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**Catalogue 29: Classical Antiquity**

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I	Books before 1800	1–46
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Front cover: items 17 & 18 (Gellius); inside front cover: item 43 (Terence);  
between Parts I & II: item 147 (Dennis); back cover: item 20 (Herodotus).

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## Part I. Books before 1800

- Apuleius, Lucius: [Scriverius, P., ed.]:** Opera omnia quae exstant. Ab innumeris mendis, quibus hactenus scatebant, iam serio emendata. Editio nova. Lugduni Batavorum [Leiden]: apud Ioannem Maire, 1623. [46569] **£150**

*12mo., pp. [xxiv] 523 [i]. Woodcut printer's device on title-page. Paper flaw to pp.509-10 creating two small holes affecting a few words. Contemporary vellum, faint ink title to spine. Rather soiled, especially spine, endpapers toned in patches with some pencil marks to f.f.e.p., edges darkened.*

A small-format edition of the works attributed to Apuleius, including his major work, the *Metamorphoses* (or *The Golden Ass*). The publisher, Joannes Maire, worked with the Elzevirs and printed a number of classical editions in a format similar to their usual pocket volumes.

Graesse I 171; Schweiger II 10.
- Aretino, Leonardo [Bruni, Leonardo, pseud.]: (Domenichi, Lodovico, trans.):** La Prima Guerra di Carthaginesi con Romani, [...] Nuovamente Tradotta et Stampata con la Tauola Delle Cose Degne. Vinegia [Venice]: Gabriel Giolito de Ferrari, 1545. [46453] **£350**

*8vo., ff. 76, [iv]. Text in Italian. Woodcut printer's device to title-page. Slightly foxed, some small ink blots to f.5, ff. 22-7 a little stained with candle wax, not obscuring text but creating a few tiny holes to f.24. Contemporary vellum, ink title to spine. Soiled, joints and edges darkened, small loss to head-cap, a little worming to front paste-down and spine linings.*

A translation into the vernacular of Bruni's history of the first Punic war, based on the first two books of Polybius and intended to fill a gap in the surviving text of Livy's history of Rome. Leonardo Bruni (1369-1444) has been considered the first modern historian and coined the phrase 'studia humanitatis', meaning the study of human endeavor, the origin of the term 'humanist'.
- Arrian of Nicomedia: (Raphel, Georg; Hoeschel, David, eds.):** Expeditionis Alexandri Libri Septem et Historia Indica Graec. et Lat. cum annotationibus et indice Graeco locupletissimo Georgii Raphelii [...]. Amstelaedami [Amsterdam]: Wetstenium, 1757. [48611] **£150**

*8vo., pp. xlviii, 637, [cciii] + 1 folding map. Frontispiece, title-page in red and black with engraved vignette, woodcut initials and head- & tail-pieces. Light patches of toning, small dampstain to fore-edge with a few pages a little fragile as a result. Contemporary brown speckled calf, spine gilt with red morocco label, edges sprinkled red. Spine cracking, some small flakes coming away, joints split but most cords holding, upper board slightly bowed, edges worn. Pencilled ownership inscription of Bernard Rorke, 1921 to f.f.e.p..*

Dibdin finds this edition 'excellent and commodious', praising in particular its index. Raphelius's edition had been first published three years earlier, and this reprint adds a Greek index.

Dibdin (4th edn.) I 329; Schweiger 68.
- Aurelius Victor, Sextus: (Arntzenius, J., ed.):** Historia Romana, cum notis integris [...] Amstelodami [Amsterdam] apud Janssonio Waesbergios. Trajecti Batav. [Utrecht] apud Jacobum a Poolsum. 1733. [48033] **£300**

*4to., pp. [xlviii], 668, [cxxxiv], including additional engraved title and one full-page engraving. Title-page in red and black with engraved vignette, woodcut initials and head- and tail-pieces, numerous illustrations in the text. A little sporadic foxing, some gatherings toned but generally nice and clean. Contemporary half tan calf, gilt spine, marbled paper-covered boards. Spine rubbed, spine label and patches of marbled paper lost, edges worn.*

The text is a new recension by Arntzenius, based on the work of Schott. Dibdin includes this edition on his list of best quarto varia, and notes: 'It is certainly an elaborate performance [...] the edition is indispensable to the collector's library.'

Dibdin (4th edn.) I 343; Schweiger II 1136.

5. **Basil I: Admonitoria ad filium suum Leonem. Interprete Ioanne Paradis Beluaco - Villariensi à S. Domini Sepulcro, Iuris Pontificii Doctore, Sanctae sedis Apostolicae Protonotario, & in Academiâ Parisiensi Professore. Parisiis [Paris]: Nicolai Buon, 1637.** [48034] **£1,250**  
*12mo., pp. [xii], 193, [vii]. Parallel Greek and Latin text, woodcut initials, head- and tail-pieces. MS note in an old hand opposite title-page, narrow margins, a few occasional spots of foxing but otherwise very nice and bright. Contemporary brown mottled calf, gilt spine with burgundy morocco label, edges red, marbled endpapers. Joints only slightly creased, corners worn, slight dent to very edge of upper board.*  
 A rare printing, with no copies in COPAC and only four traced in Worldcat, in the BNF, the Bavarian State Library, the Royal Library of Denmark, and the Bibliotheque Sainte-Genevieve.
6. **Brisson, Barnabe: Hotman, Antoine and François: De Veteri Ritu Nuptiarum & Jure Connubiorum. Amstelodami [Amsterdam]: apud Petrum le Grand, 1662.** [46568] **£250**  
*12mo., pp. [iv], 504, [xliv] + engraved title-page. Neat paper repair to bottom of leaf Z1 affecting some text ('N' section of Index), a few small ink blots, two index leaves unopened. Contemporary vellum with yapp fore-edges, ink title to spine, edges sprinkled. Spine a little sunned, some smudges and light spotting. Inkstamp of Herman Frederik Willem David Fischer and red stamp 'Ex Bibliotheca Heldiana' to f.f.e.p. Some booksellers' notes to front paste-down.*  
 Contains chapters on wedding ceremonies and on matrimonial law. French jurist and politician Barnabé Brisson's (1531-1591; latinised as Brissonius) public career included holding various positions by appointment of Charles IX and Henry III, among them the sixth president of Parlement. When the Seize took over Paris in 1589, Brisson was sufficiently diplomatic for them to also appoint him first president of the new Parlement, but before long he lost their trust and was executed in 1591.  
 Willems, 1615.
7. **Caesar, Gaius Julius: (Orsini, Fulvio, ed.): [Opera Omnia] Rerum Ab Se Gestarum Commentarii. Quae hoc volumine continentur, & quid huic editioni accesserit, sequens pagella indicabit. Lugduni [Lyon]: (Jacques Roussin), 1626.** [48577] **£500**  
*12mo., pp. (xxxii), 879, (lxxvii) + 2 fold-out woodcut maps. Three further woodcut illustrations to text, occasional headpieces, printer's device to title-page. Foxed and sporadically toned with pp. 481-518 being particularly affected, paper flaw to p.529 resulting in hole to roughly three lines of text each side, another paper flaw to p.69 not affecting text. Contemporary semi-limp vellum, yapp fore-edges, blind ruled spine and borders, ink title to spine, faint ink ownership inscription in an old hand to upper board. A little darkened, stain to upper board, ties lost. Ownership inscription to front of upper board, 'Ex Libris Christopher Sonnenberg' followed by a few further illegible words. Remains of erased pencil notes to f.f.e.p.*  
 Likely a licenced, or perhaps pirated, copy of the early Aldine edition, and a rare printing. Not found on COPAC and apparently unseen by either Dibdin or Schweiger, Worldcat has two records for the edition but neither seem to be associated with any actual physical holdings.
8. **Cicero, Marcus Tullius: (Ernesti, Johann August, ed.): Opera Omnia [...] cum Notis et Clave Ciceroniana. Halis Saxonum [Halle an der Saale]: In Orphano Tropheo, 1774-77.** [29938] **£450**  
*5 vols in 6, 8vo., lxxxvi, xvi 734 [ii] + 2 plates; xxii [ii] 847 [i]; [iii] 852-1696; xvi 510 [ii] viii [i] 514-1166 [ii]; viii 736 [iii] 740-1200; xvi 910 + engraved frontispiece portrait of author. Contemporary mottled calf, spines in six compartments with raised bands, tan labels in second compartments, the rest with central floral stamps and corner decorations, a.e.r., a touch rubbed at extremities with slight wear to heads of spines. Bookplates of the Bibliotheek van de Doopsgezinde Gemeente of Amsterdam to upper pastedowns.*

The third and the 'more critical and profound' of Ernesti's editions of Cicero. "No man, since the restoration of literature", says the *Bibl. Crit. Amst.*, "has more contributed towards the illustration of Cicero than John Augustus Ernesti"....The third edition is more particularly valuable, as presenting us in each volume with some account of the editions of the various works of Cicero, and a few additional notes and emendations of the text' (Dibdin).

Dibdin (4th edn.) I 403; Schweiger II 109.

9. **Curtius Rufus, Quintus: (Snakenberg, Henricus, ed.):** *De Rebus Gestis Alexandri Magni, Regis Macedonum, Libri Superstites. Cum omnibus Supplementis, Variantibus Lectionibus, Commentariis ac Notis perpetuis [...]* Delphis & Lugd. Bat. [Delft & Leiden]: Adrianum Beman, Samuelem Luchtmans, 1724.

[48035] £300

*4to., pp. (lxxiv), 824, (ccxxiv) + additional engraved title-page and 17 further engraved plates of which 3 fold out. Title-page in red and black with printer's woodcut device, woodcut initials. Sporadic light foxing, second plate a little creased. Contemporary blind-tooled vellum with centrepiece to each board, ink title to spine, edges sprinkled red and blue. A little smudged, spine slightly darkened, endpapers and blanks toned. Bookplate of Drs. H. J. Eijsing to front paste-down.*

Dibdin declares Snakenburg's edition as 'a very valuable performance, [...] deservedly held in high respect.' Curtius Rufus's text, the only surviving work by a significant Roman author on Alexander, is known from many manuscripts although none preserve the first two books; this is the first fully comprehensive edition of the whole known text.

Dibdin (4th edn.) II 376-7; Schweiger II 323; Brunet II, 450.

10. **Dionysius Halicarnassus: (Gelenius, Sigismund, trans.; Sylburg, Friedrich, ed.):** *Scripta Quae Extant Omnia, Historica et Rhetorica; Nunc Primum Universa Latine Edita: illa quidem olim per Gelenium; sed ita modo interpolata per Frideric. Sylburgium, ut pene nova versio dici queat. Hanouiae [Hanaul]: typis Wechelianis, apud Haeredes Joannis Aubrii [Heirs of J. Aubrius], 1615.* [46571] £400

*2 parts bound as 1, 8vo., pp. [xxxii], 718, [clxxviii]; [xvi], 440, [xl]. Woodcut printer's device to title-page, half-title to 2nd vol., index at end of each vol. Some gatherings slightly toned, short closed tear to bottom margin of p.255 not affecting text, paper flaw causing loss to margin of leaf kkk1. Contemporary vellum, ink title to spine, yapp edges, paper edges sprinkled red. Binder's waste used to make joints front and rear is a MS on parchment dating from approximately 1390. Small scrape to spine, boards soiled, edges a little worn, pastedowns loose with partial loss but thongs intact and completely sound.*

Sylburg's important edition of Dionysius of Halicarnassus, with Latin translation by Gelenius, was first published in the 1580s, also by Wechel, as a substantial folio, and here the Latin translation appears alone in a much more pocketable format.

Hoffman I, 585; Schweiger I, 100.

11. **Dionysius Halicarnassus: (Sylburg, Friedrich, ed.):** *Scripta, Quae Extant, Omnia, et Historica, et Rhetorica [...]* Lipsiae [Leipzig]: M.G. Weidmann, 1691. [46572] £400

*2 vols. in 1. Folio, pp.[xvi], 792, 168, [ii], [xii], 280, 94, without final blank to each volume. Title-page in red and black with engraved vignette, text in Greek and Latin. Faint dampstaining near fore-edge throughout, some very occasional pencil annotations. Late 18th-century marbled calf, tan label to spine, gilt spine and borders. Endcaps chipped, joints worn, upper board very slightly loosening, some scuffing and wear elsewhere, ties lost.*

Sylburg's edition of Dionysius of Halicarnassus was among his most important works from his period editing texts for Wechel in Frankfurt, and was highly praised by Christian Neibuhr, among others. But this enormous reprint was '...most incorrectly reprinted' and despite the quality of the original, 'Harwood calls this Leipsic edition "the most wretched Greek book that a scholar can be condemned to read"' (Dibdin).

Dibdin (4th edn.) I 508.

12. **Ennius, Quintus: (Hessel, Franz):** *Fragmenta, quae supersunt ab Hieron. Columna conquisita disposita et explicata ad Joannem filium. Nunc ad editionem Neapolitanam MDXC. recusa / accurante Francisco Hesselio [...] accedunt praeter eruditorum virorum emendationes undique conquisitas; M.A. Delrii opinationes, nec non G.J. Vossii castigationes & notae in fragmenta tragoediarum Ennii, ut & index omnium verborum Ennianorum. Amstelaedami [Amsterdam]: ex officina Wetsteniana, 1707.* [46573] £300

*Small 4to. (210 x 165mm), pp. [xxviii], 32, 454 (recte 450), [ii], including engraved additional title-page. Title-page in red and black, with printer's device. Sporadically toned: most gatherings bright but a few quite browned. Contemporary vellum, ink title in an old hand to spine, edges sprinkled red and blue. Spine and edges a little darkened, boards lightly smudged with a few slight scratches. Pencilled ownership inscription of A. Lievegoed to f.f.e.p.*

A reissue of the 1590 *Colonna* (1534-1586) text as it had been printed by Merula in 1595, to which the editor has added the notes of Delrio, Vassius and others. The *Annales* are 'a narrative poem [...] on the history of the Roman people from the loss of Troy to the seizure of Ambracia' (OCD) which survives only in fragments, having been much quoted in the ancient period. Merula's edition was both important and infamous since he added to the other fragments for the first time eleven taken from Servius, and also fifteen from sources known only to him, which, in 1852, were proven to be fraudulent. Schweiger 343; Brunet II 986.

13. **Epictetus; Cebes of Thebes: (Berkel, Abraham van, ed.):** *Enchiridium una cum Cebetis Thebani Tabula. Graec. & Lat. cum notis Wolfii, Casauboni, Caselii & aliorum: Abrahamus Berkelius textum recensuit, & suas quoque addidit. Accedit Graeca Enchiridii Paraphrasis, Iacunis omnibus, codicis Medicei ope, à Jacobo Gronovio repletis. Delphis Batavorum [Delft]: Gerardi de Jager, 1683.* [48038] £300

*8vo., pp. [xxxii], 280 + engraved frontispiece and further impressive engraved folding plate showing the female figure of Imposture. Woodcut device to title-page, woodcut initials, head- and tail-pieces, two-column parallel text in Latin and Greek, very occasional neat pencil annotations. Contemporary vellum gilt, orange morocco label to spine, gilt centrepiece of Dordrecht coat of arms to each board, ties lost, edges densely sprinkled red and blue. A few smudges, boards gently bowed. Printed academic presentation certificate bound in, made out to Jacobum Penn, dated 1834 and signed by seven of his schoolmasters. Bookplate of Leo Polak dated August 1924 to front paste-down.*

Recommended by Dibdin as reputedly 'the best of the octavo variorum editions', combining the work of Berkel, Wolf, Casaubon and Caselius along with the notes and corrections of Gronovius. From the library of Leo Polak (1880-1941), Dutch philosopher, university professor, jurist and noted Freethinker. He wrote and lectured on philosophy and in the 1930s gave radio lectures for the Freethinkers' Radio Broadcasting Association. Betrayed by the rector of his University, he was arrested during the Nazi occupation of the Netherlands and died in Sachsenhausen concentration camp in December 1941.

Dibdin (4th edn.) I 515; Schweiger 106.

14. **Estienne, Robert:** *Thesaurus Linguae Latinae. Editio nova prioribus multo auctior et emendatior. Londini [London]: Typis et Impensis Sam. Harding ad Bibliorum et Ancorae in vico St. Martins's-Lane, 1734-1735.* [22541] £500

*4 vols., folio, ff. [324]; [354]; [344]; [307]. Title-pages in red and black, edges untrimmed. Occasional light foxing/browning, soiling to edges, 6 leaves with large but closed tears across text area (causing no loss). Modern half brown morocco with brown cloth boards, black morocco labels with gilt to spines, boards slightly scuffed, the edges of two labels just starting to peel, small spots of tape residue to spines and a line of faint green discoloration to spine of vol. 3. Modern bookplates of Bishop Philpott's Library, Truro to upper pastedowns.*

A later, expanded edition of Robert Estienne's 1532 dictionary of Latin, which had been "vastly superior to anything of the kind that had appeared before," its quality demonstrated by its still being edited 200 years later (Ency. Brit. 11th edition). This edition was one of only two Latin dictionaries in the library of Samuel Johnson, and its arrangement and lexicographical style may have been an influence on Johnson's own work (P. Korshin, "Johnson and the Renaissance Dictionary", *Journal of the History of Ideas*, Vol. 35, No. 2., 1974).

ESTC T160808. Dibdin (2nd edn.) 490-1. Lowndes 2507: "Best edition".

15. **Eustathius Makrembolites: (Gaulmin, Gilbert, trans.): (Teuchner, Ludwig Heinrich, ed.)** Eustathii kath'Hysminian kai Hysminen drama. Eustathii de Ismeniae et Ismenes amoribus libellus Graece et Latine. Lipsiae [Leipzig]: apud I.G.I. Breitkopfium et Soc., 1792. [46652] £175

*Small 8vo., pp.viii, 527, [i]. Toned, sporadic foxing. Contemporary marbled calf, red morocco label and gilt to spine, gilt border, edges sprinkled red. Two darkened patches to spine, joints creased and a little worn, a few chips, top edge dusted, endpapers toned at edges, ex-library. Round inkstamp of Bibl. St Ignatius College, Amsterdam to f.f.e.p., title-page and p.iii, small library codes to front paste-down and f.f.e.p.*

Eustathius Makrembolites (fl. 12th century) was one of the late Byzantine revivalists of the Greek Romance. Only four Byzantine Greek novels survive, and 'Makrembolites brings the new rhetorical trends of these romances to their most developed and integrated form' (Beaton, *Medieval Greek Romance*, p. 87).

16. **Florus, Lucius Annaeus: (Duker, Carolus Andreas, ed.)** Epitome Rerum Romanarum. Cum integris Salmasii, Freinshemii, Graevii, et Selectis Aliorum Animadversionibus, Recensuit, Suasque Adnotationes [...] Lugduni Batavorum [Leiden]: Samuelem Luchtmans, 1744. [46622] £95

*2 vols. in 1. 8vo., pp. [lviii], 858, [cxxxvi], 39, [i] + additional engraved title-page to vol. I and a folding map. Title-page in red and black with woodcut vignette, further illustrations in the text. Occasional light spots of foxing, a little toned towards edges, a few pages unopened. Contemporary vellum, gilt spine and boards, gilt centrepiece of Haarlem coat of arms, edges red. Top edge and bottom quarter of spine neatly repaired with vellum with spine repair extending a little onto front board, somewhat darkened, endpapers replaced.*

A reprint, with additions, of the 1722 edition. Dibdin cites Harwood's opinion that this edition does Duker 'great honour as a critic' and Ernesti's praise of the Preface. He add that 'this edition contains every thing valuable to be found in the preceding.'

Dibdin (4th edn.) II 11; Schweiger I 363.

17. **Gellius, Aulus: (Gronovius, Johannes Fredericus and Jacobus, eds.)** Noctium Atticarum, Libri XX prout supersunt quos ad libros MSStos novo & multo labore exegerunt, perpetuis notis & emendationibus illustraverunt Johannes Fredericus et Jacobus Gronovii. Accedunt Gasp. Scioppii integra MSStorum duorum codicum collatio, Petri Lambecii lucubrationes Gellianae, & ex Lud. Carrionis castigationibus utilia excerpta, ut & selecta variaque commentaria ab Ant. Thysio & Jac. Oiselio congesta. Lugduni Batavorum [Leiden]: Cornelium Boutesteyn & Johannem du Vivie, 1706. [47140] £225

*4to., pp. [cxxxvi], 903, [lxv], including engraved frontispiece. Title-page in red and black, woodcut headpieces and initials. Occasional very light foxing, top edge slightly toned. Contemporary vellum, ink title in an old hand to spine, edges sprinkled red and blue. Loss of strip of vellum to upper board fore-edge from middle to tail, approx. 20mm wide. Spine and edges soiled, a little spotting and soiling, small loss of vellum due to wear at top fore-edge corner of lower board, endpapers a little smudged and lightly toned, old library code inked to front paste-down. Bookplate of Joseph John Gurney to front paste down, with ink ownership inscription of Dionysius Henricus Bott below.*

One of the best quarto variorum editions of the classics, highly praised by Harwood. Joseph John Gurney (1788-1847) was a prominent evangelical Minister of the Religious Society of Friends (Quakers) who with his sister Elizabeth Fry campaigned for prison reform. Dionysius Henricus Bott was Denis Henry Bott (1927-2011), a scholar and teacher of classics in whose memory a scholarship for the study of New Testament Greek at the University of Sheffield is named.

Schweiger I 379.

18. **Gellius, Aulus: (Gronovius, Johannes Fredericus and Jacobus, eds.)** Noctium Atticarum, Libri XX prout supersunt quos ad libros MSStos novo & multo labore exegerunt, perpetuis notis & emendationibus illustraverunt Johannes Fredericus et Jacobus Gronovii. Accedunt Gasp. Scioppii integra MSStorum duorum codicum collatio, Petri Lambecii lucubrationes Gellianae, & ex Lud. Carrionis castigationibus utilia excerpta, ut & selecta variaque commentaria ab Ant. Thysio & Jac. Oiselio congesta. Lugduni Batavorum [Leiden]: Cornelium Boutesteyn & Johannem du Vivie, 1706. [48041] £300

*4to., pp. [xxxvii], 903, [lxv], including engraved frontispiece. Title-page in red and black, woodcut head-pieces and initials. Occasional foxing, edges toned. Contemporary vellum, ink title to spine, raised bands, blind tooled borders and centrepiece, edges sprinkled red and blue. Spine slightly darkened, some light smudges and marks, top edge dusty. Bookplate of Drs. H.J. Eijsing to front paste-down.*

Another copy. 'Noch immer sehr gesuchte Ausg. und durch die neueste Bearbeitung nicht entbehrlich gemacht' (Schweiger).

19. **[Greek Novels.] Achilles Tatius; Heliodorus; Longus; Xenophon of Ephesus: (Mitscherlich, C. G., ed.)** Scriptores Erotici Graeci. [Containing] Clitophontis et Leucippes Amoribus. Aethopicorum. Pastoralium de Daphnide et Chloe. De Amoribus Anthiae et Abrocomae. Biponti [Zweibrücken]; Argentorati [Strassburg]: Ex Typographia Societatis, 1792-1798. [31698] £300

*4 vols., 8vo., pp. [ii] xx 363; xxxiv 267; 416; xvi [ii] 330. A bit of dampstaining in Vol. 2, a little spotting elsewhere, some light pencil lining. Contemporary half vellum with marbled boards, spines divided by triple gilt rules, black labels in second compartments and brown in fourth, central gilt rules in the rest, a little scuffed and rubbed. Ownership inscription of Correa Moylan Walsh, Cambridge, Mass., 1883 to f.f.e.p.s..*

Four Greek novels, a series of the 'Greek Erotic Writings' (i.e. romances), edited by Mitscherlich. The half-titles (as well as the matching bindings) indicate the continuity of the 'series', despite two volumes being printed in Zweibrücken and two in Strassburg. This copy belonged to the American economist and political scientist Correa Moylan Walsh (b. 1862), almost certainly while he was a student at Harvard.

20. **Herodotus: (Wesseling, Petrus and Valckenaer, Lodewijk Caspar, eds.; Valla, Lorenzo, trans.; Gale, Thomas and Gronovius, Jacobus, ann.)** Historiarum Libri IX. Musarum nominibus inscripti [...]. Amstelodami [Amsterdam], sumptibus Petri Schovtenii, 1763. [46587] £1,000

*Folio, pp.[xxiii], 868, 177, [lxi] + engraved frontispiece and 1 double page plate. Title-page in red and black with engraved vignette. Very slightly toned at edges, light dampmark to bottom corner of fore-edge margin from approx. p.731 on. Contemporary vellum, spine and boards tooled in gilt, armorial gilt centerpiece of The Hague's coat of arms. Joints neatly repaired, spine a little yellowed with specks of candle wax to tail, endcaps creased, boards a little scuffed and smudged.*

'The celebrated and magnificent edition of Herodotus [...] it is justly called the *editio optima*, in reference to any edition of Herodotus previously published' (Dibdin). The main editor, Peter Wesseling, was 'in his wide erudition... the true pupil of Gronovius... but, in systematical and methodical study, he owed much to Hemsterhuys' (Sandys).

Dibdin II, 23-4; Schweiger, 139; Hoffman II, 231.



21. **Hesiod: (Heinsius, D., ed.):** Quae Extant. Lugduni Batavorum [Leiden]: ex officina Joannis Patij, 1613. [46574] **£450**  
*8vo., pp. [xl], 312, [iv]. Title-page in red and black with woodcut device, Greek and Latin text on facing pages, final leaf blank. Some old annotations. Contemporary vellum, faint ink title to spine, edges sprinkled red. A little soiled, some marks and creasing, small wormhole to lower joint, pastedowns lifted, endpapers a little creased and foxed. Illegible ownership inscriptions to preliminary blanks and title-page.*  
 The second Heinsius edition of Hesiod, slightly abridged from the 1603 first – the most notable change being the omission of the scholia to make a more compact volume.  
 Hoffman II, 249.
22. **Hesiod: (Schrevel, Cornelis, ed.):** Quae Extant, Cum Notis, Ex Probatissimis Quibusdam Autoribus, Brevissimis, Selectissimisque. Accedit Insuper Pasoris Index, Auctior Multo Hac Novissima Editione, & Multo Correctior Opera & Studio Cornelii Schrevelii. Cum Priv. Potentiss. Regis Polon. & Elect Sax. Lipsiae [Leipzig]: sumptibus Jacobi Fritschii, 1703. [46621] **£150**  
*8vo., pp. [xvi], 384. Title-page in red and black, printers device, head and tail-pieces. Toned throughout, some light spotting. Near-contemporary vellum, faded ink title to spine, blind-tooled single line border, edges sprinkled red. Upper board very clean, lower with some smudges and staining, a little rubbed, inner hinges splitting but cords sound. Illegible ownership inscription in an old hand to f.f.e.p.. Purple inkstamp of Josip Golubic, Obiteljska knjižnica [family library], Zagreb, Remetinec 2 to lower margin of p.17.*  
 A reprint of the edition by Cornelis Schrevel (1608-1664), first printed in 1650. It set a standard, despite competition from new versions by Graevius, Schwelius, and Le Clerc, having been reprinted by the Elzevirs in the 1650s as well as here, five decades later.
23. **[Horace] Horatius Flaccus, Quintus: (Bentley, Richard, ed.):** [Opera] ex recensione & cum notis atque emendationibus Richardi Bentleii. Editio altera. Amstelædami [Amsterdam]: Apud Rod. & Gerh. Wetstenios Hff. 1713. [46385] **£325**  
*2nd (1st Amsterdam) edition. 4to., pp. [xxiv], 442, [ii], 443-717, [i], 239, [i]. Additional engraved title-page, with the divisional title-page following p. 442 which is not always present. Leaves of gathering 3M fairly browned, scorch or wax mark to pp.187-9 affecting a few letters. Contemporary tan calf (or perhaps polished sheep), gilt spine, borders and dentelles, faintly diced, marbled edges and endpapers. Very neatly rebaked, corners frayed, inner hinges repaired with fabric tape. Gift inscription to initial blank, 'With B. Drury's best wishes. Eton. July 27. 1823.' The second edition of Bentley's (in)famous edition of Horace, first printed at Cambridge in 1711, notable for his rash but inspired conjectures and emendations. "The Amsterdam editions of 1713 and 1728 are preferable to the Cambridge one of 1711. The notes and text are in the same page, and they are accompanied by the index of Treter, corrected by Verburgius" (Dibdin 104). B. Drury is most likely Benjamin Heath Drury (1782-1835), assistant master at Eton. His father Joseph Drury (1750-1834) was headmaster at Harrow and first of a long line of Heaths and Drurys to teach at both schools.*  
 Dibdin (4th edn.) II 101 ff. Schweiger II 406. Bijker Riedel A140. Lowndes 1113: "The best edition." Graesse III 354 (note). Brunet III 319 (note).
24. **[Horace] Horatius Flaccus, Quintus: (Bentley, Richard, ed.):** [Opera] ex recensione & cum notis atque emendationibus Richardi Bentleii. Editio altera. Amstelædami [Amsterdam]: Apud Rod. & Gerh. Wetstenios Hff. 1713. [48039] **£300**  
*4to., pp. [xxiv] 717, [i], 239, [i], including engraved frontispiece. Without half-title following p.442 found in some copies. Title-page in red and black with engraved device. Some toning (some gatherings more affected), occasional wax specks and light ink smudges, a few faint dampmarks to pp.661-4 and rear pages, marginal repair to index p.123. Contemporary vellum, raised bands, gilt spine, gilt borders and centrepiece of The Hague to both boards, edges red. Soiled, some smudges, gilt fading, edges dusty.*  
 Another copy.

25. **Josephus, Flavius: (Arlenius, Arnoldus & Gelen, Sigismund, eds.)** Opera. Basileae [Basel]: Froben. Cum Imp. Maiestatis Privilegio ad annos v., 1544. [46676] **£3,750**  
*Editio Princeps. Folio, pp. [xii], 967, [i]. Title-page in red and black. Sporadic worming, in places resulting in some losses to margins, but never affecting more than a few letters of text. Title-page creased, some annotation to preliminary blank, title-page, and p. 181. Later (18th century) marbled calf, spine gilt, colourful block-printed endpapers, all edges red. Endcaps a little chipped, a few worm holes visible to spine and edges, boards scuffed, joints and board edges worn and beginning to peel, small square hole to upper board at fore-edge. Several mostly illegible inscriptions to title-page in various old hands, the words 'Collegij Anglorum' and 'de Rolaf' just distinguishable indicating the English College, Lisbon.*  
 The first printing of the original Greek text of the works of Josephus, which remained the standard text for over three hundred years. A Latin translation had been printed and reprinted beginning in the incunabular period. This Greek text was edited by Arnoldus Arlenius together with Froben's in-house scholar Sigismund Gelen, working from a manuscript discovered by Arlenius in his cataloguing of the library of the Spanish ambassador to Venice, Diego Hurtado de Mendoza.  
 Adams J352. Dibdin II 130.
26. **Justinus, Marcus Junianus: (Graevius, Joannes Georgius, ed.)** *Historiae Philippicae*. Amsterodami [Amsterdam]: Henricum Wetstenium and Traiecti ad Rhenum [Utrecht]: Guillelmum van de Water, 1694. [46575] **£150**  
*8vo., pp. [xxiv], 378, [cxxxviii] + engraved frontispiece. Contemporary tan speckled calf, gilt spine with tan morocco label, edges sprinkled red. Spine crackled with a few small chips, joints and edges a little worn, corners bumped. 20th-century bookplate of 'J.E.' to front pastedown. Ms library code to f.f.e.p.*  
 A variorum with the additional notes of Faber (1615-72), Vorst (1623-76) and Scheffer (1621-79), this volume forms part of the twenty-year run of editions of Justinus from 1683, although this particular edition goes unnoticed by Dibdin.  
 Dibdin (4th edn.) II 139 (for the other editions).
27. **Justinus, Marcus Junianus: (Graevius, Joannes Georgius, ed.)** *Historiae Philippicae*, [...] cum ejusdem Castigationibus. Editio Ultima prioribus correctior. Traiecti ad Rhenum [Utrecht]: typis Guilielmi van de Water, Guilielmi Broedelet, 1708. [46576] **£150**  
*8vo., pp. [xxiv], 414, [cxxxviii], including additional engraved title-page. Title-page in red and black with engraved vignette. Smudged ink underlining to author's name on p.1, closed marginal tear to p.265 not affecting text. Contemporary vellum, ink title in an old hand to spine, edges speckled blue. A little soiled with some smudges and spots, corners slightly bumped, evidence of beige paper or labels removed from both paste-downs, top edge dusted. Small illegible ownership inscription and separate initials to front endpapers.*  
 'Graevius was the first man who, on the basis of the Aldine edition as reprinted by the Juntae, corrected the errors of Bongarsius, and formed the text of Justin by sober critical rules.' (Dibdin). This is one of the later editions Dibdin prefers, as it contains the additional notes of Faber (1615-72), Vorst (1623-76) and Scheffer (1621-79). Also appended are Bongar's *Excerptiones Chronologicae*, and the *Prologi Historiarum Philippicarum Pompeii Trogi*.  
 Dibdin (4th edn.) II 139; Schweiger II, 491.
28. **Libanius: (Wolfius, J.C., ed.)** *Epistolae*. Quas nunc primum maximam partem e variis codicibus, manu exaratis, edidit, Latine convertit & notis illustravit. Amstelaedami [Amsterdam]: Apud Janssonio-Waesbergios. 1738. [46584] **£900**  
*Editio princeps. Folio, pp. [xx] 865 [i] + school prize leaf. Title-page in red and black, engraved device. Sporadic foxing, some dustiness to upper margins. Contemporary vellum, faded ink title to spine, spine and boards tooled in gilt, armorial Amsterdam gilt centrepiece to both boards, edges sprinkled red. Darkened and a bit soiled, some gilt rubbed, scuffed at edges, small red ink blot to lower board, ties lost. Printed school prize leaf with engraved vignette, inscribed to Jano Lissone 16th April 1786.*

The first collected printing of the letters of Libanius, the fourth-century AD rhetorician. More than 1500 of his letters survive, the largest extant collection from antiquity, and only brief selections had been previously edited. Wolf's magisterial volume not only prints as many as were known but also includes Latin translations for each letter; Smith called it 'the best edition' (Dict. Gr. & Rom. Bio.), and it is still cited in modern editions.

Brunet III, 1050; Graesse IV, 195; Hoffman II; Spoelder, 493 (Amst. 12).

29. **[Livy] Livius Patavinus, Titus: (Drakenborch, Arnold, ed.)** Historiarum ab urbe condita. Libri qui supersunt omnes ex recensione Arn. Drakenborch. Accedunt supplementa deperditorum T. Livii Librorum A. Joh. Freinshemio Concinnata. Cum notis selectoribus. Venetiis [Venice]: apud Thomam Bettinelli, 1791-94.

[32946] **£350**

*14 vols., 8vo., pp. xliii [i] 545 [i]; 428; 308; 464; 461 [i]; 387 [i]; 448; 416; 434; 462; 475 [i]; 547 [i]; 599 [i]; viii 507 [i] + engraved titles in each vol. and frontispiece portrait in Vol. 1. Occasional foxing and dustsoiling, but generally bright and clean, page edges untrimmed and frequently unopened, some marginal pencil notes, Vol. 4 with ink portraits to rear endpapers. Contemporary quarter vellum with marbled paper boards, red morocco gilt labels to smooth spines, vellum stained in places, cornertips a touch worn, a few joints rubbed. Small contemporary ownership inscription to foot of titles.*

Like most editions of Livy in the second half of the eighteenth century, the text here is based on Drakenborch's edition, which was published in seven volumes in the 1740s. This edition stretches to fourteen volumes in the smaller octavo format, and while this copy shows some signs of use (including marginal notes), the owner appears to have only read small selections since outside of Vol. 4 most of the pages remain unopened.

30. **Lucian of Samosata: (Benedictus, J., ed.)** [...] Opera Omnia in Duos Tomos Divisa. Salmurii [Saumur], Ex Typis Pietri Piededii, 1619.

[46578] **£450**

*First edition thus. 2 vols., 8vo., pp. [xx] 1078 (recte 1122) [xxxiv]; [viii] 1114 [xlviii]. A few closed marginal tears, early leaves a little brittle at edges, occasional minor staining. Contemporary vellum, ink titles to spines, Yapp sides, edges sprinkled red. A little soiled particularly at spines, endcaps creased, some smudges and candle wax spots. A few handwritten notes to preliminary blanks.*

The works of the 2nd century Greek "belletrist and wit" (OCD) Lucian of Samosata. The text stands out from previous printings for being newly improved with conjectures and manuscript collations; Schweiger thought the result "quite correct", although Dibdin, perhaps idiosyncratically, held the opposite view.

Dibdin (4th edn.) II 192-193. Schweiger I 193.

31. **Methodius of Olympus, Saint:** Episcopi et Martyris Convivium Decem Virginum. Leo Allatius haectenus non editum primus Graece vulgavit, Latine vertit, notas & diatribam de Methodiorum scriptis adiecit. Romæ [Rome]: Typis S. Congreg. de Propaganda Fide, 1656.

[46400] **£500**

*8vo., pp. [xvi], 435, [xiii]. Text in Greek and Latin. Printer's device of an elaborate bee on title-page and p.386, woodcut initials and tailpieces. Some light foxing, a few small marginal holes not affecting text. Contemporary vellum, ink title to spine, edges mottled red. Spine slightly darkened, boards marked, a few surface wormholes, endpapers rumpled and dusted. Armorial bookplate to front paste down, ownership inscription of Michaëlis Angeli Giacomelli to f.f.e.p. verso. Bookseller's notes pencilled to f.f.e.p., 'Autograph of M.A. Giacomelli, Archbishop of Chalcedon, with his bookplate'. Embossed armorial stamp to title-page.*

The first complete edition of Methodius's *The Banquet of Virgins* - selections had been published in 1644 at Paris - by the church father Saint Methodius, bishop of Olympus and then Tyre. Several of his other works survive as fragments, with this one, written around 300 AD and popular through the rest of late antiquity, the only one known in its entirety. A stylistic imitation of Plato's *Symposium*, except that the participants, a group of ten virgins, praise the state of virginity instead of love. The text is published in Greek with a parallel Latin translation.

32. **Ovid: (Schrevel, Cornelius, ed.)** [Operum, Tom. 2:] Metamorphoseon, Lib. XV & In Ibin Cum Notis Selectis Varior: Accurante Corn, Screvelio. Lugd. Batauor. [Leiden]: Ex Officina Petri Leffen, 1661. [46678] **£150**  
*8vo., pp. [iv], 832, [xxxii], including engraved title-page + 15 plates. Title dated 1661, the words 'Operum, Tom. 2' neatly excised and the loss made good, a little toned, occasional very small spots of ink and of candle wax. Later vellum, orange label and gilt to spine including 'Variorum 16?7' very faintly to tail, gilt borders, edges sprinkled blue. Spine darkened, upper joint splitting slightly at tail, a little soiled, corners worn. Bookplate of J.W.P. with the motto 'Per Aspera Ad Ardua Tendo' to front paste-down. Ownership inscription of W. M. Martin to f.f.ep..*  
 From the recension of Nicholas Heinsius. Ovid's works were often printed in three volumes, each containing one or more complete individual works. This is the second volume of Leffen's three volume works reprinting Heinsius's text (dated 1662 on an additional title-page to vol.I only), but it contains the text and notes of the Metamorphoses and so stands on its own as an edition of that poem.
33. **Ovid: Epistles, Translated by Several Hands.** London: Jacob Tonson, 1681. [46677] **£300**  
*Second edition. 8vo., pp. [xxiv], 287, [i], including engraved frontispiece. Ink tick-marks to Preface margin, patch of discolouration to pp.66-7 (likely transferred from an old insertion), MS correction to publisher's list on final leaf. Contemporary tan calf, boards with blind frames. Rebacked with hinges relined, red morocco gilt label to spine, a few light scrapes, corners bumped. Ownership inscription of Mary Burton to f.f.e.p. verso, booksellers' notes to endpapers.*  
 The publisher, a young Jacob Tonson, 'was ambitious to establish himself as the leading literary publisher, and the partnership which he forged with Dryden would take both their careers into new territory. Their relationship bore fruit in 1680 with the publication of Ovid's *Epistles*, a translation of the *Heroides* by several hands, to which Dryden contributed three epistles and an influential critical preface on the art of translation' (ODNB). Other participating translators include Scrope and Tate.  
 ESTC R31057.
34. **Petronius Arbiter, Titus: (Burman, P., ed.)** Satyricon quae supersunt cum integris doctorum virorum commentariis [...] Traiecti ad Rhenum [Utrecht] Apud Gulielmum vande Water, 1709. [46585] **£350**  
*First edition. 2 vols. in 1. 4to., pp. [xl], 688, [iv], 368 [cxvi]. Engraved title-page, 14 small engraved illustrations in text, errata leaf at rear, title-page in red and black with woodcut printer's device. A little very sporadic foxing, light offsetting to pp.612-13 (vol.1), slight marginal staining pp.255-61 and paper repair to p.261 (both vol. 2) not affecting text, top margin trimmed a little close. Vellum prize binding, spine and boards tooled in gilt, Amsterdam coat of arms in gilt to both boards, remains of green ribbon ties to upper board, edges sprinkled dark brown and red. A little darkened and smudged, two small patched repairs to upper board. Two short anonymous catalogue descriptions pasted to preliminary blank.*  
 First Burman edition of Petronius's 1st-century *Satyricon*. "The main characters are the homosexual pair Encolpius (the narrator) and the younger Giton, who undergo various adventures in a southern Italian setting. They encounter a number of characters, some of whom, such as the unscrupulous adventurer Acyltus and the lecherous poet Eumolpius, try to divide the lovers; Giton is not particularly faithful, and this, like the sexual orientation of the lovers, and many other elements in the novel, constitutes an evident parody of the chaste fidelity of the boy-girl pairings of the ideal Greek novel" (OCD). Burman (1668-1741), of Utrecht and later Leiden, is credited with bringing into vogue the variorum edition (see Sandys II 444-5).  
 Dibdin (4th edn.) II 276; Schweiger II 724-5.
35. **Plautus, Titus Maccius: (Gronovius, J. F. ed.)** Comoediae. Accedit Commentarius Ex Variorum Notis & Observationibus [...] Amsterdam, typographia Blaviana. 1684. [48031] **£250**

2 vols in one. 8vo, pp. [xxiv], 624; 588, [xliv]. Engraved title-page with ownership inscription, title-page with vignette to vol. II. Lightly foxed, a little toned towards top edge but generally bright. Contemporary vellum, ink title to spine, blind-tooled borders, gilt centrepiece, turned-in fore-edges, edges sprinkled red. Spine a little soiled, ties lost. Armorial bookplate of George Griffin Stonestreet and his inscription dated 1798 to front paste-down; his inscription also to engraved title-page.

According to Dibdin the best of the variorum editions based on the work of J.F. Gronovius.

36. **Plautus; Villiers, George.:** Comedies, Amphitryon, Epidicus, and Rudens, made English: with some Critical Remarks upon each Play; Two Plays written by his Grace George Late Duke of Buckingham: viz. I. The Rehearsal, to which is added the Key to it. And, II The Chances. Being all that his Grace ever publish'd. London: Timothy Child; London: M.Wellington, 1716; 1718. [46579] **£450**

2 vols. in 1. 2nd corrected edition. 12mo., pp. 261, [iii]; iv, 167, [i], including engraved frontispiece. Toned, with endpapers especially browned and fragile at fore-edge. First vol. with pp.93-6 unopened, slight pleat to p.53 obscuring a line of text; second vol. with ink blot to p.21 not affecting text. Contemporary tan Cambridge-style panelled calf, gilt tan morocco label to spine, edges sprinkled brown and red. Spine creased, joints splitting, a few small scrapes, corners bumped with some fraying. Ownership inscription of A. Fletcher to title.

The second, corrected, edition of Laurence Echard's translations from Plautus (first published 1694), described by Robert Graves as having 'fascinating vigour'. Bound with it is a corrected edition of The Rehearsal and The Chances by George Villiers, Duke of Buckingham, and a scarce one, with ESTC recording only the BL and two Oxford copies in the UK (plus 6 locations in the USA).

ESTC T136986; T133862.

37. **Pomponius Mela: (Gronovius, Abraham, ed.)** De Situ Orbis Libri III. Lugduni Batavorum [Leiden]: Ex Officina Samuelis Luchtmans, 1722. [46586] **£350**

First edition thus. 8vo., pp. [lxxx] 811 [xxxvii] + additional engraved title and 1 folding map, further engraved illustrations in text. Title-page in red and black. Map somewhat browned, stub from excised prize dedication page just visible. Contemporary vellum, inked title and gilt to spine, gilt border and Delft armorial centrepiece to both boards. Spine a little darkened but otherwise largely clean, endcaps creased, a few light marks to boards, ties lost. Some pencilled booksellers' notes to front paste-down.

The first of Abraham Gronovius's (1695-1775) editions of Pomponius Mela, "the earliest Roman geographer" (Ency. Brit. 11th edn.), incorporating the work of his father, Jakob Gronovius, who had himself published two editions of the work. "Pomponius is unique among ancient geographers in that [...] he asserts the existence of antichthonos, inhabiting the southern temperate zone inaccessible to the folk of the northern temperate regions from the unbearable heat of the intervening torrid belt" (Ency. Brit. 11th edn.).

Dibdin II 356. Graesse V 402-3. Brunet IV 801 (note).

38. **Pomponius Mela: (Gronovius, Abraham, ed.)** De Situ Orbis Libri III. Cum notis integris Hermolai Barbari, Petri Joannis Olivarii, Fredenandi Nonii Pintiani, Petri Ciacconii, Andreae Schotti, Isaaci Vossii et Jacobi Gronovii [...]. Lugduni Batavorum [Leiden]: Samuelem and Johannem Luchtmans, 1782. [48040] **£300**

Editio tertia. 8vo., pp.[xx], 1081, [lv] + additional engraved title-page and further folding plate. Many more engraved illustrations in the text. Occasional light foxing, very slightly toned towards top edge, small spot of wax (?) to p.309, affecting but not obscuring text. Contemporary vellum, gilt spine and borders, gilt centrepiece of Utrecht coat of arms to each board, edges sprinkled red and blue. Spine a little darkened, a few marks to boards, ties lost. Bookplate of Professor Dr W. Van Iterson to front paste-down and his ownership inscription to preliminary blank. Some French bookseller's notes pencilled to f.f.e.p..

Also contains illustrative works by Nunnes, Perizonius, Isaac Vossius and I. and A. Gronovius. Abraham Gronovius (1695-1775) was the grandson of J.F. Gronovius, son of Jacob, and librarian at Leiden University, and is perhaps best known for his work on Justinus.

Dibdin II (4th edn.) 356.

39. **Propertius, Sextus Aurelius: [Broekhuizen, Joan van, ed.:]** *Elegiarum, libri quatuor: ad fidem veterum membranarum sedulo castigati. Accedunt notae, & terni indices; quorum primus omnes voces Propertianas complectitur.* Amstelaedami [Amsterdam]: Henricum Wetstenium & Rod. & Gerh. Wetstenios, 1702

[46433] £200

*Small 4to. (240 x 180mm), pp. [xxviii], 423, [ci]. Title-page in red and black with engraved vignette. Library inkstamps to title-page and preliminary blanks, small closed tear to fore-edge margin p.61 not affecting text, top of head margins a little toned. Contemporary vellum, gilt tan calf label to spine, edges faintly sprinkled red. Smudged and a little darkened in places, front joint and corners a bit worn, paste-downs loosening, some loss to head of f.f.e.p. (apparently to remove an inscription), edges dusty. Metropolitan Special Collections Southwark library inkstamps, plus remains of library label to front paste-down. Leaf of Latin notes in an old hand loosely inserted to rear.*

Described by Dibdin as a 'very valuable' edition. The first major work of Joan van Broekhuizen (1649-1707), initially an army-man, where he became friends with Graevius (who reportedly arranged for his pardon for duelling, through Nicholas Heinsius). After retiring from the army he turned to scholarship, also producing an edition of Tibullus and composing poetry in Latin.

Dibdin (4th edn.) I 384; Brunet IV 904.

40. **[Serviez, Jacques Roergas:] (James, George, trans.:)** *The Lives and Surprising Amours of the Empreses, Consorts to the First Twelve Caesars of Rome, Containing all the Passages of Chief Note in Roman History: and Particular Characters and Descriptions of the Most Celebrated Favourites, Courtiers, Poets, Orators, etc in Those Reigns. Taken from the Ancient Greek and Latin Authors. With Historical and Explanatory Notes.* London: sold by T.Cooper, n.d. [c.1735]. [48857] £80

*8vo., pp. [vi], 352, [xxxii]. Woodcut head- and tail-pieces and initials. Bottom 25mm of title-page excised, foxed, a little toned. Contemporary tan calf, gilt spine, raised bands, small gilt crest centrepiece, edges sprinkled red. Endcaps worn with some loss, spine label lost, joints cracking but sound, a little scuffed but still very good. Armorial bookplate of Cosmo George, Duke of Gordon and Gordon Castle library label to front paste-down.*

First published in France in 1718, and first published in English in 1723. This is a reissue, with a slightly sexed-up cancel title-page (the amours, formerly just that, are now 'surprising'), of that 1723 edition, and a rare variant, with ESTC recording only four copies, in Cambridge, the British Library, Princeton, and the University of Miami.

ESTC T113171.

41. **Symmachus, Quintus Aurelius; St. Ambrose:** *Epistolarum Libri Decem.* Lugd. Batavorum [Leiden]: imprimi fecit Gerhard Wingendorp, 1653. [46581] £300

*12mo., pp. [x], 19-461, [iii] + engraved title-page featuring a portrait of the author. Several leaves unopened. Early 18th-century mottled calf, spine gilt, marbled edges. Joints a little worn, some scratches but very good.*

A pocket edition of Symmachus's letters, first printed in 1510 (partially; later editions tripled the number of included letters).

Schweiger II, 991; Graesse V, 539; Willems 1678.

42. **Tacitus, Publius Cornelius: (Grovonius, J., ed.:)** *Opera Quae Exstant, integris Beati Rhenani, Fulvii Ursini, M. Antonii Mureti, Josiae Merceri, Justi Lipsii, Valentis Acidalii, Curtii Pichenae, Jani Gruteri, Hugonis Grotii, Joannis Freinshemii, Joannis Frederici Gronovii, & selectis aliorum commentariis illustrata [...]* Trajecti Batavorum (Utrecht): Jacobum à Poolsum & Johannem Visch, 1721. [48030] £350

2 vols. 4to., pp. [xxxiv], 756; 578, [clx] + additional engraved title-page to vol. I. Title-pages in red and black with vignettes, woodcut initials (some historiated) and head- and tail-pieces, further illustrations in the text, includes errata leaf. Occasional neat annotations in an old hand. A little very light foxing, generally nice and bright. Contemporary vellum, gilt and red morocco labels to spines, blind tooling to spine and boards, edges red. Spines darkened and a little grubby, top edges dusty. Bookplate of *Campion Hall, University of Oxford* to each front paste-down and inkstamp of same to each title-page. Latin MS notes in an old hand to front paste-down vol. I.

According to Dibdin this quarto variorum edition is, 'very ample and excellent [...] containing the notes and observations of almost all the old and best editors'.

Dibdin (4th end.) II 454; Schweiger II 1003-4.

43. **Terence: (Colman, George, trans.:)** Comedies, Translated into Familiar Blank Verse. London: T. Becket & P.A. De Hondt, and R. Baldwin, 1768. [48622] £150

*Second edition, revised and corrected. 2 vols., 8vo., pp. [ii], lxxxiii, [i], viii, 332; [ii], 394, [ii] + 8 folding plates. Faintly toned, slight offsetting from plates but generally clean. Contemporary brown speckled calf, burgundy morocco spine labels (lost from vol. II), gilt spines and board edges, edges sprinkled red. Spines creased with a few chips, joints splitting but bindings sound, some scrapes to boards with a few small areas of surface loss, endpapers a little toned, but still very good. 'W.R.' in an old hand inked to front paste-down vol. I.*

Volume II also includes Plautus's *The Merchant*. George Colman the Elder (1732-1794) was himself a successful playwright and theatre manager.

ESTC T137833; Schweiger II 1079-1080.

44. **Valerius Maximus: Valerii Maximi Libri Novem Factorum Dictorumque Memorabilium: Cum Notis integris [...] Glareani, [...] Pighii, [...] Lipsii [et al. ...] Notae [...] Jacobi Perizonii: ut & Antonii Schultingii [...] & notas adiecit Abrahamus Torrenius.** Leidae [Leiden], Apud Samuelem Luchtman, 1726. [46590] £300

*4to. pp. [xlvj], 520, [ii], 521-914, [clxxxiv] + engraved frontispiece by Wandelaar. Title in red and black. A few sections somewhat browned, a little foxing, pencil annotations to pp. 728-31. Contemporary vellum, spine and boards tooled in gilt, spine titled in ink, armorial gilt centrepiece showing the coat of arms of Utrecht to boards, edges sprinkled red and blue. Spine darkened, boards a little soiled, ties lost, some pencilled booksellers notes to endpapers. Latin poem written in an old hand to preliminary blank.*

According to Dibdin, who includes it in the list of best quarto variorum editions provided in the 3rd edition of his *Introduction to the Classics*, this is 'the best edited of the Dutch classics. The text is neatly and accurately printed, and critical and explanatory notes are excellent'.

Dibdin II, 522; Schweiger II, IIII.

45. **Velleius Paterculus, Marcus: (Burmman, Pieter, ed.:)** Quae supersunt ex historiae romanae voluminibus dubus: cum integris scholiis, notis, variis lectionibus, et animadversionibus doctorum. Lugduni Batavorum [Leiden]: Samuelem Luchtman, 1744. [48037] £200

*8vo., pp. [xl], 748, [cxxx] + additional engraved title-page. Occasional light foxing, generally nice and bright. Contemporary vellum prize binding, brown morocco labels and gilt to spine, gilt Amsterdam coat of arms centrepiece to both boards, edges sprinkled red, three green ties remaining (the fourth loosely inserted). Somewhat soiled, labels chipped, edges dusty. Printed academic presentation certificate with engraved coat of arms bound in, inscribed to Joannes Cokart (crossed through) 'hoc virtutis ac diligentiae praemium', signed by H. Verheyk and dated 19th September 1777. Inkstamp of Hermann Funke to title-page verso.*

Dibdin finds this second edition 'very excellent' and notes its 'considerable improvements' on the first. It is unusual to find prize bindings like this with the prize and any of the ties still present.

Dibdin II 525; Schweiger II 1129.

46. [Virgil] Vergilius Maro, Publius; [Gahagan, Usher, ed.]: Opera. Londini [London]: J. Brindley, 1744. [46451] £125

12mo., pp. [iii], 324, [xii], including engraved title-page and index. Occasional very light foxing towards rear. Contemporary tan calf, green morocco label, gilt spine and borders, edges sprinkled red. Head-cap worn, upper joint splitting a little at head, corners lightly frayed but still very good. Bookplate of Robert J. Hayhurst to front paste-down and a recent armorial bookplate with the motto 'veritas vincit' to f.f.e.p.

Attractive small-format edition of the works of Virgil from the press of John Brindley, who produced a long run of Latin authors in the same format. Brindley was bookseller to the Prince of Wales and was authorised to carry his insignia, which appears on the engraved title-page.

ESTC T139210.



item 147



## Part II. 19th-21st Century Scholarship

47. **Abbott, Frank Frost; Johnson, Allan Chester:** *Municipal Administration in the Roman Empire*. New York: Russell & Russell, 1968. [46009] £60  
*Reprint. 8vo., pp. viv, 599. Maroon cloth, spine slightly cocked, markings to lower board, dusting to top-edge. Dust-jacket, author's names handwritten to spine, two small stains and general light wear. Otherwise very good.*
48. **Aeschylus: (Paley, Frederick, ed.):** *(Opera) Accessit Verborum Quae Praecipue Notanda Sunt et Nominum Index*. Cantabrigiae [Cambridge] & Londini [London]: Deighton, Bell et Soc. & Whittaker et Soc., G. Bell et Filii, 1888. [48761] £30  
*12mo., pp. viii, 272 + blank notepaper interleaving. Roughly half of the blanks filled with neat MS English translation in an old hand. Lightly toned but still nice and bright. Contemporary brown half calf, black morocco gilt label to spine, marbled paper-covered boards, edges sprinkled red. Rubbed, a few scrapes, small ink blot to tail edge, very good. Inkstamp of R.C.P. Ramsden to f.f.e.p. and preliminary blank.*  
In the Cambridge Greek and Latin Texts series. Robert Charles Plumtre Ramsden (1874-1960) became a barrister; this text was most likely annotated by him, during or soon after his time as a student at Trinity College Cambridge.
49. **Aeschylus: (Denniston, J.D.; Page, Denys, eds.):** *Agamemnon*. Oxford: Clarendon Press, 1979. [46952] £25  
*8vo., pp. xxxix, 240. Red cloth, gilt. Almost fine. Green dust-jacket with a few small closed tears, a little sunned but still very good. Ownership inscription 'Sarah Louise Fogden, Cambridge. 1985.'*
50. **Alexander of Aphrodisias (Gannage, Emma, trans.):** *On Aristotle's "On Coming-to-Be and Perishing 2.2-5"*. Ithaca: Cornell University Press, 2005. [48064] £15  
*8vo., pp. x, 162. Brown cloth, gilt, edges a little dusty. Dust-jacket, upper cover a little rubbed. Very good.*  
In the 'Ancient Commentators on Aristotle' series edited by Richard Sorabji.
51. **Alexander of Aphrodisias: (Mueller, Ian, trans.):** *On Aristotle's "Prior Analytics 1.32-46"*. Ithaca: Cornell University Press, 2006. [48063] £15  
*8vo., pp. viii, 164, [i]. Black cloth, gilt, fine. Dust-jacket, minor shelf wear, almost fine.*  
In the 'Ancient Commentators on Aristotle' series edited by Richard Sorabji.
52. **Amandry, Pierre:** *Collection Hélène Stathatos: I Les Bijoux Antiques; II Les Objects Byzantins et Post-Byzantins; III Objects Antiques et Byzantins*. University of Strasbourg, 1953; 1953; 1963. [47531] £600  
*3 vols. Folio, pp. 148, [iv] + 54 plates; 118, [iv] + 65 plates; [ii], 300, [ii] + 48 plates. Small pink ink smudges to half-title of volume III. Volumes I and II bound in half-burgundy morocco and paper boards, volume III bound in burgundy cloth, titles stamped in gilt to spines. Some slight wear to edges, joints starting to spilt in vol. I. Inscriptions to second and third vols. of J.L. Caskey. Ownership inscriptions of J.L. Caskey to front paste-down each volume. Gift inscription from Hélène Stathatos to Professor and Mrs Caskey dated June 1957 to half-title of volume II.*  
A fourth volume, *Bijoux et Petits Objets* followed in 1971.
53. **Amandry, Pierre:** *La Mantique Apollinienne à Delphes, essai sur le Fonctionnement de l'Oracle*. Paris, E. de Boccard, 1, rue de Médicis, 1950. [48658] £75  
*8vo., pp. [2] 290 [2] + 6 plates. Bound in blue quarter cloth and marbled boards. Inscribed "A John L. Caskey, amicalement, Amandry".*

54. **Angel, J. Lawrence:** Troy, the Human Remains. Supplementary monograph I. Published for the University of Cincinnati by Princeton University Press, 1951. [48661] **£50**  
*4to., pp. 40 + 9 pp. tables (of which 5 fold-out) + XIV plates (printed double-sided). Title-page in black and burgundy. Bound in publisher's blue-grey cloth, titled in gilt to spine. Inscription of J.L. Caskey.*
55. **Apollodorus: (Heyne, C.G., ed.):** Bibliothecae Libri Tres et Fragmenta; Ad Apollodori Bibliothecam Observationes. Göttingae [Göttingen]: Dieterich, Henrici, 1803. [48614] **£125**  
*Second edition. 2 vols. in one, 8vo., pp. lvi, 468, [ii], 400, [cxxvi]. Engraved vignette to title page, further illustrations in the text. Slightly toned. Contemporary half tan calf, gilt spine with tan morocco label, yellow paper-covered boards, edges green, marbled endpapers. Spine darkened, a few small chips, boards scuffed and smudged, lower fore-edge corner of rear board bumped. Bookplate of Friedrich Koepp to front paste-down, his ownership inscription dated 1882 to preliminary blank and his unobtrusive signature to title page. Koepp also notes Theodore Bergk's former ownership of the book.*  
 'If Heyne had never published another edition of an ancient classical writer, the present would have entitled him to stand in the foremost rank of critics and scholars. The second is, in every respect, the most valuable as well as most beautiful edition [...]' (Dibdin). Theodore Bergk (1812-1881) was a classical philologist and authority on Greek Poetry who edited editions of Anacreon and Sophocles. Koepp could likely be Friedrich Koepp (1860-1944) the German philologist and archaeologist, who studied in Göttingen.  
 Dibdin (4th edn.) I 272-3; Schweiger 36.
56. **Apollonius Rhodius: (Merkel, R., ed.):** Argonautica. Leipzig: B.G. Teubner, 1889. [48735] **£20**  
*12mo., pp. xviii, 184. Quarter faux leather-backed marbled boards, gilt-lettered, spine and edges browned, endcaps worn, corners bumped, edges dusty. 'Scrinium' bookseller's sticker to front pastedown, 'Bissch. College' stamp to f.f.e.p., Ownership inscription in pencil to title page, a page of notes loosely inserted, occasional underlinings in pencil.*
57. **[Apostolic Fathers] St. Clement; St. Ignatius; St. Polycarp: (Jacobson, William ed.):** Patrum Apostolicorum, Quae Supersunt. [...] Martyria. Ad fidem codicum recensuit, adnotationibus variorum [...] Oxonii [Oxford]: a typographeo academico, 1840. [48697] **£100**  
*Second edition. 2 vols., 8vo., pp. lxxvii, [i], 260; 261-737, [i] + 4 plates. Half-title and title to each vol. in red and black, parallel text in Greek and Latin. A few spots of foxing front and rear but generally bright and clean inside. Contemporary tan speckled calf, brown morocco spine labels, spines gilt, marbled edges and endpapers. A few smudges and tiny chips, corners bumped but really very good indeed. Presentation copy with gilt Oriel College coat of arms centrepiece to each volume. A handwritten presentation inscription dated 1846 (to a preliminary blank in the first volume) names John Robinson as the recipient.*  
 An important edition of the early church fathers, with a critical text and introduction; the first edition had appeared ten years earlier.
58. **[Archaeological Services of Greece, General Direction of Antiquities and Restoration:]** Acta of the 1st International Scientific Congress on the volcano of Thera. Held in Greece, 15th-23rd September 1969 [-Indices] Athens 1971 [1973]. [48670] **£60**  
*2 vols., 4to., pp. [III]-XXIX [3] 436 [2]; 56. Second volume comprises indices to p. 31; photographs of participants, pp. 35-44; illustrations, pp. 47-56. Original cream printed card wrappers, inscriptions and initials of J.L. Caskey.*

59. **Aricescu, Andrei:** The Army in Roman Dobrudja. Oxford: BAR, 1980.  
[46000] **£45**  
*First edition. Small folio (297 x 208), pp. 225. Red wrappers, light signs of wear, spine sun-faded, still very good.*  
BAR International Series 86.
60. **[Aristophanes:] (Brotier, D'André-Charles, trans.: Humbert, Louis, ed.):** Theatre D'Aristophane. [...] Revue et Corrigée, Précédée d'une Introduction et Augmentée d'une Notice Sur Chaque Pièce [...] Paris: Garnier Frères, Libraries-Éditeurs, 1895; 1896.  
[48759] **£30**  
*2 vols. 8vo., pp. 446, [ii]; [iv], 513, [iii]. Toned towards edges, odd spots of foxing but generally clean inside. Contemporary half dark brown morocco, gilt titles to spines, tortoiseshell patterned paper-covered boards, patterned blue edges. Spines sunned and a little scraped, joints rubbed, very good. Tiny binder's label of G. Dunford, Newport to each front paste-down.*
61. **Aristophanes: (Bergk, T., ed.):** Comoedias. Leipzig: B.G. Teubner, 1897.  
[48734] **£40**  
*2 vols. in 1. 12mo., pp. xlvii, 287; xxvi, 325. Cloth, leather spine label with gilt-lettering, spine browned, endcaps, joints and corners worn, bumping to corners, small marks to spine, edges dusty, interleaved with blanks, good. Ownership inscription to f.f.e.p., notations in pencil throughout.*
62. **Aristophanes: (Rogers, Benjamin Bickley, ed. & trans.):** The Comedies of Aristophanes. In six volumes. Vol. I [-II] [-IV] [-V] [The Birds of Aristophanes] [The Peace of Aristophanes] [The Plutus of Aristophanes]. London: George Bell & Sons [1906-1919].  
[47839] **£180**  
*6 vols., large 8vo. All first editions except for the fourth volume in the set, which is in second edition. Bound in quarter-burgundy and orange cloth, other volumes bound in green cloth, top edges gilt. Slight rubbing and wear to cloth, but a good set. Bookplates and inscriptions of R.K. Hack, 1921.*  
A partial mixed set of volumes from the Rogers edition of Aristophanes, together with individual volumes of Aristophanes' plays, again edited by Rogers - together they comprise a full Rogers edition of the complete works of Aristophanes. The volumes have facing translations, where the Greek metre is reproduced. Benjamin Bickley Rogers (1828-1919) devoted himself to literature after increasing deafness forced him to retire from his legal practice.
63. **Aristophanes: (Rogers, Benjamin Bickley, ed. & trans.):** The Comedies of Aristophanes. Vol. I: I. The Acharnians; II. The Knights. London: George Bell & Sons, 1910.  
[48865] **£18**  
*Large 8vo. (210 x 165mm), pp. lix, [i], 237, [i], 1, 247, [iii]. A little toned, a few tiny spots of foxing but generally clean within. Two-tone red cloth, gilt title to spine, t.e.g. Endcaps a little creased, top edge dusty, very good. Ownership inscription of S.E. (Spencer Ervin) to f.f.e.p..*  
A first (but stand-alone, containing two plays) volume only of the above set.
64. **Aristophanes: (Dover, K.J., ed.):** Clouds. Oxford: Clarendon Press, 1982.  
[46915] **£20**  
*8vo., pp. cxxviii, 285. Red cloth, gilt. Corners a little bumped, otherwise almost fine. Beige dust-jacket, torn with loss, a few marks. Ownership inscription 'S. L. Fogden.'*

65. **Aristotle: Opera Omnia Vol. I.** Leipzig: O. Holtze, 1867. [48703] £30  
*4 parts in one vol. (of 8 part, 2 vol. set). Small 8vo, pp. iv, 217; vi, 308; iv, 186; 166. Greek text. Ownership inscription of J.O. Burt to verso of f.f.e.p. Marbled endpapers. Half vellum with marbled boards, red morocco labels to spines, edges yellow. Spines a little darkened, top edge dusty, very good. Small Blackwell's ticket to front paste-down.*  
 A Tauchnitz text-only edition in Greek, without notes or named editor.
66. **Aristotle: (Cresswell, Richard, trans.)** History of Animals in Ten Books. London: George Bell & Sons, 1891. [47241] £18  
*12mo., pp. [ix], 326, 22, [ii]. Lightly toned. Blue cloth, gilt. Minor tear to headcap, slight separation at gutters between two gatherings but binding sound. A little worn and dusty. A good copy. Two bookplates of Charles Miller to front paste down.*  
 Extensive 'Catalogue of Bohn's Libraries' to rear.
67. **Aristotle: (Newman, W. L., ed.)** The Politics of Aristotle. Vols. I-IV. Oxford, Clarendon Press (Sandpiper edition), 2000. [46254] £100  
*Reprint. 4 vols. 8vo., pp. xx, 580, [ii]; lxvii, 418, [iv]; xlvi, 603, [ii]; lxx, 705, [vi]. Black cloth, dust-jackets, still in publisher's shrink-wrap, as new.*  
 A Sandpiper Books reprint of the 1887 Clarendon Press edition.
68. **Armstrong, A. H. (ed.)**: Classical Mediterranean Spirituality. Egyptian, Greek, Roman. London: Routledge and Kegan Paul, 1986. [45203] £40  
*First edition. 8vo., pp. xxiv, 517. Black cloth, gilt titled. Slight bumping to head cap. Top-edge dusty, but very good. Dust-jacket, shelf worn, very good.*  
 Volume 15 in the series "World Spirituality: An Encyclopedic History of the Religious Quest".
69. **[Athenaeus] Casaubon, Isaac**: Isaaci Casauboni Animadversionum in Athenaei Deipnosophistas Libri Quindecim. (Part III of) Deipnosophistarum Libri Quindecim [...] curavit [...] Godofredus Henricus Schaefer. Lipsae [Leipzig]: Vol. I in Bibliopolio Schäferiano; Vols. II & III in Libraria Kuehniana, 1796; 1843; 1843. [48612] £120  
*3 vols., vol. I first edition thus, vols. II & III reprints. 8vo., pp. [iv], xvi, 490; [iv], 484; [ii], 414. Heavily foxed, a few pencil annotations, large closed tear to vol. III p.275. Contemporary tan calf, gilt spine, edges red. Spines rubbed with loss of gilt and a little fraying at head, labels lost, joints creased but bindings sound, top edges dusty. Unobtrusive bookseller's ticket of Galloway and Porter, Cambridge to front paste-down vol. I. Pencilled ownership inscription on J.W. Edwards, Jan '11 to each f.f.e.p..*  
 A mixed-edition assemblage of the three volumes of Casaubon's 'Animadversions' on Athenaeus, published as the third part of Schaefer's edition of the *Deipnosophistarum*.  
 Dibdin (4th edn.) I 335.
70. **Athenaeus: (Schweighaeuser, Johann, ed.)** Deipnosophistarum Libri Quindecim, ex optimis codicibus nunc primum collatis emendavit ac supplevit nova Latina versione et animadversionibus cum Is. Casauboni aliorumque tum suis. Illustravit commodisque indicibus instruxit Iohannes Schweighaeuser [...] Argentorati [Strasbourg]: Bipont, 1801-7. [48603] £560  
*14 vols. 8vo., pp. cxx, 502; 557, [i]; 529, [i]; 575, [i]; 584; 515, [i]; [ii], 686; 619, [i]; 690; [ii], 605, [i]; 542; 704; 518; 616. Lightly toned, occasional foxing, a few neat pencil annotations. Uniformly bound in recent library buckram (vols. I-V black, vols. VI-XIII dark blue and indices vol. XIV in brown), gilt titles to spines, endpapers replaced and joints reinforced. A few light scuffs, but very good indeed. To each volume: the bookplate of John Swinnerton Phillimore (front paste-down) and the bookplate of the Humanity Departmental Library (Phillimore Collection) of the University of Glasgow (f.f.e.p.), all apparently preserved from earlier bindings.*

The Bipont edition of Athenaeus, published in stages: vols. VI-XIII were issued in parallel with vols. I-V and are numbered as vols. I-VIII of the 'Animadversiones'. In this set, their spines have been labelled 'Notes' in gilt. Vol. XIV is described as 'Animadversiones in Athenaei Deipnophistas tomus nonus indices complectens. Auctor Iohannes Schweighaeuser ...' and is here labelled 'Indices'. Dibdin considers this 'excellent' edition 'among the most favoured productions of the classical world'. He also provides unusually copious notes on Schweighaeuser's method and sources.

Dibdin (4th edn.) I 335-7; Schweiger 70.

71. **Athenaeus: (Meineke, A., ed.)** Deipnosophistae. Leipzig: B.G. Teubner, 1858; 1859; 1867. [48719] £80

4 vols. Small 8vo., pp. 488; 514; 499; 376. Quarter cloth-backed grey paper-covered boards, gilt-lettered, all spines faded, boards quite worn, green stickers either side of spines to vols. 1, 2, & 4, corners and edges bumped, edges dusty and browned, good. Stamp of Dr. Joh. Jemscher to f.f.e.p.s, stamp of Zubrandenburg Gynasium to title pages.

Athenaeus' text in three vols, vol. 3 with indices, vol. 4 with notes.

72. **Aufmesser, Max:** Etymologische und Wortgeschichtliche Erläuterungen zu De Materia Medica des Pedanius Dioscurides Anazarbeus. Hildesheim: Olms, 2000. [47004] £30

8vo., pp. 517. Minor marks to the white wrapper, edges a little foxed and dusty. Otherwise, a very good copy.

73. **Badian, E.:** From Plataea to Potidaea. Studies in the History and Historiography of the Pentecontaetia. London: The Johns Hopkins University Press, 1993. [48461] £60

First edition. 8vo., pp. xiv, 264. Cloth, black-lettered, a couple of tiny stains to lower board, edges slightly dusty, very good. Dust-jacket, spine faded, price sticker to back cover, but still good.

74. **Baehrens, [P.H.E.]:** Catulli Veronensis Liber. Voluminis II, Commentarium Continentis Fasciculus Prior. Lipsiae [Leipzig]: B.G. Teubner, 1885. [48854] £35

8vo., pp. xvi, 619, [i]. With 'interim title-page'. Toned but clean. Quarter dark green morocco, gilt title to spine, raised bands, blue marbled paper-covered boards, edges red. Joints worn but firm, a little rubbed but very good. Ownership inscription of J.L. Caskey, 1931 to f.f.e.p. and preliminary blank.

Volume II, containing Baehren's commentary. Volume I (not offered here) contained the text.

75. **Bailey, Cyril:** The Greek Atomists and Epicurus, a Study. Oxford: Clarendon Press, 1928. [48829] £45

8vo., pp. viii, [ii], 619, [i]. Some pencil underlinings and annotations, occasional smudges. Contemporary red cloth, gilt title to spine, edges uncut. Joints worn, the lower split and fraying, rubbed, spine shaken: a reading copy of a scarce book. Queen's University of Belfast Philosophy Class Library inkstamps to f.f.e.p. and a few pages within.

76. **Barnwell, P.S.:** Emperor, Prefects and Kings. The Roman West, 395-565. London: Gerald Duckworth and Co., 1992. [45088] £25

First edition. 8vo., pp. vii, [i], 248. Black cloth, gilt title to spine, dust-jacket very slightly shelf worn, almost fine.

77. **Bassett, Samuel Eliot:** The Poetry of Homer. London: Cambridge University Press, 1938. [48804] £20

First edition. 8vo., pp. viii, 273. Cloth, gilt-lettered, sticker residue to top edge of lower board, endcaps a little worn, edges dusty, very good. No dust-jacket. Ownership inscriptions to R. K. Hack and J. L. Caskey to front paste-down.

Volume fifteen of the Sather Classical Lectures.

78. **Baumeister, A. (ed.):** Denkmäler des Klassischen Altertums zur Erläuterung des Lebens der Griechen und Römer in Religion, Kunst und Sitte. Lexikalisch Bearbeitet von B. Arnold ... [et al.] München und Leipzig: Druck und Verlag von R. Oldenbourg, 1889 [48782] £75  
*3 vols. 4to., pp. viii, 768; [ii], 769-1430; vii, [i], 1431-2184 + plates. Many illustrations, maps and diagrams in the text, some in colour. Very slightly toned. Original textured burgundy cloth, gilt, marbled edges, patterned endpapers. Rebacked with purple cloth and original spines retained, rubbed, edges worn and corners fraying but overall very good.*
79. **Beazley, J.D.:** Attic Black-Figure, a Sketch. From the Proceedings of the British Academy, volume XIV. London: Humphrey Milford, Amen House, E.C., 1928. [48655] £30  
*8vo., pp. 50 [2] + 16 plates. Bound in printed wrappers, some peeling, light waterstaining to top inner corner of front cover (seeping onto title-page), lower cover loose. Inscription of J.L. Caskey, 1928. Annual lecture on aspects of art, Henriette Hertz Trust of the British Academy, 1928.*
80. **Beazley, J.D.:** Attic Black-Figure Vase Painters. Oxford, at the Clarendon Press, 1956. [48653] £150  
*8vo., pp. xvi, 851 [1]. Top outer corner of f.f.e.p. torn away but good, bound in publisher's blue cloth, dust-jacket very slightly spotted, and tanned, particularly to spine, and with a small nick at base of same. Inscription of Miriam Ervin, Athens 1956, lettering 'ERVIN' to spine of wrapper.*
81. **Beazley, J.D.:** Attic Red-Figure Vase Painters. Oxford, at the Clarendon Press, 1942. [47591] £90  
*8vo., pp. xii, 1186 [2]. Bound in publisher's blue buckram, top hinge cracked. Inscription of L.D. Caskey, October, 1942, and stuck-in label, "With the Author's compliments".*  
 L.D. Caskey was an important collaborator of Beazley, producing with him (in 1921) a catalogue of the Attic vase paintings of the Museum of Fine Arts in Boston.
82. **Beazley, J.D.:** Attic White Lekythoi. Oxford University Press, London: Humphrey Milford 1938. [48656] £50  
*8vo., pp. [8] 26 [2] + VIII plates. In original printed wrappers (some fading from sun, waterstaining at top inner margin of wrappers).*  
 The William Henry Charlton Memorial Lecture, November 1937. Copy inscribed, Oct. 1938, by L.D. Caskey, a collaborator of Beazley, who is cited here as a source.
83. **Beazley, J.D.:** Potter and Painter in Ancient Athens. From the Proceedings of the British Academy. Volume XXX. London: Geoffrey Cumberledge, Amen House, E.C. 4., (1946). [48727] £20  
*8vo., pp. 43 [1] + 8 plates. Bound in light blue printed wrappers, titled in ink on spine (wrappers faded, and with tears, a touch of waterstaining, and loss at spine). Inscription to front cover of J.L. Caskey.*  
 Second edition (May 1946), the pamphlet was first printed in January.
84. **Bellinger, Alfred R.:** Catalogue of the Coins found at Corinth, 1925. With a Note on the Cleaning of the Coins by Charlotte B. Bellinger. New Haven, Yale University Press, London: Humphrey Milford, Oxford University Press, 1930. [48684] £75  
*Folio, pp. xii, 95 [1] + 2 plates. Bound in publisher's wrappers, faded and slightly soiled, peeling to spine, some curling at edges. Bookplate of Allen Brown West, inscription of J.L. Caskey, March 1939.*

85. **Bellinger, Alfred R.:** Troy. The Coins. Supplementary monograph 2. Published for the University of Cincinnati by Princeton University Press, 1961. [48640] £50  
4to., pp. xiv [2] 220 + 27 pp. plates. Blue-grey publisher's cloth, titled in gilt on spine.
86. **Bellinger, Alfred R.:** Troy. The Coins. Supplementary monograph 2. Published for the University of Cincinnati by Princeton University Press, 1961. [48660] £60  
4to., pp. xiv [2] 220 + 27 pp. plates. Blue-grey publisher's cloth, titled in gilt on spine. With dust-jacket, a little torn and creased around edges otherwise very good.
87. **[Berlin, Königliche Museen] Schmidt, Hubert:** Heinrich Schliemann's Sammlung Trojanischer Altertümer. Beschrieben von Hubert Schmidt, herausgegeben von der general-verwaltung. Mit 9 tafeln, 2 beilagen und 1176 textabbildungen. Berlin, Georg Reimer 1902. [48635] £180  
4to., pp. [4] XXIV 354 [2] + 2 photographic plates and 9 tables. Numerous illustrations in text. Bound in blue buckram, original wrappers preserved (some neat underlining in red crayon to front wrapper. Inscription of J.L. Caskey.  
Catalogue of the finds from Troy deposited by Heinrich Schliemann in the royal museums of Berlin.
88. **Birley, Anthony R.:** The African Emperor. Septimius Severus. London: B.T. Barsford, 1988. [48104] £20  
8vo., pp. xi, 291 + b/w plates. B/w illustrations to text. Cloth, gilt, a little dusty. Dust-jacket, spine sunned, edges a little creased, but v ery good.
89. **Birley, Eric; Dobson, Brian & Jarrett, Michael (eds.):** Roman Frontier Studies 1969. Eighth International Congress of Limesforschung. Cardiff: University of Wales Press, 1974. [46008] £30  
First edition. Large 8vo., pp. xii, 262 (+ plates). Navy cloth, light signs of use, very good. Dust-jacket, slightly dusty with creasing to edges, very good.
90. **Blegen, Carl W.:** Zygouries, a Prehistoric Settlement in the Valley of Cleonae. Published for the American School of Classical Studies at Athens. Harvard University Press, Cambridge, Massachusetts, 1928. [48638] £125  
First edition. 4to., pp. xviii [2] 227 [3] + 22 plates (20 of which in colour). Many illustrations in text. A very good copy in contemporary beige-brown publisher's cloth, title stamped in black to front cover and spine (some smudging to binding but good).
91. **Blegen, Carl W.; Caskey, John L.; Felts, Wayne M.:** (Spine title) Troy. Preliminary Reports. 1932-1948. [48642] £60  
4to., contents as described below. Blue library buckram, spine titled in gilt. Incriptions of J.L.C.; the Felts offprint is inscribed by the author.  
Bound set of 14 offprints comprising the reports on Troy printed prior to the publication of the first volumes of the University of Cincinnati's excavations (1950).  
The contents are: Carl W. Blegen, 'Excavations at Troy 1932' (American Journal of Archaeology XXXVI (1932), no. 4 (431-451); (same author and title), (Archäologiker Anzeiger 1933, 1/2, cols. 187-192); (id.), 'Excavations at Troy 1933' (preprinted from the American Journal of Archaeology XXXVIII (1934), pp. 26; (same author and title) (Archäologiker Anzeiger 1934, 1/2, cols. 61-70); (id.) 'Excavations at Troy 1934' (AJA XXXIX (1935), no. 1, 6-34 [2] (including plan at end); (same author and title) (AA 1935, 1/2, cols. 299-306); (id.) 'Excavations at Troy, 1935' (AJA XXXIX (1935), no. 4, 550-587 + plan); J.L. Caskey, 'New excavations from Troy' (AJA XXXIX (1935), no. 4, 588-592 + plate leaf; C.W.B.,

'Excavations at Troy, 1936' (AJA XLI (1937), no. 1, 17-51); id., 'Excavations at Troy, 1937. Plates XIX-XX' (AJA XLI (1937), No. 4, 553-597 + plate leaf); id., 'Excavations at Troy, 1938' (AJA XLIII (1939), No. 2, 204-228; id., 'New evidence for dating the settlements at Troy' (Annual of the British School at Athens XXXVII (publ. 1940), 8-12 + wrappers); Wayne M. Felts, 'A petrographic examination of potsherds from ancient Troy. Plates XIII-XIV' (AJA XLVI (1942), No. 2, 237-244 + plate leaf with overprinted waxed tissue guards); J.L.C., 'Notes on Trojan chronology' (AJA LII, no. 1 (1948), 119-122).

92. **Blegen, Carl W.; Caskey, John L.; Felts, Wayne M. (et al.):** (Spine title) Troy. Preliminary Reports. 1932-1964. [48641] £45

*4to., contents as described below. Blue library buckram, spine titled in gilt. Inscription to front pastedown of J.L.C.; the Felts offprint is inscribed by the author.*

Bound set of 12 offprints, 11 of which were printed prior to the publication of the first volumes of the University of Cincinnati's excavations at Troy (1950) and comprise preliminary reports on the publications.

The contents are: Carl W. Blegen, 'Excavations at Troy 1932' (American Journal of Archaeology XXXVI (1932), no. 4 (431-451); (same author and title), (Archäologiker Anzeiger 1933, 1/2, cols. 187-192); (id.), 'Excavations at Troy 1933' (preprinted from the American Journal of Archaeology XXXVIII (1934), pp. 26; (same author and title) (Archäologiker Anzeiger 1934, 1/2, cols. 61-70); (id.) 'Excavations at Troy 1934' (AJA XXXIX (1935), no. 1, 6-34 [2] (including plan at end); (id.) 'Excavations at Troy, 1935' (AJA XXXIX (1935), no. 4, 550-587 + plan); (id.), 'Excavations at Troy, 1936' (AJA XLI (1937), no. 1, 17-51; id., 'Excavations at Troy, 1937. Plates XIX-XX' (AJA XLI (1937), No. 4, 553-597 + plate leaf); id., 'Excavations at Troy, 1938' (AJA XLIII (1939), No. 2, 204-228; id., 'New evidence for dating the settlements at Troy' (Annual of the British School at Athens XXXVII (publ. 1940), 8-12 + wrappers); M.I. Finlet, J.L. Caskey, G.S. Kirk, D.L. Page, 'The Trojan War' (Journal of Hellenic Studies, LXXXIV (1964), 1-20); Wayne M. Felts, 'A petrographic examination of potsherds from ancient Troy. Plates XIII-XIV' (AJA XLVI (1942), No. 2, 237-244 + plate leaf with overprinted waxed tissue guards).

93. **Blegen, Carl W. & Rawson, Marion:** The Palace of Nestor at Pylos in Western Messenia, Volume I Part 1, Text. The Buildings and Their Contents. Published for the University of Cincinnati by Princeton University Press, 1966. [48834] £30

*4to., pp. xxx, 440 + colour frontispiece and fold-out map. Further diagrams in the text, clean and bright within. Terracotta buckram, black and gilt title label to spine. Edges a little dusty, near fine. Dust-jacket a little smudged, top edge creased, very good.*

94. **Blümel, Carl:** Tierplastik, bildwerke aus fünf jahrtausenden. H. Schmidt & C. Günther, Leipzig 1939. [48682] £30

*Folio, pp. 127 [1]. Photographic plates to pp. 17 ff. Very good, bound in blue cloth publisher's boards, gilt rules and decoration to front cover, gilt titling to spine.*

95. **Boardman, J. & Hammond, N.G.L. (eds.):** The Cambridge Ancient History. Vol. III. Part 3. The Expansion of the Greek World, Eighth to Sixth Centuries B.C. Cambridge University Press, 1982. [48448] £50

*Second edition. 8vo., pp. xvi, 530, b/w illustrations to text. Cloth, gilt. Spine a little faded, top edge red. A very good, clean copy but lacking dust-jacket.*

96. **Boardman, J. & Hammond, N.G.L. & Lewis, D.M. & Ostwald M. (eds.):** The Cambridge Ancient History. Vol. IV. Persia, Greece and the Western Mediterranean c.525 to 479 B.C. Cambridge University Press, 1988. [48449] £70

*Second edition. 8vo., pp. xxi, 928, b/w illustrations to text. Cloth, gilt, top edge red, lower edge a little dusty. Almost fine, but lacking dust-jacket.*



97. **(Bode, Georg Heinrich, ed.)** *Scriptores rerum Mythicarum Latini Tres Romae Nuper Reperti*. Hildesheim: Georg Olms, 1996. [46829] £30  
*Facsimile reprint of 1834 edition. 2 vols in one. 8vo., pp. xxii, 296; xxiv, 176. Grey cloth with black label to spine, gilt lettered. Minor marks to spine, top-edge a little dusty. Almost fine.*
98. **Boehringer, Robert [Boehringer, Erich]:** *Homer, bildnisse und nachweise. Band I Rundwerke*. Ferdinand Hirt in Breslau, 1939. [48649] £100  
*4to., pp. 152 + 121 loose plates, the pamphlet in cream paper wrappers, printed in blue. The whole in a book-shaped grey cloth-covered portfolio with flaps, titled in blue to spine and front cover.*
99. **Boissier, Gaston:** *La Religion Romaine. D'Auguste aux Antonins*. Paris: Librairie Hachette et Cie., 1906. [48781] £18  
*2 vols. in 1. Small 8vo., pp. xiv, 403; 413. Cream cloth, gilt-lettered and decorated, spine label, spine browned, boards grubby, slight shelf wear to edges, endcaps and corners, edges dusty, top edge gilded, foxing to free end-papers, still very good. Gilt-embossed stamp 'Schola Civitatis Londinensis' (City of London School) to upper board.*
100. **Boissier, Gaston:** *La Fin du Paganisme. Étude Sur les Dernières Luttes Religieuses en Occident au Quatrième Siècle. Tomes I et II*. Paris: Librairie Hachette, 1909. [48545] £40  
*Sixth editions. 12mo., pp. 394; 452. Half cloth, marbled boards, spines badly browned, vol. 1 corners bumped, discolouration to board edges, a few marks to lower board of vol. 1, edges dusty, but still very good.*
101. **Bon, Anne-Marie [Bon, Antoine]:** *École française d'Athènes. Études Thasiennes IV. Les Timbres Amphoriques de Thasos*. Paris, 1957. [47841] £100  
*4to., pp. 532 [2] + 2 pp. errata. Numerous illustrations in text. Bound in red half-morocco and textured cloth boards, title and authors to spine. Inscription of J.L. Caskey.*
102. **Bonner, Robert J.:** *Aspects of Athenian Democracy*. London: Cambridge University Press, 1933. [48801] £18  
*First edition. Cloth, gilt-lettered, a few small marks to spine by headcap, corners and headcaps bumped, edges dusty, very good. No dust-jacket. 'Ex Libris' bookplate to front paste-down, ownership inscription to 'J. L. Caskey, March 1939' to f.f.e.p.*
103. **Bossert, H.Th. [Alkim, U.B.; Çambel, H.; Ongunsuu, N.; Süzen, I.]:** *Karatepe kazilari (birinci ön-rapor). Die augrabungen auf dem Karatepe (erster vorbericht). Türk Tarih Kurumu Basimevi, Ankara, 1950. [48692] £35*  
*Folio, pp. [4] 83 [1] + XXXV plates, printed to recto and verso of 18 leaves, + fold-out map. Bound in publisher's quarter brown cloth and grey printed paper boards, sun fading to covers and slightly rubbed and bumped but very good.*
104. **Bradeen, Donald William [McGregor, Malcolm William]:** *Phoros (Greek letters). Tribute to Benjamin Dean Merritt*. J.J. Augustin publisher, Locust Valley, New York, 1974. [48085] £45  
*4to., pp. 187 [1] + XXVII plates. Further illustrations in text. Title in red and black. Frontispiece portrait. Bound in publisher's brown cloth, lettered in brown to spine and front cover. Inscription of J.L. Caskey.*

105. **Bradeen, Donald William [McGregor, Malcolm William]:** Phoros (Greek letters). Tribute to Benjamin Dean Merritt. J.J. Augustin publisher, Locust Valley, New York, 1974. [48637] **£40**  
*4to., pp. 187 [1] + XXVII plates. Further illustrations in text. Title in red and black. Frontispiece portrait. Bound in publisher's brown cloth, lettered in brown to spine and front cover.*
106. **Brann, Eva T.H.:** The Athenian Agora. Volume VIII. Late geometric and protoattic pottery mid 8th to late 7th century B.C. The American School of Classical Studies at Athens, Princeton, New Jersey, 1962. [48725] **£100**  
*4to., pp. xiv 134 [2], + 46 plates on 23 leaves. Bound in blue publisher's cloth, titled in gilt to spine and front cover. Inscription of J.L. Caskey.*
107. **Bridges, Emma; Hall, Edith and Rhodes, P.J. (eds.):** Cultural Responses to the Persian Wars, Antiquity to the Third Millenium. Oxford University Press, 2007. [45099] **£45**  
*First edition. 8vo., pp. xv, [i], 453, [i]. Black cloth, gilt title to spine, dust-jacket. Endcaps a little creased, almost fine.*
108. **Buck, Robert John:** Middle Helladic mattpainted pottery. A dissertation submitted to the Graduate School of Arts and Sciences of the University of Cincinnati in partial fulfillment of the requirements for the degree of Doctor of Philosophy, 1956. [Cincinnati] [1956]. [48676] **£30**  
*4to., fols. xv, 178 + VII plates. Typed. Bound in quarter-maroon cloth and marbled boards, titled in gilt on spine. Inscription of J.L. Caskey.*
109. **Buren, E. Douglas van:** Greek Fictile Revetments in the Archaic Period. London: John Murray, 1926. [48848] **£35**  
*Small 4to. (255 x 190), pp. xx, 208 + plates. Nice and bright within. Terracotta cloth, gilt title to spine, title and illustration to upper board. Endcaps a little creased, endpapers toned, a few smudges but very good. Ownership inscription of the archaeologist J.L. Caskey, dated Feb. 1939 to f.f.e.p..*

Jay Hambidge's principles of proportion - collection of an important follower

110. **Caskey, Lacey D.:** Museum of Fine Arts, Boston. Communications to the Trustees, V. Geometry of Greek Vases. Attic vases in the Museum of Fine Arts analysed according to the principles of proportion discovered by Jay Hambidge. [With:] **Hambidge, Jay:** Dynamic Symmetry in Composition. [With:] [Another copy]. [With:] [Id.]: Dynamic Symmetry. The Greek vase. [With:] [Id.]: Practical applications of dynamic symmetry. [With:] [Id.]: The Parthenon and other Greek temples, their dynamic symmetry. [With:] [Id.]: The elements of dynamic symmetry. [With:] [Id.]: The Diagonal. An illustrated monthly magazine devoted to the explanation of the rediscovered principles of Greek design, their appearance in nature and their application to the needs of modern art. No. 2, vol. I. December, MDCCCXCIX. [With:] [Id.]: [Another issue]. No. 3, vol. 1. January, MDCCCXX. [Boston; Cambridge, Mass.; New Haven; and New York] [1919-1932]. [47641] **£950**  
*9 items, comprising two magazines and seven books, as discussed below. All in original bindings. A group with lovely association, as discussed below.*

A collection of books on "dynamic symmetry", a discovery of the American artist Jay Hambidge (1867-1924), whose followers included George Bellows and Maxfield Parrish. These come from the collection of his important disciple Lacey D. Caskey (1880-1944), the archaeologist and influential curator of

classical art at the Boston Museum of Fine Arts, who also collaborated with J.D. Beazley. Caskey himself wrote a book applying dynamic symmetry to Greek vases, and the first work here is the author's own copy of this work (1922), with Caskey's pencil notes to f.f.e.p. recto (laid in loosely in this copy is an offprint of Caskey's obituary, by J.D. Beazley).

Also here: Hambidge's self-published edition of his 'Dynamic Symmetry in Composition' (1923) - copy inscribed to Caskey; a trade edition of the same work (also 1923), worn but with interesting binding, of its time (inscribed by J.L. Caskey, Caskey's son); Caskey's 'Dynamic Symmetry. The Greek Vase' (1920) - inscribed to Caskey, who is thanked in the dedications, and with, again, Caskey's pencil notes; Hambidge's 'Practical applications of dynamic symmetry' (1932); Caskey's copy of Hambidge's 'The Parthenon' (1924), which he wrote the dedication to; a Caskey-inscribed copy of Hambidge's 'The elements of dynamic symmetry' (1926), and issues of Hambidge's magazine 'The Diagonal' (No. 2, December 1919 and No.3, January 1920), inscribed by Caskey and with pencilled-in name Hambidge (i.e. copies assigned to Hambidge, given to Caskey?). A fascinating and evocative set.

111. **Caskey, Lacey D.:** [Nine separate pen and ink drawings of Greek vases, for the publication 'Attic Vase Paintings in the Museum of Fine Arts, Boston'. (Oxford, 1931-[1963])]. [47541] £450

*Nine separate black ink drawings on thick paper, different sizes (most roughly 4to. or folio), of which eight initialled in pencil. Two with reference from catalogue pencilled on verso. Two backed onto another piece of thick paper; 1 drawing (see item 2 below) mounted on card, and with the head cut out and replaced. Light thumbing, some drawing pin holes at (blank) corners, but a well-preserved set.*

Nine drawings by Lacey D. Caskey (1880-1944), Curator at the Museum of Fine Arts in Boston, for the magnificent catalogue undertaken with J.D. Beazley, 'Attic vase paintings in the Museum of Fine Arts'. They show fine draughtsmanship and evoke an important period of study of these objects. The drawings depict:

1. A lekythos showing cows led to sacrifice. It is dated not later than 510 B.C. and comes from Gela in Sicily (cf. MFA catalogue, plate IV, item 14, and *ibid.*, text vol., pp. 10-11).
2. and 3. An amphora showing an athletic victor and friend. It is dated c. 490 B.C. and had been in various private collections (cf. V, 16, and text, 12-13).
4. and 5. A kylix showing sylens and maenads. From Cerveteri in Lazio (cf. XIII, 33, and pp. 29-30).
6. A lekythos showing Zeus pursuing Aegina. Painted c.450-440 B.C. Bought at Castelvetrano in Sicily and perhaps therefore from the ancient city of Selinus (cf. XXII, 48 and p. 43).
7. A lekythos showing the death of Orpheus. It is dated to about 460 B.C. (cf. XXII, 49 and pp. 43-45).
8. A hydria showing the farewell of Amphiaros. From Athens, c.440-430 B.C (cf. XXVII, 58 and p. 51).
9. A pelike showing actors dressing. Dated to about 430 B.C. and acquired by the Boston museum in 1901 (cf. XXIX, 63 and p. 56).

112. **Cataniciu, Ioana Bogdan:** Evolution of the System of Defence Works in Roman Dacia. Oxford: BAR, 1981. [46003] £45

*First edition. Small folio (297 x 208), pp. 121 (+ plates). Red wrappers, light signs of wear, very good.*

BAR International Series 116.

113. **Catullus, Gaius Valerius: (Ellis, R., ed.):** Catulli Veronensis Liber iterum recognovit, apparatus criticum, prolegomena, appendices [...] Oxonii [Oxford]: e typographeo Clarendoniano, 1878. [48705] £150

*2nd edition. 8vo., pp.lxxvii, (iii), 410 + 2 folding plates. Printed in red and black, errata slip tipped in. Preliminary blanks foxed, very faintly toned towards top edge, otherwise nice and bright inside. Brown calf, gilt spine, black morocco label, gilt borders and centrepiece, marbled edges and endpapers. Spine a little sunned, some slight smudges and scratches but very good indeed. Ownership inscription of N.D. Horton to preliminary blank. Gilt centrepiece reads 'Londinensis Schola Civitatis'.*

Ellis began working on Catullus in 1859. In 1866 he published 'a plain text, with conjectures based on study of manuscripts', followed by a larger edition in 1867. This, the second edition, appeared in 1878 and a revised text in 1904. 'In 1871 he published an unexpurgated translation in the original metres, very ingenious but barely intelligible without the Latin, and dedicated to Tennyson.' (ODNB)

114. **Catullus, Gaius Valerius: (Ellis, R., ed.)** *Catulli Veronensis Liber*. [With:] *A Commentary on Catullus*. Oxford: Clarendon Press, 1878; 1876. [48843] £80  
*First edition of the commentary. 8vo., pp. lxxvii, 410; lxxix, 400. Cloth, gilt-lettered, split along joint of lower board of vol.1, spine of vol. 2 slightly cocked, vol. 1 spine browned and vol. 2 spine faded, endcaps and corners worn and bumped, edge dusty, top and fore edges uncut, splitting of gutter at half-title and pg. before b.f.e.p. of vol. 1, splitting at gutter of b.f.e.p. of vol. 2 with pg. barely attached, good reading copies. 'B. H. Blackwell Ltd.' sticker to f.p.d. of vol. 1, 'C. Klincksieck' sticker to front paste-down of vol. 2, ownership inscriptions to J. L. Caskey to half-titles, ownership inscription to N. Benoist to half-title of vol. 2, some annotations throughout vol. 2 not covering text, a few pages of notes loosely inserted to vol. 1.*  
'[Ellis's] great Commentary on Catullus appeared in 1876 (2nd edn, 1889). His erudition is shown rather by his wide knowledge of the early Italian commentators—whose achievement he claimed was underestimated—than by skill in dealing with the codices, and he was severely criticized, notably by E. Baehrens and H.A.J. Munro; but his mastery of the subject was unmistakable' (ODNB).
115. **(Catullus.) Ellis, Robinson:** *Commentary on Catullus*. Oxford: Clarendon Press, 1889. [48708] £30  
*2nd edition. 8vo., p. lxxii, 516. Lightly toned, but generally bright within. Burgundy cloth sturdily rebacked in slightly darker morocco, gilt title to spine, edges sprinkled red, inner hinges reinforced with cloth. Spine a little creased, small ink blot to bottom edge, a bit rubbed but sound, very good. Various ink and embossed stamps of Christ's Hospital School to endpapers, title-pages and a few further pages within, a few library notes to front endpapers.*  
The second edition.
116. **Catullus, Gaius Valerius: (Fordyce, C. J., ed.)** *Catullus. A Commentary*. Oxford: Clarendon Press, 1965. [45942] £18  
*Reprint. 8vo., pp. xxviii, 419. Red cloth, rubbing to extremities, with light markings to boards. Dusting and browning to edges. Corner of ffep removed, still very good. Dust-jacket, grubby with several tears to worn edges, good only.*  
Reprinted, with corrections, from the 1961 first edition.
117. **Catullus, Gaius Valerius: (Fordyce, C.J., ed.)** *Catullus. A Commentary*. Oxford: Clarendon Press, 1965. [46892] £20  
*8vo., pp. xxviii, 419. Red cloth with gilt lettering, almost fine. Green dust-jacket, sunned and worn a little, very good.*
118. **Catullus, Gaius Valerius: (Fordyce, C.J., ed.)** *Catullus. A Commentary*. Oxford: University Press, 1978. [46906] £25  
*8vo., pp. xxviii, 422. Red cloth with gilt lettering, almost fine. Light blue dust-jacket, a small closed tear, sunned and marked a little, but still very good. Ownership inscription of Sarah L. Fogden, March 1985.*  
Reprinted with further corrections.
119. **Celsus, Aulus Cornelius:** *Medicina. Coloniae ad Rhenum: Dumont-Schauberg*, 1835. [42945] £15

12mo., pp. xxxvi, 401, [i]. Occasional light foxing, library stamp and pencil marks to title-page, pp. 97-120 loosening. Half brown calf, grey cloth, black label to spine, marbled edges. Spine sunned, creased and worn, head-cap pulled, boards rubbed, corners worn, edges somewhat grubby. Bookplate of the University of Aberdeen with MS library codes to front pastedown; ownership inscriptions of W.B Anderson and C.D.N. Costa 22.vi.'66 to f.f.e.p..

120. **Chadwick, N.K.:** Poetry and Letters in Early Christian Gaul. London: Bowes & Bowes, 1955. [46097] £25  
*First edition. 8vo., pp. 342. Red cloth, faded in patches, spine cocked, and rubbing to board edges. Endpapers and edges of text-block browned. Dust-jacket grubby, several large tears with loss. Signature of John Morris, author of 'Londinium' and 'Age of Arthur', to f.f.e.p. Publisher's review slip loosely inserted.*
121. **Chapouthier, Fernand:** Les Dioscures au Service d'une Déesse. E. de Boccard, éditeur, 1, rue de Médicis, Paris, 1935. [48657] £75  
*8vo., pp. [8] VIII 380 [4] + frontispiece and XV plates. With initial blank. Light or medium browning to plates, very good, bound in publisher's printed wrappers, a small ink spot to front cover, spine tanned. Neat pencil inscription to spine: "ERVIN".*
122. **Christesen, Paul:** Olympic Victor Lists and Ancient Greek History. Cambridge University Press, 2007. [44087] £25  
*8vo., pp. xvii, 580. Cloth, gilt, remainder mark to edge. Near fine.*
123. **Cicero, Marcus Tullius: (Le Clerc, J(oseph) Victor; Lemaire, N.E., eds.)** Pars Quarta sive Epistolarum Omnium Libri [...] Parisiis [Paris]: colligebat Nicolaus Eligius Lemaire, 1827. [48698] £75  
*3 vols., 8vo., pp. xx, 650, [ii]; [vi], 706; [vi], 739, [i]. Publisher's device to title-page. Faint waterstain to rear of vol. I, occasional pencil notes, the odd smudge but generally nice and bright within. Contemporary tan calf, elaborately gilt spines with brown morocco labels, board edges gilt, marbled edges and endpapers. A little scuffed, some scrapes with small areas of surface loss, slight waterstain to upper board of vol. II but entirely sound, very good. Ownership inscription of G. Hill pencilled to f.f.e.p. each volume.*  
Three volumes of letters (complete in themselves) which comprise Part IV of Cicero's Works, *Quae exstant omnia opera cum deperditorum Fragmentis in quatuor partis divisa.*
124. **Cicero, Marcus Tullius: (Watson, Albert, ed.)** Select Letters with English Introductions, Notes, and Appendices. Oxford: Clarendon Press, 1891. [48856] £20  
*Fourth edition. 8vo., pp. xxxv, [i], 672, 16. Publisher's catalogue at rear. A little toned. Dark purple publisher's cloth, gilt title to spine, edges uncut. Endcaps fraying, joints and edges worn but sound, very good. Bookplate of Allen Brown West and his inscription to front pastedown. Inscription of J.L. Caskey, 1939 to f.f.e.p..*
125. **Cicero, Marcus Tullius: (Mueller, C.F.W., ed.)** [Orationes] (Part II, Vols. I-III of) Scripta Quae Manserunt Omnia. Leipzig: B.G. Teubner, 1894; 1885; 1893. [48741] £60  
*12mo., pp. cx, 499; cxxiv, 541; cxxix, 568. Faux leather-backed boards, gilt-lettered, spines faded, boards browned and worn, edges and endcaps worn, corners bumped, edges dusty, free end-papers of vol. 1 & 3 browned, top corners off f.f.e.p., title page and p. iii of vol. 1 excised, bottom edges of vols. 2 & 3 uncut, good. Notations in pen and pencil throughout all vols. not covering text, ownership inscription to f.f.e.p. of vol. 2, newspaper article 'It's Julius's fault our taxman cometh in April' loosely inserted.*  
Part of a set of the works, comprising the *Orationes* complete in three vols.

126. **Cicero, Marcus Tullius: (How, W.W., revised and annot.)** Select letters with Historical Introductions Notes and Appendices. Vol. I: Text; Vol. II: Notes. Oxford: At the Clarendon Press, 1965, 1962. [46891] £30  
 2 vols., 8vo. Red cloth with gilt lettering. Minor marks to edges. Green dust-jackets, vol. 2 just slightly lighter in colour. Almost fine.  
 First published in 1925 and 1926.
127. **Clare, R.J.:** The Path of the Argo. Language, Imagery and Narrative in the Argonautica and Apollonius Rhodius. Cambridge University Press, 2002. [30478] £20  
 8vo. Cloth, small remainder mark to edge, otherwise as new. Dust-jacket. Still in publisher's shrink-wrap. 'Cambridge Classical Studies'.
128. **Clarke, John Thacher:** Report on the investigations of Assos, 1882, 1883. Part I. New York: published by the Macmillan Company, 1898. [48626] £30  
 8vo., pp. xvi, 376 + plates and illustrations. Unopened. Bound in publisher's printed paper boards, slight wear, some loss of paper to spine.  
 This is Part II of the series 'Papers of the Archaeological Institute of America. Classical series'.
129. **[Claudian] Claudianus, Claudius: (Koch, J., ed.)** Carmina. Leipzig: B.G. Teubner, 1893. [48758] £20  
 12mo., pp. lxii, 346. Cloth, gilt-lettered, sticker remains to spine, boards slightly curved, small mark to upper board, corners slightly bumped, edges dusty, a few small ink smudges to the bottom of p.158 not covering text, still very good. 'Valkenburg Nijmegen' and barcode stickers to front paste-down. 'Wordt Niet Uitgeleend!' stamp to f.f.e.p., 'Claudianus ed. Koch' written in pencil to top of title page, 'Ex Libris' stamp to back of title page.
130. **[Corpus Paroemiographorum Graecorum] (Leutsch, E.L. a & Schneidewin, F.G., eds.)** I. Zenobius, Diogenianus, [...]. II. [...] Gregorius Cyprius, Macarius, [...]. Hildesheim: Georg Olms, 1965. [46997] £80  
 Reprint of 1839 edition, 2 vols., 8vo., pp. xxxix, [ii], 541; xxii, 866, [ii]. Lightly toned, foxed to endpapers only. Mustard cloth, red label, gilt. Little foxed to edges, otherwise clean. A very good copy.  
 Vol I. includes Zenobius, Diogenianus, Plutarchus, Gregorius Cyprius cum Appendice Proverbiorum. Vol. II includes Diogenianus, Gregorius Cyprius, Macarius, Aesopus, Apostolius et Arsenius Mantissa Proverbiorum.
131. **[Corpus Poetarum Latinorum] Walker, W. S. (ed.):** Corpus Poetarum Latinorum. London: George Bell and Sons, 1881. [48842] £40  
 First edition. Large 8vo., pp. vi, 1209. Cloth, gilt-lettered, spine slightly cocked, edges, endcaps and corners worn and bumped, edges dusty and speckled with red, very good. No dust-jacket.
132. **[Corpus Vasorum Antiquorum] Clark, Andrew J. (ed.):** Corpus Vasorum Antiquorum Fascicule 2. USA Fascicule 25. Molly and Walter Bareiss Collection. Malibu: J. Paul Getty Museum, 1990. [48082] £15  
 Folio. Booklet and loose plates in folding box. Box a little dusty, almost fine.
133. **[Corpus Vasorum Antiquorum] Jentoft-Nilsen, Marit R. & Trendall, A.D. (eds):** Corpus Vasorum Antiquorum Fascicule 3. USA Fascicule 26. South Italian Vases. Apulian Red-figure. Malibu: J. Paul Getty Museum, 1990. [48081] £15  
 Folio. Booklet and numerous loose plates in folding box. Box a little dusty, almost fine.

134. **[Corpus Vasorum Antiquorum] Jentoft-Nilsen, Marit R. & Trendall, A.D. (eds):** Corpus Vasorum Antiquorum Fascicule 5. USA Fascicule 30. Molly and Walter Bareiss Collection. Malibu: J. Paul Getty Museum, 1994. [48078] £15  
*Folio. Booklet and numerous loose plates in folding box. As new.*
135. **[Corpus Vasorum Antiquorum] De Puma, Richard (ed.):** Corpus Vasorum Antiquorum Fascicule 6. USA Fascicule 31. Etruscan Impasto and Bucchero. Malibu: J. Paul Getty Museum, 1996. [48079] £15  
*Folio. Booklet and numerous loose plates in folding box. Box a little dusty, almost fine.*
136. **[Corpus Vasorum Antiquorum] De Puma, Richard (ed.):** Corpus Vasorum Antiquorum Fascicule 9. USA Fascicule 34. Etruscan Painted Pottery. Malibu: J. Paul Getty Museum, 2000. [48080] £15  
*Folio. Booklet and numerous loose plates in folding box. Box a little dusty, almost fine.*
137. **Courbin, Paul:** La céramique géométrique de l'Argolide. Texte [Planches]. Paris, Éditions E. de Boccard, 1, rue de Médicis 1966. [48630] £90  
*2 vols., 4to., pp. [4] 595 [1] + 2 maps (1 fold-out); [6] 152 (plates) [2] + 2 loose leaves (contents and errata). Grey printed thick wrappers (loose from text block at top joint).*  
Copy inscribed by the author: "Pour J.L. Caskey, en souvenir de nos campagnes parallèles à Lerne et à Argos, en très cordial hommage". With various notes of Caskey, typescript and handwritten, folded into the second vol., which also has pencil notes of JLC written on recto of front free endpaper. Also present. a photocopy of the review by J.N. Coldstream, JHS 88 (1968), 235-237.
138. **Creuzer, Georg Friedrich (Mone, Franz Joseph, contin.):** Symbolik und Mythologie der alten Volker. Besonders der Griechen. (with) Geschichte des Heidenthums im Nordlichen Europa. Hildesheim: Georg Olms; Vaduz, A. R. Gantner, 1990. [46654] £360  
*Facsimile reprints of 1836-1843 (vols. I-IV) and 1822-23 (vols. V-VI) editions. 8vo., pp. xvi, 575 + plates and maps; 697 (incl. plates); 850 + plates and maps; 900; xxiv, 479 + plates and maps; xvi, 606 + plates. Red cloth, black label to spine, gilt lettering to spine and upper board, minor dustiness and trivial signs of wear including a couple of small smudges to spine of vol. IV, still very good indeed. No dust-jackets as issued.*  
With Franz Joseph Mone's "Geschichte des Heidenthums" as a two-volume continuation of Creuzer's work. A famous and controversial study arguing for an Eastern origin of the symbols and mythology of ancient Greek poetry.
139. **Crump, M. Marjorie:** The Growth of the Aeneid. A Study of the Stage of Composition as revealed by the Evidences of Incompletion. Being a Thesis approved for the Degree of Master of Arts in the University of London. Oxford: Basil Blackwell, 1920. [48273] £15  
*First edition. 8vo., pp. vii, 124. Cloth, gilt-lettered, spine cocked and slightly browned, f.e.p.s foxed, edges dusty, shelf worn, but still very good. No dust-jacket. Ownership inscription to "A. Blamire, Oriel. 1952". Notations in pen throughout but text still visible.*
140. **Cunliffe, Richard John:** A Lexicon of the Homeric Dialect. London: Blackie and Son, 1924. [48819] £30  
*First edition. 8vo., pp. x, 445. Cloth, gilt-lettered, spine slightly cocked and faded, wear to upper board, corners bumped, edges dusty, good. No dust-jacket. Ownership inscription and bookplate to front paste-down.*

141. **Curtius Rufus, Quintus: (Lemaire, N.E., ed.)** De Rebus Gestis Alexandri Magni Libri Superstites. Codices Parisinos Recensitus cum varietate lectionum supplementis Jo. Freinshemii et selectis schmiederi variorumque commentaris quibus notas excursus mappasque et et indices addidit [vols. I & II]; cum itinerario Alexandri et Julio Valerio Aesopi Graeci Traductore [vol. III]. Parisiis [Paris]: Colligebat Nicolaus Eligius Lemaire, 1822; 1823; 1824. [48605] £150  
*3 vols. 8vo., pp. [vi], lii, 348, [iii]; [vi], 492; [vi], iv, 724 + 11 plates of maps, plans and facsimiles, most folding. Sporadic foxing particularly on and near plates, some toning towards front and rear, first plate in vol. III a little torn at gutter. Recent quarter black library cloth, gilt titles to spines, marbled paper boards, edges sprinkled red. Spines fractionally sunned, a little dusty but very good indeed. Several library inkstamps of Bibliothek Aloysius-college, 'S'-Gravenhage to preliminary blanks and title pages of each volume.*  
 Part of the series Bibliotheca Classica Latina.
142. **De Champagny, Franz:** Les Antonins. Ans de J.-C., 69-180. Suite des Caesars et de Rome et la Judee. Paris: Ambroise Bray, 1866. [48712] £90  
*Second edition. 3 vols., 8vo., pp. [iv], vii, [i], 487, [v]; [iv], 528; [iv], 446 + 1 folding plate. Publisher's catalogue to rear vol. I and loosely inserted in vol. III. Sporadic foxing, a little toned front and rear. Contemporary half dark brown morocco, gilt titles to spines, red and brown marbled paper boards, floral endpapers. Vols. II and III misnumbered on spines. Spines sunned, a few scrapes, rubbed, edges foxed but still very good. Various stamps and labels of Bibliothek Aloysius-College, s' Gravenhage to each volume.*
143. **De La Coste-Messelière, P.:** Au Musée de Delphes recherches sur quelques monuments archaïques et leur décor sculpté. Paris, E. de Boccard, éditeur, libraire des Écoles Françaises d'Athènes et de Rome, 1, rue de Médicis 1936. [47838] £75  
*8vo., pp. [4] VI, 503 [3] + 50 plates (one fold-out). 20 further full-page figures in text. Bound in black half-leather and buckram, author and title in gilt to spine (rubbed, slight wear to corners and at head of spine, slight cracking to joints). Inscription of J.L. Caskey. Laid in, an offprint from the Transactions of the American Philological Association, vol. LXXII, 1941 (Malcolm F. McGregor, 'Cleisthenes of Sicyon and the Panhellenic Festivals').*
144. **De Labriolle, Pierre: (Wislon, Herbert, trans.)** History and Literature of Christianity. From Tertullian to Boethius. London: Routledge & Kegan Paul, 1968. [45887] £25  
*Reissue. 8vo., pp. xxiii, 555. Blue cloth, gilt stamp to upper board. Slight markings to edges of boards. Dust marks to top-edge, very good. Dust-jacket, small tears to edges, and general wear, good only. Ownership inscription of Marie Collins to ffep.*
145. **De Ste. Croix, G.E.M.:** The Origins of the Peloponnesian War. London: Duckworth, 1972. [48479] £20  
*First edition. 8vo., pp. xii, 444. Cloth, gilt-lettered, slight bumping to corners, shelf wear and dusting to edges, very good. Dust-jacket, laminated surface lifting at bottom of back cover, spine faded and slightly stained, shelf wear to edges, light staining to front cover, good.*
146. **Demosthenes: (Dindorf, [Karl Wilhelm]; Blass, Friedrich, eds.)** Orationes. Vol. I, Orationes I-XIX; Vol. II, Orationes XX-XL; Vol. III, Orationes XLI-LXI, Prooemia, Epistulae, Index Historicus. Lipsiae [Leipzig]: B.G. Teubner, 1903; 1901; 1891. [48868] £45  
*Fourth edition. 3 vols., 8vo., pp. clxxxii, [i], 444, 30, [ii]; cxxiv, [ii], 508, [iii]; lxxxviii, 466 + a few interleaved pages of notepaper. Publisher's catalogue to rear vol. I. A little toned, neat annotations to text and notepaper. Orange publisher's cloth, black titles and decoration, printed endpapers. Rubbed, small tears to endcaps, vol. II a little split at gutter but sound, very good. Card of Professor Dr. Wilhelm Dörpfeld loosely inserted.*  
 Edition Maior. Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana.



147. **Dennis, George:** *The Cities and Cemeteries of Etruria*. London: John Murray, 1848. [47620] **£150**  
*2 vols. 8vo., pp. c, 530, [ii]; xiv, 555, [iii], 16 + 3 folding maps and 5 further plates. Vol. II frontispiece in colour, numerous illustrations in the text. Occasional light foxing, heavier to vol. II front. Green publisher's cloth, gilt spine and centrepiece. Spines sunned, rubbed and a little scuffed, edges dusty. Ownership inscription of Maurice Day to both vols. Inscription of Edmund T. Watts dated Xmas 1854 to vol. I and his bookplate to vol. II.*
148. **Deschamps, Pierre C.E.:** *Dictionnaire de Geographie ancienne et moderne. A l'usage du libraire et de l'amateur de livres*. Hildesheim: Georg Olms, 1994. [46653] **£40**  
*Facsimile reprint of 1870 edition. 8vo., pp. vi, col. 1592. Text in double column. Red cloth, black label to spine, gilt lettering to spine and upper board, very small white specks to lower board, dark smudges to fore-edge. No dust-jacket, as issued. A very good copy.*  
 Published by Librairie Firmin Didot, Paris, as a Supplement to Brunet's "Manuel du Libraire".
149. **Dictys Cretensis; Dares Phrygius; [Joseph of Exeter]: (Artopus, Samuel, ed.):** *De Bello Trojano In Usu Delphini, Variis Lectionibus, Notis Variorum, Pecensu Editionum et Codicum et Indicibus Locupletissimis [...]* Londini [London]: Valpy, A.J., 1825. [48696] **£50**  
*2 vols. in 1, 8vo., pp. iv, 288, [ii], + 6 plates; [iv], 291-576, [vi], 579-647, [i], lxxxv, [i]. Title and half-title to vol. II present but seemingly misbound. Foxed, with the front and rear particularly affected. Contemporary half black morocco, gilt title to spine, marbled paper-covered boards, edges sprinkled red. A few small chips, joints and edges worn, endpapers beginning to split at hinges but still sound. Bookplate of Westminster College, Cambridge dated 1908 to front paste-down. Library inkstamp to title-page verso and a few further pages, not affecting text.*  
 Three Latin poems on the Trojan war, by the pseudonymous authors 'Dictys of Crete' (4th-cent.) and 'Dares of Phrygia' (5th/6th-cent.), and by the English monk and crusader Joseph of Exeter (d.1224); the three works are evidence for the continuity of the Homeric legends through the Latin Middle Ages.
150. **Dindorf, William (ed.):** *Poetae Scenici Graeci. Accedunt Perditarum Fabularum Fragmenta*. Lipsiae [Leipzig] and Londini [London]: Libraria Weidmannia and Black, Young et Young, 1830. [48731] **£50**  
*Large 8vo. (255 x 170mm), pp. xxxi, [i], 766, 162. A little toned towards edges but generally bright, a few neat pencil annotations. Contemporary half dark green morocco, gilt title to spine, raised bands, marbled paper-covered boards. Rubbed, lower joint starting to split a little at head, boards worn with large patches of marbled paper lost, upper hinge splitting but sound. Ownership inscription of W.C. Cotton, 'Ch. Ch. 1833' and gift inscription 'To Martin, best wishes for Xmas 1979 from your loving wife', both to f.f.e.p.*
151. **Dindorf, William (ed.):** *Poetarum Scenicorum Graecorum, Aeschyli, Sophoclis, Euripidis et Aristophanis, Fabulae Superstites et Perditarum Fragmenta*. Londini [London]: Jacobus Parker et Soc., 1868. [48849] **£60**  
*Fifth edition. Large 8vo. (255 x 175mm), pp. [iv], 748. Gutter split after title page but holding firm, very mildly toned but clean. Contemporary tan calf presentation binding. Gilt spine with burgundy morocco label, gilt crest centrepiece, marbled edges and endpapers. Neatly rebacked, a little scuffed, inner hinges repaired with blue tape, very good. Printed presentation bookplate to front paste-down inscribed to William Hamilton from the University of Glasgow, dated 1870. Ownership inscription of the archaeologist J.L. Caskey to preliminary blank.*
152. **Diodorus Siculus: (Dindorf, Ludwig August; Müller, Karl, eds.):** *Bibliothecae Historicae Quae Supersunt Parisiis* [Paris]: Editore Ambrosio Firmin Didot, 1842. [48778] **£60**

2 vols. 4to., pp. [iv], [ii], 625, [i]; [iv], ii, 752. *Odd spots of foxing but otherwise nice and bright inside. Later half brown morocco, gilt title and library code to spine, tan cloth, marbled edges, new endpapers. A few chips, joints a little worn, small dent to lower board vol. II, a little dusty but very good. Inkstamps, labels and codes of Kings College London Library to front paste-downs, title-pages and a few pages of text.*

153. **Diodorus Siculus: (Vogel, F., ed.):** Bibliotheca Historica. Vol. I; Vol. II. Leipzig: B.G. Teubner, 1888; 1890. [48771] £20  
*Small 8vo., pp. xcvi, 533; lxxv, 461. Quarter cloth, marbled boards, gilt-lettered, two strips of cellotape over spine of vol. 2, splitting at joints, endcaps and edges worn, corners slightly bumped, edges dusty, endpapers a little browned, good. Book nos. written in white to spine, 'V-XII' written in white to cloth backing on upper board, 'Ex Libris' bookplates to front paste-downs, Ownership inscriptions to title pages, pencil notations throughout not covering text.*  
The first two volumes of 6.
154. **Diogenes Laertius: (Hubner, H.G., ed.):** De Vitis, Dogmatis et Apophthegmatis Clarorum Philosophorum Libri Decem. Hildesheim: Georg Olms, 1981. [46989] £100  
*Facsimile reprint of 1828 edition. 4 vols. 8vo., pp. xxii, 379, [ii] + illustrations; vi, 814; x, vi, 7-670; [iii], 724. Green cloth with red label to spine, gilt. Little shelf wear and minor marks. Spine in vol. II rubbed a little. Edges a little foxed, internally clean. Overall, very good.*
155. **Dionysius of Halicarnassus: (Maio, Angelo, ed.):** Opera Omnia, Quibus Etiam Accedunt Fragmenta ab Angelo Maio Nuper Reperta. Ad Optimorum Librorum Fidem Accurate Edita. Lipsiae [Leipzig]: Ottonis Holtze, 1889 (except vol. III, 1888). [48700] £75  
*6 vols. in 3. 12mo., pp. 366, [iv]; 383, [i]; 384; 299, [i]; 352; 248. Publisher's catalogues to some volumes. Toned, a few spots of foxing but clean overall. Later half blue cloth, yellow paper-covered boards. Greek titles handwritten in pencil to upper boards, a few tiny tears to endcaps, rubbed but sound, very good.*  
Stereotype reprint of the Tauchnitz edition.
156. **Dionysius Periegetes: (Bernhardy, Godofredi, ed.):** Graece et Latine, cum vetustis commentariis et interpretationibus ex recensione et cum annotatione. Hildesheim: Georg Olms, 1974. [47459] £20  
*Facsimile reprint of 1828 edition. Vol. 2 only. 8vo., pp. [i], 490-1074. Red cloth, gilt. Label to spine and some letters to upper board missing. A little worn and dusty. A very good copy.*  
One volume only, containing the complete 'Annotations' of Bernhardy.
157. **Dörfeld, Wilhem:** Alt-Olympia. Verlag von E.S. Mittler & Sohn, Berlin 1935. [47829] £100  
*2 vols., 4to., pp. 395 [5]; [4] 401-501 [7] + 38 plates and a separate booklet (folding into binding, as designed), of 24 fold-out diagrams. Further diagrams in text. Publisher's beige cloth, covers with blue column-motif (bindings and cover of booklet of diagrams slightly soiled, but good). Provenance: 1. Bookplate of Allen Brown West, his note in pencil 'March 3, 1936, review sent to Mrs. [?]Lerham'; 2. Inscription 'J.L. Caskey, Jan. 1939'.*
158. **Dougherty, Carol; Kurke, Leslie (eds):** The Cultures Within Ancient Greek Culture. Contact, Conflict, Collaboration. Cambridge University Press, 2003 [31632] £25  
*8vo., pp. xiii, 289. b/w illustrations to text. Cloth, small remainder mark to edge but otherwise as new. Dust-jacket, a little creased, almost fine.*

159. **Duncan-Jones, Richard:** *The Economy of the Roman Empire. Quantitative Studies.* Cambridge University, 1974. [46022] £50  
*First edition. 8vo., pp. xvi, 396. Red cloth, light wear to edges of boards. Spine slightly cocked, very good. Dust-jacket, creasing, rubbing and wear to extremities, dusty, but still good.*
160. **Dusinberre, Elspeth R.M.:** *Aspects of Empire in Achaemenis Sardis.* Cambridge University Press, 2003. [48051] £20  
*4to., pp. xv, 325, b/w illustrations to text. Blue cloth, gilt. Small remainder mark to top edge. Dust-jacket, almost as new.*
161. **Dussaud, René:** *Les Civilisations Préhelléniques dans le Bassin de la Mer Égée.* Paris: Librairie Paul Geuthner, 1914. [48840] £40  
*Second, revised and augmented edition. 8vo., pp. x, 482 + 18 plates, of which 5 are in colour. Many further illustrations in the text. A little toned but clean within. Later blue cloth, gilt title to spine, original wrappers bound in. Spine a little faded, joints rubbed but very good indeed. Ownership inscription of the archaeologist Carl Blegen to preliminary blank.*
162. **Edwards, Douglas R.:** *Religion & Power. Pagans, Jews, and Christians in the Greek East.* New York: Oxford University Press, 1996. [43324] £20  
*8vo., pp. x, 234. Blue cloth, silver, dust-jacket; minor wear to head and tail, otherwise fine.*
163. **Ehrenberg, Victor:** *The People of Aristophanes. A Sociology of Old Attic Comedy.* Oxford: Basil Blackwell, 1951. [48810] £20  
*Second edition. 8vo., pp. xx, 418. Cloth, gilt-lettered, small mark to upper board, top corner of upper board bumped, edges slightly dusty, very good. White dust-jacket, small tear with loss to bottom edge of front cover, grubby, some shelf wear, still very good. Ownership inscription to Spencer Ervin to f.f.e.p., Blackwell's bookmark loosely inserted.*
164. **Ehrenberg, Victor:** *Ancient Society and Institutions. Studies Presented to Victor Ehrenberg.* Oxford: Basil Blackwell, 1966. [48477] £15  
*First edition. 8vo., pp. xvi, 312. Cloth, gilt-lettered, spine slightly cocked, dusting to edges, very good. White dust-jacket, a couple of small tears to top edge, spine browned, general shelf wear, price clipped, but still very good.*
165. **Elderkin, George W.:** *A Comparative Study of Basque and Greek Vocabularies.* New Jersey: The Princeton University Store, 1958. [48841] £30  
*First edition. Large 8vo., pp. 117. Paperback. Cream wrappers, indented marks to upper wrapper, grubby, edge slightly dusty, very good.*
166. **Eliot, C. W. J.:** *Coastal Demes of Attika. A Study of the Policy of Kleisthenes.* University of Toronto Press, 1962. [48805] £40  
*First edition. 8vo., pp. x, 181. Cloth, gilt-lettered, corners bumped, edges slightly dusty, very good. Dust-jacket, a bit of toning to front cover, grubby, a bit shelf worn, good. Ownership inscription to f.f.e.p.*  
 'Phoenix Journal of the Classical Association of Canada, supplementary volume V'
167. **Erren, Manfred:** *Die Phainomena des Aratos von Soloi. Untersuchungen zum Sach- und Sinnverständnis.* Wiesbaden: Franz Steiner Verlag GMBH, 1967. [48783] £35  
*Large 8vo., pp. xxviii, 339. Paperback. Spine browned, 4.4cm tear to joint of lower wrapper, 2cm tear to joint of upper wrapper, toning to wrappers, foxing to edge of wrappers, edges dusty, bottom edge uncut, good. A few markings in pen not covering text.*  
 'Hermes: Zeitschrift für Klassische Philologie, Einzelschriften Heft 19'

168. **Eunapius: (Boissonade, J.F.; Wyttenbach, D. eds.)** *Vitas Sophistarum et Fragmenta Historiarum [...]* Vol. I. Amstelodami [Amsterdam]: Petrum den Hengst et Filium, 1822. [48699] £60  
*First volume only of two. 8vo., pp. [vi], lix, [i], 604. Text in Greek with Latin notes. Sporadic foxing, uncut edges toned, some unopened. Still in the publisher's blue sugar paper wrappers, printed label to spine. Spine creased, joints split but cords sound, smudged and creased but an unsophisticated survival. Ownership inscription of H.J. Borgers to front paste-down.*  
 Eunapius, the 4th-century CE sophist and historian, is primarily known for this work, a series of biographies of other sophists, our only source for the neo-Platonism of his time. H.J. Borgers edited a volume of Cicero published in Leiden in 1826.  
 Schweiger 114.
169. **Euripides: (Major, J.R., ed.)** *Hecuba [...]* From the Text, and With a Translation of the Notes, Preface, and Supplement of Porson; Critical and Explanatory Remarks, Original and Selected: Illustrations of Idioms from Matthiae, Dawes, Viger, Hermann, etc. etc. A Synopsis of Metrical Systems; Examination Questions, and Copious Indexes [...] For the Use of Schools and Colleges. London: Longman, Orme, Brown, Green & Longmans, 1840. [48766] £20  
*Fifth edition. 8vo., pp. [iv], lii, [ii], 165, [i] + blank notepaper interleaving. Many of the blanks with MS notes and translations, other notes loosely inserted. Slightly toned, a few light ink smudges. Contemporary half tan calf, gilt title to spine, marbled paper-covered boards, edges sprinkled brown. Headcap and adjacent corner of upper board worn with small loss, spine darkened, rubbed but still very good. Inscription of W.L.G. Bagshawe, 'at Evan's, Eton College, Bucks.' to f.f.e.p.*  
 Described by his school as 'a very promising, plucky young fellow' Bagshawe (1828-1854) was an English landowner and rower who won the Diamond Challenge Sculls at Henley in 1848, and inherited his father's estate at Wormhill in 1851. He was killed in an affray with poachers.
170. **Euripides: (Nauck, A., ed.)** *Tragoediae*. Vol. I. Leipzig: B. G. Teubner, 1913. [48886] £15  
*12mo., pp. xciii, 461. Red cloth, lettered and decorated in black, sticker remains to spine, boards slightly curved, some shelf wear, edges dusty, very good. Library bookplate to front paste-down, ownership inscription J. L. Caskey in pen to f.f.e.p., a crossed-out 'American School of Classical Studies' stamp to title page.*  
 'Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana'
171. **Euripides: (Delcourt-Curvers, Marie, ed., & trans.)** *Tragiques Grecs*. Editions Gallimard, 1962. [48561] £24  
*First edition. 12mo., pp. xxii, 1478. Wrappers, gilt-lettered, slight shelf wear, edges dusty. White dust-jacket, spine browned, a few small marks to spine. Still with publisher's protective plastic cover but without slip-case. Overall, very good.*  
 'Bibliothèque de la Pléiade'
172. **[Eusebius] Alexander Alexandrinus; Juvenus; Eustathius; Eusebius: (Caillau, D.A.B.; Guillon, D.M.N.S., eds.)** *Patres Quarti Ecclesiae Saeculi*. (Vols. XVIII-XX of) *Collectio Selecta SS. Ecclesiae Patrum complectens exquisitissima Opera tum Dogmatica et Moralia, tum Apologetica et Oratoria*. Paris: apud Mequignon-Harvard, 1830. [47510] £75  
*3 vols. in one. 8vo. (197 x 118 x 100mm), pp. [iv], 711; 664; 480. A few pages water stained to tail, now dry. Black cloth, gilt. Edges a little spotted. A little worn and dusty, still a very good copy. Pencil ownership inscription to first page of each volume.*  
 Vols. 18-20 in this collection of Works of the Church Fathers, consisting for the most part of the three books of Eusebius's Opera.

173. **Eusebius Pamphili: (Schwegler, Albertus ed.)** *Historiae Ecclesiasticae Libri X. Tubingae* [Tübingen]: typis et Impensis Ludov. Frid. Fues, 1852. [48737] **£45**  
*8vo., pp. x, 443, [i]. Foxed, a few neat pencil annotations. Contemporary half dark brown morocco, gilt spine, blue marbled paper-covered boards, edges sprinkled red. Rubbed, joints and board edges a little worn, edges foxed. Ownership inscriptions of C.O. Moren, 1872 and John Callmandry, 1898 to f.f.e.p..*
174. **Eusebius Pamphili: (Laemmer, Hugo ed.)** *Historiae Ecclesiasticae Libri Decem [...]* Scaphusia [Schaffhausen]: sumtibus Librariae Hurterianae, 1862. [48739] **£40**  
*8vo., pp. [viii], xxv, [i], 920 + 2 folding plates. Occasional foxing. Later pink cloth, salvaged label to spine, marbled edges, endpapers replaced. A little rubbed, label cracked, top edge dusty but still very good indeed.*
175. **Eusebius Pamphili, (Cruse, Rev. C.F., trans.)** *The Ecclesiastical History of Eusebius Pamphilus, Bishop of Caesarea, in Palestine.* London: George Bell and Sons, 1897. [46799] **£20**  
*8vo., pp. xl, 430, 32. Lightly toned. Black cloth, gilt, upper board with publisher's blind-stamp. Corners a little worn and bumped, endpapers discoloured, edges darkened, separation at gutter between two gatherings but binding sound. Pencil ownership inscription of St Francis Bell (?) to half-title.*  
 With notes selected from the edition of Valesius. From Bohn's Ecclesiastical Library.
176. **Eyssenhardt, Franz:** *Historia Miscella.* Berolini [Berlin]: I. Guttentag, 1869. [48722] **£50**  
*8vo., pp. vi, [ii], 731, [i]. A little toned but good. Recent green library buckram, gilt title to spine, edges sprinkled brown, endpapers replaced, very good indeed. Library inkstamp to title-page, Seigel des Koenigl. Gymnasii in illegible.*  
 A compilation by Landulphus Sagax, incorporating the work of Paulus Warnefridus.
177. **Fahy, Laura L.:** *The Early Helladic Sauceboat. A dissertation submitted to the Graduate School of the University of Cincinnati in partial fulfillment of the requirements for the degree of Master of Arts, 1964.* [Cincinnati] [1964]. [48673] **£30**  
*4to., fols. [3] 109 [7] + XVII plates, the first fold-out. Text typed. Very good, bound in black cloth boards, titled in gilt to spine. Inscription of J.L. Caskey to front pastedown.*
178. **Fentress, Elizabeth W.B.:** *Numidia and the Roman Army. Social, Military and Economic Aspects of the Frontier Zone.* Oxford: BAR, 1979. [46002] **£45**  
*First edition. Small folio (297 x 208), pp. 242. Red wrappers, light signs of wear. Spine sun faded. Mark to f.f.e.p., very good.*  
 BAR International Series 53.
179. **Figueira, Thomas:** *The Power of Money. Coinage and Politics in the Athenian Empire.* University of Pennsylvania Press, 1998. [48471] **£25**  
*First edition. 8vo., pp. xx, 627. Cloth, white-lettered, very small stain to bottom edge, almost fine. Dust-jacket, fading to spine, slight staining to edges, very good.*
180. **Finglass, P.J. & Collard, C. & Richardson, N.J. (eds):** *Hesperos. Studies in Ancient Greek Poetry presented to M.L. West on his Seventieth Birthday.* Oxford University Press, 2007. [39614] **£30**  
*8vo. Cloth, dust-jacket, as new.*

181. **Flach, Hans:** *Glossen und Scholien zur Hesiodischen Theogonie mit Prolegomena.* Osnabruck: Biblio, 1970. [47275] £40  
*Reprint of 1876 edition. 8vo., pp. xvi, 432. Greek text, German commentary. Black cloth, gilt. Spine sunned, boards and top-edge a little dusty. A very good copy.*
182. **Forbes, Hamish:** *Meaning and Identity in a Greek Landscape, An Archaeological Ethnography.* New York, Cambridge University Press, 2007. [45016] £25  
*First edition. 8vo., pp. xxii, 438. Remainder mark to bottom-edge, otherwise fine.*
183. **Forcellini, Egidio, and Jacopo Facciolati: (Bailey, James, ed.):** *Totius Latinitatis Lexicon.* Londini [London]: Sumptibus Baldwin et Cradock, et Gulielmi Pickering, 1828. [42501] £300  
*2 vols., large 4to., pp. [iv], 28, 1294 + engraved frontispiece; [iv], 1164, 126, [ii], 75, [i], 50. Without the advertisement leaves sometimes found at the end of vol. I. Some light spotting and foxing. Contemporary brown calf, boards with a blind scallop roll border, marbled endpapers, rebacked in a slightly different shade, preserving old red and green morocco labels, old boards rather scratched and marked, hinges relined with buckram. Unnamed armorial bookplate to front pastedowns with 'Henry Jones' added in MS.*  
 The great lexicographical work of Forcellini and Facciolati, philologists of Padua, first published in 1771. Here James Bailey has added English translations of the words and incorporated several related treatises and appendices.
184. **Fornara, Charles W., and Samons, Loren J.:** *Athens from Cleisthenes to Pericles.* Oxford: University of California Press, 1991. [48460] £40  
*First edition. Cloth, silver-lettered, small mark to headcap, edges slightly dusty. Dust-jacket, spine quite faded, back cover lightly browned, very slight shelf wear. Overall, very good.*
185. **Frankel, Hermann:** *Dichtung und Philosophie des Fruhen Griechentums Eine Geschichte der griechischen Epik, Lyrik und Prosa bis zur Mitte des Funften Jahrhunderts.* Munchen: C. H. Beck, 1993. [47035] £15  
*8vo., pp. xiv, 636, [iv]. Cloth, trivial marks to bottom edge. Black dust-jacket, a little worn and marked. Very good.*
186. **Franzius, I.:** *Elementa Epigraphices Graecae.* Amsterdam, B.R. Gruner N.V., 1972. [46722] £30  
*Facsimile reprint of 1840 Berlin edition. 8vo., pp., 400 + folding plates throughout. Green cloth with gilt-lettered black label. Top edge dust speckled, slight wear to one corner, otherwise a very good copy.*  
 Index includes: De Notis Numeralibus, Index Siglorum Ex Aetate Ante Dominationem Romanam, Index Siglorum Ex Aetate Romana.
187. **Frazer, J.G. (trans. & ed.):** *Pausanias's Description of Greece.* London: Macmillan, 1898. [47592] £600  
*6 vols. inc. index and maps.. 8vo., pp. cxvi, 613, [y]; viii, 582 + 10 plates; ix, [i], 652 + 10 plates; viii, 447, [i] + 2 plates; [viii], 638, [ii] + 10 plates; [vi], 199, [i] + 10 folding maps at rear. Publisher's catalogues to rear of vols. I and V, list of subscribers at rear of vol. VI. Sporadic light foxing, some crumpling and small tears to extreme outer margins (blank) at beginning of vol. II, map opposite p.218 vol. III slightly torn at gutter, still a nice, bright, tight copy, some pages unopened, occasional pencil annotations. Bound in original dark green cloth, gilt, edges uncut (rubbed, a little creased in places, some corners bumped, cloth starting to split at joints vols. I and III). Vols. I-V, ownership inscriptions of Guy Dickins dated October 23rd '04 to f.f.e.p.s.; Vols. I-III, ownership inscriptions of J.L. Caskey, Cincinnati 1959 to f.f.e.p.s. Vols I-II, 'From J.V.D.' also to f.f.e.p.s.*

Guy Dickins (1881-1916) was a classical scholar specialising in Greek sculpture. He led the excavation of the ancient city of Thalamae and helped to excavate the temple of Artemis Orthia in Sparta. He was killed at the Battle of the Somme and his posthumous book *Hellenistic Sculpture* was published in 1920 by his widow, Mary Hamilton. She later went on to marry Lacey D. Caskey, Curator of Classical Art at the Boston Museum of Fine Arts.

188. **Frazer, J. G.:** Pausanias. And Other Greek Sketches. London: Macmillan and Co., 1900. [48827] £20  
*First edition. Small 8vo., pp. x, 419. Cloth, gilt-lettered, spine slightly faded, endcaps and corners bumped and worn, some shelf wear, edges dusty, lightly foxed and uncut, end-papers lightly browned, foxing throughout, good. No dust-jacket. Ownership inscription in pen to Elsie Langdon Stern to front paste-down.*
189. **Fuks, Alexander:** The Ancestral Constitution. Four Studies in Athenian Party Politics at the End of the Fifth Century B.C. London: Routledge & Kegan Paul, 1953. [48470] £20  
*First edition. 8vo., pp. x, 124. Cloth, gilt-lettered, spine slightly faded, edges dusty, very good. Lacks dust-jacket.*
190. **Gabrielsen, Vincent:** Financing the Athenian Fleet. Public Taxation and Social Relations. London: Johns Hopkins University Press, 1994. [48488] £20  
*First edition. 8vo., pp. xvii, 306. Cloth, silver-lettered, very light dusting to edges, almost fine. Dust-jacket, spine slightly faded, a little bumping to tailpiece, very good.*
191. **Galen: (Furley, David J. & Wilkie, J. S., eds.):** On Respiration and the Arteries. Princeton University Press, 1984. [45019] £60  
*First edition. 8vo., pp. vi, 289. Cloth, minor bumping to head and tail of spine. Dust-jacket, slightly rubbed and soiled, faint adhesive mark to front, but very good.*
192. **Geier, Robert, (ed.):** Alexandri M. Historiarum Scriptores Aetate Suppares vitas enarravit, librorum fragmenta collegit, disposuit, commentariis et prolegomenis illustravit [...] Lipsiae [Leipzig]: sumptibus Librariae Gebaueriae, 1844. [48751] £35  
*8vo., pp. xxxviii, 395, [i]. Toned, faintly mottled, occasional pencil annotations including notes to rear paste-down. Contemporary tan quarter morocco, gilt spine, paper-covered boards. Rubbed, spine sunned, joints worn, but sound. Ownership inscription of Auguste Turretini to front paste-down.*
193. **Gellius, Aulus: (Hosius, C., ed.):** Noctium Atticarum, Libri XX. Post Martinum Hertz. Leipzig: B.G. Teubner, 1903. [48740] £40  
*2 vols. 12mo., pp. lxiv, 378; 372. Cloth, gilt-lettered, boards slightly curved, sticker remains to spines, corners slightly bumped, edges dusty, still very good. Barcode stickers and 'Valkenburg' stickers to front paste-downs, 'Wordt Niet Uitgeleend!' stamps to f.f.e.p.s, 'Gellius I & II ed. Hosius' written in pencil to title pages, 'Ex Libris' stamps to backs of title pages.*
194. **[Geographi Latini Minores:] (Riese, Alexander ed.):** Geographi Latini Minores. Hildesheim: Georg Olms, 1995. [46768] £25  
*Facsimile reprint of 1878 Heilbronn edition. 8vo., pp. xlviii, 174+[i]. Light grey blue cloth, black lettered, minor marks to upper board. A very good copy.*
195. **George, Coulter H.:** Expressions of Agency in Ancient Greek. Cambridge University Press, 2005. [48014] £20  
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196. **Gibbon, Edward: (Bury, J.B. ed.):** The History of the Decline and Fall of the Roman Empire. London: Methuen, 1912; 1913; 1912; 1911; 1911; 1921; 1920. [46435] £120  
*Vols. 1, 2 and 6, 6th edition; vol. 3, 5th edition; vols. 4, 5 and 7, 4th edition. 8vo., pp. lxxviii, 464; xvi, [ii], 570, [ii]; xiii, [i], 508; xiii, [iii], 546; xv, [i], 543, [i]; xv, [i], 560; xii, 508 + 11 plates as called for. Very occasional marginal notes to a few volumes, sporadic light foxing. Red cloth, gilt titles to spines, gilt centrepiece coat of arms of Merton College, Oxford to upper board of each volume, edges uncut and some unopened. Some pale spotting and staining particularly to upper board of vol. 1, end-caps creased, a little rubbed, edges and endpapers toned. Bookplate of J.P.G. Finch to front paste-down of each volume.*  
 The Bury edition was first published in 7 volumes between 1896 and 1900 and had reached a sixth edition by 1912. This is a mixed edition set in the standard small format bound in uniform red cloth.
197. **Gibbon, Edward:** The Decline and Fall of the Roman Empire. London: J. M. Dent & Sons, 1976-7. [48222] £40  
*Complete in 6 vols. 8vo., pp. xx, 500; vi, 523; vi, 462; vi, 534; vi, 590; viii, 600. Cloth, gilt. Gutter-separation at pp. 466/7 of vol. 1 but binding intact, other bindings all sound although shelf-worn, edges dusty. Dust-jackets, all sun-faded to different degrees, vols. 3 and 6 the least, all shelf-worn, price-clipped. In all, rather worn and tired but still superior reading copies.*  
 Page of notes loosely inserted in vols. 1 and 3.
198. **Gibbon, Edward:** The History of the Decline and Fall of the Roman Empire. Vol. I: The Turn of the Tide; Vol. II: Constantine and the Christian Empire; Vol. III: The Revival and Collapse of Paganism; Vol. IV: The End of the Western Empire; Vol. V: Justinian and the Roman Law; Vol. VI: Mohammed and the Rise of the Arabs; Vol. VII: The Normans in Italy and the Crusades; Vol. VIII: The Fall of Constantinople and the Papacy in Rome. London: The Folio Society, 1997. [46320] £48  
*Reprint. 8 vols., 8vo., pp. 320; 348; 367; 394; 394; 377; 440; 363. Cream faux vellum boards, silver gilt decoration and titles. Light signs of use to boards. A little dusting to top-edges, near fine. Lacks slip-case.*
199. **Glueck, Nelson:** Explorations in Eastern Palestine, IV. Part I: Text [Part II: Pottery Notes and Plates]. Published by the American Schools of Oriental Research, New Haven, with the aid of the James Dows Nies Education Fund, 1951. [48681] £50  
*2 vols., large 8vo., pp. xix [1], 423 [1]; [2] 425-711 [1] + map in envelope. With 129 figures in text of vol. I and 163 plates in vol. II. Bound in quarter green cloth and grey-green publisher's printed paper boards, bumping to corners, tanning to covers, very slight soiling to binding but very good.*
200. **Goethe, Johann Wolfgang von: (Grumach, Ernst, ed.):** Goethe und die Antike. Potsdam: Eduard Stichnote, 1949. [47487] £40  
*2 vols., 8vo., pp. xv, 477; + colour frontispiece illustration + b/w illustrations throughout; 478-1092 + b/w illustrations throughout. Cloth-backed, black label, gilt. Spines a little marked, corners frayed and bumped. General shelf wear and dustiness, still very good.*
201. **Goldman, Hetty (ed.):** Excavations at Gözlü Kule, Tarsus. The Iron Age. Volume III: Text. [Volume III: Plates]. Princeton, New Jersey. Princeton University Press 1963. [47821] £200  
*2 vols., large 4to., pp. [8] 426; [6] 181 (plates) VII (plans). Bound in blue publisher's cloth, dust-jackets (sun-damaged and very slightly soiled, very small tears, but good). Compliments card from Princeton University Press loosely inserted.*  
 Volume III (dealing with the iron age) of these excavation publications for Gözlükule in Tarsus City. Hetty Goldman, George M.A. Hanfmann, and Edith Porada were contributors.



202. **Gomme, A.W., Andrewes, A.; Dover, K.J.:** A Historical Commentary on Thucydides. Vol. I, Book I; Vol. II, Books II-III; Vol. III, Books IV-V24; Vol. IV, Books V25-VII; Vol. V, Book VIII. Oxford: Clarendon Press, 1950; 1956; 1956; 1970; 1981.

[48489] £300

*First editions, vol. 1 second impression. 8vo., pp. xii, 481; xii, 436; x, 312; xvi, 502; xv, 502. Cloth, gilt-lettered. Vol. 1 with two tears to headcap, the larger (2cm) at upper joint, with fold in cloth between, spine slightly cocked, corners lightly bumped and starting to fray, splitting at gutter of title page. Vol. 2, spine faded, corners lightly bumped and starting to fray, a few small marks to upper board. Vol. 3, spine faded, very light toning to upper board, slight bumping to endcaps. Vol. 4, crease along length of spine, stain to upper board. Vol. 5, almost fine. All edges dusty, bottom edges of vols. 1, 2, & 3 uncut. To the eye a mixed set although all first editions: at least very sound reading copies. Vols. 1, 2, 3, & 4 no dust-jackets. Vol. 5, dust-jacket, substantial fading to spine, light mark to spine, shelf wear, very good. Ownership inscription of "A. Blamire, Oriol" in pen to f.f.e.p. of Vol. 1. Ownership inscriptions of "E. D. Phillips" in pen to f.f.e.p.s of vols. 2, 3, & 4.*

The first three volumes written by Gomme alone, with volume IV revised and supplemented, and volume V written from his scattered notes, by Andrewes and Dover.

203. **Gomme, A.W.; Andrewes, A.; Dover, K.J.:** A Historical Commentary on Thucydides. Oxford: Clarendon Press, 1959; 1956; 1956; 1970; 1981.

[47590] £500

*5 vols. Vol. I reprinted from the 1945 first edition, vols. II-V first editions. 8vo., pp. xi, [i], 479, [i] + 3 plates and 1 folding map; xi, [i], 436 + 4 plates; ix, [i], 437-748 + 2 plates and 1 folding map; xiv, [ii], 502 + 6 leaves of plates containing 8 maps; xv, [i], 502. Cloth, all in dust-jackets, vols. II and III price-clipped. Ownership inscription of Miriam Ervin, Athens 1960 to vol. I, and 'Ervin' to vol. II.*

Volume I is a lithographic reprint of the corrected sheets of the 1945 first edition.

204. **Gow, A.S.F.; Page, D.L., (eds.):** The Greek Anthology Helenistic Epigrams I-Text; II- Commentary; The Garland of Philip I- Text and Translation; II- Commentary and Index. Cambridge: University Press, 1965 and 1968.

[47045] £300

*4 vols., 8vo., pp. l, 264; 719; lviii, [i], 451; 489, [i]. Blue cloth, gilt. Shelf wear and small marks to all boards. Sticker residue to upper boards in vol. I, III, and IV. All corners worn a little, one bumped. Top edge in all dusty, minor foxing to some edges only. Vol. I, III and IV stamped 'Manchester Public Libraries' to upper and lower edges. Internally clean. Loosely inserted manuscript notes and cuttings from The Times, 1992.*

205. **Grace, Frederick R.:** Archaic Sculpture in Boeotia. Cambridge, Massachusetts, Harvard University Press 1939.

[47843] £75

*Folio, pp. 86 + plates. Pristine copy in grey cloth boards, gilt Harvard motif to front cover, title in gilt to spine.*

206. **[Greek Anthology:]** Anthologia Graeca ad Palatini Codicis, Fidem Edita. Lipsiae [Leipzig]: Ottonis Holtze, 1880; 1884; 1884.

[48701] £45

*3 vols. in 2., 12mo., pp. [ii], 396; [ii], 300; [ii], 431, [i]. Text in Greek, notes in Latin, some fold-out leaves to vol. II (included in pagination). Vol. I starting to split at gutter just after first gathering, a little toned but clean within. Contemporary black cloth, red morocco gilt title labels to spines. Spines slightly sunned, a little rubbed, a few smudges but very good. Recent small handwritten ownership label of N. Postlethwaite to each front paste-down.*

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207. **(Greek Humour.) Brandt, P.; Wachsmuth, C. (eds.):** *Corpusculum Poesis Epicae Graecae Ludibundae*. Vol. 1, *Parodorum Epicorum Graecorum et Arcestrati Reliquae*. Vol. 2, *Sillographorum Graecorum Reliquae*. Leipzig: B.G. Teubner, 1888. [48617] **£20**  
*2 vols. in 1. 12mo., pp. x, 228; 214. Quarter leatherette, marbled boards, gilt-lettered, endcaps a little worn, corners bumped, small mark to spine, edges dusty, but still very good. Stamps to 'Dr. J. Bongenaar' to f.f.e.p. and vol. 1 title page, ownership inscription and 'ex libris stamp' to fly-leaf.*
208. **(Greek & Latin Novels.) Grimal, Pierre, ed., & trans.:** *Romans Grecs et Latins*. Editions Gallimard, 1958. [48562] **£25**  
*First edition. 12mo., pp. xxii, 1528. Pen note to title page. Wrapper, gilt-lettered, edges dusty. White dust-jacket, small tear to headpiece, spine browned. Still with publisher's protective plastic cover, and the grubby and torn but substantially intact slipcase. Overall, very good.*  
 French translations of Petronius, Apuleius, Chariton, Heliodorus, Longus, Achilles Tatius, Philostratus, Lucian and Pseudo-Cyprian, in one volume of the 'Bibliothèque de la Pléiade'.
209. **Green, Peter:** *The Year of Salamis 480-479 BC*. London: Weidenfeld and Nicholson, 1970. [48802] **£25**  
*First edition. 8vo., pp. xviii, 326. Cloth, gilt-lettered, corners and endcaps lightly bumped, top edge coloured, very good. Lacks dust-jacket. 'Ex Libris' bookplate and ownership inscription to 'J. L. Caskey, January 1978' to front paste-down.*
210. **Halacsy, E. de:** *Conspectus Florae Graecae, Volumes I-III & Supplements I-II*. Lehre: Verlag von J. Cramer, 1968. [48826] **£250**  
*Reprint. 3 vols. and 2 supplements bound as 2 vols., 8vo., pp. [viii], 825, [i]; [vi], 612; [ii], xxv, [i], 519; [v], 132; 105, [i]. Only very slightly toned, clean within. Dark blue cloth, gilt titles to spines. A little scuffed, edges a bit dusty with light foxing but very good.*  
 Originally published 1901, 1902 & 1904 (vols. I-III) and 1908 & 1912 (supplements I-II). Tome LXVIII, parts 1 and 2 in J. Cramer and H. K. Swann's *Historiae Naturalis Classica* series.
211. **Hamilton, Mary:** *Incubation, or the cure of disease in pagan temples and Christian churches*. W.C. Henderson & Son, St. Andrews. Simpkin, Marshall, Hamilton, Kent & Co. London 1906. [47837] **£75**  
*8vo., pp. [8] 223 [5]. Light foxing and spotting towards beginning. Bound in blue publisher's cloth, slight wear to corners, rubbed and with slight peeling at spine. Inscription of J.L. Caskey.*
212. **Hanson, W.S. & Keppie, L.J.F. (eds.):** *Roman Frontier Studies*, 1979. Oxford: BAR, 1980. [45998] **£120**  
*First edition. 3 Vols. Small folio (297 x 208), pp. 343; 344-728; 729-1111. Red wrappers, creasing with small tears to edges. Vol. II, 4cm tear to edge of spine. Spines sun faded. Endpapers partially stuck to wrappers. Ownership inscription of Johnson to f.f.e.p. of Vol. I.*  
 BAR International Series 71.
213. **Harding, Phillip:** *Androtion and The Atthis. The Fragments Translated with Introduction and Commentary [...]* Oxford: Clarendon Press, 1994. [48438] **£40**  
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214. **Harris, Diane: (Robertson, Martin; Boardman, John; Coulton, J.J.; Kurtz, Donna, eds.)** The Treasures of the Parthenon and Erechtheion. Oxford: Clarendon Press. 1995. [48457] **£100**  
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*4to., pp. xiv, 114 [2] + 49 plates on 25 leaves. Bound in publisher's blue cloth, titled in gilt to spine and front cover.*
216. **Harrison, Evelyn B.:** The Athenian Agora. Volume XI. Archaic and archaistic sculpture. The American School of Classical Studies at Athens. Princeton, New Jersey 1965. [48726] **£100**  
*4to., pp. xix [1] 192 + 68 plates on 34 pages. Folded in, review by Brunilde Sismondo Ridgway (Phoenix vol. 20 (1966) 4, pp. 340-343). Bound in publisher's blue cloth, titled in gilt to front cover and spine. With pen and pencil annotations, inscription of Miriam Ervin (slightly smudged).*
217. **Heath, Sir Thomas:** Aristarchus of Samos. The Ancient Copernicus. A History of Greek Astronomy to Aristarchus Together with Aristarchus's Treatise on the Sizes and Distances of the Sun and Moon. Oxford University Press for Sandpiper Books, 1997. [46656] **£15**  
*8vo., pp. vi, 425. Black cloth, gilt lettering to spine, top edge dust-speckled. Dust-jacket, toned to small parts of the lower board, upper board and spine, creased along top and bottom edge, but still very good.*  
 First published 1913.
218. **Heather, Peter J.:** Goths and Romans, 332-489. Oxford: Clarendon Press, 1991. [48090] **£25**  
*8vo., pp. xiii, 378. B/w illustrations to text. Paperback, trivial shelf wear, almost fine.*
219. **Hehn, Victor: (Schrader, O., ed.; Englar, A. & Pax, F., contrib.)** Kulturpflanzen und Haustiere. In ihrem Übergang aus Asien nach Griechenland und Italien sowie in das Übrige Europa. Berlin: Gerbrüder Borntraeger, 1911. [48786] **£45**  
*8th edition. Large 8vo., pp. xxviii, 665. Quarter leather, gilt-lettered spine label, very light staining to lower board, edges and corners lightly bumped and worn, edges dusty and slightly browned, very good. No dust-jacket, as issued. Library sticker to upper board, ownership inscription to front paste-down, two stamps and a library number to title page.*  
 With botanical contributions from Adolf Englar and Ferdinand Pax.
220. **Heiden, Bruce:** Homer's Cosmic Fabrication. Choice and Design in the Iliad. Oxford University Press, 2008. [39589] **£20**  
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221. **Heliodorus: (Bekkero, I., ed.)** Aethiopicorum. Libri Decem. Leipzig: B.G Teubner, 1865. [48765] **£20**  
*12mo., pp. vi, 318. Quarter cloth-backed marbled boards, gilt-lettered, spine faded, endcaps and corners slightly worn, edges lightly dusty and patterned, top corner of title page cut, good. 'Paul Koehler' sticker to front paste-down, 'Ex Libris' stamp and ownership inscription to f.f.e.p.*

222. **Heliodorus: (Boer, A.E., ed.)** Heliodori, ut Dicitur, in Paulum Alexandrinum Commentarium. Leipzig: Teubner, 1962. [47466] **£18**  
*8vo., pp. xvi, 182. Greek text, Latin and German commentary. Brown cloth, black lettering. Endpapers lightly toned. A little dusty, very good. Ownership stamp of Prof. Dr. Johannes Jrmscher to front paste down.*  
 Astrological interpretations by Neugebauer and Pingree.
223. **Herodotus: (Baehr, Jo[hann] Christ[ian] Fel[ix], ed.)** Musae. Textum ad Gaisfordii editionem recognovit, perpetua tum Fr. Creuzeri tum sua annotatione instruxit, commentationem de vita et scriptis Herodoti, tabulas geographicas indicesque [...] Lipsiae [Leipzig] and Londini [London]: in Bibliopolio Hahniano and apud Black, Young & Young, 1830; 1832; 1834; 1835. [48715] **£120**  
*4 vols. 8vo., pp. viii, 932; [ii], 678; [ii], 828; [ii], 666, [ii] + 4 fold-out maps, 1 to each volume. Foxed, some toning particularly near edges, occasional annotations, maps to vols. I and III with short handling tears. Contemporary brown calf; gilt spines with black morocco labels, edges sprinkled red. scuffed and rubbed, vol. I label torn with some loss, joints and edges worn, but sound. Bookplate and library stamps of Blundell's School Library to endpapers and preliminary blanks. Ownership inscription of L.G. Johnson dated 5th May 1847 to each f.f.e.p. verso.*  
 Gaisford's edition of Herodotus had appeared in 1824, and is here combined with notes assembled by G.F. Creuzer.
224. **Herodotus: (Kenrick, John, ed.)** (Greek letters) Herodotou hai Aiguptioi logoi. The Egypt of Herodotus: the second and part of the third books of his history [...] London: B. Fellowes, 1841. [48748] **£35**  
*8vo., pp. [viii], lxxx, 295, [i]. Lightly toned but otherwise clean within. Recent brown library buckram, gilt title and library information to spine, edges sprinkled red. Endcaps a little worn, very good indeed. Bookplate to front paste-down, embossed stamps to title and dedication, inkstamps to several pages, all of Wolverhampton Reference Library.*
225. **Herodotus: (Greek letters) 'Istorike.** London: Dulau & Co., 1845. [48779] **£50**  
*2 vols, in 1. 8vo., pp. xli, 342; 318. Later cloth, gilt-lettered, some light marks to boards, some shelf wear, edges dusty and browned, top and fore-edges uncut, still very good. No dust-jacket, as issued. Cut-out newspaper article loosely inserted.*
226. **Herodotus: (Cary, Henry, trans.)** A New and Literal Version from the Text of Baehr. With a Geographical and General Index. London: Henry G. Bohn, 1856. [48768] **£20**  
*8vo., pp. vi, 613, [i] + portrait frontispiece. A little toned and foxed front and rear but still bright within. Contemporary half brown calf, red morocco label and blind tooling to spine, marbled paper-covered boards, marbled edges and endpapers. Rubbed, spine scuffed, edges worn, f.f.e.p. a little abraded possibly from removal of bookplate, still very good. 'Earle' in ink to f.f.e.p. verso.*
227. **Herodotus: [Dindorf, William, ed.]; Ctesias [Müller, Karl, ed.]:** Historiarum Libri IX. Parisiis [Paris]: Editore Ambrosio Firmin Didot, 1862. [48776] **£65**  
*4to., pp. [iv], xlvi, [i], 519, [ii], [iv], 214. Parallel text: Greek text, Latin notes. Slightly toned, odd spots of foxing a little heavier front and rear, closed tear of approx. 40mm to p.3. Contemporary half black morocco, gilt spine, black textured cloth. Rubbed, corners fraying, top edge dusty, endpapers split at hinges but sound, very good. Library stamps of St. Ignatius College, Amsterdam to endpapers and first few pages.*

228. **Herodotus: (Woods, Henry George, notes & intro.)** Book I (with) Book II. London: Rivingtons, 1873. [48777] £20  
*2 vols. in 1. 8vo., pp. lxxi (inc. series title), [i], 190, [ii] & publ. adv.s.; 179, [i] & publ. ads. Later cloth, gilt-lettered, a few small marks to boards, corners lightly bumped, edges dusty and uneven, still very good. No dust-jacket, as issued. Ownership inscription to second series title, some annotations throughout, small page of notes and a business card loosely inserted.*  
 In the series 'Catena Classicorum'.
229. **Herodotus: (Dietsch, H. R.; Kallenberg, H., eds.)** Historiarum Libri IX. Vol. I; Vol. II. Leipzig: B. G. Teubner, 1906; 1909. [48858] £30  
*12mo., pp. xvi, 413; xlviii, 421. Cloth, gilt-lettered, spines slightly browned, some shelf wear, corners bumped, edges dusty, very good. Ownership inscriptions to Spencer Ervin in pencil to f.f.e.p.s.*
230. **Herodotus: (Dietsch, H.R., ed.)** Historiarum Libri IX. Leipzig: Teubner, 1926 [47511] £20  
*2 vols., 1st 4 books (of 9). 12mo., pp. xiv, [ii], 227; 228-413, interleaved. Light pencil scoring to interleave and text throughout. Green cloth, gilt. Most of gilt in vol. I worn off. Minor shelf wear. Very good.*
231. **Herodotus: (Kallenberg, H., ed.)** Historiae. Volumes I and II. Leipzig: B. G. Teubner, 1926; 1933. [48534] £24  
*12mos., pp. xiv, 413; xviii, 421. Cloth, black-lettered, spines browned, bottom corners of vol. 1 bumped, edges dusty, endpapers of vol. 2 slightly foxed, still very good. Ex Libris bookplate to Willem Liesker to front paste-down of vol. 1, page with Greek writing loosely inserted to vol. 1.*  
 'Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana'.
232. **Hesiod: (West, M.L., ed.)** Works and Days. Oxford: Clarendon Press, 1996. [48464] £50  
*Second edition, 8vo., pp. xiv, 399. Cloth, gilt-lettered, top edge slightly imperfectly trimmed (but barely noticeable), slight staining to edges. Dust-jacket, spine slightly faded, price sticker to back cover. Overall, very good.*  
 Edited with prolegomena and commentary.
233. **Heslin, P.J:** The Transvestite Achilles. Gender and genre in Statius' Achilleid. Cambridge University Press, 2005 [30497] £25  
*8vo, cloth with dust-jacket. Remainder mark on edge otherwise as new.*
234. **Heussi, Karl:** Der Ursprung des Monchtums. Aalen: Scientia Verlag, 1981. [40606] £45  
*8vo., pp. xii, 308. Dark red cloth, black panel to spine, gilt with publisher's device in gilt to upper board, upper edge grey, bumping to corners, toning throughout, very good.*  
 Reprint of the Tübingen edition of 1936.
235. **Hignett, C.:** A History of the Athenian Constitution. To the End of the Fifth Century B.C. Oxford: Clarendon Press, 1952. [48496] £15  
*First edition. 8vo., pp. xi, 420. Cloth, gilt-lettered, shelfwear to board edges, smudging to board, bottom edge uncut. Very good but lacks dust-jacket. Gilt-embossed stamp of Oriel College, Oxford, to upper board. Ownership inscription of "A Blamire, Oriel. Nov. 1954" in pen to f.f.e.p.*

236. **Hignett, C.:** Xerxes' Invasion of Greece. Oxford: Clarendon Press, 1963. [48494] **£50**  
*First edition. 8vo., pp. xii, 496. Cloth, gilt-lettered, a couple of small marks to upper board, edges dusty, very good. Lacks dust-jacket.*
237. **Hill, G.F.: (Meiggs, R. & Andrewes, A., ed.):** Sources for Greek History Between the Persian and Peloponnesian Wars. London: Oxford University Press, 1962. [48206] **£20**  
*8vo., pp. xx, 426. Cloth, gilt, crease to spine, edges dusty. Very good. Dust-jacket, a few small tears to top edge, one larger to front top corner, spine and edges browned. Still good.*
238. **Hoevens, Fritz Erik:** Marchen und Magie in den Metamorphosen des Apuleius von Madaura. Amsterdam: Rodopi, 1979. [47006] **£18**  
*8vo., pp. [vii], 310, [ii], xvii. German text. Slight separation at hinge but holding firm. Beige wrappers, a little worn. Minor foxing and marks to edges, otherwise very good.*  
 Vol. I in the publisher's 'Studies in Classical Antiquity'.
239. **Holford-Strevens, Leofranc:** Aulus Gellius. Chapel Hill: University of North Carolina Press, 1988. [47999] **£18**  
*8vo., pp. xvii, 284. Black cloth, gilt, very slight acid migration to paste downs, top edge lightly dusty, a very good copy. Dust-jacket, minor creases to extremities, very good.*
240. **Holliday, Peter J:** The Origins of Roman Historical Commemoration In The Visual Arts. Cambridge University Press, 2002. [31910] **£30**  
*4to. Cloth. Dust-jacket. Remainder mark to edge, otherwise as new.*
241. **Homer: (Heyne, C[hristian] G[ottlob], ed.):** [Opera] Illias cum Brevi Annotatione; Odyssea cum Scholiis Veteribus; Batrachomyomachia; Hymni; Fragmenta. Oxford: Clarendon Press, 1834; 1827. [45194] **£200**  
*4 vols., pp. viii, 569, [i]; 515, 61, [i]. xx, 483, [i]; [ii], 406, 16, [xl]. Text in Greek with footnotes in Latin. Occasional trivial spotting but generally very clean. Half vellum, marbled paper boards and endpapers, spines gilt with black and red morocco labels, edges red. Slight evidence of removed library stickers to darkened spines, boards rubbed but still very good. Armorial bookplate of Aston Walker to each front paste-down. Various library tickets and stamps from London Borough of Southwark Metropolitan Special Collection to preliminaries of each volume. Tiny bookseller's tickets of W.Winkley, Harrow on the Hill to front paste-downs of two volumes.*  
 The works of Homer as edited by C.G. Heyne (1729-1812), Director of what is now known as the Göttingen State and University Library, and printed in Oxford for the educational market. Heyne's Iliad had first appeared in 1802.
242. **Homer: (Chapman, George, trans.; Hooper, Richard, ed.):** The Iliads of Homer, Prince of Poets, [...] Third edition. [with:] The Odysseys of Homer. [...] Second edition. [and] Batrachomyomachia, Hymns and Epigrams. [...] Second edition. London: John Russell Smith; Reeves and Turner. 1898, 1897, 1888. [47764] **£150**  
*4 vols., small 4to., pp. xcv [i] 268; [iv] 301 [i]; [ii] lv [iii] 299 [i]; [iv] 275 [i] + engraved frontispiece and additional title in vol. 1 and frontispieces in vols. 3 and 5. Just a hint of light toning. Original dark maroon cloth, spines in five compartments between double gilt rules, second and fourth compartments lettered in gilt, boards with a central blind-stamped design. Upper board of vol. 1 slightly damp-affected with cloth raised in places, all vols. slightly rubbed at extremities, but a very nice set.*  
 A complete set (scarce as such) of Chapman's important translation of Homer, in a late Victorian edition by the Reverend Richard Hooper.

243. **Homer: (Allen, T. W., ed.)** Homeri Ilias. Oxford University Press for Sandpiper Books Ltd., 2000. [46262] £45  
*Reprint. 3 vols. Cloth, dust-jackets, new in plastic wrapping.*  
 Reprint of the Clarendon Press edition.
244. **Homer: (Derby, Edward Stanley, trans.)** The Iliad Rendered into English Blank Verse. London: John Murray, 1864. [48860] £40  
*'Second thousand'. 2 vols., 8vo., pp. ix, [iii], 402; [iv], 432. Very slightly toned, a few spots of foxing. Purple cloth, gilt titles to spines, gilt centrepieces, edges uncut with some unopened. Spines faded, a bit scuffed, top edge dusty but still very good.*
245. **Homer: Odyssea. Pars I; Pars II. Ex Veterum Criticorum Notationibus Optimorumque Exemplarium Fide Novis Curis Recensita.** Leipzig: G. I. Goeschen, 1807. [48869] £30  
*2 books bound as 1. Small 8vo., pp. 352; 536. Leather, gilt-lettered and decorated, title sticker to spine, oxidised-gilt armorial centre-pieces to boards, patch of surface loss to lower board, slight splitting at joint of upper board, shelf worn, edges gilt-led and lightly dusty, good. No dust-jacket. Writing in ink dated 1819 to first blank page, indented stamp sealing first 2 blank pages together, article about a play of Oedipus Rex from the 'Picture Post' from November 3, 1945 loosely inserted.*
246. **Horapollo: (Leemans, Conradus, ed.)** Horapollinis Niloi Hieroglyphica edidit, diversorum codicum recenter collatorum, priorumque editionum varias lectiones et versionem latinam subjunxit, adnotationem, item hieroglyphicorum imagines et indices adjecit, Conradus Leemans. Amstelodami [Amsterdam]: J. Muller et Socios, 1835. [48730] £60  
*8vo., pp. [vi], xxxvi, 446, + 3 folding plates, hand coloured. Lacks title page. A little toned, sporadic foxing. Later but not recent half black cloth, printed paper label to spine, marbled paper-covered boards. Cloth spine beginning to split but sound, edges rubbed, very good. Inkstamp of Prof. Dr. H.P. Blok, Willem de Zwijgeriaan 18, Oegstgeest to f.f.e.p., title-page and first page of text.*  
 Professor Blok (1894-1968) taught at the University of Utrecht, specialising in the History of the Ancient Civilizations of Egypt and the Near East.
247. **Hornblower, Simon: A Commentary on Thucydides. Vol. II: Books IV-V.24.** Oxford: Clarendon Press, 1996. [48451] £75  
*Large 8vo., pp. xvi, 520. Cloth, gilt, almost fine. Dust-jacket, creased and a little loose at folds otherwise very good.*  
 Second volume only of Hornblower's three volume historical and literary commentary on the eight books of Thucydides.
248. **Hornblower, Simon & Spawforth, Antony, ed.:** The Oxford Classical Dictionary. The Ultimate Reference Work on the Classical World. Oxford: Oxford University Press, 1996. [48202] £25  
*Third edition. 4to., pp. lv, 1640. Cloth, gilt, fine. Dust-jacket, 25mm tear to top edge of spine, shelf wear to top edge, very good.*
249. **Horsley, John: Britannia Romana or the Roman Antiquities of Britain.** Newcastle upon Tyne: Frank Graham, 1974. [48441] £95

*Second edition. Large folio (361 x 260mm), vi, [vi], xxxii, [iv], 520, [xxxx] +numerous b/w plates. A few first pages of the text foxed a little, otherwise internally clean. Blue cloth, black label to spine, gilt. Spine a little faded, endpapers and preliminaries foxed a little, edges spotted. A little used, still very good. No dust-jacket. Ex Libris 'Paul Ashbee' to front paste down. Copy no. 147 label to f.f.e.p.*

First published 1733. This edition, a facsimile reprint of the first edition with new introduction by Eric Birley, was limited to 700 copies of which this is no. 147.

250. **How, W. W. & Wells, J.:** A Commentary on Herodotus. Vol. I (Books I-IV); Vol. II (Books V-IX). Oxford: Clarendon Press, 1928. [48825] £40  
*Corrected impressions. 2 vols. Small 8vo., pp. xii, 456; viii, 444. Cloth, gilt-lettered, spines slightly faded, corners bumped, some shelf wear, edges dusty, very good. No dust-jackets. Ownership inscriptions to J. L. Caskey in pen to f.f.e.p.s.*
251. **How, W.W. & Wells, J.:** A Commentary on Herodotus. Vol. I (Books I-IV); Vol. II (Books V-IX). Oxford: Clarendon Press, 1950. [48286] £40  
*2 vols. Small 8vo., pp. xii, 456, viii, 444. Cloth, gilt-lettered, vol.1 spine cocked, both spines faded, edges dusty, slight staining to boards on both vols. Very good. No dust-jackets. Ownership inscriptions of A. Blamire, Oriol College in pen to ffeps.*
252. **Howatson, M.C. (ed.):** The Oxford Companion to Classical Literature. Oxford University Press, 1997. [47989] £20  
*2nd edition. 8vo., pp.vii, [iii], 615, [ii] + b/w maps to rear. Blue cloth, gilt, fine. Dust-jacket, a little rubbed otherwise almost fine.*
253. **Huxley, G.L.:** The Early Ionians. London: Faber & Faber, 1966. [48465] £15  
*First edition. 8vo., pp. 220. Cloth, gilt-lettered, top edge slightly browned, edges dusty. Dust-jacket, spine browned, slight staining to white back cover, very light browning to edges, price-clipped. Still very good. "H.C.Baldry- Unity of mankind in brash thought" written in pen to back cover.*
254. **Hyginus: (Rose, H. I., ed.):** Fabulae. Leyden: Sythoff, 1933. [46959] £30  
*8vo., pp. xxxi, 219. Blue cloth, gilt. Boards with marks, corners bumped a little, top-edge foxed a little. White dust-jacket, several tears with loss, few closed. A poor dust-jacket covering a very good book. Ownership inscription of Professor 'A. J. Dunston' in red pen repeated by blue inkstamp to f.f.e.p..*
255. **Iakovides, Spyridon:** (Greek letters) Perate. To Nekrotapheion. En Athenais, 1969[-70]. [48634] £150  
*3 vols., 4to., pp. [10] 472 [4]; [18] 483 [5] + 4 leaves colour plates; 38 [2], 190 pp. plates, [2]. Prelims. numbered with Greek alphabet. Very good copies bound in vivid blue boards, titled in gilt at spines.*  
Pages 417-472 of vol. II are an English-language summary. With card stuck in at beginning of vol. I, 'With the compliments of the author'; and Greek bookseller's label stuck in at beginning of vol. II.
256. **[Iamblichus:] (Parthey, Gustav, ed.):** Jamblichus: De Mysteriis Liber ad fidem codicum manu scriptorum recognovit Gustavus Parthey. Amsterdam: Hakker, 1965. [47036] £45  
*Reprint of 1857 Berlin edition. 8vo., pp. lvi, 328. Trivial foxing to free endpaper only. Green cloth, gilt. Boards a little marked, minor bumps to corners. A very good copy.*



257. **[Inscriptiones Graecae] Lewis, David (ed.):** Inscriptiones Atticae Euclidis Anno Antiores [...]. Fasciculus I. Decreta Et Tabulae Magistratum. Berlin & New York: De Gruyter, 1981. [48445] **£120**  
*Third edition. Folio (356 x 261mm), pp. xi, 488. Paperback, spine and wrappers a little faded, wrappers a little dusty and worn, edges uncut. Internally clean, a very good copy.*  
 Complete in itself, but Fasc. I only of 'Inscriptiones Atticae Euclidis Anno Antiores', which is itself Fasc. I of the third edition of the 'Inscriptiones Graecae' edited by the Academy of Science of the German Democratic Republic.
258. **Isaac, Benjamin:** The Invention of Racism in Classical Antiquity. Princeton University Press, 2004. [48021] **£20**  
*8vo., pp. xiv, 563. Quarter black cloth with orange paper boards, gilt, fine. Dust-jacket, fine.*
259. **Isocrates: (Clarke, Henry ed.):** Evagoras. With an Introduction and Notes. London: W. Swan Sonnenschein & Co., 1885. [48769] **£18**  
*8vo., pp. 67, [i] + interleaved blank notepaper. Some small annotations but otherwise clean within. Original brown cloth, blind-stamped with gilt title to upper board, edges sprinkled red. Sunned at spine and edges, a few marks, very good. Repton School Library inkstamps to endpapers and title-page. Ownership inscription of H.S. Woolley to f.f.e.p..*
260. **Isocrates: (Benseler, G. E.; Blass, Fr., eds.):** Orations. Vol. I; Vol. II. Leipzig: B. G. Teubner, 1913; 1927. [48885] **£30**  
*2 vols. 12mo., pp. lviii, 241; lx, 324. Red cloth, black-lettered and decorated, sticker remains to spines, some shelf wear, edges dusty, very good. Library bookplates to front paste-downs, Ownership inscriptions to J. L. Caskey in pen to f.f.e.p.s, crossed-out 'American School of Classical Studies' stamps to title pages. 'Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana'*
261. **Jaeger, Werner: (Robinson, Edward Schouten, trans.):** Demosthenes. The Origin and Growth of His Policy. London: Cambridge University Press, 1938. [48795] **£20**  
*First edition. 8vo., pp. x, 273. Cloth, gilt-lettered, corners and endcaps bumped, edges dusty, very good. Cream dust-jacket, 2.2cm tear to bottom corner over lower board joint, 1.8cm tear to top corner of back cover, 1.4cm tear to top edge of front cover, a few smaller tears to top edge, spine browned, generally grubby, price clipped to top edge, good.*  
 Volume 13 of the Sather Classical Lectures, 'The translation of this book from the German manuscript has been made by Edward Schouten Robinson.'
262. **Jones, A.H.M.:** The Later Roman Empire, 284-602. A Social Economic and Administrative Survey. Oxford: Blackwell, 1964. [41690] **£300**  
*4 vols. (3 text, 1 maps). Large 8vo., xvi, [ii], 522; vi, 523-1068; v, [i], 448; 7 maps in folder. Green cloth, gilt. Head- and tail caps creased, small white marks to tail edges of vols. I-III. Dust-jackets worn and somewhat discoloured, some tearing to edges with larger tears to head caps vols. I-II and mid-spine vol. III. Very good.*  
 From the collection of the British historian Jonathan Riley-Smith, the front pastedown of volume I having an MS list of page numbers noted by him.
263. **Jordan, Henri & Eyssenhardt, Franz:** Scriptorum Historiae Augustae Ab Hadriano Ad Numerianum. Berolini [Berlin]: apud Weidmannos, 1864. [48720] **£60**  
*2 vols. in 1, 8vo., pp. xxxi, [i], 264, [iv], 295, [i]. Title-page to each volume. Vol. I p.152 closed tear repaired with tape, sporadic foxing, a few pencil marks to margins. Recent green library buckram, gilt title to spine, endpapers replaced. Uncut edges toned, very good. Library inkstamps of Bibliotheca Xylini to title-pages.*

264. **[Justin] Justinus, Marcus Junianus: (Duebner, Friedrich, ed.)** *Historiae Philippicae. Secundum Vetustissimos Codices Prius Neglectos Recognovit, Brevi Adnotatione Critica et Historica [...]* Lipsiae [Leipzig]: sumptibus et typis B.G. Teubneri, 1831. [48755] £30  
*8vo., pp. 439, [i]. Foxed. Contemporary half brown calf, gilt spine, blue marbled paper-covered boards, edges sprinkled blue. Rubbed, spine worn but holding firm, very good. Library stamps of St. Aloisiuscoll. 's-Gravenhage to endpapers and title-page.*
265. **[Justin] Justinus, Marcus Junianus: (Yardley, J.C., trans.; Heckel, Waldemar, comm.)** *Epitome of the Philippic History of Pompeius Trogus. Books 11-12: Alexander the Great.* Oxford University Press, 1997. [46659] £45  
*8vo., pp. xxiv, 360. Includes b/w maps. Paperback, small sticker residue to lower wrapper, corners slightly frayed. Still a very good copy.*  
 In the Clarendon Ancient History Series.
266. **[Juvenal] Juvenalis, Decimus Junius: (Hermann, C.F., ed.)** *Satirarum Libri Quinque. Accedit Sulpiciae Satira.* Leipzig: B.G. Teubner, 1908. [48738] £15  
*12mo., pp. xxxii, 118, interleaved with blanks. Cloth, gilt-lettered, spine sunned, endcaps worn, corners bumped, edges speckled red but dusty, still very good. 'Aldenham School Library' bookplate to front pastedown, ownership inscription and dates in pen to f.f.e.p., annotations in pen and pencil throughout.*
267. **[Juvenal] Juvenalis, Decimus Junius: (Housman, A.E, ed.)** [Satires] *Saturae.* Cambridge University Press, 1938. [48523] £20  
*First edition, second reprint. 8vo., pp. lviii, 146. Cloth, gilt-lettered, spine faded, a couple of tiny marks to boards, edges dusty, bottom edge cut by gathering, free end papers slightly foxed, very good. No dust-jacket.*
268. **[Juvenal] Juvenalis, Decimus Junius:** *Saturarum Libri V mit Erklarenden Anmerkungen von Ludwig Friedlander.* Darmstadt: Wissenschaftliche Buchgesellschaft, 1967. [46769] £45  
*2 vols. in one. 8vo., pp. 612; 108. Latin and German text. Grey cloth with light blue label and gilt lettering to spine. Trivial marks to boards and spine, slight wear to the tail of spine. Minor dusting to top edge otherwise a very clean, almost fine copy.*
269. **Kagan, Donald:** *The Outbreak of the Peloponnesian War.* London: Cornell University Press, 1981. [48262] £25  
*Second printing. 8vo., pp. xvi, 420. Cloth, tiny marks to bottom of upper board and spine, edges dusty, very good. Dust-jacket, small tear with loss to top of front cover, faded line along front cover, back cover slightly discoloured, shelf worn but still very good.*  
 First published 1969. First volume in the author's series about the Peloponnesian war.
270. **Kallet-Marx, Lisa:** *Money, Expense, and Power in Thucydides' History 1-5.24.* Oxford: University of California Press, 1993. [48263] £75  
*First edition. 8vo., pp. xiii, 229. Cloth, silver-lettered, light marks to lower board, slight bump to bottom corner of upper board, edges very slightly dusty. Dust-jacket, very small tear with loss to bottom corner of back cover, very slight shelf wear. Overall, very good.*

271. **Kallet, Lisa:** Money and the Corrosion of Power in Thucydides. The Sicilian Expedition and its Aftermath. London: University of California Press. 2001. [48264] £25  
*First edition. 8vo., pp. xiii, 347. Cloth, gilt-lettered, spine slightly cocked. Dust-jacket, spine lightly faded, slightly shelf worn. Overall, very good.*
272. **Kansu, Sevket Aziz:** Etiyokusu hafriyati raporu (1937). Les fouilles d'Etiyokusu (1937), entreprises par la Societé d'Histoire Turque. Ankara, 1940. [48688] £25  
*Folio, pp. [6] + VII-X (photos and plans) + fold-out photograph + pp. 112. Bound in publisher's wrappers, peeling to spine, small nick to top cover.*
273. **Karo, George.:** Führer Durch Tiryns. Athens: German Archaeological Institute, 1934. [48850] £15  
*Second edition. Large 8vo., pp. 52. Cloth-backed marbled wrappers, Title sticker to upper wrapper, corners bumped, edges dusty, title and back pages browned, very good. No dust-jacket. Ownership inscription to J. L. Caskey to title page.*
274. **Karo, George:** Greek Personality in Archaic Sculpture. Cambridge, Mass.: Harvard University Press, 1948. [48832] £30  
*First edition. 8vo., pp. xviii, 343. Cloth, gilt-lettered and decorated, spine slightly faded, corners bumped, edges lightly dusty, fore and bottom edges uncut, very good. No dust-jacket. Onwership inscriptions of both J. L. Caskey and C.W. Blegen to front end-papers.*  
 Volume XI of the Martin Classical Lectures, published for Oberlin College by Harvard University Press.
275. **Kaster, Robert A.:** Emotion, Restraint and Community In Ancient Rome. Oxford University Press, 2005. [48017] £15  
*8vo., pp. ix, 245. Grey cloth, bronze lettering, fine. Dust-jacket, little rubbed, almost fine.*
276. **Kosay, Hamit Zübayr:** Pazarli hafriyati raporu. Les fouilles de Pazarli, entreprises par la Société d'Histoire Turque. Ankara, 1941. [48689] £25  
*Folio, pp. [6] 21 [1] + LX plates. Bound in buff publisher's wrappers (short tear at foot of bottom joint, slight loss at head of joint, and a small spot of loss to edge of front cover, but wrappers in good condition).*
277. **Kosay, Hâmit Zübeyr:** Keban projesi Pulur kazisi. Keban project Pulur excavations 1968-1970. Ankara, 1976. [48636] £30  
*4to., pp. XVIII, 237 [3] + 122 pp. plates. 2 pp. colour plates at beginning. Verso of half-title with map of Keban dam area in monochrome and blue. Bound in quarter black cloth and printed blue paper boards, blue printed dust-jackets, binding with wear to corners, particularly of lower cover, some damage to dust-jacket, but overall still good.*
278. **Kulakovskij, Ju.:** [History of Byzantium 395 - 717.] Istorija Vizantii. Variorum Reprints, London, 1972. [25695] £75  
*3 vols., 8vo., pp. xiii, 552, (8); x, 512, (9); xiv, 432 + folding map. Russian text. Red cloth gilt, a very good set. Reprint of Vol. I Kiev 1913 revised edition, Vol. II 1912 and Vol. III 1915 editions.*
279. **Lamb, Winifred:** Greek and Roman Bronzes. London: Methuen &Co., 1929. [48811] £30  
*First edition. 8vo., pp. xxiv, 261, xcvi plates. Cloth, gilt-lettered and decorated, spine slightly faded, top corner of lower slightly bumped, top edge gilded, page edges dusty, plate edges clean, bottom of page edges uncut, very good. No dust-jacket. Ownership inscription to f.f.e.p.*

280. **Lang, Andrew:** *The World of Homer. With Illustrations.* London: Longmans, Green, and Co., 1910. [48833] £25  
*First edition. 8vo., pp. xx, 306. Cloth, gilt-lettered, corners and endcaps bumped and worn, edges dusty, bottom edge uncut, free end-papers browned, very good. No dust-jacket.*
281. **Langlotz, Ernst:** *Fruehgriechische bildhauerschulen.* Ernst Frommann & Sohn, Nuernberg, 1927. [48632] £150  
*2 vols., small 4to. First vol.: pp. 202 [2]; Second vol. comprises title-page and 100 plates printed on separate sheets of card and folded into a portfolio in shape of a book. Publisher's cream quarter cloth and blue paper boards, spines titled in black and covers in gilt. Inscribed to L.D. Caskey by the author, with inscription 'CASKEY' to front pastedowns (JLC's hand?).*
282. **Langlotz, Ernst:** *Die Koren.* (n.pl.) (1939) [48683] £30  
*Folio, pp. 184. With 176 photographs in text. Slight soiling, but still very good, bound in quarter cloth and grey wrappers, wear to spine. Front cover with inscription from the author, to L.D. Caskey.*
283. **Lehrs, Karl:** *Questiones Epicae.* Hildesheim: Georg Olms, 1977. [46743] £25  
*Facsimile reprint of 1837 edition. 8vo., pp. 339. Light grey cloth with gilt lettered black label. A few minor marks to binding but very clean internally: a very good copy.*
284. **Leitner, Helmut:** *Zoologische Terminologie Beim Alteren Plinius.* Hildesheim: H. A. Gerstenberg, 1972. [47041] £25  
*8vo., pp. x, 273, [ ii]. Minor spotting to free endpapers but internally clean. Red cloth, gilt. Boards and spine sunned, edges spotted a little. Very good. Inscription 'Verfulten 1995' to free endpaper.*
285. **Lempriere, (John): Barker, Anthon & E.H: Giles, J.A. (eds.):** *Classical Dictionary of Proper Names Occurring in the Ancient Classics.* London, Eton, Rugby: Whittaker et al, E.P. Williams, Coombe & Crossley, n.d. [c.1843]. [48753] £30  
*Fourth edition of the combined work. 8vo., pp. [iv], 1026. Faintly toned but generally bright. Rebacked and cornered in beige cloth, original marbled paper-covered boards, edges sprinkled red, endpapers replaced. Spine sunned, worn but sound, very good. Ownership inscription of R.H. Pickering to front paste-down.*
286. **Lewis, Charlton T. & Short, Charles (eds.):** *A Latin Dictionary Founded on Andrew's Edition of Freund's Latin Dictionary.* Oxford: Clarendon Press, 1933. [48845] £70  
*Revised and enlarged edition. Large 8vo. (260 x 185 x 90 mm), pp. [ii], xiv, 2019, [i]. Pages very slightly cockled, but clean and bright. Brown textured cloth, gilt title to spine, inner hinges neatly reinforced with cloth tape. Spine shaken, a little rubbed, edges dusty but very good. Pencilled ownership inscription of Spencer Ervin, April 1939 to f.f.e.p.  
 First edition published 1879.*
287. **Lewis, Charlton T. & Short, Charles (eds.):** *A Latin Dictionary Founded on Andrew's Edition of Freund's Latin Dictionary.* Oxford: Clarendon Press, 1980. [48154] £75  
*8vo., pp. xiv, 2019. Cloth, gilt, a little used, very good. Ex Libris 'Sarah Louise Fogden, March 1983'.*
288. **Lewis, Charlton T. (ed.):** *A Latin Dictionary for Schools.* Oxford: Clarendon Press, 1962. [48289] £40  
*4to., pp. viii, [iv], 1191, [i]. Blue cloth, gilt. Spine faded, upper board a little sunned to lower edge. Shelf wear, a good copy. Dust-jacket in pieces, upper cover and internal flaps only, loosely inserted.  
 First published 1889. Sixth reprint.*

289. **Lewis, D.M. & Boardman, J. & Davies, J.K. & Ostwald, M. (eds.):** The Cambridge Ancient History. Vol. V. The Fifth Centuries B.C. Cambridge University Press, 1992. [48450] £60  
*8vo., pp. xvi, 603, blw illustrations to text. Cloth, gilt, top edge red. Minor shelf wear, almost fine. No dust-jacket.*  
 First published 1992.
290. **Lianeri, Alexandra & Zajko, Vanda (eds.):** Translation and the Classic. Identity as Change in the History of Culture. Oxford University Press, 2008. [39606] £40  
*8vo. Cloth, dust-jacket, trivial shelf wear, almost as new.*
291. **Liddell, H.G. & Scott, R. (eds.); Jones, H.S., et al. (rev. & aug.):** A Greek-English Lexicon. Oxford: Clarendon Press, n.d. [c.1940]. [48830] £75  
*2 vols., 4to, pp. [ii], xlvi, 1020; (iv), 1021-2111, [i]. Edges a little toned but nice and bright within. Contemporary blue cloth, gilt titles to spines, hinges reinforced with white cloth tape. End-caps a little creased, corners a bit bumped but still very good. Pencilled ownership inscription to f.f.e.p. vol.I of S.E. Marek (?) 1942.*  
 First edition published in 1843; this, ninth, in 1925 and still in print today.
292. **Liddell, H.G. & Scott, R. (eds.); Jones, H.S., et al. (rev. & aug.):** A Greek-English Lexicon [...] with Addenda & Corrigenda. A New Edition. Oxford: Clarendon Press, 1951. [48270] £75  
*2 vols. 4to. (293 x 223 mm), pp. xlvi, 1020; [iv], 1021-2111. Blue cloth, gilt. A slight separation at gutter between two gatherings but holding firm. Spines sunned, boards worn and rubbed with signs of watermarks (now dry). Endpapers foxed but internally clean. A good copy. Pen ownership inscription to 'A. Blamire, Oriol College' to f.f.e.p.*  
 Ninth edition, third reprint.
293. **Liddell, H.G. & Scott, R. (eds.); Jones, H.S., et al. (rev. & aug.):** A Greek-English Lexicon. A New Edition. Oxford: Clarendon Press, 1961. [48288] £75  
*4to. (295 x 225 mm), pp. xlvi, 2111. Blue cloth, gilt. A few page corners turned in and therefore uncut. A little dusty but still very sound. Dust-jacket, half of spine cover missing, separated at spine and lower cover and almost so at upper, soiled, poor.*  
 Ninth edition, fifth reprint.
294. **Liddell, H.G. & Scott, R. (eds.); Jones, H.S., et al. (rev. & aug.):** A Greek-English Lexicon. With a Supplement. Oxford: Clarendon Press, 1978. [48277] £95  
*2 vols. 4to. (298 x 223 mm), pp. xlv, 2042, 153 (supplement). Blue cloth, gilt, very good. Dust-jacket, a few tears, some with small loss, spine soiled a little, good. Ex Libris 'Sarah Louise Fogden, 1982.'*  
 Ninth edition, eleventh reprint. Supplement edited by E.A. Barber.
295. **Liddell, H.G. & Scott, R. (eds.):** An Intermediate Greek-English Lexicon Founded upon the Seventh Edition of Liddell and Scott's [...] Oxford: Clarendon Press, 1961. [48267] £25  
*4to., pp. [iv], 910, [ii]. Cloth, gilt. Minor shelf wear, very good. Dust-jacket, sunned to spine and partly to covers, a few tears some with minor loss, price cut. Good.*  
 First edition 1889.

296. **[Livy] Livius Patavinus, Titus: (Drakenborch, Arnold, ed.)** [Opera Omnia.] Historiarum Libri Qui Supersunt Cum Deperditorum Fragmentis Et Epitomis Omnium [...]. Glossarium Livianum [...]. London, Richard Priestley. 1825. [20631] **£140**  
*4 vols. 8vo., pp. xxxii 460; [iv] 454; [iv] 402; [iv] 236 [iv] 322 [iv] + index [clxvi]. Foxing and browning, minor throughout but severe only to endpapers, occasional neat pencil underlinings to text and annotations to margins. Later 19th-cent. vellum, spine ornate gilt, boards gilt-ruled. Morocco labels, lettering gilt. A.e.g. Bindings sound but slightly soiled with boards splayed. Bookplates of Baron Dickinson Webster with motto "carpe diem".*  
 Drakenborch's magisterial edition of Livy was first published between 1738 and 1746.  
 Schweiger II 540.
297. **Loomis, William T.:** Wages, Welfare Costs and Inflation in Classical Athens. University of Michigan Press, 2001. [48462] **£40**  
*Forth reprint. 8vo., pp. xx, 403. Cloth, gilt-lettered, a couple of light marks to upper board, bottom edge slightly, but barely noticeably, imperfectly trimmed. Dust-jacket, a couple of small stains to spine. Very good.*
298. **Lott, J. Bert:** The Neighbourhoods of Augustan Rome. Cambridge University Press, 2004. [48022] **£20**  
*8vo., pp. xiii, 262, b/w illustrations to text. Black cloth, silver. Small remainder mark to edge, otherwise fine. Dust-jacket, a little rubbed, almost fine.*
299. **Lowrie, Michele (ed.):** Horace: Odes and Epodes. Oxford University Press, 2009. [39612] **£35**  
*8vo. Cloth, dust-jacket, as new.*  
 Oxford Readings in Classical Studies.
300. **[Lucan] Lucanus, Marcus Annæus: (Weber, C.F.):** Pharsalia. Cum Notis Casp. Barthii, Ioh. Frider. Christii, Gottl. Cortii, Ioh. Frider. Gronovii, Nicol. Heinsii, Ioh. Aloys. Martyni-Lagunae, Dan. Wilh. Trilleri Aliorumque. Editionem Morte Cortii Interruptam [...] Lipsiae [Leipzig]: sumtibus C.H.F. Hartmanni, 1828; 1829. [48714] **£120**  
*2 vols., 8vo., pp. xxxviii, 696; [ii], 694. A little toned, sporadic foxing. Contemporary brown half morocco, gilt, orange spine labels (with additional labels in cream to vol. I and green to vol. II), beige marbled paper-covered boards, edges red. Rubbed, joints worn but sound, endcap frayed to vol. II, corners fraying, very good. Bookplate of August Weichert to each front paste-down. Ink library stamp to each title-page.*  
 Weichert (1788-1844), a German classical scholar and teacher, was for 30 years the rector of the Prince's School in Grimma, Leipzig. He was a prolific writer of commentaries on the classics and an innovative teacher, insisting on the importance of Latin literary history and restructuring the school's educational regime accordingly.  
 Schweiger I 566.
301. **[Lucan] Lucanus, Marcus Annaeus: (Housman, A.E., ed.):** Belli Civilis Libri Decem. Oxford: Basil Blackwell, 1950. [48501] **£30**  
*Third, corrected, impression of First edition. 8vo., pp. xxxvi, 342. Cloth, gilt-lettered, spine slightly cocked, a few small dents and scratches to boards, edges dusty, still very good. No dust-jacket. Ownership inscription to A. Blamire in pen to f.f.e.p.*  
 First edition 1926, reprinted with corrections 1927, again reprinted 1950. Pen underlining in notes throughout.

302. **Lucian of Samosata: (Dindorf, Wilhelm, ed.)** Opera. Lipsiae [Leipzig]: Bernhard Tauchnitz, 1858. [48695] £120  
*3 vols., 8vo., pp.xxiv, 344; xix, [i], 428; xvi, 392. Toned (edges and endpapers particularly affected), very occasional pencil annotations, vol.III foxed and with 40mm tear to r.f.e.p.. Contemporary half red textured cloth, gilt spines, marbled paper-covered boards. Spines a little sunned, scuffed but entirely sound, very good.*  
 A Tauchnitz stereo-type edition.
303. **Lucian of Samosata: (Dindorf, William, ed.)** Opera. Parisiis [Paris]: Editore Ambrosio Firmin Didot, 1867. [48780] £65  
*Amended second edition. 4to., pp. [iv], viii, 851, [i]. Occasional spots of foxing but generally bright. Recent black cloth, gilt title to spine, endpapers replaced. A little dusty but very good. Illegible ownership inscription to f.f.e.p..*
304. **[Lucian] Lucien de Samosate: (Talbot, Eugène, ed.)** Oeuvres Complètes. Traduction nouvelle avec une introduction et des notes [...] Paris: Librairie Hachette et C., 1866. [48746] £40  
*Second edition thus. 2 vols., 8vo., pp. [iv], xxiv, 567, [i]; [iv], 598, [ii]. A little toned towards top edge, occasional spots of foxing with half titles more affected, vol.I title page repaired at gutter. Brown quarter morocco, gilt title to spine, marbled paper-covered boards, edges sprinkled brown. Spines scuffed with a few chips, rubbed, top edges dusty, very good. Bookplate of Dr J. A. van Praag to front paste-down of each volume and his signature to each preliminary blank, dated 9th Oct. 1931, Amsterdam. Ink stamp 'Ex Libris A. Quemper' to each half-title, title, first page and a few pages within.*
305. **Lucian of Samosata: (Turner, Paul, trans.: Weissenborn, Hellmuth, illus.)** True History and Lucius or The Ass. London: John Calder, 1958. [46414] £18  
*First edition of this translation. 8vo., pp. xi, [i], 108. Blue cloth, gilt title to spine. Spine discoloured due to title on dust-jacket, cloth faded to top edges, very good. Dust-jacket spine slightly sunned, some small tears to edges with tiny loss to head of spine but still very good.*  
 Two works by Lucian, True History and Lucius or The Ass. The latter was the source for Apuleius's more famous Golden Ass.
306. **Lucretius Carus, Titus: De rerum natura libri sex.** Londini (London) in aedibus Ricardi Taylor et socii 1824. [45230] £150  
*4to, pp. 295 [i]. Printer's vignette to title-page and at colophon. Light foxing in places. Contemporary tan calf, rebounded with old spine relaid, boards ruled in blind and gilt, slightly scratched, patches of surface-loss near bottom edge of lower board, corners worn, marbled edges and endpapers. Prelims (only) creased and starting to loosen at gutter. Gift inscription of Dr Keate to f.f.e.p. Gift inscription of Dr Keate to f.f.e.p.*  
 An elegant neoclassical edition, printed by Charles Whittingham, of Lucretius's epicurean poem. It was commissioned by Dr. John Keate (1773-1852), the headmaster and famous flogger at Eton College, as a leaving gift for pupils. Lucretius instructs the reader to use sober reasoning in order to 'see' the world, perhaps the advice Keate thought his departing boys needed.
307. **Lucretius Carus, Titus: (Munro, H. A. J., ed., notes & trans.)** De Rerum Natura, Libri Sex. Vol. I Text; Vol. 2 Explanatory Notes; (Vol. 3) Translation. London: George Bell and sons 1908; 1908; 1903. [48846] £100  
*Fourth revised editions, fourth reprints. 8vo., pp. xii, 296; 424; 183. Cloth, gilt-lettered and decorated, spines slightly cocked and faded, endcaps and corners bumped and worn, toning to top edges of upper boards of vols. 1 & 2, edges dusty, top edges of vols. 1 & 2 and fore-edge of vol. 3 uncut, free end papers of vols. 1 & 2 browned, splitting at gutter to b.f.e.p. of vol. 2, good reading copies. No dust-jackets. Ownership inscriptions to 'Spencer Ervin, October 1910' in pen to f.f.e.p.s of vols. 1 & 2, ownership inscription to L. D. Caskey in pen to front paste-down of vol. 3.*

308. **Lucretius Carus, Titus: (Leonard, William Ellery & Smith, Stanley Barney, eds.):** *De Rerum Natura, Libri Sex*. University of Wisconsin Press, 1970. [45742] £35  
8vo., pp. vi, [iv], 886. *Pale blue cloth, spine a little sunned and lightly creased but very good indeed.*
309. **Lysias: (Thalheim T., ed.):** *Lysiae Orationes*. Leipzig: B. G. Teubner, 1913. [48882] £15  
*12mo., pp. xlv, 388. Red cloth, black-lettered and decorated, spine slightly browned, sticker remains to spine, edges dusty, very good. Library bookplate to front paste-down, ownership inscription to J. L. Caskey in pen to f.f.e.p., a few crossed-out 'American school of Classical Studies' stamps.*  
'Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana'
310. **MacDowell, Douglas M.:** *Aristophanes and Athens. An Introduction to the Plays*. Oxford University Press, 1995. [48463] £40  
*First edition. 8vo., pp. xiv. Cloth, gilt-lettered, edges lightly dusty, almost fine. Dust-jacket, spine faded, slight shelf wear, very good.*
311. **Maltby, Edward:** *New and Complete Greek Gradus, or Poetical Lexicon of the Greek Language. With a Latin and English Translation; an English-Greek Vocabulary; and A Treatise on Some of the Principal Rules for Ascertaining the Quantity of Syllables and on the Most Popular Greek Metres*. London: printed for T. Cadell; Longman Orme & co., et al, 1840. [48709] £75  
*2nd edition. 8vo., pp. xxiii, [i], 780. Toned, a little foxing, some smudges but generally clean. Half dark brown calf, brown marbled paper-covered boards, gilt title to spine. Spine crackled and worn, endcaps fraying, rubbed, corners bumped, foxing and ink blots to endpapers, binding sound however and still a good reading copy. Ownership inscriptions of L. G. Harding, dated May 13th 1911, and Edward G. Tarbet to f.f.e.p., with a few further illegible notes. Tarbet's signature also to the next three pages.*  
Maltby's *Lexicon Graeco-prosodiacum*, as it was titled when first published in 1815, was based on Thomas Morell's *Thesaurus* of 1762. It went through two full editions and three abridged versions.
312. **Manitius, Max:** *Geschichte der Lateinischen Literatur des Mittelalters. Erster Band: von Justinian bis zur mitte des zehnten jahrhunderts*. München: C.H. Beck'sche Verlagsbuchhandlung, 1974. [48787] £25  
*Reprint of the 1911 edition. 8vo., pp. xiii, [i], 766. Nice and bright within. Black cloth, spine gilt, top edge red. A few faint stains, a bit dusty but very good. No dust-jacket.*  
*Handbuch der Altertumswissenschaft IX.2.1.*
313. **Mansel, Arif Müfid [Akarca, Askidil]:** *Perge'de kazilar ve arastirmalar. Excavations and researches at Perge*. Türk Tarih Kurumu Basimevi, Ankara, 1949. [48691] £35  
*Folio, pp. [4] 68 + XXXIII plates, printed to recto and verso of 12 leaves. Pages ruckled, else good. Bound in publisher's brown cloth and printed grey paper boards, light wear but very good.*
314. **Mansel, Arif Müfid [Bosch, Emin; Inan, Jale]:** 1947 senesi Side kazzilarina dair önrapor. *Vorlaeufiger bericht über die ausgrabungen in Side im jahre 1947*. Türk Tarih Kurumu Basimevi, Ankara, 1951. [48694] £35  
*Folio, pp. [4] 80 + XXXV plates of which 6 fold out. Contents a bit shaken, bound in publisher's quarter brown cloth and grey printed paper boards, bumped at corners, some sunning to covers, else good.*



315. **[Martial] Martialis, Marcus Valerius: (Schneidewin, F.G., ed.) (with) Velleius Paterculus, C.: (Halm, C., ed.)** Epigrammaton, Libri. (With) Ex Historiae Romanae. Leipzig: B.G. Teubner, 1881. [48711] £20  
*Two works one volume. 12mo., pp. xvi, 379; iv, 170. Quarter cloth-backed marbled boards, gilt-lettered, boards a bit worn, corners bumped, edges dusty, slight split at gutter to pp. 370-371 of Epigrammaton, end-papers lightly foxed, still very good.*
316. **[Martial] Martialis, Marcus Valerius: (Gilbert, Walther, ed.)** Epigrammaton Libri. Leipzig: B.G. Teubner, 1886. [48615] £20  
*12mo., pp. xxxiv, 407. Quarter faux leather-backed marbled board, paper label to spine, 4mm tear to head-cap, endcaps and edges worn, corners slightly bumped, edges dusty, end-papers foxed, good. Ownership inscription to f.f.e.p., some pencil annotations throughout book not covering text.*
317. **Mattingly, Harold B.:** The Athenian Empire Restored. Epigraphic and Historical Studies. The University of Michigan Press, 1996. [48452] £65  
*8vo., pp. xvii, 561. Black cloth, gilt, a couple of corners bumped. Dust-jacket, spine sunned. Still very good. A foreword by Mortimer Chambers.*
318. **Maxfield, Valerie A.:** The Military Decorations of the Roman Army. London: B.T. Batsford, 1981. [46021] £35  
*First edition. 8vo., pp. 304. Red cloth, light dusting to boards and edges, very good. Dust-jacket, spine sun faded, slight creasing to edges, very good.*
319. **Meadows, Andrew & Shipton, Kirsty, ed.:** Money and Its Uses in the Ancient Greek World. Oxford University Press, 2001. [48204] £50  
*First edition. 4to., pp. xx, 167, xviii. Cloth, gilt. Dust-jacket, only very slight shelf wear. Almost as new.*
320. **Meiggs, Russell:** The Athenian Empire. Oxford: Clarendon Press, 1972. [48492] £20  
*First edition. 8vo., pp. xvi, 620, vi. Cloth, gilt-lettered, spine very slightly cocked, crease to spine, edges dusty, very good. Lacks dust-jacket.*
321. **Meiggs, Russell & Lewis, David, (eds.):** A Selection of Greek Historical Inscriptions. To the End of the Fifth Century B.C. Oxford: Clarendon Press, 1969. [48493] £30  
*First edition. 8vo., pp. xix, 307. Cloth, gilt-lettered, corners slightly bumped, a couple of small stains to upper board, edges smudged, still very good. Lacks dust-jacket.*
322. **Meiggs, Russell & Lewis, David (eds.):** A Selection of Greek Historical Inscriptions. To the End of the Fifth Century B.C. Oxford: Clarendon Press, 1971. [48812] £30  
*First edition, first lithographic reprint. 8vo., pp. xx, 308. Cloth, gilt-lettered, spine slightly cocked, boards slightly curved, top edge finger marked, very good. Lacks dust-jacket. Ownership inscription to J. L. Caskey to front paste-down, notes to r.f.e.p..*  
 'Reprinted lithographically from corrected sheets of the first edition.'
323. **Meineke, Augustus:** Analecta Alexandrina, Sive commentationes de Euphorione Chalcidensi Rhiano Cretensi Alexandro Aetolo Parthenio Niceano. Hildesheim: Georg Olms, 1964. [46729] £30  
*Facsimile reprint of 1843 Berlin. 8vo., pp. vii, 440. Light green cloth with black label to spine, gilt, top board sunned with light water stain to tail only, mild shelf-wear, a little foxing to preliminaries, but still a very good and internally clean copy.*

324. **Merivale, J.H.; Bland, Robert et al (eds.):** Collections from the Greek Anthology. [...] Comprising the Fragments of Early Lyric Poetry, with Specimens of All the Poets Included in Meleager's Garland. London: Longman, Rees, Orme, Brown, Green and Longman; John Murray, 1833. [46384] £75  
*'A new edition'. 8vo., pp. lxx, [iii], 372. Half red straight-grain morocco with green marbled boards, gilt title to spine, edges sprinkled red. Spine a little faded, boards rubbed, edges lightly worn but still very good. Inscription from J.H. Merivale reading, 'From the surviving author to Sophie Heath, April 24th 1833'; about half the footnote on p.iii very neatly crossed out, likely by the author given that the ink is very like that used for the inscription. Embossed stamp of Waylett's Farm, Dunton, Brentwood, Essex and a small inkstamp of a dog to f.f.e.p..*  
 A first edition appeared in 1806 under title "Translations chiefly from the Greek anthology." The second edition, "Collections from the Greek anthology" (1813), included also translations "from the pastoral, elegiac, and dramatic poets," here omitted to form part of a second volume that was never published (cf. Advert, p. x, and Merivale's Poems. 1844, v. 1, p.[166]).
325. **Meyer, Eduard:** Geschichte von Troas. Leipzig, verlag von Wilhelm Engelmann, 1877. [48665] £100  
*8vo., pp. 112 + chromolithographed map. Light brownning, waterstaining to bottom margin (blank) towards beginning, but good, bound in black cloth boards. Inscribed (to f.f.e.p. and title-page) by J.L.C.*  
 History of the Troas written in the light of Schliemann's recent discoveries. Eduard Meyer (1855-1930) was a celebrated ancient historian, the most famous of his time after Mommsen and a sometime nominee for the Nobel Prize for literature.
326. **Millar, Fergus:** The Emperor in the Roman World. London: Duckworth, 1977. [46018] £30  
*First edition. 8vo., pp. xvi, 656. Maroon cloth, rubbing to extremities of boards. Dusting to edges of text block. Dust-jacket, slight rubbing and creasing to extremities. Very good.*
327. **Miller, Margaret C.:** Athens and Persia in the Fifth Century B.C. A Study in Cultural Receptivity. Cambridge University Press, 1999. [48499] £50  
*First edition, first reprint. 4to. (253 x 193mm), pp. xiv, 331. Cloth, gilt-lettered, small bump to bottom corner of lower board, edges very slightly dusty. Dust-jacket, light scratches to covers, slight shelf wear to corners. Overall, very good.*
328. **Millett, Paul:** Lending and Borrowing in Ancient Athens. Cambridge University Press, 1991. [48490] £30  
*First edition. 8vo., pp. xiv, 368. Cloth, gilt-lettered, edges slightly dusty. Dust-jacket. Almost fine.*
329. **(Minor Latin Poets.) Baehrens, A. (ed.):** Poetae Latini Minores. Vol. I and Vol. II; Vol. III and Vol. IV; Vol. V. Leipzig: B.G. Teubner, 1879; 1881; 1883. [48770] £60  
*5 vols. in 3. Smal 8vo., pp. xiii, 239; 191; 308; 446; 446. Quarter leather-backed marbled boards, gilt-lettered, splitting at joints with loss of spine to vols. 3 & 4, all endcaps, edges and spines worn, corners bumped, edges dusty, still good. Stamps to front paste-downs and f.f.e.p.s, ownership inscription to f.f.e.p. of vols. 1 & 2, a few annotations in pen and pencil throughout.*
330. **Modrzejewski, Joseph Meleze:** The Jews of Egypt. From Rameses II to Emperor Hadrian. Philadelphia: The Jewish Publication Society, 1995. [48092] £18  
*Large format, 260x185mm, pp. xxii, 279. Laminated boards, red lettering. Minor shelf wear, almost fine. Dust-jacket, 6mm closed tear to spine, a little creased to edges, very good.*  
 Translated by Robert Cornman. With a foreword by Shaye J.D. Cohen.

331. **Momsen, Theodore: (Dickson, William P., trans.):** Provinces of the Roman Empire from Caesar to Diocletian. London: Macmillan, 1909. [48851] £60  
*Corrected edition. 2 vols. 8vo., pp. xvi, 367; [vi], 374, [ii] + 10 colour maps. Publisher's catalogue at rear. Very slightly toned. Burgundy publisher's cloth, gilt tiles to spines, edges uncut, some unopened. Some small tears to spines, rubbed but very good. To each volume: bookplate of Allen Brown West to front pastedown, with his inscription at Oriel College Oxford dated Easter 1911; inscription of J.L. Caskey dated 1939 to f.f.e.p.; tiny bookseller's ticket of Parker & Son, Oxford to front paste-down.*  
 First published 1886.
332. **Monro, D. B.:** A Grammer of the Homeric Dialect. Oxford: Clarendon Press, 1891. [48852] £45  
*Second edition, revised and enlarged. 8vo., pp. xxiv, 436. Cloth, gilt-lettered, spine slightly cocked, small white mark to lower board, very small white mark to upper board, endcaps, edges and corners bumped and worn, edges dusty, top and fore edge uncut, still very good. Ownership inscription to 'Edward S. Powell, from his grandfather, June 1905.' in pen to half-title.*  
 Part of the Clarendon Press Series.
333. **Morello, Ruth & Morrison, A.D. (eds.):** Ancient Letters. Classical & Late Antique Epistolography. Oxford University Press, 2007. [44080] £40  
*8vo., pp. xvii, 373, blw illustrations to text. Black cloth, dust-jacket, fine.*
334. **Morrison, A.D.:** The Narrator in Archaic Greek and Hellenistic Poetry. Cambridge University Press, 2007. [48053] £20  
*8vo., pp. xii, 358. Black cloth, gilt, top edge a little dustied, almost fine. Dust-jacket, a little rubbed, almost fine.*
335. **Mosheim, John Laurence: (Vidal, Robert Studley, trans.):** Commentaries on the Affairs of the Christians Before the Time of Constantine the Great; or, an Enlarged View of the Ecclesiastical History of the First Three Centuries. Accompanied with Copious Illustrative Notes and References. London: printed for T. Cadell and W. Davies; J.G. and F. Rivington, 1813; 1813; 1835. [46673] £120  
*3 vols. (all published). 8vo., pp. [ii], xxiv, 347, [i]; xxxii, 388; xxxi, [i], 307. Foxed, toned to varying degrees, a few pencil annotations especially to front and rear blanks. Contemporary brown half sheep, gilt and blind tooled spines with green morocco labels, marbled paper boards, edges sprinkled red. Spines and corners worn and a little scraped, boards rubbed and their edges somewhat worn.*  
 Commentaries was Vidal's (1770-1841) major work of translation. A solicitor as well as an antiquary, during the 22 years between the publication of volumes two and three he published the third edition of Charles Watkins's A Treatise on Copyholds (1821), and the fifth edition of Sir Geoffrey Gilbert's The Law of Tenure (1824).
336. **Moyle, J.B., (ed.):** The Institutes of Justinian, translated into English; Imperatoris Iustiniani Institutionum, Libri Quattuor. Oxford: Clarendon Press, 1890. [45658] £40  
*Second edition. 2 vols. (text and translation). 8vo., pp. xii, 224, 76; [viii], 683, [i]. Some annotations and underlining. Blue cloth, gilt titles to spines, paper library label to each upper board. Both scuffed, first volume starting to separate at gathering pp.144-145 and endpapers separating at hinges causing loosening of binding, but everything still attached. Volume 1 a reading copy only, volume 2 a little better. Bookplate from the Library of 'Aul. B. Edm. Campiani' (Campion Hall, Oxford, one of the smallest constituent institutions of the university) to front paste-down of each volume, and withdrawal label of the same to to each upper board. Pencilled ownership inscription of A.F. O'Neill Williams, dated July 21st 1898 to each title page.*

337. **Müller, Karl Otfried & Theodor; Langlois, Victor (eds.):** *Fragmenta Historicorum Graecorum Fragmenta Historicorum Graecorum [...]* Apollodori Bibliotheca cum Fragmentis Auxerunt, Notis et Prolegomenis Illustrarunt, Indice Plenissimo Instruxerunt Car. et Theod. Mulleri Accedunt Marmora Parium et Rosettanum [...]  
Parisiis [Paris]: Didot, Ambrosio Firmin, 1874; 1848; n.d.; 1868; 1873. [48601] **£650**  
*5 vols. Large 8vo. (260 x 175mm), pp. [iv], xci, [i], 590, 44; [vi], xlii, 630, [ii]; [iv], 729, [i]; [viii]; 856; lxxi, [i], 209, [iii], 420, [ii] + folding plates. Greek and Latin parallel text, except vol. V, pt. II, which is in French translation only. A little toned, some neat pencil annotations. Contemporary quarter scarlet morocco, raised bands, gilt tiles to spines, tortoise-shell patterned paper-covered boards, edges sprinkled brown, marbled endpapers. Old library labels to three spines, a few chips and ink blots, edges and corners worn, some endpapers splitting at inner hinges but bindings absolutely sound.*  
The first substantial collection of ancient Greek fragmentary historical authors, covering writings across more than a millenium (6th century BCE to 7th century CE). It has been intended to be superseded by Jacoby's *Die Fragmente der griechischen Historiker*, begun in 1923, but that work is still unfinished and Müller's 5-volume opus remains indispensable. Volume V, part II edited by Langlois. Title pages vary, volumes II-IV read: *Fragmenta historicorum Graecorum collegit, disposuit, notis et prolegomenis illustravit, indicibus instruxit Carolus Müllerus*. Vol. V reads *Pars prior fragmenta Aristodemi, Eusebii, Prisci, Joannis Antiocheni [...]*.
338. **Murr, Josef:** *Die Pflanzenwelt in der Griechischen Mythologie*. Groningen: Bouma's Boekhuis, 1969. [47038] **£35**  
*Reprint of Innsbruck 1890 edition. 8vo., pp. viii, 323, [i]. Light discolouration to endpapers only. Blue cloth, gilt. Small marks to boards, top edge a little spotted and dusty. A very good copy.*
339. **Murray, Gilbert:** *Aristophanes. A Study*. New York: Oxford University Press, 1933. [48818] **£15**  
*First edition. 8vo., pp. xii, 268. Cloth, gilt-lettered and decorated, mottled discolouration to spine, spine slightly cocked, edges dusty, fore-edge uncut, good. In the rather scarce dust-jacket, a few small scratches to spine, shelf worn and grubby, but still very good.*
340. **Murray, Gilbert:** *Five Stages of Greek Religion*. New York: Columbia University Press, 1925. [48838] **£15**  
*First edition. 8vo., pp. 276. Cloth, gilt-lettered and decorated, spine slightly cocked faded, endcaps worn, a few marks to lower board, edges dusty, but still very good. Lacks dust-jacket.*
341. **Mylonas, George E.:** (Greek letters) *O Protoattikos amphoreus tes Eleusinos*. En Athenais 1957. [48686] **£75**  
*4to., pp. [16] 134 [2] + 16 plates printed to rectos of leaves. Prelims. numerated with Greek alphabet. One gathering unopened. Bound in quarter burgundy cloth and marbled boards, titled in gilt on spine. Inscription to f.f.e.p. of J.L. Caskey.*
342. **Mylonas, George E.:** *Aghios Kosmas. An Early Bronze Age settlement and cemetery in Attica. With an appendix on the Early Helladic skulls by J. Lawrence Angel*. Princeton, New Jersey. Princeton University Press. 1959. [48645] **£200**  
*Folio, pp. xviii, 191 [1] + photos and plans. Bound in grey publisher's cloth. Inscription of J.L. Caskey.*  
With J.L.C.'s occasional annotations; a draft of a review by J.L.C., two and a half pages, typed foolscap, corrected in pencil, is folded in.
343. **Mylonas, George E.:** [...] *Mycenaean religion, temples, altars and temenea*. (Greek letters) Athenai, Grapheion Demosieumatou tes Akademias Athenon, 1977. [48678] **£30**  
*4to., pp. [16] 147 [3] + 19 plates (printed to recto and verso of 10 leaves). Bound in printed wrappers, slightly dusty and with a short tear at bottom of upper joint, but good.*

344. **Naiden, F.S.:** Ancient Supplication. Oxford University Press, 2006. [33751] £25  
*8vo. Cloth. Dust-jacket. As new.*
345. **Newell, Edward T.:** Some rare or unpublished Greek coins. [Tarsus under Alexander] [The Alexandrine coinage of Sinope] [Myriandros-Alexandria Kat'Isson] [Tyros rediviva] [Reattribution of certain tetradrachms of Alexander the Great] The American Numismatic Society, Broadway at 156th Street, New York 1915 [n.d] [n.d] [n.d] [n.d] [1912]. [47848] £120  
*Folio, pp. [2] 12 + 2 plates; 47 [1] + 8 plates; 11 [1] + 2 plates; 42 + 2 plates; [2] 23 [1] + 3 plates; 62 [2] + 30 plates. Errata slip at end of text in last work. Light browning, bound in blue buckram, title stamped on spine, inscription of J.L. Caskey, MS index (probably by him), loosely laid in, reproductions of casts from seals, with notes to verso.*
346. **Nickel, Rainer:** Lexikon der Antiken Literatur. Dusseldorf & Zurich: Artemis und Winkler, 1999. [48148] £50  
*8vo., pp. 904. Cloth, brown lettering. Edges a little spotted and dusty, very good. Dust-jacket, creased to edges, a little dusty, very good.*
347. **Nicol, Donald M.:** A Biographical Dictionary of the Byzantine Empire. London: Seaby, 1991. [46350] £40  
*First edition. 8vo., pp. xxviii, 156. Black cloth. Dust-jacket, a little creasing. Near fine.*
348. **Nicolaides, M.G.:** Topographie et plan stratégique de l'Iliade. Avec une carte topographique et stratégique. Paris, librairie de L. Hachette & Cie. Boulevard Saint-Germain, 77, 1867. [47840] £125  
*8vo., pp. XII, 270 [4] + cloth-backed map, in pocket at front. Light age-yellowing, a very good copy bound in half-red morocco and marbled boards, marbled edges (binding rubbed and with slight wear at corners but good). Inscription to R.K. H. from R.P.R..*
349. **O'Higgins, Laurie:** Women and Humor in Classical Greece. Cambridge University Press, 2003. [31785] £20  
*8vo., pp. x + 5 plates, 262. Cloth, dust-jacket. Remainder mark, a little shelf wear but very good.*
350. **O'Keefe, Tim:** Epicurus On Freedom. Cambridge University Press, 2005. [47997] £25  
*8vo., pp. x, 175. Black cloth, gilt, fine. Dust-jacket, trivial shelf wear, almost fine.*
351. **Orpheus: (Hermann, Gottfried, ed.)** Orphica. [...] Cum notis H. Stephani, A.Chr. Eschenbachii, I.M. Gesneri, Th. Tyrwhitti. Hildesheim: Georg Olms, 1971. [47040] £50  
*Facsimile reprint of 1805 Leipzig edition. 8vo., pp. lxiv, 952. Greek text, Latin commentary. Light foxing to only a few pages of text. Blue cloth, grey label, gilt. Boards rubbed a little, minor foxing to edges. Still, very good.*
352. **Orthmann, Winfried:** Die Keramik der frühen bronzenzeit aus Inneranatolien. Verlag Gebr. Mann, Berlin, 1963. [48677] £70  
*4to., pp. 177 [3] + 100 plans, printed double-sided. Grey printed card wrappers, very good condition. Inscription of J.L. Caskey.  
 Very rare in institutional records.*

353. **Osbourne, Robin & Hornblower, Simon, (ed.):** *Ritual, Finance, Politics. Athenian Democratic Accounts presented to David Lewis.* Oxford: Clarendon Press, 1994. [48258] £95  
*First edition. 8vo., pp. xviii, 408. Cloth, gilt-lettered, fine. Dust-jacket, small stain to back cover, slightly shelf-worn, very good.*
354. **Otis, Brooks:** *Virgil A Study in Civilized Poetry.* Oxford: Oxford University Press, 1964. [48201] £20  
*8vo., pp. xiii, 436. Half-title creased along length parallel to fore-edge. Cloth, gilt, light foxing to edges, slight bump to headcap, very good. Cream dust-jacket, small tears to top edge, mild stains to back cover, price clipped, good. Ownership inscription to S.L.Fogden, 1984, in pen.*
355. **[Ovid] Ovidius Naso, Publius: (Merkel, R., ed.):** *Metamorphoses Cum Emendationis Summario.* (Opera, vol. II.) Leipzig: B.G. Teubner, 1883. [48756] £20  
*12mo., pp. xlvi, 329. Quarter cloth-backed marbled boards, gilt-lettered, 5.1cm tear to bottom corner of upper board with loss, endcaps and edges worn, corners bumped, edges dusty and browned, good. Ownership inscription to top corner of f.f.e.p., 'H. F. Reijnders' and 'C. L. Scott, Amsterdam' stamps to title page, a few annotations in pen not covering text.*
356. **[Ovid] Ovidius Naso, Publius: (Merkel, R., ed.):** *Tristia. Ibis. Ex Ponto Libri. Fasti.* (Opera, vol. III.) Leipzig: B.G. Teubner, 1889. [48743] £20  
*12mo., pp. xxxi, 355. Quarter faux leather-backed marbled boards, gilt-lettered, spine faded, edges worn with some surface loss, corners slightly bumped, edges dusty, end-papers browned, still very good. 'H. F. Reijnders' stamp to title-page., one pencil note.*
357. **[Ovid] Ovidius Naso, Publius: (Sidgwick, A., ed):** *Fastorum Liber VI.* Cambridge: At the University Press, 1894. [46772] £18  
*8vo., pp. 96, 8 + illustration 'Plan of Rome'. A little light toning to preliminaries. Green cloth with blind decorative board edges, gilt lettered spine. Minor marks to boards, corners a little bent. Top edge dusty. A very good copy.*
358. **[Ovid] Ovidius Naso, Publius: (Capponi, Filippo, ed.):** *Halieuticon.* Leuden: E.J. Brill, 1972. [46972] £40  
*2 vols., 8vo., pp. xxvi, 223, ix (illustrations); 224-615. Latin text, Italian introduction and commentary. Red cloth, gilt. Spines and boards with a few tiny speckles, top edges dusty. Very good.*
359. **Palmer, L.R.:** *The Latin Language.* London: Faber and Faber, 1954. [45949] £20  
*8vo., pp. viii, 373. Brown cloth, slight rubbing to edges of boards. Dusting to edges, very good. Dust-jacket, spine sun-faded, several small tears to edges, good. Latin gift inscription from Paul to Marie Collins, to f.f.e.p.*
360. **Palmer, L.R.; Boardman, John:** *On the Knossos Tablets. The find-places of the Knossos Tablets (with) The date of the Knossos Tablets.* Oxford, at the Clarendon Press, 1963. [48633] £50  
*8vo., pp. xxiv [4] 251 [5], 31 plates (one fold-out), x [2] 100 [2], 17 plates, [6]. Bound in blue publisher's cloth. With dust-jacket (spine of wrapper tanned, small tears but good). Inscription of J.L. Caskey (who also initials dust-jacket).*

361. **Parker, Robert:** Athenian Religion. A History. Oxford: Clarendon Press, 1997.  
[48459] £25  
*Large 8vo., pp. xxx, 370. Paperback. Crease to spine, tiny marks to cover, edges very slightly smudged, very good.*
362. **Patin, H.:** Études sur les Tragiques Grecs. Euripide [Euripides]. Paris: Librairie Hachette et C., 1894.  
[48744] £40  
*Seventh edition thus. 2 vols. 8vo., pp. [iv], 427, [i]; [iv], 451, [iii]. Foxed, toned towards top edges. Later blue cloth, gilt titles to spines, edges sprinkled red. A little rubbed, top edges dusty, very good. Ownership inscription of J. Johnson and inkstamp of Chas. W. Poole & Sons bookbinders, Chelmsford to front pastedowns.*
363. **[Pauly] Ziegler, Konrat & Sontheimer, Hans, eds.:** Der Kleine Pauly, Volumes I-IV. Lexikon der Antike [...] Stuttgart: verlag Alfred Druckenmüller, (1964-1972).  
[48750] £40  
*Vols. I-IV of V only, 22 issues in total. Edges a little tattered but generally clean and bright within. Each volume housed in a blue cloth-covered folder, each issue in original pale green printed wrappers. Spines a little worn but very good indeed. Inkstamp of Prof. Dr Johannes Irmscher, Berlin-Niederschönhausen, Nordendsraße 49 to first issue.*  
Prof. Irmscher (1920-2000) was a prominent scholar of antiquity and classical studies in Germany.
364. **Pausanias: (Schubert, J.H.C., ed.)** Descriptio Graeciae. Leipzig: B.G. Teubner, 1881; 1883.  
[48707] £30  
*2 vols. 12mo., pp. xxvi, 486; xxvi, 454. Quarter faux morroco-backed marbled boards, endcaps and edges slightly worn, corners lightly bumped, edges dusty, end-papers browned, vol. I front hinge splitting, good. No dust-jackets, as issued.*
365. **Payne, Humfry, & Young, Gerard Mackworth:** Archaic marble sculpture from the Acropolis. A photographic catalogue [...] The Cresset Press Limited, 11 Fitzroy Square, London [1936].  
[48650] £50  
*Royal 4to., pp. xiii [1] [2] 75 [1] + 140 plates on 140 leaves. Bound in cream buckram, black gilt cloth labels. Inscription of L.D. Caskey, July 1936; pasted-in typed slip, "WITH THE AUTHOR'S COMPLIMENTS". Occasional pencil markings and annotations (by L.D.C.?).*
366. **Payne, Humfry, & Young, Gerard Mackworth:** Archaic marble sculpture from the Acropolis. A photographic catalogue [...] New and revised edition. London: The Cresset Press 1950.  
[48651] £30  
*Royal 4to., pp. xiii [1] [2] 79 [1] + 140 plates, printed double-sided, and frontispiece. Bound in red cloth, slightly warped; tears to dust-jacket. Inscription of Miriam E. Clark, February 1951; occasional notes and annotations.*
367. **Pearson, Lionel:** Early Ionian Historians. Oxford: Clarendon Press, 1939.  
[48469] £45  
*First edition. 8vo., pp. viii, 240. Cloth, spine very slightly cocked, bottom edge uncut, edges dusty, toning to free endpapers, very good. Lacks dust-jacket. Gilt-embossed stamp of University College, London, to upper board, with prize plate (The Sir John MacAlister Prize for 1956-1957) to front pastedown to A. Blamire.*
368. **Perry, Ellen:** The Aesthetics of Emulation in the Visual Arts of Ancient Rome. Cambridge University Press, 2005.  
[48107] £20  
*8vo., pp. xvi, 208. B/w illustrations to text. Cloth, remainder mark to top edge, otherwise as new. Dust-jacket, a little rubbed, almost fine.*

369. **Persson, Axel W.:** *The Religion of Greece in Prehistoric Times.* Berkeley: University of California Press, 1942. [48836] £20  
*First edition. 8vo., pp. 189. Cloth, gilt-lettered, spine slightly cocked, edges, endcaps and corners slightly worn, edges a little dusty, very good. No dust-jacket. Ownership inscriptions of both C. W. Blegen and J. L. Caskey in pencil to f.f.e.p.*
370. **Petronius Arbitr, Gaius: (Friedlaender, Ludwig)** *Cena Trimalchionis. Mit Deutscher Übersetzung und Erklärenden Anmerkungen.* Leipzig: verlag von S. Hirzel, 1906. [48742] £40  
*Second revised edition. 8vo., [vi], 362. Very faintly toned but nice and clean within. Contemporary dark brown half morocco, gilt spine, green textured cloth-covered boards, marbled edges and endpapers. Spine sunned, joints and edges worn, a few scuffs but still very good. Ownership inscription and bookplate of B. Löfstedt to title page.*
371. **Pfuhl, Ernst: (Beazley, J.D., tr.)** *Masterpieces of Greek Drawing and Painting.* London, Chatto & Windus, 1926. [48084] £30  
*4to., pp. viii, 149 [1], + 126 pp. photographic plates. Light age-yellowing to pages, a very good copy, bound in red cloth, spine gilt.*
372. **Pharr, Clyde:** *Homeric Greek. A Book for Beginners.* Norman: University of Oklahoma Press, 1959. [48800] £25  
*First edition. 8vo., pp. xlii, 391. Cloth, gilt-lettered, corners of upper board and endcaps slightly bumped, top edge coloured, edges lightly dusty, very good. Dust-jacket, short tears to cover by headcap, shelf worn and a bit grubby, price clipped to top corner, still very good.*
373. **Philoponus: (Kupreeva, Inna, trans.)** *On Aristotle's "On Coming-to-Be and Perishing 2.5-11".* Ithaca: Cornell University Press, 2005. [48055] £15  
*8vo., pp. 226. Blue cloth, gilt, fine. Dust-jacket, minor shelf wear, almost fine.*  
 In the 'Ancient Commentators on Aristotle' series edited by Richard Sorabji.
374. **Philoponus: (Van der Eijk, Philip, trans.)** *On Aristotle's "On the Soul 1.3-5".* Ithaca: Cornell University Press, 2006. [48056] £15  
*8vo., pp. xi, 218. Brown cloth, gilt, fine. Dust-jacket, fine.*  
 In the 'Ancient Commentators on Aristotle' series edited by Richard Sorabji.
375. **Philoponus: (Osborne, Catherine, trans.)** *On Aristotle's "Physics 1.1-3".* Ithaca: Cornell University Press, 2006. [48057] £15  
*8vo., pp. vii, 152. Red cloth, gilt, one corner a little bumped. Dust-jacket, almost fine.*  
 In the 'Ancient Commentators on Aristotle' series edited by Richard Sorabji.
376. **Philostratus, Flavius: (Kayser, C.L., ed.)** *Opera.* Hildesheim: Georg Olms, 1985. [47462] £50  
*Reprographic reprint of 1870 and 1871 second edition. 2vols. 8vo., pp. xxxvii, 413; lii, 551. Greek text, Latin commentary. Orange cloth, black lettering. Minor shelf wear, very good.*  
 In Bibliotheca Scriptorvm Graecorvm et Romanorvm Tevbneriana.



377. **Pindar: (Damm, Christian Tobias; (Huntingford, Henry, ed.))** Pindari Carmina Juxta Exemplar Heynianum. Quibus Accesserunt Notae Heynianae Paraphrasis Benedictina; et Lexicon Pindaricum, Ex Integro Dammii Opere Etymologico Excerptum, et Justa Serie Dispositum. London: T. Cadell and W. Davies, 1814.  
[45240] £120  
*2 vols. 8vo., pp. 278; 279-557, [i]. Text in Greek with Latin paraphrase and notes in Latin. Interleaved with plain notepaper, most of which unused but with sporadic pencil notes and also marginalia. Contemporary tan calf, black label and gilt to spine, gilt border. Neatly rebacked with original spine relaid, corners repaired but a little worn, endpapers foxed, hinges reinforced with heavy paper.*  
With an abridged text of Damm's Lexicon Pindaricum (the enlarged version of which was also published separately in 1814 by the same publishers). "A more useful impression, especially for young students, can hardly be consulted." (Dibdin.)  
Dibdin (4th edn.) II 293.
378. **Pindar: (Christ, W., ed.: )** Prolegomenis et Commentariis Instructa. Leipzig: Teubner, 1896.  
[48554] £35  
*8vo., pp. cxxx, 466. Cloth, gilt-lettered, spine slightly cocked, tiny white marks to lower board, small green sticker and mark to spine, spine slightly faded, some general shelf wear, red-speckled edges dusty, free endpapers browned, Royal Holloway College bookplate to front pastedown., barcode sticker to f.f.e.p., three R.H.C Library stamps to title-page and pages 5 and 466.*
379. **Pindar: (Schroeder, Otto, ed.))** Pindari Carmina cum Fragmentis Selectis. Leipzig: B. G. Teubner, 1930.  
[48883] £15  
*12mo., pp. xii, 376. Red cloth, black-lettered and decorated, spine cocked and browned, light mark to upper board, some shelf wear, edges dusty, very good. Ownership inscription to 'J. L. Caskey, Dec. 1935' in pen to front paste-down.*  
'Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana'
380. **Platner, Samuel Ball:** A Topographical Dictionary of Ancient Rome. Oxford University Press, 1926 (but a later reprint).  
[48012] £20  
*Reprint. 8vo., pp. xxiii, 608, [ii], b/w illustrations to text +b/w folding map of Ancient Rome to rear. Black cloth, gilt, fine. Dust-jacket, minor rubbing, almost fine.*
381. **Plato: (Hermann, Karl Friedrich, ed.))** Rei Republic Libri Decem. Lipsiae [Leipzig]: B.G. Teubner, 1895.  
[48867] £15  
*8vo., pp. [ii], 318 + plain notepaper interleaved. Tiny handwritten annotations to notepaper. Very faintly toned. Contemporary half brown morocco with marbled paper-covered boards, gilt title to spine, rebacked in brown cloth, marbled edges, endpapers replaced. Rubbed, a few scrapes, very good. Ownership inscription of J.L. Caskey to f.f.e.p.*  
Editio stereotypa..
382. **Plautus, Titus Maccius: (Fleckeiseni, Alfredi, ed.))** Comoediae. Leipzig: Teubner, 1881.  
[47512] £20  
*2 vols., 12mo., pp. 332; 272, interleaved. Pen annotations to interleaves throughout. Brown cloth, gilt. Endcaps worn with loss of cloth and a few tears but holding firm. Boards rubbed and soiled, corners worn with loss of cloth. Vol. II, slight separation at gutters between two gatherings but binding sound. Good only. Ownership inscription of R. H. Bulmer, King's College, Cambridge, 1928 to f.f.e.p.*

383. **Plautus, Titus Maccius: (Fleckeiseni, Alfred, ed.)** Comoediae. Lipsiae [Leipzig]: Teubner, 1891. [48866] £25  
*2 vols., 8vo., pp. xxx, 332; 272. A little toned but generally clean. Contemporary half brown morocco with marbled paper-covered boards, gilt titles to spines, rebacked in brown cloth, edges sprinkled red, endpapers replaced. Rubbed, a few scrapes, very good.*
384. **[Pliny] Plinius Secundus, Gaius: (Ianus, L., ed.)** Naturalis Historiae, Libri XXXVII. Vol. I, Libb. I-VI.; Vol. II, Libb. VII-XV.; Vol. III, Libb. XVI-XXII.; Vol. IIII, Libb. XXIII-XXXII.; Vol. V, Libb. XXXIII-XXXVII. Leipzig: B.G. Teubner, 1854. [48775] £100  
*5 vols. of 6, 12mo., pp. xxviii, 261; xxxviii, 302; lii, 297; lxxviii, 312; cx, 180. Quarter leather, marbled boards, gilt-lettered, splitting at joints to varying degree with spine of vol. 2 by tail-piece coming off, edges and endcaps worn, corners bumped, edges dusty and patterned, still good. Barcode stickers to front paste-downs, 'Wordt Niet Uitgeleend' stamps and ownership inscriptions to f.f.e.p.s, 'Ex Libris' stamps to backs of title pages, a few pencil notations not covering text.*  
 The text in five volumes, but lacking the index volume.
385. **Plutarch: (Bekker, Immanuel, ed.)** Vitae Inter Se Comparatae. Editio Stereotypa. Lipsiae [Leipzig]: Bernhardi Tauchnitz, 1855; 1856; 1856; 1856; 1857. [48604] £200  
*5 vols. 8vo., pp. xxx, 382; x, 466; viii, 355, [i]; viii, 348; viii, 312. Occasional spots of foxing to vols. II-V, vol. I being more heavily affected. Contemporary half vellum, red morocco and gilt labels to spines, red and cream marbled paper-covered boards and endpapers, edges red. Vellum very slightly soiled, some corners a little bumped. Armorial bookplate of A.A. Tilley and tiny bookseller's ticket of Heffer and Sons, Cambridge to front-paste down each volume. Bookplate of Robert Edward Way to front paste-down vol. I only.*  
 A.A. Tilley is likely Arthur Augustus Tilley (1851–1942) barrister, Classics tutor and Fellow of King's College, Cambridge.
386. **Plutarch: (Ziegler, K., ed.)** Vitae Parallelae. Vol. 1. Leipzig: B.G. Teubner, 1969. [48542] £20  
*8vo., pp. xxii, 423. Cloth, black-lettered and decorated, small mark to spine, a little bumping to bottom edge of lower board, edges dusty, edges a little grubby and dusty, very good.*  
 'Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana'.
387. **Plutarch: (Langhorne, John and William, eds.)** Lives of Illustrious Men. A New Edition Translated From the Greek, with Notes Critical and Historical, and a Life of Plutarch [...] London: Chatto and Windus, 1879. [48757] £30  
*2 vols. 8vo., pp. xxx, 584; [iii], 585-1133, [i], 32 + frontispiece to vol. I. with toned tissue guard. Illustrations in the text, publisher's catalogue to rear of vol. II. Lightly toned, occasional spots of foxing but generally bright within. Original burgundy cloth, gilt titles to spines, blind-stamped centrepieces to upper boards. Spines sunned and a little marked, joints worn but sound, corners fraying a little but still very good.*
388. **Plutarch: (Bernardakis, G.N., ed.)** Moralia. Leipzig: B.G. Teubner, 1888; 1889; 1891; 1892. [48721] £40  
*4 vols. (of 7) in 2. Small 8vo., pp. xcvi, 421; xxiv, 557; viiii, 586; lviii, 474. Quarter straight-grain morocco-backed marbled boards, gilt-lettered, joints, endcaps and corners worn, edges dusty, fore-edges uncut, end-papers marbled, still very good. Library numbers printed in gilt to spine, bookplates to Gerald Henry Rendall to front paste-downs, Colchester Public Library bookplates to front paste-downs, library holders to front paste-downs, remains of bookplates to f.f.e.p.s, Colchester Public Library stamps to rear to title pages, and the last pages.*  
 First four volumes only, of seven.

389. **Plutarch: (Gartner, Hans, ed.)** *Moralia*, Vol. I. Leipzig: Teubner, 1974. [47464] £20  
*Second edition. Vol 1 (of 9). 8vo., pp. xlv, [iii], 408. Greek text, Latin commentary. Red cloth, black lettering. Light watermarks to upper board. Worn and dusty but internally clean. A good copy.*  
 Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana.
390. **Plutarch: (Gartner, Hans, ed.)** *Moralia*, Vol. II. Leipzig: Teubner, 1971. [47465] £20  
*Second edition. Vol 2 (of 9). 8vo., pp. xxxii, 366; 136; 80. Greek text, Latin commentary. Red cloth, black lettering. Waterstains to upper board and spine. Worn and dusty but internally clean. A good copy.*  
 Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana.
391. **Podlecki, Anthony J.:** *Perikles and his Circle*. London: Routledge, 1998. [48482] £30  
*First edition. 8vo., pp. xvi, 248. Cloth, silver-lettered, bottom edge slightly imperfectly trimmed. Dust-jacket, small scratch to back cover, slight shelf wear. Very good.*
392. **Pomponius Mela: De Situ Orbis Libri III Cum Indice Rerum et Pronunciatione Prosodica Nominum Propriorum in Difficilioribus Notata [...] Lipsiae [Leipzig]: ex officina Caroli Tauchnitii, 1831. [48754] £30**  
*12mo., pp. [ii], 112. Toned, slightly foxed. Original printed wrappers bound in. Later blind-tooled vellum, smudged but very good. Illegible ownership inscription to title-page.*  
 Editio stereotypa.
393. **Pomponius Mela: (Silberman, A., ed.)** *Chorographie*. Paris: Societe d'Edition, 1988. [47242] £25  
*8vo., pp. lxxiii, 346, [i] + blw folding map to rear. Latin text with French translation. Orange laminated boards, black lettered. Spine a little sunned, a little dusty, very good indeed. Ex Libris 'B. Lofstedt'.*  
 In 'Collection des Universites de France'.
394. **Pomtow, [Hans Rudolf] (ed.):** *Poetae Lyrici Graeci Minores*. Lipsiae [Leipzig]: apud S.Hirzelium, 1885. [48763] £30  
*2 vols. in 1. 12mo., pp.355, [i]; 396. Includes separate title page to vol. II. A little toned but generally clean and bright, gutter split after title-page though holding firm. Later blue cloth, black morocco gilt title label to spine. Spine a little darkened, slightly rubbed but very good. Unobtrusive Blackwell's label to front paste-down. Ownership inscription of E.R. Copleston to f.f.e.p.*  
 A scholar and editor of the Classics, Pomtow (1859-1925) was also an important explorer of Delphi where he led early excavations.
395. **Postgate, [John Percival] (ed.):** *Corpus Poetarum Latinorum A Se Aliisque Denvo Recognitorum et Brevi Lectionum Varietate Instructorum*. Londini (London): sumptibus G. Bell et Filiorum, 1905. [48784] £100  
*Second, corrected edition. 2 vols., 4to., pp. xxi, [iii], 595, [ii]; [iv], xii, 572. A little toned front and rear but otherwise clean and bright within. Contemporary buckram, spines terracotta and boards tan, gilt titles to spines. A little faded with some lighter stains, slight scrape to vol. I, uncut edges dusty, very good. Presentation inscription to Robert William Barr from the Rector and Classical Staff of the High Schools of Glasgow, March 19th 1909.*  
 First edition published 1894.
396. **Pritchett, W. Kenrick:** *The Greek State at War. Part V*. Oxford: University of California Press, 1991. [48260] £40  
*First edition. 8vo., pp. x, 578. Cloth, gilt-lettered, small bump to top corner of lower board, edges slightly dusty. Cream dust-jacket, spine lightly faded, very slightly shelf worn. Overall, very good.*

397. **Pritchett, W. Kendrick:** Thucydides' Pentekontaetia and Other Essays. Amsterdam: J.C. Gieben, 1995. [48478] £30  
*First edition. 8vo., pp. viii, 279. Cloth, white-lettered, spine slightly faded, a few tiny stains to upper board, very slight shelf wear, very good. No dust-jacket.*  
 First volume in the 'Monographs on Ancient Greek History and Archaeology' series edited by Sara B. Aleshire.
398. **Proclus Diadochus: (Friedlein, Godogferi, ed.):** In Primum Euclidis Elementorum Librum Commentarii. Hildesheim: Georg Olms, 1992. [47467] £40  
*8vo., pp. viii, 507. Greek text, Latin commentary. Red cloth, black lettering. Minor spotting to endpapers and edges, top edge dusty, otherwise a very good copy.*  
 In Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana.
399. **[Ptolemy] Ptolemaeus, Claudius: (Halma, M., trans.; Delambre, M., ed.):** (Almageste) Composition Mathematique de Claude Ptolemee Ou Astronomie Ancienne. Paris: Henri Grand, 1813, 1816. [46991] £250  
*Reprint of 1813-1816 edition. 2 vols., 8vo., pp. lxxv, [i], 476, 48; viii, 448, 40. Diagrams and Tables to text. Lightly toned. Green cloth, corners bumped, minor foxing and marks to edges. Overall, very good. Some text annotated in pencil and red colour pencil. Loosely inserted notes and an old ticket.*
400. **Puchstein, Otto:** Das Ionische Capitell. Siebenundvierzigstes programm zum Winkelmannsfeste der archaeologischen gesellschaft zu Berlin. Berlin, druck und verlag von Georg Reimer, 1887. [48723] £25  
*4to., pp. 67 [1] + 52 figures in text. Light browning, some light soiling, bound in contemporary half brown cloth and marbled boards, splitting at top hinge. Contemporary inscription to f.f.e.p.*
401. **Quicherat, L.:** Dictionnaire Francais-Latin. Composé sur le Plan du Dictionnaire Latin-Francais et tiré des Auteurs Classiques Latins pour la Langue Commune des Auteurs Spéciaux pour la Langue Technique, des Pères de L'Église pour la Langue Sacrée, et du Glossaire de du Cange pour la Langue du Moyen Age. Paris: Librairie de L. Hachette et C., 1858. [48774] £35  
*Large 8vo., pp. xix, [i], 1683, [i]. A few occasional spots of foxing. Purple quarter morocco, gilt spine, marbled paper-covered boards, marbled endpapers. Spine scraped, endcaps fraying, upper joint beginning to split very slightly at head but still completely sound, very good. Bookplate of the Bibliotheque Maison des Oiseaux, Congregation de Notre Dame to front paste-down.*
402. **Quicherat, L.:** Thesaurus Poeticus Linguae Latinae ou Dictionnaire Prosodique et Poetique de la Langue Latine. Paris: Librairie Hachette et Cie 1915. [46744] £20  
*30th edition, 8vo., pp. xxiv, 1251. Blue cloth with black label and gilt lettering to spine, label slightly detached in one corner. Boards a little speckled, top board has a small 'p' written on it in pencil. Browned paper, speckled edges. Separation between one of the gatherings but binding sound. Corners a little curled. Some of the writing 'smudged' but still readable. Good copy. Sticker 'Ex-Libris B.Lofstedt' on the paste-down endpaper.*  
 30th edition.
403. **Quinn, Kenneth:** Virgil's Aeneid: A Critical Description. London: Routledge & Kegan Paul, 1968. [45880] £25  
*First edition. 8vo., pp. xii, 448. Red cloth, slight rubbing to edges. Dusting and minor speckling to top-edge. Front paste-down with small tear at gutter, very good. Dust-jacket, spine sun faded, dusty with small tears and rubbing to edges, still very good. Heffers' bookseller's sticker to front paste-down.*

404. **Quintus Smyrnaeus: Triphiodorus: Tzetzes, John: Coluthus:** De Rebus Trojanis Ad Optimorum Librorum Fidem Exhibita. Lipsiae [Leipzig]: Caroli Tauchnitii, 1829. [48702] £30  
*12mo., pp. 319, [i], 27, [i], 63, [i], 18. Foxed, lightly toned, a few neat pencil annotations. Late 19th century half cloth, blue marbled paper-covered boards, green paper handwritten title label to spine, edges sprinkled red. Spine sunned and marked, rubbed, corners bumped but entirely sound, very good. Tiny ownership inscription of J. Schik to f.f.e.p..*  
 A Tauchnitz text-only edition in Greek, without notes or named editor.
405. **Ramage, Edwin S.:** Urbanitas. Ancient Sophistication and Refinement. Norman: University of Oklahoma Press for the University of Cincinnati, 1973. [48798] £18  
*First edition. 8vo., pp. xiv, 226. Cloth, gilt-lettered with blue decoration, top edge blued and very lightly dusty. Dust-jacket, some shelf-wear. Overall, very good.*
406. **Raven, D.S.:** Greek Metre, an Introduction [with:] Latin Metre, an Introduction. London: Faber and Faber, 1962; 1965. [46408] £45  
*2 vols. First editions. 8vo., pp. 125, [i]; 182. Free of annotations and underlining. Blue cloth, gilt titles to spines, top edges a little dusty but near fine. Dust-jacket slightly marked at spines, edges a little creased with very occasional tiny tears but very good indeed.*  
 D.S. Raven was Professor of Comparative Philology in the University of Oxford.
407. **Raven, D. S.:** Latin Metre. An Introduction. London: Faber and Faber, 1965. [48797] £20  
*First edition. 8vo., pp. 182. Cloth, gilt-lettered, top corners and head-cap slightly bumped, edges very lightly dusty. Dust-jacket, 4mm tear to bottom edge of front cover, spine very lightly faded, a bit grubby, overall very good. Ownership inscription in pencil to f.f.e.p.*
408. **Reverdin, Olivier; Grange, Bernard, eds.:** Herodote et les Peuples Non Grecs. Geneve: Fondation Hardt, 1990. [46954] £45  
*8vo., pp. [viii], 350. A little foxed to preliminaries. Blue cloth, gilt lettered. Top edge dusty, otherwise clean. Very good. Green dust-jacket, closed tear, a little worn with small marks.*  
 Consists of essays by Walter Burkert, Albrecht Dihle, Pierre Briant, J. Harmatta, David Asheri, Mario Lombardo, Alan B. Lloyd, Sandro Filippo Bondi and Giuseppe Nenci.
409. **Rhodes, P.J.:** A Commentary on the Aristotelian Athenaion Politeia. Oxford: Clarendon Press, 1981. [48257] £95  
*First edition. 8vo., pp. xiii, 795. Cloth, gilt-lettered, edges of spine slightly cracked, edges dusty, very good. Dust-jacket, spine substantially faded, light stains to spine, shelf wear to edges, good.*
410. **Rhodes, P.J.:** The Greek City States. A Source Book. Cambridge University Press, 2007. [44086] £20  
*Second edition. 8vo., pp. xiii, 339, b/w illustrations. Pictorial laminated boards, colour lettering. Remainder mark to edge, otherwise fine.*
411. **Rich, John, ed.:** The City in Late Antiquity. London: Routledge, 1992. [48514] £15  
*First edition. 8vo., pp. x, 204. Cloth, silver-lettered, tiny mark to lower board, edges very lightly dusty. Dust-jacket, mark to white back cover, very slight shelf wear. Overall, very good.*  
 This is the third volume in the Leicester-Nottingham Studies in Ancient Society series.

412. **Richter, Gisela M.A.:** The Metropolitan Museum of Art. Animals in Greek sculpture, a survey. Oxford University Press, 114 Fifth Avenue, New York, 1930. [47830] £60  
*8vo., pp. xii, 87 [5] + LXVI photographic plates. Publisher's green cloth, gilt horse's head to front cover, cloth faded, slight fraying at head and tail. Remnants of a label to f.f.e.p. Inscription of L.D. Caskey.*
413. **Richter, Gisela, M. A.:** The Metropolitan Museum of Art Handbook of the Greek Collection. Cambridge, Mass.: Harvard University Press, 1953. [48799] £18  
*First edition. Large 8vo., pp. x, 322. Cloth, silver-lettered and decorated, corners and endcaps a little worn, edges lightly dusty, very good. Dust-jacket, a couple of tears with loss to edges, 2cm tear to bottom edge, 1.4cm tear to top edge, spine faded, shelf worn, good.*  
 Published for The Metropolitan Museum of Art by Harvard University Press.
414. **Robinson, Richard:** Plato's Earlier Dialect. Oxford: Clarendon Press, 1953. [48280] £18  
*Second edition. 8vo., pp. x, 286. Cloth, gilt-lettered, slight shelf wear, toning to f.e.p.s, edges dusty, bottom edge uncut. Very good. No dust-jacket. Gilt stamp of Oriol College, Oxford University, to upper board, ownership inscription to A. Blamire in pen to f.f.e.p.*
415. **(Roehl, Hermannus):** Imagines Inscriptionum Graecarum Antiquissimarum. In usum scholarum [...] Et iam auxit supplementis thræis et melis. Berolini: Georgium Reimerum, 1898. [43149] £40  
*Large 4to (340 x 250mm), pp. [iv], 92. Title-page discoloured, occasional small library stamps to margins. Brown cloth, gilt title to upper board, edges uncut. Spine a little creased and worn at ends, boards lightly scuffed, small patch of cloth lost from lower board. Ticket-holder and label of Southwark Central Library to front paste-down. Ownership inscription dated October 14th 1904 and ink stamp of Metropolitan Special Collection, Southwark to title. Typewritten letter dated 1924 concerning the University of Liverpool loosely inserted.*  
 In some instances the Greek inscriptions are transcribed but the majority are illustrated, often with some additional suggestion of their setting.
416. **Rohde, Erwin:** Psyche Seelencult und Unsterblichkeitsglaube der Griechen. Darmstadt: Wissenschaftliche Buchgesellschaft, 1961. [46999] £25  
*2 vols. in one, 8vo., pp. xv, 329; iii, [i], 440. Orange cloth, light blue label, gilt. Trivial marks to boards and spine, corner bumped a little. Top-edge dusty. Very good.*  
 Photomechanical reprint of the 1898 Leipzig second edition.
417. **Rose, H.J.:** The Eclogues of Vergil. Los Angeles: University of California Press. 1942. [48283] £20  
*First edition. 8vo., pp. x, 276. Cloth, gilt-lettered, very light bumping to endcaps, edges dusty. Very good but lacks dust-jacket, gilt stamp of Oriol College, Oxford University, to upper board, ownership inscription to A. Blamire in pen to ffep.*  
 Vol. 16 of Sather Classical Lectures.
418. **Rostovtzeff, M.:** The Social & Economic History of the Hellenistic World. Volumes I-III. Oxford: Clarendon Press, 1941. [48844] £100  
*3 vols., large 8vo. (255 x 160mm), pp. xxiv, 602, [ii]; viii, 603-1312, [ii]; [vi], 1313-1779, [i] + plates. Very slightly toned but clean inside. Green buckram, gilt titles to spines, tail edges uncut. Endcaps a little creased with small tear to vol.III, top edges a bit busy but very good indeed. Remains of dust-jackets loosely inserted in each volume. Ownership inscription of S.E. March 1942 to each f.f.e.p..*

419. **Roth, Roman:** Styling Romanisation. Pottery and Society in Central Italy. Cambridge University Press, 2007. [44258] £25  
8vo., pp. xvi, 237, [i]. Blue cloth, gilt title to spine, blue dust-jacket. Almost as new.
420. **Rouse, William Henry Denham:** Greek Votive Offerings. An essay in the history of Greek religion. Cambridge: at the University Press 1902. [47846] £60  
8vo., pp. xii [6] 463 [1]. Unopened. Bound in publisher's brown cloth, gilt titling to spine, gilt illustration to front cover, top edge gilt (some small spots of rubbing and wear, but a good binding).
421. **Roxan, Margaret M.:** Roman Military Diplomas, 1954-1977. London: Institute of Archaeology, 1978. [48115] £25  
Small folio. (296 x 210 mm), pp. 118. Paperback, spine a little sunned, minor wear to edges, very good. Label 'To Eric Birley' to title page. Incomplete Errata slip loosely inserted. Addenda et Corrigenda slip loosely inserted.  
Institute of Archeology, Occasional Publication No. 2.
422. **Royds, Thomas Fletcher:** Virgil and Isaiah. A Study of the Polio. With Translations, Notes, and Appendices. Oxford: B. H. Blackwell, 1918. [48274] £20  
First edition. 8vo., pp. xiv, 122. Cloth, gilt-lettered, spine and edges browned, edges dusty, very good. No dust-jacket. Ownership inscription of "A. Blamire, Oriel".
423. **Rüpke, Jörg; Richardson, David M. B. (trans.):** Fasti Sacerdotum. A Prosopography of Pagan, Jewish, and Christian Religious Officials in the City of Rome, 300 BC to AD 499. Oxford University Press, 2008. [40443] £85  
4to., pp. viii, 1107. Cloth. Dust-jacket and page edges a little dusty, but fine.  
With Biographies of Christian Officials by Anne Glock.
424. **Sappho: (Wharton, Henry Thornton, trans; Bunner, Anne, trans.:**) Memoir, Text, Selected Renderings and a Literal Translation [...] with Paraphrases in Verse [...]. New York: Brentano's, 1920. [48198] £30  
8vo., pp. [ii], xii, 177, [i]. Title-page in black and orange, wide margins. Very slightly toned. Grey paper-covered boards, cream labels to spine and upper board, fore- and bottom edges uncut. Spine and top edge of boards sunned, fore-edge a little worn but binding sound and still very good indeed.  
This is the best-known work of writer, translator and surgeon Henry Thornton Wharton (1846–1895), first published in 1895.
425. **Sarris, Peter:** Economy and Society in the Age of Justinian. Cambridge University Press, 2006. [39343] £25  
8vo. Cloth, dust-jacket, as new.
426. **Sbordone, Franciscus, ed.:** Physiologus. Physiologi Graeci singulas variarum aetatum recensiones [...] Hildesheim: Georg Olms, 1991. [46651] £30  
Facsimile reprint of 1936 edition. 8vo., pp. cxix, 332. Red cloth, black label to spine, gilt lettering to spine and upper board, top edge coloured silver, boards a little sunned to edges, a few tiny black specks to lower, otherwise very good. No dust-jacket, as issued.
427. **Scafuro, Adele C.:** The Forensic Stage. Settling Disputes in Graeco-Roman New Comedy. Cambridge University Press, 1997. [47995] £30  
8vo., pp. xxi, 512. Black cloth, gilt, fine. Dust-jacket, a little creased to headcap, minor rubbing, very good.

428. **Scaltsas, Theodore & Mason, Andrew S., (eds.):** The Philosophy of Epictetus. Oxford University Press, 2007. [48016] £20  
*8vo., pp. 181. Black cloth, gilt. Dust-jacket. Fine.*
429. **Scapula, Johannes: Meurs, Johannes van:** Lexicon Græco-Latinum; ex probatis auctoribus locupletatum, cum indicibus, et Graeco et Latino, auctis et correctis; additum auctarium dialectorum, intabulas compendiose dedectarum: accedunt lexicon etymologicum, cum thematibus investigatu difficilioribus et anomalis. Et Joannis Meursii Glossarium contractum, hactenus desideratum; vocabula ex appendice Askeviana, secundum literarum seriem inseruntur. Glasguae [Glasgow]: Duncan, Andrew & James, 1816. [48609] £250  
*2 vols. 4to., pp. [iv], x, [ii], col. 1966, pp. [i]; [ii], col. 432, pp. 472. Sporadic toning, occasional spots of foxing, small amount of marginal worming to vol. II not affecting text. Contemporary half tan calf, tan and black morocco labels to spines, gilt titles and fillets, marbled paper-covered boards, edges sprinkled brown. Spines scuffed with a few chips, joints a little creased but sound, boards lightly rubbed, edges worn, some foxing and offsetting to endpapers. Armorial bookplate of Thomas Mills to front paste-downs.*  
 Scapula's lexicon, arranged according to roots and language families rather than alphabetically, was first published in 1583 and much reprinted. It was a controversial publication initially, because Scapula had corrected the proofs for Estienne's great Thesaurus and supposedly stole much of the material for his own book, undercutting Estienne's edition with his own. Nonetheless both remain important works and this edition was produced for the academic market by the Duncan brothers, who had taken over the university press at Glasgow.
430. **Schanz, Martin; Hosius, Carl & Krüger, Gustav:** Geschichte der Romischen Literatur, Bis Zum Gesetzgebungswerk des Kaisers Justinian [...] Dritter Teil Die Zeit Von Hadrian 117 Bis Auf Constantin 324, Dritte Neubearbeitete Auflage [...] München: C.H. Beck'sche Verlagsbuchhandlung, 1959. [48808] £25  
*Reprint of the 1922 third edition. 8vo., pp. xvi, 473, [i]. Very slightly toned, but clean within. Black cloth, spine gilt, top edge red. A few light marks, a little dusty but very good. No dust-jacket.*  
 Handbuch der Altertumswissenschaft VIII.3
431. **Schanz, Martin:** Geschichte der Romischen Literatur' Bis Zum Gesetzgebungswerk des Kaisers Justinian. München: C.H. Beck'sche Verlagsbuchhandlung, 1970. [48806] £80  
*Reprint of the 1914 edition. 2 vols., 8vo., pp. xv, [i], 572; xvi, [i], 681, [i]. Clean and bright within. Black cloth, gilt spines, top edges purple. Waterstaining to board fore-edges resulting in faint whitish marks, otherwise very good. Dust-jacket spines sunned, edges a little tattered, a few smudges but very good.*  
 Handbuch der Altertumswissenschaft VIII.4.1 & VIII.4.2.
432. **Schliemann, Heinrich: [Dörpfeld, Wilhelm:]** Orchomenos. Bericht über meine ausgrabungen im Böötischen Orchomenos. [Bound with:] Troja. Ergebnisse meiner neuesten ausgrabungen auf der baustelle von Troja, in den heldengräbern, bunarbaschi und andern orten des Troas im jahre 1882. [Bound with:] Bericht über die ausgrabungen in Troja im jahre 1890. Leipzig: F.A. Brockhaus, 1881 [1884] [1891] [1894]. [47636] £320  
*4 works in 1 vol., 8vo., pp. [6] 58 + 4 plates (3 of which fold out); XLV [1] 462 [2] + single-page colour map, double-page illustration, and 3 fold-out colour maps and plans; [4] 60 + 3 plates (of which 1 fold-out); [6] 140 + 2 fold-out colour plans. Further illustrations in text. Half-title and single-page map to second work loose, and fold-out plan at end of third work also loose. Bound in half-green buckram and marbled boards, bookseller's label of Alfred Lorentz, Leipzig, inscriptions of Feodor [?] Scuriter, 1918, and John L. Caskey, Dec. 1935.*



Collection of first editions of excavation reports by Heinrich Schliemann and by his associate, Wilhelm Dörpfeld (1853-1940). Copy of J.L. Caskey, later excavator of Troy.

433. **Schmid, Wilhelm & Stählin, Otto:** Wilhelm von Christ's Geschichte der Griechischen Literatur. Sechste Auflag, Die Nachklassische Periode der Griechischen Literatur. Zweite Hälfte, von 100 Bis 530 Nach Christus [...] München: C.H. Beck'sche Verlagsbuchhandlung, 1961. [48813] £30  
*Reprint of the 1924 sixth edition. 8vo., pp. xii, 663-1582. Very lightly toned toward to top edge but otherwise bright within. Black cloth, gilt spine, top edge purple. Some faint whitish staining to boards, a little dusty, very good. Dust-jacket spine darkened, worn but still very good.*  
Handbuch der Altertumswissenschaft VII.2.2
434. **Scorpan, C.:** Limes Scythiae. Topographical and Stratigraphical Research on the Late Roman Fortifications on the Lower Danube. Oxford: BAR, 1980. [46001] £45  
*First edition. Small folio (297 x 208), pp. 219 (+ plaes). Red wrappers, 3cm tear to bottom-edge of spine, and other signs of light wear, very good.*  
BAR International Series 88.
435. **Scott, John A.:** The Unity of Homer. Berkeley: University of California Press, 1921. [48803] £20  
*First edition. 8vo., pp. 275. Cloth, gilt-lettered, edges slightly worn, corners bumped, edges dusty, very good. No dust-jacket. Two ownership inscriptions to R. K. Hack and J. L. Caskey to front paste-down.*  
Volume one of the Sather Classical Lectures.
436. **[Scriptores Rei Rusticae] Schneider, Johann Gottlob (ed.):** Scriptores Rei Rusticae Vols I-IV. Augustae Taurinorum [Turin]: Josephi Pomba, 1828; 1828; 1829; 1830. [48602] £160  
*4 vols. 8vo., pp. lxxviii, 579, [i]; 748; 821, [i]; 463, [i] + 15 folding plates and frontispiece to vol. I. Further illustrations in the text. Lightly toned, with some gatherings more affected, occasional smudges and spots of foxing, plates somewhat foxed. Late 19th-century quarter tan straight-grain morocco, gilt titles to spines, purple paper-covered boards, edges sprinkled blue. Spines a little rubbed, with library codes and a few small ink blots, boards lightly scuffed, edges worn, patch of glue to vol.I rear paste-down. Library stamps of St Andrew-on-Hudson Library, Poughkeepsie N.Y. and Noviate Frederik to title pages.*  
This set lacks volume V (Vegetius), also issued in 1830.
437. **Seneca: (Costa, C.D.N., ed.):** Medea. Oxford: Clarendon Press, 1980. [46912] £15  
*8vo., pp. [viii], 168. Blue cloth, gilt. Purple dust-jacket a little scratched and worn, but still very good. Ownership inscription of S.L. Fogden, 28th June 1985. Pencil annotations.*
438. **Sharpe, Samuel.:** History of Egypt. From the Earliest Times till the Conquest by the Arabs A.D. 640. London; George Bell & Sons, 1905. [46721] £24  
*Sixth edition. 2 vols, 8vo., pp. xxxviii, 430; xxiii, 412. Blw illustrations throughout. Slightly toned but still clean. Green cloth with gilt lettering, boards a little water-stained, very slight separation at gutters between a couple of gatherings, but binding very sound. Top edge dusty with a few marks. Overall a very good copy. Printed by William Clowes and Sons, Limited, London and Beccles.*  
Bohn's Libraries edition.

439. **Sickinger, James P.:** *Public Records and Archives in Classical Athens*. London: University of North Carolina Press, 1999. [48486] £20  
*First edition. 8vo., pp. x, 274. Cloth, gilt-lettered, very slight dusting to edges, almost fine. Dust-jacket, light smudge to front cover, light scratches, very good.*  
 Errata sheet from the publishers loosely inserted.
440. **Simonsen, D.:** *Sculptures et Inscriptions de Palmyre à la Glyptothèque de Ny Carlsberg, décrites et expliquées par D. Simonsen, Rabbin*. Copenhagen. Th. Linde, 1889. [47835] £75  
*8vo., pp. [8] 63 [1] + 8 black-and-white diagrams and 18 further black-and-white photographic plates, all with tissue-guard, each with printed key. Browning, otherwise internally good, bound in printed boards, rubbed, front cover detached, peeling to spine. Inscriptions in pencil to front cover: "Duplicate" and "Mr. Caskey".*
441. **Simplicius: (Mueller, Ian, trans.):** *On Aristotle's "On the Heavens 2.1-9"*. Ithaca: Cornell University Press, 2004. [48913] £15  
*8vo., pp. ix, 224. Cloth, dust-jacket, as new.*  
 In the 'Ancient Commentators on Aristotle' series edited by Richard Sorabji.
442. **Sly, Dorothy I.:** *Philo's Alexandria*. London: Routledge, 1996. [48094] £30  
*8vo., pp. xi, 200. B/w illustrations to text. Cloth, dust-jacket, fine.*
443. **Smith, William: (ed.):** *A Dictionary of Greek and Roman Antiquities*. By Various Writers. London: John Murray, 1875. [46694] £45  
*Second edition. 8vo., pp. xii, 1293. Half-title, text in two columns, b/w illustrations to text. Closed tears to title page and pp. 559/560, title-page clipped, light general toning. Burgundy buckram, red gilt lettered label to spine, a little shelf worn, slight stain to lower board, still a very good copy.*  
 First published in 1842.
444. **Smith, William & Hall, Theophilus D.:** *A Copious and Critical English-Latin Dictionary. To Which is Added a Dictionary of Proper Names*. London: Wimbledon Publishing, 2000. [48001] £20  
*8vo. Blue cloth, gilt lettering. No dust-jacket, as issued. As new.*
445. **Sophocles: (Brunck, R.F.P., ed.):** *Tragoediae Septem cum Lectionis Varietate et Annotationibus*. Londini [London]: sumptibus G. & W.B. Whittaker et al, 1822. [48613] £95  
*8vo., pp. xvii, [i], 542. Sporadic foxing, the title page being particularly affected. Some neat pencil annotations. Dark green textured cloth, gilt title label to spine, marbled edges. Endcaps worn, label a little chipped, a few scuffs and marks but entirely sound.*  
 Scarce single volume edition, with the text and notes taken from a comparison of Brunck's 1786 and 1788 editions. Sophocles was a focus of attention at this time in English scholarly publishing, with an 1819 London variorum based on Brunck followed by an 1820 reprint of Brunck at Oxford, and an 1826 Oxford version with work taken from Elmsley and Porson. COPAC locates only two copies of this edition, in the BL and in the National Trust collection at Chastleton House.

446. **Sophocles: (Jebb, Richard C., ed. & trans.):** Plays and Fragments, with Critical Notes, Commentary, and Translation in English Prose. Oedipus Tyrannus; Oedipus Coloneus; Antigone; Philoctetes; Trachiniai; Electra; Ajax. Cambridge University Press, 1902; 1928; 1891; 1932; 1908; 1894; 1907. [48859] **£150**  
*7 vols., 8vo., xcv, [i], 251, [i]; lxxxii, 312; lxxv, [i], 288, [iv]; lxxv, [i], 267, [i]; lii, 223, [i]; xcii, 244; lxxxiii, [i], 258. Some illustrations in the text. A little toned, a few annotations. Various shades of green-brown cloth, gilt titles to spines, some with black lines. Worn, edges fraying a little, vol. v spine sunned, very good. Tiny Blackwell's ticket to a few front pastedowns. Ownership inscriptions of J.C. McNeill, E. Coll. Wash. Oxon, 1922 to vol. I and various inscriptions of J.L. Caskey, Cincinnati.*
447. **Squire, Michael:** The Iliad In A Nutshell, Visualizing Epic on the Tabulae Iliacae. Oxford University Press, 2011. [45011] **£60**  
*First edition. 4to., pp. xxv, 467. Cloth, fine. Dust-jacket, very slightly creased to edges, otherwise fine.*
448. **Stadter, Philip A.:** A Commentary on Plutarch's Pericles. London: University of North Carolina Press, 1989. [48259] **£30**  
*First edition. 8vo., pp. lxxxv, 416. Cloth, gilt-lettered, slight bumping to end caps, edges slightly dusty. Dust-jacket, slight staining to back cover, shelf wear to edges. Overall, very good.*
449. **Statius, Publius Papinius: (Kohlmann, P., ed.):** Thebais. Leipzig: B.G. Teubner, 1884. [48762] **£20**  
*12mo., pp. xviii, 476. Quarter cloth, marbled boards, gilt-lettered, spine faded, small crease to tail-piece, corners slightly bumped, edges dusty, still very good.*  
 Volume 2 of Statius's Works.
450. **Stebbins, Eunice Burr:** The Dolphin in the Literature and Art of Greece and Rome. A dissertation submitted to the Board of University Studies of the Johns Hopkins University with the requirements for the degree of the Doctor of Philosophy 1927. The George Banta Publishing Company, Menasha, Wisconsin, 1929. [47836] **£100**  
*8vo., pp. [8] 135 [1]. Very good copy, in printed wrappers, inscribed as below, author and title in MS to spine. Inscription to front cover: "With the compliments of the writer."*  
 Most likely presented to L.D. Caskey, who is acknowledged on the last page.
451. **Sternberg, Rachel Hall (ed.):** Pity and Power in Ancient Athens. Cambridge University Press, 2005. [31653] **£25**  
*8vo., pp. xi, 356. Blw illustrations to text. Cloth, remainder mark to edges but otherwise as new. Dust-jacket, fine.*
452. **Strabo: (Meineke, Augustus, ed.):** Strabonis Geographica. Graz: Akademische Druck, 1969. [47276] **£90**  
*3 vols., 8vo., pp., xv, 396; xii, 397-814; vii, 815-1238. Greek text. Grey buckram, gilt. Spines sunned. A little dusty. Very good.*
453. **Susemihl, Franz:** Geschichte der Griechischen Litteratur in der Alexandrinerzeit. Leipzig: druck und verlag van B.G. Teubner, 1891; 1965. [48716] **£70**  
*2 vols., the second being a reprint. 8vo., pp. xvi, 907, [i]; [iv], xvi, 771, [i]. Both vols. a little toned. Vol. I, contemporary tree calf rebounded in lighter brown morocco, edges sprinkled brown; vol. II, original blue cloth, gilt title to spine and upper board, no dust-jacket. Vol. I spine faded and crackled but holding firm,*

corners neatly repaired with brown cloth, endpapers smudged; vol. II spine faded with two small library labels taped on, a bit dusty but very good. A few library notes and stamps to endpapers and title pages, vol. I *Bibliothek des Herzogl. Gymnasiums zu Holzminden* and vol. II *Birkbeck College Library*.

A made-up set of two volumes, the first dated 1891 and the second a 1965 reprint of the 1892 edition.

454. **Takács, Sarolta A.:** *The Construction of Authority in Ancient Rome and Byzantium, the Rhetoric of Empire*. Cambridge University Press, 2009. [45025] £25  
*First edition. 8vo., pp. xxiii, 167. Cloth. No dust-jacket, as issued. Remainder mark to bottom-edge of text block, otherwise fine.*
455. **[Terence] Terentius Afer, Publius: (Fleckeisen, A., ed.):** *Comoediae*. Leipzig: B.G. Teubner, 1862. [48710] £20  
*12mo., pp. xxviii, 343. Quarter cloth-backed boards, gilt-lettered, title stamp to spine, endcaps and edges quite worn, corners bumped, bumps to boards, edges reddened and dusty, end-papers slightly foxed, good. Some annotations in pencil to first few pages not covering text.*
456. **Terentianus Maurus: (Beck, Jan-Wilhelm, ed.):** *De Syllabis*. Göttingen: Vandenhoeck & Ruprecht, 1993. [47007] £20  
*8vo., pp. 620, [i]. Latin text, German commentary. Orange wrappers, a little shelf wear. Minor foxing and marks to edges only. Very good.*  
As an appendix reproduces in facsimile the *Editio Princeps* of 1470.
457. **Thackeray, Francis St. John (ed.):** *Anthologia Graeca. Passages from the Greek Poets [...]* London: George Bell and Sons, 1877. [48767] £20  
*12mo., pp. x, [iv], 477, [iii], 23, [i]. Text in Greek, notes in English, includes publishers catalogue at rear. First and last pages a little toned, otherwise clean and bright. Recent red cloth, printed paper label to spine, edges red, endpapers replaced. Dusty, a few scratched but very good indeed.*
458. **Themistius: (Dindorf, Wilhelm, ed.):** *Orationes*. Hildesheim: Georg Olms, 1961. [46786] £35  
*Facsimile reprint of 1832 edition. 8vo., pp. xvi, 756. Very clean internally. Light grey cloth with red lettering. Spine with small marks, rubbed a little. Boards a little dusty. Still a very good copy. Pencil ownership inscription (illegible).*  
Greek text with Latin notes.
459. **Theocritus: (Gow, A.S.F. ed. & trans.):** *Theocritus. Vol. I: Introduction, Text and Translation; Vol. II: Commentary, Appendix, Indexes, and Plates*. Cambridge: At the University Press, 1952. [46727] £80  
*Second edition, 2 vols. 8vo., pp. lxxxiv, 257; 639, [ii] + plates XV. Blue cloth, gilt lettered. Spines sunned, boards marked, but bindings sound. Ex Libris 'General Assembly Library, New Zealand', with their gold stamps to spines and boards, stickers to front paste-downs, and loan cards and wallets to rear paste-downs. Typescript reminder letter from Chief Librarian J.O. Wilson loosely inserted.*  
First published in 1950.
460. **Theodorus Prodromus: (Miroslav Marcovich, ed.):** *De Rhodanthes et Dosicles Amoribus. Libri IX*. Stuttgart: Teubner, 1992. [47463] £40  
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*Folio, pp. xxix [1] 187 [1] + plates L-LXIX + pp. [189]-339 [1] + plates CXXXVII + pp. [341]-354 + plates CXXXVIII-CXL + pp. [355]-363 [1] + plates CXLI-CXLII + pp. [365]-389 [1]. Further illustrations in text. Bound in publisher's blue cloth, slight wear to top side of upper cover. Inscription of J.L. Caskey.*
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