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- Aelfric, Abbot of Eynsham: (L'Isle, William, ed. & trans.:)** A Saxon Treatise Concerning the Old and New Testament. Written about the time of King Edgar (700 yeares agoe) by Ælfricus Abbas, thought to be the same that was afterward Archbishop of Canterburie. [...] Now first published in print with English of our times, by William L'isle of Wilburgham ... the originall remaining still to be seene in Sr Robert Cottons librarie, at the end of this lesser copie of the Saxon Pentateuch. And hereunto is added out of the homilies and epistles of the fore-said Ælfricus, a second edition of A testimonie of antiquitie, &c. [...] London: printed by John Haviland for [Henrie] Seile, 1623. [51702] £600

Small 4to. (180 x 135mm), pp. [xxi], 14, [lxxxvii], 12-43, [xvii] (duplicate pagination). Parallel Anglo-Saxon and English texts. Misbound but lacking no leaves except the final blank; gatherings O-V misbound after a4 and before b1 (i.e. pi2, par.4, a4, O-V4 (-V4), b-f4, A-N4). Title-page laid down, paper repairs to several of the following leaves with some loss of text to bottom fore-edge corners of leaves pi2, par.1, a1, a3, O3, O4, f1; dampstaining and associated light marks, small tears to a few leaves made fragile by damp; single small wormhole through fore-edge margins. Early 19th-century brown calf, cathedral-style blind stamped tracery arch window centrepiece to each board, with similar motif to each spine compartment. Upper joint splitting at centre but holding firm, much rubbed with some light surface loss, marbled endpapers.

"A testimony of antiquitie" and "A sermon of the Paschall Lambe, and of the sacramental body and bloud of Christ our Saviour" have separately dated title pages; "Here followeth the words of Elfrike Abbot of S. Albons" and "The Lords Prayer, the Creed, and the Ten commandements in the Saxon and English tongue" have divisional titles; register is continuous. "A testimony of antiquitie" was first printed separately by John Day ca. 1566.

William L'Isle (c.1569–1637) was a pioneer in the study of Anglo-Saxon. 'In the preface to his edition of the Saxon Treatise, he describes his methods in teaching himself this unfamiliar tongue: he studied whatever Old English materials he could find collected by previous antiquaries, as well as other tangentially relevant material such as the Dutch language, and then, having learned "as it were to swimme without bladders", embarked upon independent studies. Lisle worked in collaboration with other antiquaries such as his kinsman Henry Spelman, and also Robert Cotton, in recovering Old English. His motives were both political and religious [...] Lisle edited this work from a manuscript belonging to Cotton, and as the title also shows, he suspected the incorrect identification of Ælfric Grammaticus with Ælfric, archbishop of Canterbury. Appendices contain homilies and epistles of Ælfric. The volume is almost in itself an Anglo-Saxon primer, containing as it does additional material such as the Lord's prayer, the creed, and the ten commandments in Anglo-Saxon with interlinear translation [...] The Saxon Treatise was Lisle's only work of Anglo-Saxon scholarship to be printed in his lifetime, and it was also reissued in 1638 under the title *Divers Ancient Monuments*.' (ODNB) ESTC S100438; STC 160
- [Auction catalogue]** The Library of the Earl of Macclesfield, Removed from Shirburn Castle. London: Sotheby's, 2004-8. [51700] £300

12 vols. 4to., blue cloth, gilt lettered with mounted illustrations to upper boards. Occasional light dusty marks to cloth, faint dampstain to rear board of Part 11, Parts 8 and 9 a little cocked from use. A very good set.

Part 1: Natural History (16th March, 2004); Part 2: Science A-C. (10th June 2004); Part 3: Western Manuscripts (22th June 2004)); Part 4: Science D-H. (4th November 2004); Part 5: Science I-O (14th April, 2005); Part 6: Science P-Z plus addenda (25-26th October, 2005); Part 7: Bibles 1477-1739 (11th April 2006); Part 8: Theology, Philosophy, Law and Economics (25-26th October 2006); Part 9: Voyages, Travel and Atlases (15th March 2007); Part 10: Applied Arts and Sciences, Including Military and Naval Books (30th October 2007). Part 11: English Books and Manuscripts (13th March 2008); Part 12: Continental Books and Manuscripts (2nd October 2008).
- Baines, Edward: (Whatton, W.R.; Harland, John; Herford, Brooke, eds.:)** The History of the County Palatine and Duchy of Lancaster. London: George Routledge and Sons; Manchester: L.C. Gent, 1868; 1870. [51720] £100

2 vols., folio (vol.II slightly larger), pp. xvi, 690, [ii]; xii, 729, [i] + folding colour map bound in at front of first volume. Each volume with two red letterpress-printed slips bound in at the front: to vol.I a notice concerning the second volume and an advertisement; to vol.II two advertisements). Vol.I also with final advertisement leaf dated April 1868 at rear. Illustrations, diagrams and tables in the text. A few occasional spots and light smudges. Green cloth, gilt titles to spines, armorial gilt stamp to each upper board. Vol.I rubbed, some loss to endpapers at hinges exposing the structure of the binding; vol.II very nicely rebound in the same shade of green cloth with the original gilt centrepiece retained, endpapers replaced. Seemingly a made-up set, but a very good one. To the front paste-down of the first volume, recent bookplate of Theodore G. Peyton Johnson. To the title-page of the second volume, signature of R. Bolton.

'A new, revised and improved edition'. An expansion of the author's History, Directory and Gazetteer of Lancaster (2 vols., 1824-25)

4. **Berchtold, Leopold [Graf von]:** An Essay to Direct and Extend the Inquiries of Patriotic Travellers; with further Observations on the Means of preserving the Life, Health, & Property of the unexperienced in their Journies by Land and Sea [...] Vol. I. London: printed for the author, and sold by Mr. Robinson, Mr. Debrett, Mr. Payne, Mr. Jeffery & Mr. Faulder, 1789. [51719] £95
Vol. I only. 8vo., pp. xxviii, 526 + engraved frontispiece and title-page, 5 plates of tables of which 3 are folding. Light occasional foxing. Contemporary marbled calf, neatly rebacked in a slightly lighter shade, red calf gilt spine label, corners repaired, edges sprinkled blue, hinges cloth-reinforced. A little rubbed but soundly repaired, very good. Recent bookplate of David John Holton to front paste-down. Ownership inscription of J. Miller in an old hand to ffp.
 Count Leopold Berchtold (1759-1809) spent 17 years travelling through Europe and Asia before producing this, his only book: 'an overwhelmingly comprehensive apademic programme, with practical reflections on travel followed by 2,443 questions intended to guide the traveller's investigations'. (Orientations, Bracewell (2009), 73). Having vowed early in his life to dedicate himself to the alleviation of human suffering, Berchtold produced a great number of booklets on subjects such as the resuscitation of the apparently dead, a floating light invented to help the rescue of persons gone overboard, an emergency rudder that could be made from materials available on every ship and other similar topics, many of which are touched upon here.
5. **[Bion and Moschus] Biōnos Kai Moschou: (Wakefield, Gilbert, ed.):** Opera. Ta Leipsana. Londini [London]: T. Bensley, 1795. [45241] £250
Large paper copy. 8vo., pp. [viii], 33, 83 (with final advertisement leaf). Poems in Greek, with preface and notes in Latin. Occasional spotting, a little toning to edges of front and rear blanks. Tan sheep very lightly diced, gilt spine, centrepiece and dentelles, marbled edges and endpapers. Neatly rebacked and corners repaired. The name Gulielmus [William] M. Blencowe in gilt to upper board, and 'Honoris Causâ' similarly gilt to lower board.
 A large-paper copy of the bucolic poems of Bion and Moschus as edited by Gilbert Wakefield (1756-1801), now remembered largely for his position as a religious controversialist. Between 1792 and 1797, to earn his living following his resignation from the dissenting Hackney College, he produced a stream of remarkable classical editions, including this one, capped off with his 3-vol. Lucretius, earning him comparison with Porson as one of the greatest classical scholars of his day. However, the speed with which he worked and his less-painstaking approach introduced enough errors for his work to sometimes be dismissed as mere hackery, despite its occasional brilliance. ESTC: N32017
6. **Caesar, Gaius Julius: (Mair, John, ed. & trans.: Oudendorp, Francis, ed.):** De Bello Gallico Primi Quatuor Libri Commentariorum, Ex optima atque accuratissima Francisci Oudendorpii editione expressi. Or, the First Four Books of C. Julius Caesar's Commentaries of his Wars in Gaul. Edinburgh: printed by W. Sands, A. Murray, and J. Cochran. For W. Sands, and A. Kincaid & J. Bell, 1765. [50234] £75
Third edition. 12mo., pp. viii, 205, [iii]. Parallel columns in Latin and English, notes in English. Edges of first couple of leaves toned and a little creased at top corner, final leaf (publisher's catalogue) a little crumpled. Contemporary brown sheep, some loss to endcaps, spine and edges very rubbed, some scratches and scuffs but a pleasingly unsophisticated binding.
 COPAC finds only two entries: ESTC and Glasgow University. Mair bases his text on Oudendorp's edition (Leiden, 1737), described by Dibdin as 'an admirable and truly critical edition, comprehending the labour of Davis, Clarke, and Vossius.' (Dibdin I (4th edn.), 363). ESTC N505294
7. **Catullus, Gaius Valerius; Tibullus, Albius; Propertius, Sextus:** Opera. Birminghamiae [Birmingham]: Baskerville, 1772. [51370] £500
'Writing Royal' 4to., pp. [ii], 200, 221-372 (as usual). Occasional scatterings of very light foxing, but generally clean. Red calf, contemporary boards with later but sympathetic gilt spine; both boards heavily gilt in the herringbone style with borders and diamond-shaped centrepieces, suggesting a Scottish binding. Marbled endpapers, cloth hinges. In rebacking the binder has employed a French joint, seemingly to correct the original structure and give a better square at the foredge; the look is a little unusual, with a deep groove at the joint, but the work is neatly and skillfully done. Some slight splits to tail-cap, a few small scrapes to upper board, corners repaired but a very good, attractive copy.
 A2 is a cancel, H3 a cancelland; misnumeration and other errors as usual. Also available in 12mo., this 4to. version was priced on publication at a guinea, though copies were advertised for sale at 18s. on 9th July 1773; 780 copies remained in stock in 1775. Dibdin describes this edition, based on Coustelier's 1743 production, as 'very beautiful', though 'not esteemed for accuracy'. ESTC T6260; Dibdin I (4th edn.) 377; Gaskell 44; Graesse 287; Moss 1263
8. **Cicero, Marcus Tullius: (Nobbe, C.F.A., ed.):** Opera Omnia. Uno Volumine Comprehensa Curis Secundis Emendatiora et Adnotationibus Indicibusque Auctiora [...] Lipsiae [Leipzig]: sumptibus et typis Caroli Tauchnitii; Londini [London]: prostat apud David Nutt, 1850. [51694] £90
Small folio (300 x 195mm), pp.vii, [i], 1460 + portrait frontispiece with tissue. Generally clean and bright within, but with the tissue heavily foxed and causing some transfer to frontispiece and title-page. Recent tan arbelave buckram, gilt title to spine, edges uncut. Slight crease at tail of spine. A very good copy, in a modern but sturdy binding. Ownership inscription of C.D.N. Costa dated 9.ii.'65 to ffp. Unobtrusive code in red ink near head of title-page.
 Karl Christoph Traugott Tauchnitz (1761–1836) founded his publishing house in Leipzig in 1798, having begun a printing business there two years earlier. Dictionaries, Bibles, and stereotyped editions of Greek and Roman classics were Tauchnitz specialities.

9. **[Claudian] Claudianus, Claudius: (Burman, Pieter II; Heinsius, Niklaas, eds.)** Opera, quae exstant, omnia ad membranarum veterum fidem castigata [...] Amstelaedami [Amsterdam], ex officina Schouteniana, 1760. [51703] £600
- First edition thus. 4to, pp. [xiv], xxxii, [ii], 31, [v], 600, 609-1112 (mispaginated as usual). Large paper copy, with some leaves deckled at bottom edge. Title in red and black with woodcut device, woodcut head- and tail-pieces and initials. Occasional very light foxing, some leaves with a faint line of toning across head margin and a few others unopened at head, short closed tear (seemingly the result of a paper flaw) to leaf 5R2 affecting text but not legibility. Late 18th- or early 19th-century crimson straight-grain morocco, gilt title to spine, a.e.g., ornate dentelles, green leather joints, marbled endpapers, pale blue ribbon bookmark bound in. Spine a little faded and rubbed, a few light marks, endcaps and bottom edges beginning to wear, a very good copy handsomely bound. Small gilt oval crest of Archibald Acheson, 3rd Earl of Gosford (1806-1864) to front paste-down. Round Jesuit Society inkstamp (Milltown Park, Dublin) to title-page.*
- First edition of Pieter Burman's (1714-1778) edition of Claudian, with commentary by his uncle, Pieter Burman I, and previously unprinted notes by the neo-latin poet and classical verse scholar Niklaas Heinsius (1620-1681). Claudian of Alexandria (b. c. AD 360) was court poet under the emperor Honorius and his minister Stilicho. "In diction and technique he is the equal of Lucan and Statius, in hyperbole he perhaps outdoes them" (OCD). His poetry is also a valuable historical source. Dibdin writes that this is 'unquestionably a very superior edition, and it contains a greater fund of critical illustration than the preceding by Gesner.' Dibdin I (4th edn.) 472
10. **Cleveland, John: (Lake, John & Drake, Samuel, eds.)** Clievelandi Vindiciae; or, Clieveland's genuine poems, orations, epistles, &c. Purged from the many false & spurious ones which had usurped his name, and from innumerable errors and corruptions in the true copies. To which are added many additions never printed before: with an account of the author's life. Published according to the author's own copies. London: printed for Obadiah Blagrove, 1677 [51464] £100
- 8vo., pp. [xxii], 172, 185-239, [i] + engraved portrait frontispiece. Defective copy lacking pp.173-184 (see note for more details). Occasional woodcut initials and decorations. Frontispiece repaired, title-page a little grubby, occasional light marginal dampstaining, final few leaves a bit crumpled and toned at edges. Recent quarter mottled brown calf, gilt title to spine, marbled boards, edges red. To title-page verso, in an old hand: 'Johannes (?) is a veary honest man I Believe' / Robt. (Layzel?).*
- This copy lacks pp.173-184, i.e. part of gatherings M and N. These leaves should contain the following Orations: Oratio in Scholis Publicis habita cum junior Baccalaureus in Tripodem disputaret Cantab.; Oratio Salutatoria in Adventum Illustrissimi Principis Palatini; Ad Regem & Principem in Colleg. Iohan.; Oratio habita ad Legatum quendam Gallicum, & Hollandiae Comitem, tunc temporis Academiae Cancellarium; Oratio habita cum unus è Praelectoribus, deficiente Termino, pen-sum (pro more) imponeret. ESTC R1370; Wing (2nd ed., 1994), C4670
11. **Echard, Laurence:** The Roman History, From the Restitution of the Empire by Charles the Great, to the Taking of Constantinople by the Turks. Containing the Space of 653 Years. Vol. V and Last. London: printed for R. and J. Bonwicke, J. Tonson, J. Walthoe, R. Wilkin, and T. Ward, 1726. [51718] £95
- Volume V only. Fifth edition. 8vo., pp. [x], 425, [vii] + additional engraved title-page. Title-page in red and black, woodcut head-piece to first page. Occasional faint spots and smudges but very good within. Slightly later dark brown speckled calf, red gilt morocco label to spine, raised bands with gilt, plain gilt borders, edges sprinkled red. Spine rubbed, a few small tears to head-cap, edges a bit worn, very good. Armorial bookplate of St Andrew, Ld. St John of Bletso to front paste-down. This is likely the 14th Baron St John of Bletso (1759-1817), but could be his son of the same name (1811-1874).*
- The fifth volume of Echard's History, which stands alone as a work of medieval history. Echard (bap. 1672, d. 1730) was an enormously prolific writer. His most important work is considered to be his Roman History, 'the first in English, dedicated to the lord keeper of the great seal, Sir John Sommers, which attained ten editions by 1734 and was twice issued in French. The work was designed to be 'particularly useful to young Students and Gentlemen' (preface). There was, as one would expect, a heavy emphasis on moralizing, following the Sallustian model. It is a smooth narrative, without clash of sources, although Echard revealed an interesting preference for Greek sources over Livy, who was declared 'a little too verbose and circumstantial' (ibid.). Echard's political interpretations were conservative: blame the tribunes. He was, in general, an apologist for Roman imperialism, save for the obliteration of Carthage. He was under the spell of Caesar, and then of Octavian-Augustus. Strangely, he used only literary sources, neglecting inscriptions, coins, and archaeological evidence. G. Cornwall Lewis grouped Echard among the 'unenquiring and uncritical' (Enquiry into the Credibility of the Early Roman History, 2 vols., 1855, 1.4). In an age of raging Pyrrhonism, Echard was certainly very conservative. Yet his history held the field in English until Hooke (1738) and Ferguson (1783). A continuation of it was the first imperial inspiration of the young Gibbon [...] Echard's history remained the standard one until replaced by Hume (who does not seem to mention him) and Macaulay (who cites him frequently).' (ODNB) ESTC N26349
12. **Fielding, Henry:** The History of the Adventures of Joseph Andrews, and his Friend Mr. Abraham Adams. Written in Imitation of the Manner of Cervantes, Author of Don Quixotte. London: printed for H.D. Symonds, n.d.(c.1795) [51717] £50
- 2 vols. bound as 1. 8vo. in 6's, pp. 132, 3-126 + frontispiece to each volume. Second volume lacks A1, seemingly a half-title or a blank as the text is intact. Bound from parts, as evidenced by holes from former stab-sewing to gutter margins. Occasional foxing and patchy toning, some dampstaining towards front. Blue sugar-paper boards, roughly backed in dark brown calf now mostly lost at spine, some remains beneath paste-downs show that a blue marbled paper covering has also been lost from the boards, endpapers tattered. Very worn, spine mostly lost, upper board loosening, but an interesting example of an early cheaply printed and bound book. Signature in an old hand to ffep, now faded to illegibility.*
- ESTC T189919

13. **Fitch, Robert: (Ninham, John, illus.):** Views of the Gates of Norwich, Made in the Years 1792-3, by the Late John Ninham, With an Historical Introduction, Extracts from the Corporation Records and Papers of the Late John Kirkpatrick. Norwich: printed by Cundall, Miller, and Leavins, 1861. [49037] £100
4to., pp.[iv], xxv, [i], 36 + 22 plates as called for. Some foxing mostly affecting plates. Brown textured cloth, gilt title to spine, gilt-stamped centrepiece of the Norfolk and Norwich Archaeological Society to upper board. Cloth split and fraying at lower joint but mull beneath holding firm, endcaps worn, spine faded, a few marks to boards but still a good copy. Several bookplates and inscriptions to front endpapers: bookplates of John J. Nunn and T.J.W. Cushing; inscriptions of D.H. Cushing and (Sambrooke?) Taylor, the latter dated 1920. One additional illegible ownership inscription at head of ffep, the only readable part being 'Burnham Market'.
14. **Flood, Henry:** The Speech and Proposition of the Right Hon. Henry Flood, in the House of Commons of Great Britain, Thursday, March 4th, 1790, on a Reform of the Representation in Parliament. London: J. Debrett, 1790. [51462] £45
8vo., pp. [iv], 32. Title-page a little grubby, faint stain to fore-edge margin of a few leaves. Disbound, buff paper covers a little rubbed, a few small tears to spine but still a very good copy.
 Flood (1732–1791) ‘was certainly one of the most consequential figures on the Irish political landscape and one of the most powerful voices of eighteenth-century Irish protestant patriotism during the 1760s and early 1770s, when he dominated patriot politics, and during the early 1780s, when he was the most provocative patriot spokesman.’ Made in the year before his death, ‘his speech for leave to introduce a bill for the reform of parliament on 4 March 1790 indicate[s] that he retained his fabled oratorical and political skills to the last.’ (ODNB) ESTC T178279
15. **Glare, P.G.W., et al (eds.):** Oxford Latin Dictionary, Fascicles I-VIII. Oxford: Clarendon Press, 1968-1982. [51693] £120
First editions. 8 vols., large 4tos. (310 x 230mm), pp. xxiii, [i], 256; vi, [ii], 257-512; [ii], 513-768; 769-1024; [iv], 1025-1280; [iv], 1281-1536; [iv], 1537-1792; [iv], 1793-2126. Red card covers, black titles to spines and front covers. Spines sunned and a little worn, very good overall. Ownership inscription of C.D.N. Costa to front cover verso of each fascicle, each with a date roughly coinciding with publication. A newspaper clipping announcing the publication of Fascicle I pasted onto the title-page verso of that volume; similar clippings to Fascicles IV and VIII.
 The compilation of quotations (eventually running to more than one million) on which to base the OLD began in 1933 with Alexander Souter as the first editor. On his retirement in 1939 he was succeeded by Cyril Bailey and J.M. Wyllie as co-editors. Wyllie became sole editor from 1949 until he was replaced in 1954 by P.G.W. Glare, who remained in the position until the completion of the work. Other members of the editorial staff included: C.O. Brink (1938–42), E.A. Parker (1939–46), M. Alford (1942–45), J. Chadwick (1946–52), B.V. Slater (1947–49), D.C. Browning (1949–50), W.M. Edwards (1950–69), J.D. Craig (1952–53), C.L. Howard (1952–58), G.E. Turton (1954–70), R.H. Barrow (1954–82), S. Trenkner (1955–57), R.C. Palmer (1957–82), G.M. Lee (1968–82), and D. Raven (1969–70).
16. **Hearne, Thomas: (Bliss, Philip, ed.):** Reliquiae Hearnianae: The Remains [...] Being Extracts from his MS. Diaries, Collected with a Few Notes [...] Oxford: printed for the Editor, by James Wright, Printer to the University, 1857. [51401] £150
First edition, 2 vols., 8vo., pp. viii, 432; [iv], 433-985, [i] + portrait frontispiece to first volume. A little dampstaining at gutter to first few leaves of vol.I, otherwise internally bright. Contemporary tan half calf, red gilt morocco labels to spines, raised bands, marbled paper boards. Spines rubbed with a little loss to vol.I head-cap, joints and edges worn, corners worn with some just beginning to fray, still a good copy.
 A limited edition of 150 small and 50 large paper copies was produced, of which this is the smaller version.
17. **[Homer] Arnold, Matthew:** On Translating Homer. Three Lectures Given at Oxford. London: Longman, Green, Longman, and Roberts, 1861. [51695] £40
First edition. 8vo., pp.[iv], 104. One or two small pencil notes. Blot of old adhesive at gutter of pp.50-1 where a blue ribbon bookmark has been wrongly glued. Green textured cloth, gilt title to spine, blind-stamped panel decoration to both boards, edges uncut. Slightly cocked, small split to cloth at tail of spine, top edge dusty but still a very good copy. Amorial bookplate of W.A.C. Macfarlane of St John's College, Oxford dated 1868 to front paste-down. Macfarlane (1842-1917) was an Anglican priest and a friend of Gerard Manley Hopkins.
 First edition of Arnold's ‘first extended venture into criticism’. ‘Here, taking the translation of the Iliad by F. W. Newman [...] as his main target, Arnold pilloried the tendency of learning to degenerate into antiquarianism and pedantry. What was needed in its place, he insisted, was a responsiveness to the literary properties of the poetry and what he called a form of critical ‘tact’: ‘to handle these matters [of poetical criticism] properly there is needed a poise so perfect that the least overweight in any direction tends to destroy the balance. Temper destroys it, a crotchet destroys it, even erudition may destroy it.’ (ODNB)
18. **[Homer] Butler, Samuel:** The Authoress of the Odyssey, Where and When She Wrote, Who She Was, the Use She Made of the Iliad, and How the Poem Grew Under Her Hands. London: Longmans, Green, and Co., 1897. [51697] £75
First edition, first issue. 8vo., pp. xii, 275, [i], 32 + portrait frontispiece, and 7 further plates as called for. Final 33-page publisher's catalogue. Tissue protecting frontispiece toned, with some transfer to title-page, slight split between gatherings G

and H, but sound. Dark red cloth, gilt title to spine and upper board, edges uncut. Spine much faded, a little rubbed, endpapers toned, upper board a little shaken, still good overall.

First edition, first issue with the final leaf not a cancel (the advertisement on p.275 verso having the publisher of Butler's Life and Letters corrected by hand). Hoppe, 36

19. **[Homer] Green, W.C.:** The Similes of Homer's Iliad, Translated, with Introduction and Notes. London: Londmans and Co., 1877. [51696] £60
Small 4to. (210 x 170), pp. [ii], 276. Greek and English parallel texts, bordered in red. Burgundy cloth, gilt title to spine. A few small marks to cloth, endcaps a little creased, top edge dusty, very good.
'The idea of collecting together the similes of the Iliad was a happy one. If Mr. Green had contented himself with annotating them, and with giving us the brief, too brief, critical introduction which he has prefixed to them, we should have been much obliged to him. But he has also furnished us with an excellent translation,—a translation which is a quite unusual success.' (from The Spectator, 6th July 1878, p.25)
20. **[Horace] Horatius Flaccus, Quintus: (Gesner, J.M.; Baxter, W.; Zeune, J. C., eds.):** Eclogæ, cum scholiis veteribus. Londini [London]: J. Johnson, T. Payne et al, 1809. [51707] £75
Tall 8vo. (234 x 145mm), pp. xviii, 787, [i]. A few light pencil annotations, occasional spots of foxing. Contemporary vellum, raised bands, gilt spine and borders, tan morocco spine label, marbled edges, blue endpapers. Vellum slightly yellowed with some smudgy marks, label a little scraped but a very good, attractive copy.
'Editio auctor et emendatio, cum indice verborum copiosissimo'. 'Gesner took Baxter's edition of 1725 for the basis of his text; but his own notes and emendations are so truly erudite, that he has been revered as the father of modern editors. According to Harwood, Bishop Lowth observed that Gesner, in this improvement of Baxter's Horace, had given us the best edition of the poet ever yet delivered to the world. The edition of 1788 contains the additional observations of Zeunius [...] It has been frequently reprinted at London, Oxford, and Glasgow.' (Dibdin II (4th edn.) 110)
21. **Howard, John: Aikin, John (ed.):** An Account of the Principal Lazarettos in Europe; with Various Papers Relative to the Plague: Together with Further Observations on Some Foreign Prisons and Hospitals; and Additional Remarks on the Present State of Those in Great Britain and Ireland; [bound with] Appendix, Containing Observations Concerning Foreign Prisons and Hospitals: Collected by Mr Howard in His Concluding Tour. Warrington: printed by William Eyres; and sold by T. Cadell, J. Johnson, C. Dilly, and J. Taylor, in London, 1789; 1791. [51654] £650
First edition. 4to., pp. viii, 259, [xv]; [ii], 32 + 23 engraved plates (many of which folding), including a very large table. With half-title and leaf of instructions to binder bound in. Odd spots of foxing and the occasional light ink smudge, sporadic light toning; several plates with closed tears near attachments, 3 of which significant, plate edges often lightly crumpled, occasional foxing, faint dampstain to fore-edge margin of final 2 plates. Contemporary marbled calf recently rebacked plainly but competently, green morocco gilt spine label, edges coloured yellow, marbled endpapers, cloth-reinforced hinges. Joints a little creased, edges rubbed and corners wearing but a sound, handsome copy. Armorial bookplate of The Right Hon. Earl of Suffolk and Berkshire to front paste-down. Oddly, this book was written by one John Howard and owned by another, completely unrelated, one: General John Howard, 15th Earl of Suffolk & 8th Earl of Berkshire (1739-1820) was a British soldier and nobleman.
The price of 'Twelve Shillings unbound' is printed below the imprint (omitted in some copies). Howard (1726?–1790) spent 15 months from 1785, travelling throughout western and southern Europe inspecting lazarettos (quarantine stations) for the treatment of plague victims. Here we find the result of his work, An Account of the Principal Lazarettos in Europe, published at Warrington in 1789. In it he surveys conditions in lazarettos, prisons and hospitals, going into great detail and making observations and suggestions for their improvement. He organises his findings by first by country, and then by county when he gets to Ireland, Scotland and England. Writing near the end of his life, he also reflects on his own efforts at reform. Of the Gaol at Southwark he writes that prisoners awaiting transportation to Australia 'lay almost perishing in the gaol': 'I am persuaded this would have been in great measure prevented, if penitentiary houses had been built on the salutary spot at Islington fixed on by Dr. Fothergill and myself: the gentlemen whose continual opposition defeated the design, and adopted the expensive, dangerous and destructive scheme of transportation to Botany Bay, I leave to their own reflections upon their conduct.' (p.147). Howard set off again on his travels a few years later but died of fever at Kherson in southern Russia on 20th January 1790. The results of his final travels are found in the added Appendix here. 'His death was announced in the London Gazette (1790, 174), a unique honour for a civilian, and his statue, the first to be admitted to the cathedral, was erected by public subscription in St Paul's.' (ODNB) ESTC T115289
22. **Josephus, Flavius: (Hudson, John; Havercamp, Sigebert, ed.):** Quae reperiri potuerunt, opera omnia Graece et Latine, cum notis & nova versione. [...] Amstelaedami, Lugd. Bat., Ultrajecti [Amsterdam, Leiden, Utrecht]: Apud R. & G. Wetstenios, Sam. Luchtmans, Jacobum Broedelet, 1726. [51323] £1,000
2 vols., folio, pp. [viii] 28 [xxviii] 982; [ii] 520, 481 [lxiii] + additional engraved title to vol. I, 2 numismatic plates, and 1 folding chart. Half-title to each volume, vol. I title-page in red and black, parallel Greek and Latin texts, woodcut initials. Sporadic small inkspots and scorches, a few certain leaves lightly toned suggesting occasional use of inferior paper but generally bright within. Contemporary tan calf, rebacked with heavily gilt spines retained, 2 brown morocco labels to each spine. Title labels cracking with small losses, occasional light marks and scratches, small loss to headcap vol. II, vol. I corners fraying with the lower 2 slightly bumped. A handsome set. To each volume's front paste-down, the armorial bookplate of John Putland with '1730' added in sepia ink. In addition vol. I has a tiny note, '2 vols. coll. & perf. FCB, Jany. 1848', at the very top of the front paste-down, plus '2 vols. D.J.M.' to ffep. The date of the collational note implies that these volumes were purchased at the five-day sale of John Putland's library held by Charles Sharpe of Dublin in 1847, at which 1650 lots were

auctioned on the instruction of Putland's grandson George. John Putland (1709-1773) obtained his bachelor's degree at Trinity College, Dublin in 1731 and became a Master of Divinity there in 1734, though he was never a minister. He was very active in the life of the city as member of the Spiritual Society, a patron of the arts investing particularly in theatres, and a Mason. He served as a magistrate in the 1740's, and later as High Sheriff for the Country of Dublin.

Havercamp's folio edition of Josephus, a monumental summing of the then-current state of Josephan scholarship. Dibdin reminds us that although not the most accurate edition, "this work contains the readings of two MSS contained in the Leyden library, and some observations of Vossius and Cocceus found in the margin of a copy of the editio princeps". It also prints treatises on Josephus, including Daubuz on Josephus's passages relating to Christ. Dibdin (4th edn.) II 132. Schweiger I 177. Brunet III 569. Graesse III 480: "Édition la plus complète et la plus recherchée".

23. **[Juvenal] Juvenali, Decimus Junius: (Hennin, Heinrich Christian de, ed.):** Satyrae: scholiis veterum, & fere omnium eruditorum, qui ex professo in eas scripserunt, commentariis tam antea vulgatis; quam novis; partim integris, ut Is. Grangaei, Jo. Britannici, Nic. Rigaltii, Pet. Pithoei & aliorum: partim selectis, ut G. Vallae, Eilh. Lubini, &c. partim etiam conquisitis, ut Is. Vossii, Oct. Ferrarii, Cl. Salmasii, J.G. Greavii aliorumque, nec non animadversis Th.J. Almelovenii, illustratae: accesserunt eorundem VV.CLL. ad scholia veterum notæ [...] Omnia sigillatim recensuit, concinnavit, et sua illis spicilegia adjecit Henricus Christianus Henninius.. Ultrajecti [Utrecht]: Typis & sumtibus Rudolphi a Zyll, 1685. [51120] £150

4to., pp. [xxxii], 980, [lxviii], including additional engraved title-page. Woodcut initials, head- and tail-pieces. Occasional annotations in an old hand, e.g. pp.25, 97, 217. Gathering 4C misbound. Some scattered light foxing, a few very faint dampstains, lacuna to fore-edge margin of leaf 4Q3 with the detached piece loosely inserted, fore-edges of engraved title-page and preceeding blank reinforced with clear matte tape. Contemporary vellum, title inked to spine, blind-tooled boards, edges sprinkled red. Vertical groove to spine with vellum repaired near tail, part of textblock protruding opposite spine groove, endpapers replaced, a good working copy. Illegible round library inkstamp to title-page.

'The character of Henninius, as an editor of Juvenal, stands high in the literary world, and this valuable edition will never be in want of purchasers.' (Dibdin) Dibdin II (4th edn.) 154; Schweiger II, 504.

24. **Kerouac, Jack:** On the Road. London: Andre Deutsch, 1960. [51714] £300

First UK edition, 4th impression. 8vo., pp. [iv], 310. Burgundy textured cloth, gilt title to spine. Slightly cocked, a few tiny dents to text block at fore-edge, very good. Dust-jacket spine sunned with toning to verso, a little light toning to white rear cover, edges a bit worn with some tiny tears, but still very good overall.

This UK first edition dust-jacket designed by Len Deighton. First published in the USA by Viking in 1957, based on the revised 1951 manuscript.

25. **[Martial] Martialis, Marcus Valerius:** Epigrammata. In amphitheatrum Caesaris. Venice: [Heirs of] Aldus Manutius, and Andrea Torresanus, 1517. [51705] £1,500

Second edition thus. 8vo., ff. 190, [ii]. Woodcut printer's anchor device on leaves A1 recto and [et]8 verso, a few errors in foliation as usual. Some marginal annotations in sepia ink, most now sadly faded to illegibility. Some occasional light foxing, including a little to title-page. Early 19th-century antique-style vellum binding, raised bands, remains of spine label, board edges turned a little inward, edges coloured green, narrow green silk ribbon bookmark bound in. Vellum darkened, slightly grubby, top edge dusty. A very good copy in a sympathetic later binding. Bookplate of James John Falconer to the front paste-down, with '1877' inked beneath.

The second Aldine edition, a reprint of the 1501 edition (the editio princeps was published in 1471 in Ferrara). A lovely example of the beauty and convenience of Aldine's unelaborated octavo volumes of popular Classical authors, highlighted with some early annotations: 'By pruning away one element - the commentaries - and combining two others - the smaller format and the most acceptable titles - Aldus was freeing literature from the study and the lecture-room.' (Lowry, 143) Adams M 694; Brunet III 1490; Dibdin II (4th edn.) 229; Renouard (3rd edn.) 81

26. **Milton, John: (Newton, Thomas, ed.):** Paradise Lost. A Poem, in Twelve Books; Paradise Regain'd. A Poem in Four Books. To Which is Added Samson Agonistes: and Poems Upon Several Occasions. Birmingham: printed by John Baskerville for J. and R. Tonson in London, 1759. [51712] £600

Second Baskerville editions. 2 vols. 4to., pp. [viii], lxxii, 416; [ii], 390 + portrait frontispiece to vol.I. Vol. II title-page is the cancellans with 'Samson' corrected, with the usual errors in pagination after p.245. Faint but profuse foxing. To vol.II: a few light pencil annotations, occasional faint tidemarks, scatterings of dusty marks pp.284-9. Contemporary speckled calf, neatly rebaked by Chris Weston with raised bands, black and red morocco gilt spine labels, corners repaired, gilt dentelles, marbled endpapers. Edges worn and a little chipped, a few scuffs and scratches but still very good overall. Warrington Museum and Library stamps to: vol.I frontispiece (both sides), title-page, half-title, p.i, p.3; vol.II title-page, p.5..

Paradise Lost has the occasionally-found frontispiece, signed Miller. This was supplied by Tonson, sometimes with 12 further plates, who distributed several versions of the designs. Paradise Regain'd is without plates as is usual, though copies can occasionally be found with a frontispiece and set of five plates, again supplied by Tonson.

These volumes offer an example of Baskerville's paper innovations: 'Several sheets of Baskerville's edition of Virgil (1757) were printed on a 'wove' paper without a watermark, and this remains the first known use of such paper [...] its invention was subsequently sometimes attributed to Baskerville, but it was probably invented by James Whatman of Kent. Similar paper is used in Baskerville's quarto edition of Milton (1759) and his edition of Dodsley's Select Fables (1761) [...] these are the only three titles for which he used wove paper [...]' (ODNB). ESTC T133905 & T134634; Gaskell 6 & 7

27. **Nicolson, William:** The English Historical Library: Or, a Short View and Character of most of the Writers now Extant, either in Print or Manuscript; Which may be Serviceable to the Undertakers of a General History of this Kingdom; Part II. Giving a Catalogue of the most of our Ecclesiastical Historians [...]; Part III. Giving an Account of our Records, Law-Books and Coins, from the Conquest to the End of Q Elizabeth's Reign [...]; The Scottish Historical Library: Containing a Short View and Character of most of the Writers, Records, Registers, Law-Books &c. [...] London: printed for Abel Swall and T. Child; Abel Swall; Timothy Childe; T. Childe, 1696; 1697; 1699; 1702. [51710] £800
First editions. 4 vols., 8vo., pp. [xxxiv], 232, [viii]; [iv], li, [i], 233, [viii]; [iv], xxvii, [i], 315, [v]; [ii], 4, xxxix, [i], 376. Final advertisement leaf to vol. I, all with the usual errors in pagination. Occasional light dampstaining and spotting, heavier to vol.II; vol.III toned from gathering Q onwards, with printing flaw to both sides of H7 resulting in a blank 8mm-wide vertical stripe; vol. IV, first 3 leaves loosened from centre to tail edge. Uniformly bound in contemporary brown blind-panelled calf, burgundy gilt morocco labels to spines, edges sprinkled red. Rubbed and dried with some surface loss, most joints beginning to crack at head and tail, vols. I and III endcaps fraying. Unsophisticated contemporary bindings, tired but sound and still good overall. Ownership inscription of Martin Bowes to each front paste-down.
 Nicolson (1655–1727) was Bishop of Carlisle and then Derry, and was an enthusiastic collector of manuscripts. '[H]is most important work was his English Historical Library, published in 1696–9, a comprehensive bibliography of printed and manuscript materials on English history, compiled with a patriotic as well as a scholarly purpose. The work was also infused with a vigorous wit, which made austere commentators suspicious, and there were inevitably errors, which exposed Nicolson to the criticism that he was hasty and sometimes slapdash in his scholarship. He then turned his attention northwards, and in 1702 produced a Scottish Historical Library (1702). Much later, when he was domiciled in Ireland, there followed an Irish Historical Library (1724), though this was seriously marred by his manifest ignorance of the Irish language. The three works were reprinted together in a compendium volume in 1736.' (ODNB)
 ESTC R9263, R470729, R16077, T56136; Wing N 1146, 1147, 1148 (1st 3 vols.); Lowndes 1691
28. **Pomponius Mela: (Gronovius, Abraham, ed.):** De Situ Orbis Libri III. Cum notis integris Hermolai Barbari, Petri Joannis Olivarii, Fredenandi Nonii Pintiani, Petri Ciacconii, Andreae Schotti, Isaaci Vossii, et Jacobi Gronovii. Accedunt Petri Joannis Nunnesii epistola de patria Pomponii Melae, & adnotata in prooemium, atque duo priora capita libri I. et Jacobi Perizonii adnotata ad libri I. capita septemdecim. Edition altera. Lugduni Batavorum [Leiden]: apud Samuelem Luchtmans et Fil, Academiae Typographos, 1748. [51704] £350
8vo., pp. [xx], 1081, [lv] + additional engraved title-page and 1 folding map. Title-page in red and black, woodcut initials, illustrations in the text. A few very faint smudges to title-page but clean and bright overall. Slightly later brown marbled calf, very neatly rebacked flat spine with raised bands, gilt, and green straight-grain morocco title label; gilt border and armorial centrepiece to both boards, edges coloured red, marbled endpapers. Small tear to head-cap, a few very light scuffs, corners beginning to wear a little, very good indeed.
 Dibdin lists 1722 and 1742 editions; COPAC finds no copies dated 1742, but several dated 1748 as here. He describes the latter as the better edition. Also contains illustrative works by Nunnes, Perizonius, Isaac Vossius and I. and A. Gronovius. Abraham Gronovius (1695-1775) was the grandson of J.F. Gronovius, son of Jakob, and librarian at Leiden University. He is perhaps best known for his work on Justinus. This edition incorporates the work of his father, who had himself published two editions of the text. Dibdin II (4th edn.) 356
29. **Rabelais, François:** Oeuvres [...] Suivies des Remarques Publiees en Anglois par M. Le Motteux, et Traduites en Francois par C[esar] D[e] M[issy]. Paris: Ferdinand Bastien, An VI (1797-8). [51706] £300
'Nouvelle Édition'. 3 vols., pp. [iv], xvi, 3-479, [i] + 21 plates; [iv], 634, [ii] + 15 plates; [iv], 595, [i] + 7 plates, i.e. bound with only 43 of the 76 plates called for. Intermittent foxing throughout, occasional small marks, a little worming (single hole to first and last 4 leaves and first 2 plates of vol. I, and to vol.II pp.25-111 increasing and then dwindling away), paper flaw to vol.II leaf 201 affecting text but not legibility. 19th-century dark brown morocco, raised bands, compartments outlined in gilt, gilt titles and borders, a.e.g., marbled endpapers. A few light scuffs to spines, joints and edges a bit rubbed, good.
 Standard paper edition; 250 copies each of folio, quarto and octavo formats were printed on superior paper.
30. **Seneca, Lucius Annaeus: (Gronovius, Joannes Fredericus, ed.):** Tragoediae, cum notis Johannis Frederici Gronovii. Auctis ex chirographo ejus et variis aliorum. Amstelodami [Amsterdam]: Ex officina Henrici et viduae Theodori Boom, 1682. [51529] £150
8vo., pp. [lx], 785, [xxxix], including engraved title-page. A few woodcut initials, one engraved numismatic illustration. Occasional annotations in an old hand, a little light foxing. Contemporary blind-panelled calf, neatly rebacked with tan gilt spine label, edges sprinkled red. Rubbed, corners worn, endpapers toned and free endpapers a little tattered, hinges reinforced. A very good, soundly repaired copy. To front paste-down, inkstamp of R.H. Robbins. To ffep, ownership inscription of (G?) Johnson, Kirk-Heaton (possibly the West Yorkshire village now known as Kirkheaton). The rear paste-down is a piece of binder's waste, printed side down, through which the date 1693 can be discerned.
 Amsterdam reprint of the third Leiden edition, esteemed by Dibdin as highly as the first (1651) and last (1708) editions on account of Gronovius's notes and its copious index. He describes the engraved title, which depicts the subjects of Seneca's plays, as 'very spiritedly executed'. Dibdin II, 398; Schweiger II, 940

31. **Shackleton, E. H.: (Mill, Hugh Robert; David, T.W. Edgeworth:)** *The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909 [...]* With an Introduction by Hugh Robert Mill, DSc.. An Account of the First Journey to the South Magnetic Pole by Professor T.W. Edgeworth David, F.R.S. London: William Heinemann, 1909. [51709] £375
First edition. 2 vols., large 8vo. (245 x 185mm), pp. xlviii, 371, [i]; xv, [i], 419, [i] + plates and insertions. The total number of plates is correct but facing p.240 of vol.II, instead of 'Murray holding young penguins' and 'Joyce and the dogs' we find two copies of the former and are lacking the latter. All colour plates have their printed tissues intact. Vol.II has its errata slip bound in; its rear pocket holds three folding maps and one sheet printed with two panoramas, all as called for and aside from a few small spots of foxing all in remarkably good condition. Occasional very light foxing but generally clean inside. Blue cloth, silver titles to spines and upper boards, illustration stamped in silver to upper boards, top edges gilt and others uncut. Spines faded, endcaps a little creased, a few marks to boards, strip of slight fading to upper board fore-edge vol.II and board a little shaken, endpapers toned. A handsome set, lacking one plate but still good overall.
 Shackleton's account of the 1907-9 British Antarctic Expedition. 'The shore party consisted of fifteen men, including Shackleton. Professor T. W. Edgeworth David and Douglas Mawson had embarked at Sydney. Their sledge journey to the south magnetic pole was one of the three foremost achievements of this expedition. The other two achievements were, first, the ascent and survey of Mount Erebus (12,448 feet), the active volcano on Ross Island and, second, the southern sledge journey, which reached within 100 miles of the south pole.' (ODNB). After the expedition Shackleton journeyed home from New Zealand by liner. He and his literary assistant, Edward Saunders, used the time to work on *The Heart of the Antarctic*, so that it could be published upon their return to the UK in October 1909.
32. **Vergil, Polydore: (Thysius, Antonius, ed.:)** *Historiae Anglicae libri XXVII. accessit praeter alia nonnulla series regum Angliae a primis initiis usque ad hanc aetatem; ex nova editione Antonii Thysii, J.C.. Lugduni Batavorum [Leiden]: sumptibus Joannis Maire, 1651.* [51708] £300
*8vo., pp. [x], 9-782, 88, [iv], 783-878. This copy has the 88-page section on Henry VIII and the 4-page index bound in between pages 782 and 783 (i.e. after the section on Henry VII) rather than at the front as is sometimes found. Woodcut printer's device to title-page, woodcut initials and decorations, occasions MS 'x's to margins. Generally very clean but with tiny scorch hole to A5, marginal closed tears to leaves 2P1 and 5*2 (not affecting text), grey smudges at 6*4 fore-edge with a little marginal loss and a repaired tear. Slightly later tan calf, spine gilt, red morocco title label, blind tooled borders and board edges, edges lightly sprinkled red and blue. Both free endpapers are binder's waste: the front a printed English religious text, the rear a piece of MS, handwritten on both sides in sepia ink. Joints a little creased, upper corners worn, a few faint stains but very good indeed.*
 Vergil (c.1470-1555) began his *Historiae Anglicae* c.1505 and completed the first version in 1512-13. It was 1534 before the work was published and Vergil continued to revise it until his death in 1555. Therefore four different versions can be said to exist: the manuscript version written in 1512-13, covering events up to 1513 (MS); the first published edition (Basle, 1534), covering events up to 1509 (A); the second edition (Basle, 1546), covering events up to 1509 (B); and the third edition (Basle, 1555), covering events up to 1537 (C).
 The last book, Book XXVII was added to the third edition and gives an account of Henry VIII's reign to 1537. Vergil stated that most of his work on this last book was carried out contemporaneously, and indeed his visit to Italy of 1533-4 would go some way to explaining his cursory treatment of the whole period from 1530 to 1537. Book XXVII is found here with separate pagination due, according to Brunet, to Thysius and his printer beginning their work using a 1546 text before realising that later editions contained this additional book. Brunet V, 1137
33. **[Virgil] Vergilius Maro, Publius: (Dryden, John, trans.:)** *Works.* London: printed for J. Walker et al, 1811. [51715] £30
12mo., pp.xxv, [i], 464, [iv] + engraved frontispiece and additional engraved title-page. Faint tidemark to engraved title fore-edge, occasional spot of foxing but overall clean and bright. Contemporary tan diced calf, gilt spine and borders, edges lightly sprinkled blue. A little loss to endcaps, edges worn with some surface loss, corners fraying. A little tired but a good, sound copy. Armorial bookplate with the name Gower to front paste-down. Signature of F. Douglas Williams in pencil to first blank.
34. **Willems, Alphonse:** *Les Elzevier: Histoire et Annales Typographiques.* Bruxelles: G.A. van Trigt, Éditeur; Paris: Adolphe Labitte; La Haye: Martinus Nijhoff, 1880. [51713] £100
Large 8vo (245 x 150), pp. cclix, [i], 607, [i] + gilded colour frontispiece, + plates including folding facsimile and folding genealogical table. Title page in red and black. A little foxing mostly towards front and rear, folding facsimile plate patchily toned. Later half vellum, brown gilt spine label, brown textured cloth boards, top edge reddish-brown others uncut. Some smudgy marks to vellum, small frayed hole to cloth covering upper board, very good. Armorial bookplate of T.A. Walker to front paste-down, with tiny bookbinder's ticket of H. Bailey, Salisbury below.
 G.S. Berghman has published the following supplements: "Etudes sur la bibliographie Elzevirienne, basées sur l'ouvrage Les Elzevier de M. Alphonse Willems," 1885; "Nouvelles études sur la bibliographie Elzevirienne," 1897; and in "Catalogue raisonné des impressions Elzeviriennes de la Bibliothèque royale de Stockholm", 1911: p. [337]-351.