



UNSWORTHS BOOKSELLERS



30A Bonnington Square
London SW8 1TQ, UK
Tel: 07802 875469
Email: books@unsworths.com
www.unsworths.com

E-list E28

1. Antiquarian

1. **Antigonus of Carystus: (Beckmann, J.):** *Historiarum Mirabilium Collectanea*. Lipsiae [Leipzig]: Paul Gotthelf Kummer, 1791.

4to., pp.xii, 284. Greek and Latin text in parallel columns, with Latin notes. Edges uncut, one short annotation to p.7. Fairly low-quality paper, quite toned. Recased in the brown cloth binding of another work, a handwritten paper label placed over the original title on the upper board. Very worn, marked, edges fraying, replacement blue endpapers splitting at hinges. A useful scholar's copy, but unlikely to appeal to a collector.

A collection of accounts of wondrous events (often in the plant and animal kingdom) ostensibly by the Greek writer and bronze-worker Antigonus of Carystus (fl. c. 240 B.C.E.), though this attribution is generally disputed. Here printed in Greek alongside the Latin translation of Wilhelm Holtzmann (Guilielmus Xylander) (1532-1576) and the notes of Jan de Meurs of Leiden (1579-1639), Richard Bentley (1662-1742), and others.

Schweiger I 32. Willems 151.

[51907]

£30

2. **(Brome, Alexander):** *A Collection of Loyal Songs Written Against the Rump Parliament: Between the Years 1639 and 1661*. Containing a great variety of merry and diverting characters of the chief sectaries, who were the principal actors in that whole scene of affairs. With an historical introduction to the whole. London: Printed for J. Stone [...] 1731.

2 vols., 12mo., pp.[xiv], 264; [vi], 288. With woodcut initials, head- and tail-pieces. Each volume bound without its initial blank, very occasional light spots and smudges but generally very clean within. 19th-century deep maroon cross-grain morocco, spines ornately gilt with raised bands and title & volume labels, fine gold borders, corner tools and dentelles to each board, a.e.g., marbled endpapers. Raised bands slightly rubbed, upper joints a little worn and corners a little worn. A very good, attractively-bound set.

An expanded edition of Brome's *Ratts Rhimed to Death: Rump-Parliament hang'd up in the shambles*, which first appeared (also anonymously) in 1660. 'Though he was a successful attorney, Brome's claim to fame derives from his avocation as poet. Between 1640 and 1660 Brome composed over 200 poems, including love poems in the cavalier mode, satires attacking the enemies of the king and, later, the Commonwealth government, drinking songs in the Anacreontic tradition, an assortment of occasional poems, translations of epigrams from

the Greek and Latin, and other translations. Some of these poems were printed anonymously, while others appeared as dedications or in poetical miscellanies.’ (ODNB)

ESTC T145238 ; Lowndes 1593

[51879]

£200

3. **[Diamond Classics] Milton, John:** Paradise Lost, A Poem in Twelve Books. London: William Pickering, 1835.

24mo., pp. [ii], viii, 248 + engraved frontispiece and additional engraved title-page. A little offsetting from frontis to title. Wide margins, many leaves with uncut or unopened edges. Light reddish cloth, printed paper label to spine. Spine faded to brown and label toned, a few marks, endpapers patchily toned. Still a very good, sound copy overall.

The additional engraved title-page is dated 1835, whilst the integral title-page has the date 1828.

Keynes 79

[51909]

£60

4. **[Diamond Classics] St. Pierre, Bernardin:** Paul and Virginia: and the Indian Cottage: From the French [...] London: Jones & Company, Temple of the Muses, (late Lackington's), 1829.

24mo., pp. [viii], 192 + engraved portrait frontispiece and additional title-page. Frontis, title and their tissue guard a little toned, but generally clean. Bound in beige cloth textured to give the appearance of straight-grain morocco, black and gilt paper label to spine, a.e.g., bright green endpapers. Spine a bit faded, a little separation between rear endpaper and textblock, but still very good.

Based on William's 1795 translation. 'The Temple of the Muses' in Finsbury Square was originally established by James Lackington in 1794. It was famed for both the vastness and cheapness of its stock (as suggested by the catalogue bound at the front of this volume), and displayed its motto 'The Cheapest Bookstore in the World' proudly on its frontage. Though Lackington himself retired in 1798 publications continued to appear until 1841, when 'The Temple of the Muses' was destroyed by fire. The series title under which this volume was published is 'Diamond Classics', and the format emulates the series of the same name published by William Pickering.

[51910]

£60

5. **[Diamond Classics] Tasso, Torquato:** La Gerusalemme Liberata. London: William Pickering, 1822.

2 vols. in 1. 24mo., pp. [iv], 199, [i]; [iii], 204-405, [iii], + portrait frontispiece and additional engraved frontispiece, including single-leaf publisher's catalogue at rear. Some toning to frontis, additional title-page and title-page but otherwise clean. Contemporary black morocco with gilt spine, borders and dentelles, a.e.g., scarlet endpapers. Joints a little rubbed but still a very good, attractively-bound copy.

First issue of this edition from Pickering's 'Diamond Classics' series. Dedicated to George John, 2nd Earl Spencer (1758-1834), the renowned bibliophile.

Keynes p.63, 91

[51908]

£200

6. **[Diamond Classics] Tasso, Torquato:** *La Gerusalemme Liberata*. Londra [London]: G. Pickering, 1822.
- First volume only, of two. 48mo. (87 x 47mm), pp. [iv], 199, [i] + engraved portrait frontispiece and additional title-page. Text in Italian. A few light smudges here and there, small ink blot to additional title-page. Contemporary brownish grey cloth. A little rubbed with some small marks, a few leaves unopened at head edge, but still good.
- A volume in Pickering's famous 'Diamond Classics' series.
- [51869] £35

7. **Dictys Cretensis: [Dares Phrygius:] [Joseph of Exeter:] (Smids, L., ed.):** *De Bello et Excidio Trojanae, in usum Serenissimi Delphini [...]* accedunt in hac nova editione notae variorum integrae; nec non Josephus Iscanus, cum notis Sam. Dresemii. *Numismatibus & Gemmis, Historiam illustrantibus exornavit Lud. Smids, M.D. Dissertationem de Dictye Cretensi praefixit Jac. Perizonius*. Amstelaedami [Amsterdam]: Apud Georgium Gallet, 1702.
- 8vo., pp. [lxxxiv], 177, [lxxv], 54, [22], 168, [viii], including 1 engraved frontispiece as part of the first gathering + 1 additional engraved frontispiece and 6 further plates. Includes final errata leaf. Title page in red and black, engraved head-pieces, woodcut decorations. Occasional light spotting, a few faint smudgy marks. Contemporary vellum, raised bands, title inked to spine, blind-tooled border, frame and centrepiece to each board, edges sprinkled blue and red. A little grubby, a few small marks to boards (possibly wax?), free endpapers very lightly toned at edges, very good overall.
- The Delphin edition of three Latin poems on the Trojan war, by the pseudonymous authors 'Dictys of Crete' (4th-cent.) and 'Dares of Phrygia' (5th/6th-cent.), and by the English monk and crusader Joseph of Exeter (d.1224), they are evidence for the continuity of the Homeric legends through the Latin Middle Ages. Basing his edition of Dictys and Dares on Anne Dacier's Delphin edition of 1680, with notes also from an edition of Strassburg, 1691, the editor Ludolf Smids has added numismatic illustrations and his own commentary, and an essay by Jacobus Perizonius (1651-1715). The text and commentary for Joseph of Exeter are from an edition of Frankfurt, 1623 (cf. Schweiger).
- Schweiger II 332.
- [51906] £325

Retirement Address

8. **[Illuminated manuscript]** (Retirement Address) To Mr. John Dale, Union House, Stubbins, near Ramsbottom, Lancashire, July 1889. Manchester: Bound by Palmer & Howe, 1889.
- An illuminated manuscript, finely bound and housed in a custom-made box. The manuscript consists of four 310 x 240mm leaves: the first with the title in various colourful styles of very decorative script, within an ornate gilded border; 'Dear Sir...', the first page of the dedication marking Mr Dale's retirement after 22 years at the Ramsbottom Spinning and Manufacturing Co., with illuminated capitals and a decorative border; a plainer leaf continuing the dedication; the final leaf, beginning with an illuminated capital and signed by 12 committee members 'on behalf of 400 fellow workingpeople'. Bound in scarlet morocco over heavy chamfered boards, inlaid in black and yellow with concentric rectangular borders, corner pieces and Mr Dale's initials, all embellished with gilt. Watered silk doublures edged with gilt and black-inlaid borders. Some whitish dusty marks to the upper board, a little chipping to some of the inlaid black morocco, a bit of glue showing through at the gutter of each free

endpaper, but generally very good indeed. Housed in a black, silk-lined box; seemingly, the base is original (and a little worn) but the lid has been remade.

The Ramsbottom Spinning and Manufacturing Co. was a co-operative of working men. Their factory, Union Mill, was established in 1861.

[51886]

£250

9. **Plautus, Titus Maccius: (Gronovius, J.F., ed.):** *Comoediae. Accedit commentarius [...]* Lugd. Batavorum [Leiden]: Ex Officina Hackiana 1664.

First edition. 8vo., pp. [xvi] 1154 [lii]. Engraved title page, woodcut initials. Occasional spots of light foxing and browning but generally very clean. Contemporary vellum, title inked to spine, fore-edges turned in, edges sprinkled blue. Paper edge label with 'Plautus Gronovii & variorum' in an old hand tipped to tail edge of upper board. A few smudgy marks to boards, top edge a bit darkened, paper edge label crumpled and a little toned but an interesting addition to an already very good copy.

The first Gronovius edition of Plautus, with notes by him and others, and new readings from 6 MSS.

Dibdin (4th edn.) II 312. Schweiger III 766. Graesse V 329.

[51893]

£225

10. **Propertius, Sextus: (Volpi, J.A.; Passerat, J. & Broukhusius, J.):** [Opera] Patavii [Padua]: excudebat Josephus Cominus, 1755.

2 vols., 4to., pp. [x], LXVIII, 156, 560; [ii], 563-1290, [vi]. Lacking initial blank to vol.I. (as seems usual based copies previously held). Vol. I title-page in red and black with engraved vignette, woodcut initials, head- and tail-pieces; vol. II with half-title only, as called for. Vol. ii with errata and colophon to final leaves. A few neat pencil annotations, some pencilled booksellers' notes and codes to preliminary blanks. Small wormhole to centre of first 3 leaves of vol.I, touching a few letters. Light foxing to start of vol.I up to about p.XV and to first 2 leaves of vol.II, otherwise a clean and bright copy overall. Early 19th-century brown calf, rebacked with original spines retained. Spines heavily gilt with flat raised bands, directly lettered with author and editor's names and volume numbers, ornate gilt and blind-tooled borders, a.e.g., marbled endpapers. Laid-down original spines a little crackled, corners worn, a few scuff marks mostly to vol.II, endpapers discreetly repaired at hinges. A very good, handsome set.

First Volpi edition of the poems of Propertius (fl. first century B.C.), often on the subject of love and the author's devotion to his mistress, Cynthia. 'His vivid recreation of his affair with Cynthia, his literary range and his political independence make Propertius one of the most captivating of the Latin poets' (OCD). Volpi (1686-1766) was professor of philosophy at Padua from 1727, and professor of eloquence from 1736. This book is from his own highly successful publishing house, which he set up in 1717, and entrusted to Giuseppe Comino (Josephus Cominus). 'Les livres [...] ne tardèrent pas à lui assurer une réputation bien méritée par la correction du texte, par l'élégance des caractères et par les annotations critiques qui les accompagnent. Les éditions des classiques anciens et modernes enrichies de commentaires et de notes savantes, dues à la plume de Volpi et généralement recherchées des érudits, sont le principal titre de sa gloire' (NBG). Dibdin writes of this edition that, 'The celebrity acquired

by Vulpius in his editions of Catullus and Tibullus is far from being diminished by this excellent and critical edition of Propertius [...]

Dibdin I (4th edn.) 385; Schweiger III 831

[51891]

£400

11. **[Terence] Terentius Afer, Publius:** Comoediae. Birminghamiae [Birmingham]: Johannis Baskerville, 1772.

First Baskerville edition. Large 4to, pp. [ii], 364. Pp.203,299 misnumbered 303, 283 respectively, as usual. Title-page recto and final leaf verso lightly toned, occasional light foxing, a few faint smudgy marks. Late 19th- or perhaps early 20th-century brown polished and sprinkled sheep, gilt spine with raised bands and burgundy morocco title label, plain double-fillet borders, a.e.g. marbled endpapers. Edges and raised bands a bit rubbed, some wear to joints and corners but still a very good, handsome copy.

First Baskerville edition of Terence's Comedies; they were printed on the press' better 'Writing Royal' paper and sold for a Guinea each (a 12mo. was produced in the same year on cheaper paper). Terence (d. 159 B.C.) was born into slavery at Carthage and brought to Rome, where he was freed, taking his old master's name. His six comedies, which stand out for their particular naturalistic style, were admired right through the Middle Ages for their moral arguments, and were still on school curricula in the nineteenth century.

Gaskell, 'Baskerville', * 46 (p. 58). ESTC T137489. Dibdin (4th edn.) II 477. Schweiger III 1070. Graesse VI.2 61. Brunet V 718.

[51890]

£250

12. **Toland, John:** A Critical History of the Celtic Religion and Learning; Containing an Account of the Druids, or the Priests and Judges, of the Voids, or the Diviners and Physicians, of the Bards, or the Poets and Heralds, of the Ancient Gauls, Britons, Irish, and Scots. [...] With the History of Abaris, the Hyperborean Priest of the Sun. To Which is Added an Abstract of the Life of the Author. London: Lackington, Allen & Co., 1815.

8vo., pp. [ii], 256. Foxed, improving towards rear. Contemporary dark brown speckled calf, neatly rebaked, gilt spine with green morocco title label. Small chip to tail of spine, corners worn, very good.

John Toland (1670–1722), Irish philosopher and freethinker, was a prolific writer who developed at an early age a critical attitude towards religious thinking; he produced his most famous work, *Christianity Not Mysterious* (1696), when he was only 25 years old. 'Because Toland's life and writings were filled with challenges to propriety, he generated great hostility. By making reason a criterion of knowledge and faith, he raised doubts about the legitimacy of beliefs and texts and continued to prompt responses from apologists throughout the eighteenth century. His criticism of arbitrary power and his widely read editions of Sidney, Ludlow, Milton, and Harrington had, for many, the unsettling effect of bringing together republican and classical ideals. In the long term it provided a foundation for the whig intellectual tradition that influenced Maximilien Robespierre, Benjamin Franklin, Thomas Jefferson, and Thomas Paine. On the continent Toland's blend of polemics and toleration, his defence of liberty, and critique of religious excess, attracted Voltaire and other Enlightenment figures.' (ODNB)

This volume nicely exemplifies a fairly typical Lackington publication. The publisher and bookseller James Lackington established his shop, 'The Temple of the Muses' in Finsbury Square in 1794. It was famed for both the vastness and cheapness of its stock, and displayed

its motto 'The Cheapest Bookstore in the World' proudly on its frontage. Though Lackington himself retired in 1798 publications continued to appear until 1841, when 'The Temple of the Muses' was destroyed by fire.

[51889]

£200

2. British

13. **Daniel, Walter: (Powicke, F.M. ed. & trans.:)** *The Life of Ailred of Rievaulx*. London: Thomas Nelson and Sons, 1950.

First edition thus. 8vo., pp.cii, ff.81, pp.82-8. Latin text and English translation on facing pages. A little foxing to title-pages and edges. Red cloth, gilt title to spine, top edge red. Endcaps slightly creased but still very good. Dust-jacket shelf worn with a some small chips at head of (toned) spine, but still whole and good overall.

Published in the *Nelson's Medieval Classics* series, general editors V.H. Galbraith and R.A.B. Mynors.

[51863]

£15

14. **Deyermond, Alan (ed.):** *A Century of British Medieval Studies*. Oxford University Press for The British Academy, 2007.

First edition. 8vo., pp. xxi, 801. Cloth, gilt-lettered, edges a little dusted, almost fine. Dust-jacket, fine.

[33431]

£25

15. **Grinnell-Milne, Duncan:** *The Killing William Rufus. An Investigation in the New Forest*. Newton Abbott: David & Charles, 1968.

First edition. 8vo., pp.174, [i] + frontispiece. Clean and bright within. Red cloth, gilt title to spine. Edges a little foxed but very good overall. Dust-jacket price-clipped and worn around the edges, still good.

'The author of this book has taken a new approach to medieval history. He has made a searching examination of the scene of the killing [of William Rufus], the small Stricknage Wood in the New Forest; this area has in fact "stood in almost changeless immobility since that sunlit evening long ago" [...]'.

[51864]

£25

16. **Haskins, Charles: (Wordsworth, C., trans.:)** *The Charter of Henry III (1227), with a translation [...] New Sarum in the Middle Ages and the History of St Edmund's College, Salisbury [...]* Salisbury: The Salisbury Times, issued under the auspices of the Mayor and Corporation of Salisbury, 1927.

Unbound (folded into quires but not sewn). 8vo., pp.[xvi], 62, [iv] + 12 plates. Additional title-page to front, 'In Commemoration of the Seventh Centenary of the Granting of King Henry III's Charter [...]'. Occasional small annotations in pen and pencil. A little toned towards front and rear, mark left by a clip to outermost pages, edges uncut. Still good.

[51854]

£20

17. **Horsley, John:** *Britannia Romana or the Roman Antiquities of Britain*. Newcastle upon Tyne: Frank Graham, 1974.
- Second edition. Large folio (361 x 260mm), vi, [vi], xxxii, [iv], 520, [xxxx] +numerous b/w plates. A few first pages of the text, endpapers and edges foxed a little, otherwise internally clean. Blue cloth, black label to spine, gilt. Spine a little faded, edges spotted. A little used, still very good. No dust-jacket. Ex Libris 'Paul Ashbee' to front paste down. Copy no. 147 label to f.f.e.p.
- First published 1733. This edition, a facsimile reprint of the first edition with new introduction by Eric Birley, was is limited to 700 copies of which this is no. 147.
- [48441] £75
18. **Lapidge, Michael (ed.):** *Anglo Saxon England 31*. Cambridge University Press, 2002.
- First edition. 8vo, pp. ix, 368. Cloth, gilt-lettered and decorated, small remainder mark to edge, otherwise as new. Dust-jacket, fine. Still in publisher's protective shrink-wrap.
- [49045] £15
19. **Lapidge, Michael, et al. (ed.):** *Anglo Saxon England 33*. Cambridge University Press, 2004.
- First edition. 8vo., pp. x, 393. Cloth, gilt-lettered and decorated, edges lightly dusted, small remainder mark to edge. Dust-jacket, some shelf wear, a bit grubby. Overall, very good.
- [49024] £15
20. **Lipman, V.D. (Habermann, A.M., ed.):** *The Jews of Medieval Norwich*. With an Appendix of Latin Documents from the Westminster Abbey Muniment Room; and the Hebrew Poems of Meir of Norwich. London: The Jewish Historical Society of England, 1967.
- First edition. 8vo., pp. ix, [i], 355, [iv], 45 + frontispiece and 1 further double-sided plate, + fold-out map. Other illustrations in the text. Green cloth, gilt title to spine. Top edge a little dusty, very good. Dust-jacket spine toned and slightly shelf-worn but still very good.
- 'In the Muniment Room of Westminster Abbey there have survived nearly two hundred documents, in Hebrew or Latin, on the social and economic life of the Jews in Norwich in the thirteenth century - far more than for any other medieval Anglo-Jewish community. These Norwich documents have never been analysed before and the author has used them and a mass of other contemporary material to produce a study in depth of this Jewish community'.
- [51858] £30
21. **Stanley, Arthur Penrhyn:** *Historical Memorials of Canterbury*. The Landing of Augustine; The Murder of Becket; Edward the Black Prince; Becket's Shrine. Philadelphia: George W. Jacobs & Co., 1899.
- 2nd US edition, from the 11th UK edition. 8vo., pp.xviii, 19-362 + plates. Further illustrations in the text. Red cloth, heavily gilt stamped, top edge gilt, other edges uncut and some unopened. Spine a little toned with endcaps a bit creased, upper hinge weakening slightly but holding firm, very good.
- Arthur Penrhyn Stanley (1815–1881) was Dean of Westminster from 1864 to 1881.
- [51865] £20

22. **Stanley, Arthur Penrhyn:** *Historical Memorials of Westminster Abbey*. Philadelphia: George W. Jacobs & Co., 1899.
- US edition, based on the 6th UK edition. 2 vols., 8vo., pp. xlii, [ii], 335, [i]; x, [ii], 422 + plates. Further illustrations in the text. Red cloth, heavily gilt stamped, top edge gilt, other edges uncut and some unopened. Spine a little toned with endcaps a bit creased, slight split in endpaper at upper hinge but binding sound, very good.
- Arthur Penrhyn Stanley (1815–1881) was Dean of Westminster from 1864 to 1881.
- [51866] £30
23. **Williams, Mark:** *Fiery Shapes, Celestial Portents and Astrology in Ireland and Wales 700-1700* Oxford University Press, 2010.
- First edition. 8vo., pp. viii, 218. Cloth, dustwrapper. A fine copy.
- [45022] £25

Christopher Hill's working copy

24. **Winstanley, Gerrard: (Sabine, George H., ed.):** *Works [...] With an Appendix of Documents Relating to the Digger Movement*. Ithaca, New York: Cornell University Press, 1941.
- Large 8vo. (234 x 160mm), pp. [viii], 686. Annotated by Christopher Hill. Very occasional light spots of foxing but generally bright within. Publisher's blue cloth, gilt title to spine, blindstamp to upper board. A little shaken but ultimately still sound, joints slightly rubbed, endcaps and corners fraying. A good working copy.
- Marxist historian and author Christopher Hill (1912–2003) played a vital role in rediscovering Winstanley (bap.1609-d.1676), and restored him to his place in the gallery of great Civil War era personages. 'The first phase of [the Diggers'] rehabilitation was the work of the left and began with Edward Bernstein's *Cromwell and Communism* (first published in German in 1895 and in English translation in 1930). There followed a steady flow of texts rediscovering and celebrating Winstanley as a precursor of modern socialism and the embodiment of a more proletarian struggle for social justice in an essentially bourgeois English revolution. One of the finest depictions of Winstanley in this light was D. W. Petegorsky's *Left-Wing Democracy in the English Civil War* (1940). In the following year George H. Sabine's edition of most of Winstanley's works made them much more accessible. Interest in seventeenth-century radicalism and the depth and sophistication of its study developed strongly in the second half of the twentieth century. Its first culmination was Christopher Hill's *The World Turned Upside Down* (1972). In that and other writings Hill developed an influential view of Winstanley as a profound and powerful advocate of a revolt within the English revolution whose ultimate failure to achieve a wider social justice scarred British society and culture for the following three centuries. Nevertheless, his heroic vision, and development of a literary style and rhetoric through which to communicate it, remained remarkable achievements, suitable for celebration.' (ODNB)
- [51867] £125

3. Classical

25. **Apollonius Rhodius: (Gillies, Marshall M., ed.):** The Argonautica of Appollonius Rhodius Book III. New York: Arno Press, 1979.
- Reprint. 8vo., pp. xlvi, 160. Text in Greek. Laminated boards, gilt-lettered to spine and upper board, spine slightly faded, very good. No dust-jacket. Ownership inscription of C.D.N. Costa in pen to front paste-down.
- Reprint of the 1928 edition published by Cambridge University Press. In the series *Greek Texts and Commentaries*.
- [50949] £25
26. **Barber, Peter:** Sievers' Law and the History of Semivowel Syllabicity in Indo-European and Ancient Greek. Oxford University Press, 2013.
- 8vo., pp. xv, [i], 437, [i]. Black cloth-covered boards, gilt title to spine, light dusting to edges, otherwise fine. Dust-jacket very lightly shelf-worn, very good.
- In the Oxford Classical Monographs series.
- [51363] £40
27. **Barnes, Timothy D.:** Ammianus Marcellinus and the Representation of Historical Reality. Ithaca, New York: Cornell University Press, 1998.
- First edition. 8vo., pp. xviii, 290. Cloth, black title to spine, near fine. Dust-jacket, shelf wear, very good.
- [51903] £60
28. **Barnwell, P.S.:** Emperor, Prefects and Kings. The Roman West, 395-565. London: Gerald Duckworth and Co., 1992.
- First edition. 8vo., pp. vii, [i], 248. Black cloth, gilt title to spine, almost fine. Dust-jacket, spine lightly faded, shelf wear, very good.
- [45088] £25
29. **Bowersock, G.W.:** Julian the Apostate. Cambridge, Massachusetts: Harvard University Press, 1978.
- First edition. 8vo., pp. xii, 135. Red cloth, gilt title to spine, spine cocked, rubbing to corners and endcaps, edges lightly dusted, otherwise still very good. Dust-jacket, light fading to spine, shelf wear, very good.
- [51901] £20
30. **Canevaro, Mirko: (Harris, E.M.):** The Documents in the Attic Orators. Laws and Decrees in the Public Speeches of the Demosthenic Corpus. Oxford University Press, 2013.
- First edition. 8vo., pp. xviii, 389 + 5 tables. Dark blue cloth, gilt-lettered to spine. Dust-jacket. Almost as new.
- [50280] £45
31. **De Nie, Giselle:** Poetics of Wonder. Testimonies of the New Christian Miracles in the Late Antique Latin World. Turnhout, Belgium: Brepols, 2011.

- First edition. 8vo., pp. 528. Pictorial boards, a little shelf wear, near fine. No dust-jacket, as issued.
- [51900] £95
32. **Diehl, Ernst, Dr.:** *Pompeianische Wandinschriften und Verwandtes*. Bonn: A. Marcus und E. Weber's Verlag, 1910.
- 8vo., pp. 60, iv. Latin text with notes in German. Very slightly toned, a few small pencil marks. Original paper covers now toned and brittle, later bound into marbled boards which are now completely detached. Rubbed, spine toned. Ownership inscription to ffeep of John Mavrogordato.
- Includes bibliographical references and indexes.
- [34908] £20
33. **Dihle, Albrecht: (Krojzl, Clare, trans.):** *A History of Greek Literature. From Homer to the Hellenistic Period*. London: Routledge, 1994.
- First English edition. 8vo., pp. x, 332. Cloth, gilt-lettered, edges lightly dusted, almost fine. White dust-jacket, minor shelf wear, almost fine.
- [49669] £25
34. **Dihle, Albrecht: (Malzahn, Manfred, trans.):** *Greek and Latin Literature of the Roman Empire. From Augustus to Justinian*. London: Routledge, 1994.
- First English edition. 8vo., pp. viii, 647. Cloth, silver-lettered, tiny mark to lower board, edges lightly dusted, almost fine. White dust-jacket, minor shelf wear, very good.
- [49670] £35
35. **Easterling, P.E.; Knox, B.M. (Eds.):** *The Cambridge History of Classical Literature. I: Greek Literature*. Cambridge: Cambridge University Press, 2003.
- First edition, eight impression. 8vo., pp. xvi, 936. Red cloth, gilt title on black label to spine, ffeep removed, a few small marks to boards, edges dusted, otherwise still very good. No dust-jacket.
- [51895] £50
36. **Enenkel, Karl A.E. & Pfeijffer, Ilja Leonard (eds.):** *The Manipulative Mode. Political Propaganda in Antiquity: A Collection of Case Studies*. Leiden: Brill, 2005.
- First edition. 8vo., pp. vi, 318. Cloth, white lettered, light bumping to edges of upper board, almost fine. No dust-jacket.
- Mnemosyne Supplementa 261.
- [49576] £40
37. **Forde, Steven:** *The Ambition to Rule. Alcibiades and the Politics of Imperialism on Thucydides*. Ithaca: Cornell University Press, 1989.
- First edition. 8vo., pp. x, 216. Cloth, gilt- and purple-lettered, title sticker to spine, upper board slightly warped, edges lightly dusted, very good. Dust-jacket, sitcker remains to upper wrapper, minor shelf wear, very good.
- [49418] £95

38. **Freeman, Charles:** Egypt, Greece & Rome. Civilizations of the Ancient Mediterranean. Oxford University Press, 2014.
Third edition. 8vo., pp. xv, [iii], 759, [i]. Black cloth-covered boards, gilt title to spine, edges a little shop worn, otherwise fine. Dust-jacket, lightly creased at edges, still very good.
[51870] **£45**
39. **Grethlein, Jonas & Krebs, Christopher B. (eds.):** Time and Narrative in Ancient Historiography. The 'Plupast' from Herodotus to Appian. Cambridge University Press, 2012.
First edition. 8vo., pp. x, 257. Cloth, gilt-lettered, fine. Dust-jacket, minor shelf wear, almost fine.
[49436] **£45**
40. **Griffin, Miriam T.:** Seneca on Society, Guide to *De Beneficiis*. Oxford University Press, 2013.
8vo., pp. xii, 397, [i]. Black cloth-covered boards, gilt title to spine, light dusting to edges, otherwise fine. Dust-jacket, fine.
[51360] **£60**
41. **Gruen, Erich S.:** Diaspora. Jews Amidst Greeks and Romans. Cambridge, Massachusetts: Harvard University Press, 2002.
First edition. 8vo., pp. xiv, 386. Cloth-backed boards, gilt title to spine, edges lightly dusted, fine. Dust-jacket, light fading to spine, a little shelf wear to edges, very good.
[51894] **£20**
42. **Innes, Doreen; Hine, Harry & Pelling, Christopher (eds.):** Ethics and Rhetoric. Classical Essays for Donald Russell on his Seventy-Fifth Birthday. Oxford: Clarendon Press, 1995.
First edition. 8vo., pp. xviii, 378. Cloth, gilt-lettered, edges lightly dusted, almost fine. Dust-jacket, spine lightly sunned, minor shelf wear, very good.
[49482] **£65**
43. **Isager, Signe & Skydsgaard, Jens Erik:** Ancient Greek Agriculture. An Introduction. London: Routledge, 1992.
First edition. 8vo., pp. x, 234. Cloth, silver-lettered, edges lightly dusted, almost fine. Dust-jacket, small patch of light toning to upper wrapper, minor shelf wear, very good.
[49572] **£40**
44. **Janes, Dominic:** God and Gold in Late Antiquity. Cambridge University Press, 1998.
First edition. Large 8vo., pp. xii, 211. Cloth, gilt-lettered, some bumping to corners, light shelf wear, very good. Dust-jacket, a bit shelf worn, very good.
[49182] **£30**
45. **Kennedy, George A.:** Classical Rhetoric and Its Christian and Secular Tradition From Ancient to Modern Times. London: Croom Helm, 1980.

- First edition. 8vo., pp. xii, 291. Red cloth, gilt title to spine, edges lightly dusted, very good. Dust-jacket, spine sunned and toning to top edge of back cover, shelf wear, but still very good.
- [51899] £20
46. **Leigh, Matthew:** From Polypragmon to Curiosus. Ancient Concepts of Curious and Meddlesome Behaviour. Oxford University Press, 2013.
- 8vo., pp. xii, 249, [i]. Black cloth, gilt title to spine. As new condition. Dust-jacket fine.
- [51358] £25
47. **Martano, Andrea; Matelli, Elisabetta & Mirhady, David (ed.):** Praxiphanes of Mytilene and Chamaeleon of Heraclea. Text, Translation, and Discussion. New Brunswick: Transaction Publishers, 2012.
- First edition. 8vo., pp. xii, 593. Cloth, white-lettered, edges lightly dusted, otherwise almost fine. Dust-jacket, a bit of shelf wear, very good.
- Rutgers University Studies in Classical Humanities, Volume XVIII.
- [49419] £45
48. **Meier, Christian: (Webber, Andrew, trans.):** The Political Art of Greek Tragedy. Cambridge: Polity Press, 1993.
- First English edition. 8vo., pp. viii, 238. Cloth, silver-lettered, minor shelf wear, edges lightly dusted, very good. Cream dust-jacket, a bit grubby, minor shelf wear, very good.
- [49624] £35
49. **Missiou, Anna:** The Subversive Oratory of Andokides. Politics, Ideology and Decision-making in Democratic Athens. Cambridge University Press, 1992.
- First edition. 8vo., pp. xii, 216.. Cloth, gilt-lettered, publisher's stamp to upper board, edges lightly dusted, almost fine. Dust-jacket, minor shelf wear, almost fine.
- Cambridge Classical Studies.
- [49746] £25
50. **Nagy, Gregory:** Pindar's Homer. A Lyric Possession of an Epic Past. Baltimore: Johns Hopkins University Press, 1990.
- First edition. 8vo., pp. viii, 523. Beige cloth, endcaps just starting to wear, tiny bump to top edge of upper board, edges slightly dusted, otherwise very good. Black dust-jacket, corners worn, one or two tiny closed tears, still very good. Inter-Library Loan card loosely inserted. Some pencil annotations and underlining.
- [50334] £25
51. **Podlecki, Anthony J.:** Perikles and his Circle. London: Routledge, 1998.
- First edition. 8vo., pp. xvi, 248. Cloth, silver-lettered, bottom edge slightly imperfectly trimmed but barely noticeable, almost fine. Dust-jacket, small scratch to back cover, slight shelf wear, price sticker to lower wrapper, very good.
- [48482] £30

52. **Powell, Anton & Hodkinson, Stephen (eds.):** *The Shadow of Sparta*. London: Routledge, 1994.
First edition. 8vo., pp. vii, 408. Blue cloth, silver-lettered, top edge slightly dusted, very good. Without dust-jacket.
[50094] £45
53. **Pritchard, David M.:** *Sport, Democracy, and War in Classical Athens*. Cambridge University Press, 2013.
First edition. 8vo., pp. xii, 251. Cloth, gilt-lettered, as new. Dust-jacket, minor shelf wear, almost fine.
[49487] £40
54. **Roth, Roman:** *Styling Romanisation. Pottery and Society in Central Italy*. Cambridge University Press, 2007.
8vo., pp. xvi, 237, [i]. Blue cloth, gilt title to spine, almost as new. Dust-jacket, minor shelf wear, otherwise fine.
[44258] £25
55. **Scott, Alan:** *Origen and the Life of the Stars. A History of an Idea*. Oxford: Clarendon Press, 1994.
First paperback edition. 8vo., pp. xvi, 189. A little shelf wear, near fine.
[51898] £25
56. **Sharples, R. W. (ed.):** *Philosophy and the Sciences in Antiquity*. Aldershot: Ashgate, 2005.
First edition. 8vo., pp. viii, 168. Cloth, gilt-lettered, light bumping to corners, otherwise fine. No dust-jacket.
Keeling Series in Ancient Philosophy.
[49434] £25
57. **Sly, Dorothy I.:** *Philo's Alexandria*. London: Routledge, 1996.
8vo., pp. xi, 200. B/w illustrations to text. Cloth, silver-lettered, almost fine. Dust-jacket, almost fine.
[48094] £30
58. **Strauss, Barry S.:** *Athens After the Peloponnesian War. Class, Faction and Policy 403-386 BC*. Ithaca: Cornell University Press, 1986.
First edition. 8vo., pp. xvi, 191. Cloth, gilt-lettered, edges lightly dusted, almost fine. Dust-jacket, minor shelf wear, almost fine.
[49560] £45
59. **Takács, Sarlota A.:** *The Construction of Authority in Ancient Rome and Byzantium. The Rhetoric of Empire*. Cambridge University Press, 2009.

- First edition. 8vo., pp. xxiii, 167. Faux-leather boards, gilt-lettered, felt-tip remainder mark to edge, barcode sticker to lower board, otherwise as new.
[49065] £20
60. **Torrance, Alexis; Zachhuber, Johannes (eds.):** Individuality in Late Antiquity. Farnham, Surrey: Ashgate, 2014.
First edition. 8vo., pp. x, 193. Black cloth, silver title to spine, fine. Dust-jacket, a little shelf wear, near fine.
[51902] £30
61. **Wallace, Robert W. & Harris, Edward M. (eds.):** Transitions to Empire. Essays in Greco-Roman History, 360-146 B.C., in honor of E. Badian. Norman: University of Oklahoma Press, 1996.
First edition. 8vo., pp. x, 498. Boards, gilt-lettered, edges lightly dusted, almost fine. Dust-jacket, spine sunned, minor shelf wear, very good.
[49744] £40
62. **White, Carolinne:** Christian Friendship in the Fourth century. Cambridge: Cambridge University Press, 1992.
First edition. 8vo., pp. xiv, 274. Green cloth, gilt title to spine, light dusting to edge, near fine. Dust-jacket, sticker residue to back cover, shelf wear, very good.
[51897] £30
63. **Wilkinson, L.P.:** Ovid Recalled. Bath: Cedric Chivers, 1974.
First reprint. 8vo., pp. xvii, 484. Green boards, gilt-lettered, red spotting to edges, very good. Green dust-jacket laminated, spine slightly faded, price clipped. Very good. Ownership inscription of C.D.N. Costa in pen to f.f.e.p. and one postcard loosely inserted.
[50443] £25
64. **Williams, Stephen; Friell, Gerard:** The Rome That Did Not Fall. The Survival of the East in the Fifth Century. London: Routledge, 1999.
First edition. 8vo., pp. xii, 282. Black cloth, fine. Dust-jacket, minor creasing to edges, near fine.
[46345] £40
- h
65. **Wilson, Donna F.:** Ransom, Revenge, and Heroic Identity in the Iliad. Cambridge University Press, 2002.
First edition. 8vo., pp. xii, 236. Cloth, gilt-lettered, fine. Dust-jacket, sticker remains to wrappers, almost fine.
[49438] £30
66. **Wolfram, Herwig; (Dunlap, Thomas J., trans.):** History of the Goths. Berkely: University of California Press, 1988.

First edition in English. 8vo., pp. xii, 625. Cloth, gilt title to spine, edges lightly dusted, very good. Dust-jacket, spine faded, a little shelf wear, very good.

New and completely revised from the second German edition.

[51904]

£15

4. Medieval

67. **Alden, Jane:** *Songs, Scribes, and Society. The History and Reception of the Loire Valley Chansonniers.* Oxford University Press, 2010.

Second edition. 8vo., pp. xxiv, 283. Boards, copper-lettered, edges very slightly dusted, almost fine. Dust-jacket, slight shelf-wear, almost fine.

[49016]

£15

68. **Constantelos, Demetrios J:** *Byzantine Philanthropy and Social Welfare.* New Brunswick, New Jersey: Rutgers University Press, 1968.

First edition. 8vo., pp. xxvii, [i], 356. Green cloth, gilt title to spine. Internally bright and clean. Endcaps a little creased, top edge slightly toned, very good. Dust-jacket price-clipped, shelf worn with tear and small loss at head of faded spine but still good.

In the *Rutgers Byzantine Series* (general editor Peter Charanis).

[51861]

£30

69. **Kaegi, Walter E.:** *Byzantium and the Early Islamic Conquests.* Cambridge University Press, 1992.

First edition. 8vo., pp. xiii, 313. Cloth, gilt-lettered, light shelf wear to edges, almost fine. Dust-jacket, a bit of shelf wear, price sticker to lower wrapper, very good.

The Cambridge Illustrated History of the Middle Ages, Vol. I.

[49183]

£45

70. **Kolbaba, Tia M.:** *Inventing Latin Heretics. Byzantines and the Filioque in the Ninth Century.* Kalamazoo: Medieval Institute Publications, Western Michigan University, 2008.

First edition. 8vo., pp. viii, 206. Red faux-calf, gilt title to spine. Near fine. Dust-jacket very mildly shelf-worn, near fine.

Medieval Institute Publications is a program of The Medieval Institute, College of Arts and Sciences, Western Michigan University.

[51862]

£20

71. **Little, Lester K.:** *Benedictine Maledictions: Liturgical Cursing in Romanesque France.* Ithaca and London: Cornell University Press, 1993.

First edition. 8vo., pp. xx, 296, [ii]. Red cloth, black title to spine. Slight crease to head of spine, near fine. Very light shelf-wear to dust-jacket, near fine.

‘[...] Lester K. Little reconstructs and explores the phenomenon of officially sanctioned religious cursing in medieval Europe. He focuses on a church service, called in Latin either

clamor or *maledictio*, used by monastic communities (primarily in Francia) between approximately 990 and 1250.’

[51859]

£15

72. **Nicholas, David:** *The Van Arteveldes Of Ghent: The Varieties of Vendetta and the Hero in History.* Ithaca, New York: Cornell University Press, 1988.

First edition. 8vo., pp. xx; 212. Internally bright and clean. Blue cloth, gilt title to spine. Top edge very slightly dusty, near fine. Light shelf-wear to dust-jacket but still very good indeed.

[51857]

£15

73. **Prawer, Joshua:** *History of the Jews in the Latin Kingdom of Jerusalem.* Oxford University Press (Sandpiper reprint). 1996.

Reprint. 8vo., pp. ix, 310. Black cloth, gilt title to spine. Top edge very slightly dusty, near fine. A little light shelf-wear to dust-jacket, near fine.

First published 1988, this special edition for Sandpiper Books published 1996.

[51860]

£20

5. Modern

74. **Bonnell, Thomas F.:** *The Most Disreputable Trade. Publishing the Classics of English Poetry 1765-1810.* Oxford: Oxford University Press, 2008.

First edition. 8vo., pp. xiv, 387. Black cloth, gilt title to spine, bumping to corners, edges lightly dusted, very good. Dust-jacket, very small closed tear to top edge of front cover, shelf wear to edges, very good.

[51905]

£20

75. **Grafton, Anthony:** *Worlds Made by Words. Scholarship and Community in the Modern West.* Cambridge, Massachusetts: Harvard University Press, 2009.

First edition. 8vo., pp. x, 422. Cloth-backed boards, gilt title to spine, edges lightly dusted, otherwise near fine. Dust-jacket, faint fading to spine, a little shelf wear, very good.

[51896]

£20