



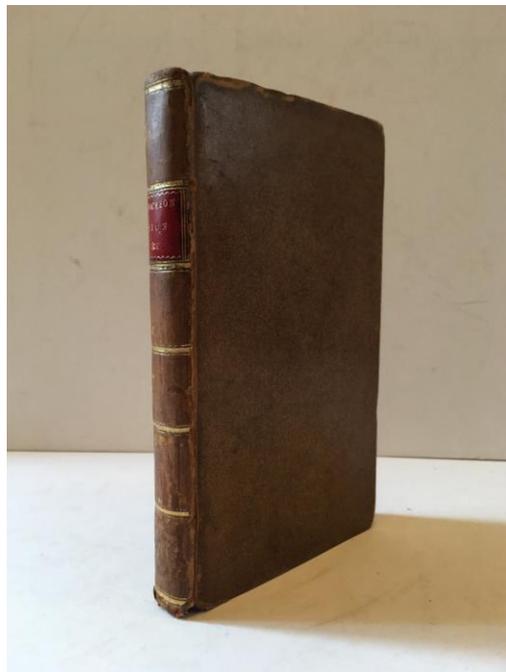
# UNSWORTHS BOOKSELLERS



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## E37. Recent Acquisitions (May 2018)

### 1. Early Printing



1. **[Anacreon] Fawkes, Francis (ed. & trans.):** The Works of Anacreon, Sappho, Bion, Moschus and Musaeus. Translated from the Original Greek. London: printed for J. Walker, J. Wallis, and J. Binns, Leeds, 1789.

2nd edition. 12mo., pp. x, 321, [iii]. English translations with notes, index to rear. A few light spots, paper taking on a blue tinge towards rear. Contemporary tan speckled calf, gilt-ruled spine with red label, gilt board edges. A little glue visible to head-cap, tail-cap worn, corner tips fraying very slightly but still very good.

Francis Fawkes' (bap. 1720, d. 1777) translation of Anacreon first appeared anonymously in 1760. Fawkes was a prolific and skilled poet and translator, and a somewhat less committed clergyman: 'Overall, Fawkes's clerical career was undistinguished; in an age that tolerated much laxity in its parsons, he seems to have pursued enjoyment to the detriment of ambition. It is in some ways a fitting career for so effortless a classicist: Epicurus, with his injunction to live in happy obscurity, would not have disapproved.' (ODNB).

ESTC T85627

[52264]

£95



2. **Browne, Thomas:** *Pseudodoxia Epidemica: or Enquiries into Very Many Received Tenents, and Commonly Presumed Truths. The Second Edition, Corrected and much Enlarged by the Author. Together with some Marginall Observations, and a Table Alphabeticall at the end.* London: printed by A. Miller, for Edw. Dod and Nath. Ekins, at the Gunne in Ivie Lane, 1650.

2nd ed. Folio, pp. [xvi], 329, [xi]. Imprimatur to leaf B4, verso; woodcut initials and head- and tail-pieces. A few small annotations. Sporadic light dampstaining at gutter widening out, and then at bottom margin pp.65-84 and again pp.113-7. Occasional wax spots and ink smudges, small closed tear to gutter leaf C4 and leaf 20, not affecting text. Contemporary dark brown calf, raised bands, plain triple-filet borders to boards. Rubbed with a few small patches of surface loss and faint marks, spine a bit creased, small repair to headcap, endpapers renewed, very good.

*Pseudodoxia*, first published in 1646, was Sir Thomas Browne's (1605–1682) most substantial work: 'almost an encyclopaedia of seventeenth-century misconceptions and new knowledge, Browne took up numerous false beliefs particularized in the *Apology* of George Hakewill; and, with a larger number of his own finding (some already mentioned in *Religio medici*), he put them in the framework suggested by Francis Bacon in his *Advancement of Learning* (as translated by Gilbert Watts, 1640) of "a calendar of falsehoods and of popular errors now passing unargued in natural history and in opinions, that sciences be no longer distempered and embased by them". Browne still had religious motives: to "repaire our primarie ruins" (I.5), the loss of Adam's universal knowledge of the natural world by the fall, and "to enforce the wonder of its Maker" (II.3), and theology as well as philosophy figure in the first book's systematic survey of the causes of error, from the fall of man, through logical and verbal misunderstanding, laziness, deference to antiquity and authority, to the wiles of the Devil.

In the following six books, he subjects to "the three determinators of truth, Authority, Sense and Reason" (III.5) [...] a host of misbeliefs concerning the natural world, human physiology, pictorial representation, geography, history, biblical interpretation, and classical antiquity. While he records about a hundred personal experiments on subjects animal, vegetable, and mineral (ranging from amber, ants, and bitterns to toads, turkeys, and yew berries), he cites twelve times as many authors: in *Certain Physiological Essays* (1661) Robert Boyle accordingly respects him as both "the learned Dr Brown" and "so faithful and candid a Naturalist". The science and learning are sharpened with witty irony as Browne disposes of

the “misapprehension, fallacy or false deduction, credulity, supinity, adherence unto Antiquity, Tradition and Authority” of two millennia, which have conceived a world of shrieking mandrakes, lopsided badgers, griffins, phoenixes, mermaids, ominous owls, the wandering Jew, Pope Joan, and Aeschylus brained by a tortoise, through to the last chapter, in which he points out a bright side to the all too believable account of necrophiliac embalmers in Egypt: “Surely, if such depravities there be yet alive, deformity need not despaire; nor will the eldest hopes be ever superannuated, since death hath spurres, and carcasses have beene courted” (VII.19).’ (ODNB)

To front paste-down, small bookplate of Robert Montgomery, Convoy (County Donegal) with crest and motto, and his ownership inscription to title-page. Also to the title-page, ownership inscriptions of: Josua Edisbury; Samson Archer; (Sam. or Dan.?) Law; Robt. Ball. The names appear almost as a list, and ‘to’ has been added between each to give a sense of the book being passed on. To head margin of p.121, inscription of Charles Archer dated 1717/1718.

Josua Edisbury (d. c.1718) was educated at Brasenose College, Oxford (matriculated 1653) and became Sheriff of Denbighshire in 1682. Two years later he began building work on an ambitious new hall at Erdigg, running into severe financial trouble in the process. Robert Montgomery of Brandrim inherited an estate in Convoy from his cousin Sandy Montgomery in November of 1807.

ESTC R2160

[52270]

£600



3. **Cicero, Marcus Tullius: (Mérrouville, Charles de Hallot de, ed.):** *Orationes Quaedam Selectae, cum Interpretatione & Notis, quas in Usus Serenissimi Delphini Edidit P. Carolus Merouille S.J. Quibus præfigitur vita Ciceronis per Annos Consulares digesta. His adjiciuntur in Tres Orationes Notæ quaedam non inutiles ex Asconio, P. Manutio, &c. decerptae. Una cum Variantibus aliquot per singulas Orationes Lectionibus. Huic editioni accesserunt dialogi De senectute & De amicitia. Londini [London]: typis Gulielmi Sayes, impensis J. & J. Knapton, R. Wilkin, J. & B. Sprint, [...] 1729.*

Editio quinta, auctior & emendatior. 8vo., pp. [viii], xxx, 555, [xv]. Title-page in red and black, woodcut initials and decorative head- & tail-pieces, includes final advertisement leaf. Tiny worm-trails to very edge of fore-edge margin from title to p.57 and to lower margin from 545 to rear endpapers, otherwise uncommonly clean and bright within. Contemporary matte brown calf, raised bands, blind-tooled frame and border to each board, edges sprinkled red. Some light spattered staining to front board, a few small scrapes, paste-downs lifted. A good, sound copy.

Inscription of R. Strode in an old hand to front paste-down.

ESTC N34547

[52259]

£40



4. **Florus, Lucius Annaeus; Eutropius, Flavius; (Clarke, John, ed. & trans.):** *Epitome Rerum Romanarum cum versione Anglica, in qua verbum de verbo, quantum per utriusque linguæ genium fieri licuit, redditur. Or, a Compendious History of Rome [...]* With an English Translation as literal as possible; *Eutropii Historiæ Romanæ Breviarium, cum versione Anglica, in qua, verbum de verbo, quantum fieri licuit, exprimitur, notis quoque & indice. Or, Eutropius's Compendious History of Rome: together with an English translation as literal as possible, notes and an index.* York: printed by Thomas Gent, for Arthur Bettesworth, at the Red Lyon in Pater-Noster-Row, [...] n.d. [1727]; 1728.

2 works in 1 vol., Florus 1st ed. and Eutropius 2nd edition. 8vo., pp. [vi], 217, [i]; [xii], 162, [iv], bound without final leaf of advertisements. Each work with an English preface followed by parallel Latin and English texts, Florus with the texts on facing pages and Eutropius arranged as two columns. Both works with woodcut initials and head- & tail-pieces, some of those in the 2nd work being very large. Occasional tiny spots and smudges but generally very clean within. Contemporary brown speckled calf, raised bands, gilt morocco title label, plain double-filet border to each board, edges sprinkled red. Spine a little darkened, headcap worn, tail end of both joints just starting to crack, a little surface loss to upper board near joint, bottom corners slightly worn, front endpaper split at hinge but board still holding firm, overall a very good copy.

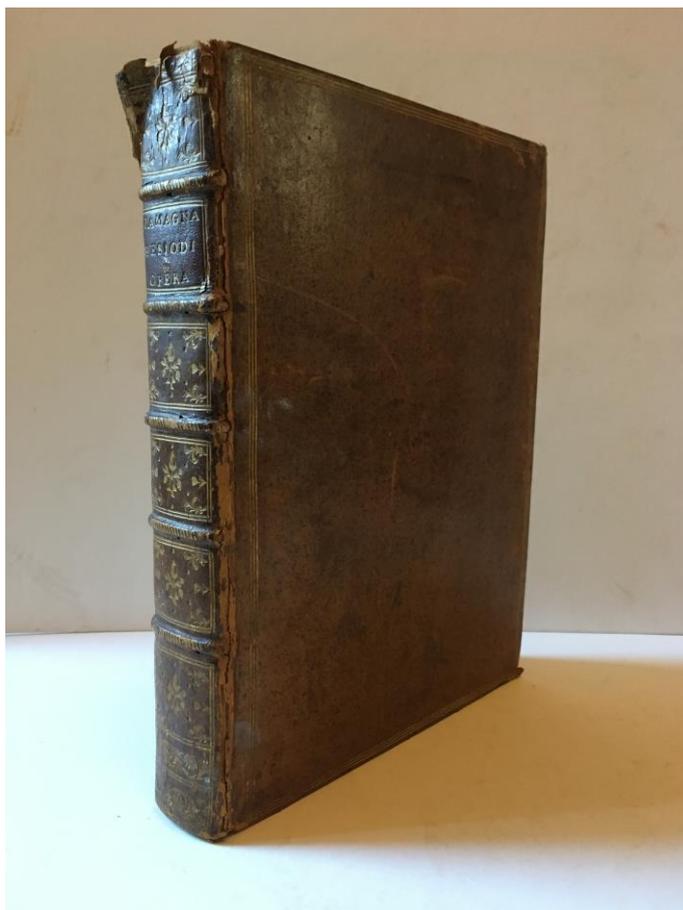
Edited and translated by John Clarke (1687-1734), schoolmaster, educational reformer and, at the time of publication, 'Master of the Publick Grammar-School in Hull'. "An outspoken critic of the traditional style of teaching classics, he argued that it appeared to be 'contrived in opposition to all the rules of good method' so as 'to render the learning of the languages more tedious than it needs to be' (J. Clarke, *An Essay upon the education of youth in grammar Schools*, 1720, 9). He particularly cited the drudgery of elementary memorisation of rules and the absence of adequate English translations as flaws which led to the waste of 'three of the four first years boys spend at school' (ibid., 34). His new method was designed to teach the classics more efficiently, in order to allow time for studying new or additional subjects, such as history, geography, and chronology." (ODNB). Clarke published extensively, mostly classical translations, commentaries on contemporary writers and treatises on education. Some of his works enjoyed great longevity, including his *Introduction to the Making of Latin, Comprising the Substance of Latin Syntax* (1734) which reached its 25th edition in 1787, and his *Dissertation upon the Usefulness of Translations of Classick Authors* (also 1734) which had run to its 36th edition by 1831.

To front paste-down: die-sinker armorial bookplate of John Somers, Lord Somers with the motto 'Prodesse Quam Conspici', the shield showing Somers quartering Cocks. To ffeop: recent bookplate of Robert J. Hayhurst. To both: a few pencilled bookseller's notes.

ESTC T114760; T132863

[52263]

£175



5. **Hesiod: (Zamagna, Bernardo, trans.)** Hesiodou tou Askraiou ta heuriskomena. Hesiodi Ascraei opera omnia [Parma]: Ex regio Parmensi typographio [Bodoni], 1785.

First edition thus. 2 vols in 1, 4to., pp. [ii], 16, [ii], 110; [iv], xxxv, [i], 248. Texts in Greek and Latin, titles with engraved portrait vignettes. A couple of leaves with very slight paper flaws to tail edge. First and last leaves a little dusty, some very faint foxing to first title-page but generally bright and very clean. Contemporary tan sprinkled calf, spine heavily gilt with reddish morocco label, triple-filet gilt borders, a.e.g., gilt dentelles, marbled endpapers. Head of spine peeling a little, 5 tiny wormholes to spine, leather splitting at upper joint but cords and endpapers holding firm, corners fraying, a few scratches and some small chips to fore-edge but still very good overall.

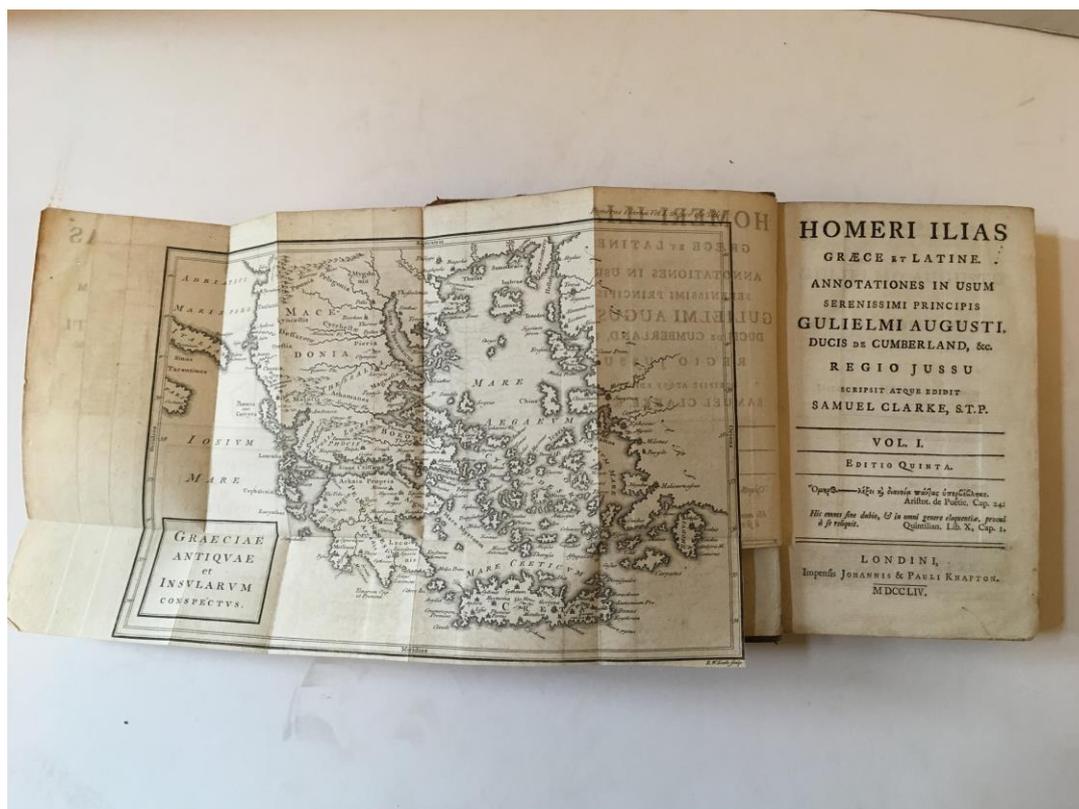
First five words of title transliterated from Greek. According to Dibdin, 'A splendid and correct edition, founded on Le Clerc's, with some of Graevius's and that editor's notes. It was composed by Zamagna, who has enriched his mythological dissertation with extracts from *Dupuis' Memoir upon the Origin of the Constellations*, *La Lande's Astronomy*, and *Denina's History of Greece*. The Latin metrical version is more elegant than faithful. [...] There are, according to Renouard, *four* sorts of paper of this edition: one of bluish tint, one of fine white, one of strong white, and 25 only of fine, white, large paper [...]'. The paper of this copy appears to be that with a very slightly bluish tint.

To front paste-down: 19th-century armorial bookplate of the Biblioteca del Principe di Torella; a slightly later bookplate in the form of a coin, with Greek letters including the name Stephanou Karatheodore. Small type-written label 'R/II I/5a' to rear paste-down.

Dibdin II (4th edn.) 38; Brooks 290

[52271]

£900



6. **Homer: (Clarke, Samuel, ed.):** *Ilias Graece et Latine. Annotationes in Usum Serenissimi Principis Gulielmi Augusti, Ducis de Cumberland, &c.* Londini [London]: impensis Johannis & Pauli Knapton, 1754; 1753.

Editio quinta. 2 vols., 8vo., pp. [viii], 510; 510, [xviii] + folding map frontispiece to each volume. Greek text with Latin translation beneath, notes in Latin. Index to rear of vol. II. To p.213 two lines of Latin MS and to p.214 two printed lines crossed out, the former seemingly a retranslation of the latter. To 1st vol.: a little faint offsetting from title-page to frontispiece map; tiny worm-trail to fore-edge margin through 1st half. Occasional light spots, smudges and faint ink blots. Contemporary polished sheep, raised bands, gilt to spines, evidence of spine labels now lost, edges sprinkled red. Spines very worn with loss to endcaps, boards scuffed corners worn. Vol. I with tidemark near head of upper board, peeling a little at tail end of upper joint and with cord there snapped, lacking ffep. A worn but still useful set.

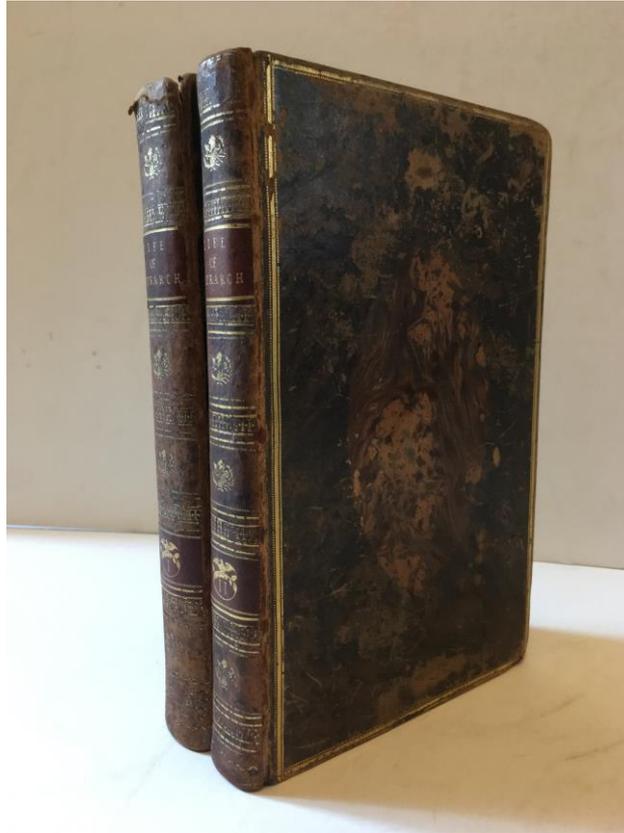
Self-contained edition of Clarke's *Iliad*, though often found with his *Odyssey*. Dibdin writes that the first volume of the first edition of Clarke's *Iliad* (1729) 'was superintended by by the editor himself, and is superior in correctness to the subsequent volumes', though he admits that in all editions, 'the notes are grammatical and philological, and abound with selections of passages from Virgil analogous to those of Homer.'

Armorial spade-shield bookplate of R.B. Francis, 'C:C:C:' to front paste-down vol. I (Franks 11194). This is likely the Norfolk clergyman Robert Bransby Francis (c.1765-1850) who was admitted to Corpus Christi College, Cambridge in 1785.

ESTC T36584; Dibdin II (4th edn.) 57

[52258]

£80



7. **[Petrarch] Dobson, Susanna, (ed. & trans.):** The Life of Petrarch. Collected from Memoires pour la Vie de Petrarch, by Mrs Dobson. London: Printed by T. Maiden, for Vernor and Hood; J. Cuthell; E. Newbery; J. Walker; Lackington, Allen, and Co. Ogilvy and Son; Otridge and Son; J. Nunn; and R. Lea, 1799.

4th edition. 2 vols., 8vo., pp. xviii, 388, [xii]; [ii], 401, [xi] + frontispiece to each volume and 6 further plates, totalling 8 as called for. Occasional light foxing, a little offset toning from plates but generally clean. Contemporary marbled calf, spines gilt with red morocco, gilt borders and dentelles, edges lightly sprinkled red and blue, marbled endpapers. Rubbed, spines sunned, a little loss to headcap vol. I, lighter oval shape to each upper board as though perhaps a label has been removed, corners bumped. Still a very good, attractive set.

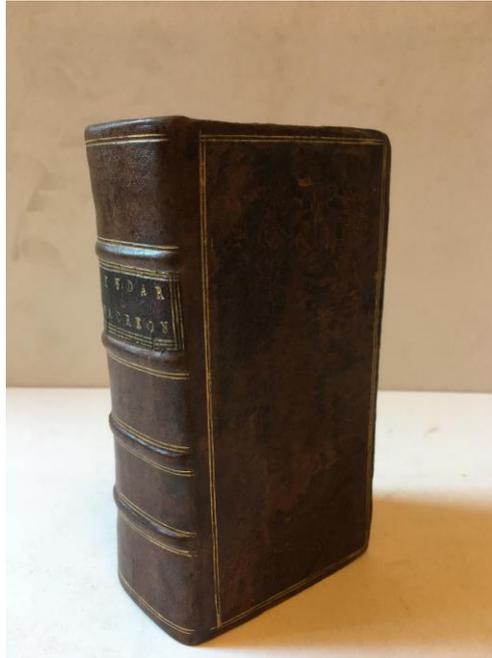
An abridgment of J. F. A. de Sade's *Memoires pour la Vie de François Pétrarque*, translated into English by Susannah Dobson (d.1795). First published in 1775, it was praised by contemporaries including the novelists Clara Reeve and Elizabeth Benger. The first reprint appeared in 1777 and it remained in print up until its 6th edition in 1805. Dobson went on to produce several more translations: Sainte-Palaye's *The Literary History of the Troubadours* (1779) and *Memoirs of Ancient Chivalry* (1784), and Petrarch's *De remediis utriusque fortunae*, which she published in 1791 as *Petrarch's View of Human Life*. Dobson is also thought to be the author of the anonymously-published scholarly works *Dialogue on Friendship and Society* (1777) and *Historical Anecdotes of Heraldry and Chivalry* (1795).

Ownership inscription of Dorothy Symons to head of each volume's title-page, with a date of 1800 to vol. II.

ESTC N11179

[52261]

£100



John Gay's copy

8. **Pindar:** Olympia, Pythia, Nemea, Isthmia: Cæterorum octo lyricorum carmina, Alcæi, Sapphus, Stesichori, Ibyci, Anacreontis, Bacchylidis, Simonidis, Alcmanis, nonnulla etiam aliorum, Omnia Graece & Latine [...] [Geneva]: Excudebat Henr. Stephanus, illustris uiri Huldrici Fuggeri typographus. 1560.

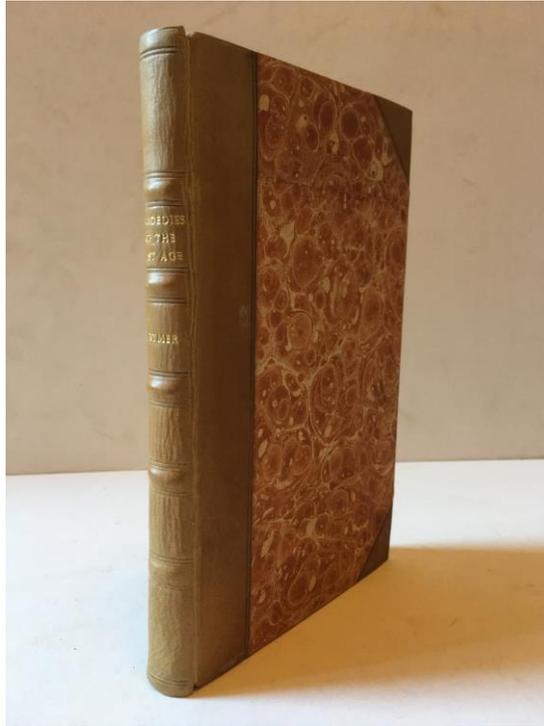
First edition thus. 2 parts in 1, 24mo., pp. 576; 432. Greek and Latin. Each part with its own title-page, each with woodcut printer's device. The titlepage of vol. II. reads: *Carminum poetarum novem, lyricæ poeseos principu, fragmenta*. First title-page a little grubby, very occasional underlining, one tiny note. Sporadic faint dampstain radiating from upper fore-edge corner. Later brown calf neatly rebacked retaining label, edges sprinkled red. A little rubbed, some chips to fore-edge, ffep half excised, endpapers toned at edges, inner hinges neatly repaired, very good.

A pocket edition containing poems of Pindar, Alcaeus, Sappho, Stesichorus, Ibycus, Anacreon, Bacchylides, Simonides and Alcmanes, largely following the edition of Morel (Paris, 1558) and the scholia of Ceporinus (Basel, 1556). This first edition is described by Dibdin as the most correct of the the three Estienne editions produced up to 1586, and was used by Plantin as the basis for his 1567 edition.

Schreiber notes the variety to be found in the Estienne editions of Pindar (from this first of Henri Estienne in 1560 to to his son Paul's fifth of 1612), remarking that they present 'through their various manifestations, a most interesting progression in the printed tradition in the 16th and 17th centuries'.

Ownership inscription of John Gay (1685–1732) dated 1714 to remains of ffep. This inscription dates from the year in which Gay published the parodic pastorals *The Shepherd's Week*, his best work up to that point, and in which he and the other members of the famous Scriblerus Club began to meet. Die-sinker style bookplate of William Franks to front paste-down. Some MS crossed through to title and final page.

Adams P1227; Dibdin II (4th edn.) 287; Renouard, *Estienne* 117.2; Schreiber 214 (for the 3rd ed.)



9. **Rymer, Thomas:** *The Tragedies of the Last Age, Consider'd and Examin'd by the Practice of the Ancients, and by the Common Sense of all Ages in a Letter to Fleetwood Shepheard, Esq.* London: Printed and are to be sold by Richard Baldwin [...] 1692.

2nd edition. 8vo., pp. [xvi], 144. Imprimatur leaf opposite title page dated July 17 1677, half-page printer's advertisement to final leaf verso. Fore-edge corner of title-page repaired at head, small rust mark near head of p.1, closed tear to bottom edge pp. 39-40 affecting bottom 4 lines of text but with no loss, a little grubby towards edges, occasional spots of foxing. Recent half tan morocco, raised bands and gilt title to spine, marbled boards, edges coloured red, endpapers renewed. Spine lightly sunned, a little dusty, very good.

The title-page identifies this as 'Part I', but in fact the old note is correct that no further parts were published. The first edition appeared in 1678 without 'Part I' on the title page.

In this critical essay Thomas Rymer (1642/3–1713) identifies what he believes to be 'the choicest and most applauded English Tragedies of that last age; as *Rollo; A King and No King; the Maid's Tragedy*, by Beaumont and Fletcher; *Othello, Julius Cæsar*, by Shakespeare; and *Cataline* by Worthy Ben', and considers them in the context of classical tragedy. 'Rymer managed to rehearse the plots of the first three plays (Rollo is of uncertain authorship) and to analyse the plays according to his views on how tragedy should be written. He advocated strict compliance with the theory of decorum—characters were stereotyped, with soldiers being courageous; women, modest. Poetical justice demanded that the good be rewarded, the evil punished. Plots should not be improbable; plays should have a moral.' (ODNB) Indeed, Rymer is credited with coining the expression 'poetic justice'.

An MS note on Thomas Rymer to the imprimatur leaf recto; to the verso, inscription of (Charles?) Callan dated 1785, 'Ex. Lib.' with the name then removed, and a small note '2nd part never published'.

ESTC R7998; Wing R2431

[52268]

£225



10. **[Terence] Terentius Afer, Publius: (Patrick, Samuel, ed. & trans.):** Comedies, Translated into English Prose [...] Together with the Original Latin from the Best Editions. [...] With Notes pointing out the Connexion of the Several Scenes, and an Index Critical and Phraseological. The Whole adapted to the Capacities of Youth at School, as well as of Private Gentlemen. London: printed for J. Oswald, 1745.

First edition. 2 vols. 8vo., pp. xxxvi, 383, [i]; [v], 386-713, [xxxv]. Parallel Latin and English texts and annotations. Both title-pages in red and black with engraved vignettes, bookseller's lists to final page of vol. I and first leaf of vol. II. Very occasional light spots and smudges. Contemporary brown speckled calf, raised bands, title and volume gilt labels to spines, edges sprinkled red. Spines a little rubbed with endcaps lost to vol. I, joints starting to crack at each head but bindings still firm, vol. II's upper corners slightly worn, endpapers toned at edges from contact with leather turn-ins, a very good set overall.

'Patrick, Samuel (1684–1748), classical scholar, was for some years usher (that is, second master) at Charterhouse School. Patrick appears to have been a figure like Scott's Dominie Sampson, deeply read in the classics and ignorant and oblivious of most other matters. He established some reputation as a scholar by his translation of Terence's *Comedies* (1745) and his edition of Robert Ainsworth's Latin Dictionary (1746). He also edited *M. B. Hederici lexicon manuale Graecum* (1727), *C. Cellarii geographia antiqua* (6th edn, 1731), and collaborated with George Thompson in the preparation of his *Apparatus ad linguam Graecam ordine novo digestus* (1732). Late in life Patrick was apparently granted the degree of LLD from St Andrews University. He also took holy orders, but received no preferment. He was married, though nothing is known of his wife. He died at Kentish Town, Middlesex, on 20 March 1748. Recensions of the *Clavis Homerica* (1771) and the *Colloquia* of Erasmus (1773) also purport to be by him.' (ODNB)

Volume I: recent bookplate of Robert J. Hayhurst to front paste-down, with 'ex dono J.M.N. H.R.P.N. mcmclxxii' written just above; a few pencilled bookseller's notes to endpapers. To both volumes, title-page verso, Jacobean style armorial bookplate of James Hustler of 'Acklam in Cleveland in the North Riding of the County of York' dated 1730 (Franks 15821).

ESTC T137484

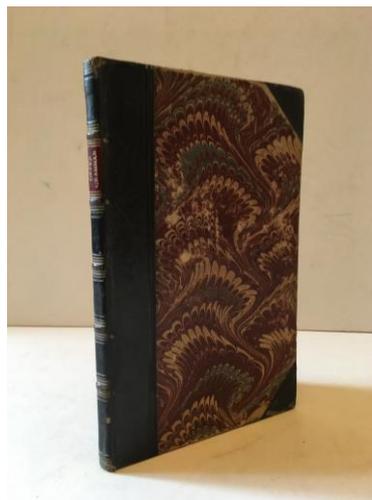
[52262]

£200

## 2/ Classics & Antiquity

11. **Bonner, Robert J.:** Aspects of Athenian Democracy. London: Cambridge University Press, 1933.  
First edition. Cloth, gilt-lettered, a few small marks to spine by headcap, corners and headcaps bumped, edges dusted, very good. No dust-jacket. 'Ex Libris' bookplate of Allen Brown West to front paste-down, ownership inscription to 'J. L. Caskey, March 1939' to f.f.e.p.  
[48801] £18
12. **Gellius, Aulus: (Hosius, Carl, ed.):** Noctium Atticarum. Libri XX. Vol. I: Libri I-X; Vol. II: Libri XI-XX. Leipzig: B.G. Teubner, 1959.  
2 vols. Small 8vo., pp. lxiv, 378; 372. Blue cloth, black-lettered, spines faded, light toning to boards, a few small yellow marks to upper board of vol. II, bumping to corners, edges dusted, very good. No dust-jackets. Ownership inscriptions of C.D.N. Costa in pen to front paste-downs.  
[50573] £40
13. **[Historiae Augustae] Jordan, Henri & Eyssenhardt, Franz, eds.:** Scriptores Historiae Augustae Ab Hadriano Ad Numerianum. Berolini [Berlin]: apud Weidmannos, 1864.  
2 vols. in 1, 8vo., pp. xxxi, [i], 264, [iv], 295, [i]. Title-page to each volume. Vol. I p.152 closed tear repaired with tape, sporadic foxing, a few pencil marks to margins. Recent green library buckram, gilt title to spine, endpapers replaced. Uncut edges toned, very good. Library inkstamps of Bibliotheca Xylini to title-pages.  
[48720] £60
14. **[Homer] Bassett, Samuel Eliot:** The Poetry of Homer. London: Cambridge University Press, 1938.  
First edition. 8vo., pp. viii, 273. Cloth, gilt-lettered, sticker residue to top edge of lower board, endcaps a little worn, edges dusted, very good. No dust-jacket. Ownership inscriptions to R. K. Hack and J. L. Caskey to front paste-down.  
[48804] £20
15. **[Homer] Kirk, G.S.:** The Songs of Homer. Cambridge University Press, 1962.  
First edition. 8vo., pp. xiii, 424 + maps & plates. Red cloth, silver-lettered to a slightly faded spine, very good. No dust-jacket. Ownership inscription of C.D.N. Costa in pen to front paste-down.  
[50951] £18
16. **[Homer] Kullmann, Wolfgang: (Müller, Roland J. contrib.):** Homerische Motive. Beiträge zur Entstehung, Eigenart und Wirkung von Ilias und Odyssee. Stuttgart: Franz Steiner Verlag, 1992.  
First edition. 8vo., pp. [vii], 8-418. Blue boards, gilt-lettered, two small white stains to lower board, one corner bumped, top edge a little dusted, very good. No dust-jacket.  
[50320] £45

17. **[Homer] Latacz, Joachim: (Holoka, James P., trans.:**) Homer. His Art and His World. Ann Arbor: University of Michigan Press, 1996.  
8vo., pp. xii, 175. Light grey cloth, black-lettered, boards slightly warped, top corner of upper board lightly bumped, edges lightly dusted, very good. Dust-jacket, spine lightly sunned, a little shelf wear, very good.  
[49435] £25
18. **[Homer] Scott, John A.:** The Unity of Homer. Berkeley: University of California Press, 1921.  
First edition. 8vo., pp. 275. Cloth, gilt-lettered, edges slightly worn, corners bumped, edges dusted, very good. No dust-jacket. Two ownership inscriptions to R. K. Hack and J. L. Caskey to front paste-down.  
[48803] £20
19. **[Horace] Horatius Flaccus, Quintus: (Kiessling, Adolf; Heinze, Richard, eds.:**) Horaz. Erster Teil: Oden und Epoden; Zweiter Teil: Satiren; Dritter Teil: Briefe. Berlin: Weidmannsche Verlagsbuchhandlung, 1958; 1957.  
Ninth, sixth & fifth editions thus. 3 vols. 8vo., pp. viii, 632; xlv, 414; 426. Green cloth, gilt to upper board & slightly faded spines. Headcap to vol. I just starting to fray, edges toned & with one or two small stains, boards slightly rubbed, a little shelf worn but still a good, clean set. No dust-jackets. Ownership inscription of C.D.N. Costa in pen to front paste-down.  
[51037] £45
20. **How, W.W. & Wells, J.:** A Commentary on Herodotus. Oxford: Clarendon Press, 1950.  
2 vols. Small 8vo., pp. xii, 456, viii, 444. Cloth, gilt-lettered, vol.1 spine cocked, both spines faded, edges dusted, slight staining to boards on both vols. Very good. No dust-jackets. Ownership inscriptions of A. Blamire, Oriel College in pen to ffeps.  
[48286] £40



21. **Jacob, G.A.:** Elementary Greek Grammar. London: Simpkin, Marshall & Co., 1868.  
12mo., pp. 71, [i]. Examples in Greek text, with English explanations and notes. Very occasional pencil annotations. Ink blot to p.21 affecting but not obscuring text, a few spots

and smudges. Contemporary half black calf, gilt spine with red title label, red marbled boards and edges, tan endpapers. Rubbed, endcaps a little worn but a very good copy overall.

To front paste-down: small inkstamp of Uppingham School; signature Copeman (Ma?); initials S.H.. To title-page: Inscription of Robert Copeman dated April 1871; three inkstamps with the initials R.C.; initials S.H.; a few pencil notes.

[52260]

£30

22. **Kyriakidis, Stratis:** Catalogues of Proper Names in Latin Epic Poetry. Lucretius-Virgil-Ovid. Newcastle: Cambridge Scholars Publishing, 2007.

First edition. 8vo., pp. xx, 218. Black cloth, silver-lettered, bump to bottom edge of upper board, otherwise near fine. Dust-jacket, shelf wear, very good.

Pierides, Studies in Greek and Latin Literature.

Gift inscription from author to title page.

[49588]

£20

23. **[Latin and Greek Compositions]** "Latin + Greek Compositions - from weekly Westminster Gazette". Aberdeen: s.n., c.1886-1916.

Large album (300 x 235mm) containing a mixture of printed clippings from the Westminster Gazette and MS examples, some pasted onto the pages and some tipped in at the gutter.

Foliated by hand up to 143, but then continuing for several further leaves. Clippings toned, pages a little toned towards edges with occasional short marginal tears, sporadic light foxing. Blue cloth, gilt title to spine, cloth hinges. Cloth torn at both joints a head, joints and endcaps creased but binding entirely sound. A fascinating scholarly collection.

To the first leaf, an MS title: 'Latin + Greek Compositions - from weekly *Westminster Gazette*'. The album is mostly filled with newspaper clippings of the *Westminster Gazette*'s ongoing competition, in which an English text would be set as a challenge for its readers to translate (e.g. an extract from Milton into Greek elegiacs, Swinburne into Latin hexameters etc.). Each clipping includes the original set text and usually two reader's translations, a winner and a runner-up. A short critique of the entries is usually also included and these are entertaining in themselves, primarily for their dismissively brusque attitude to the competitors' efforts: 'There was a large not very good field' and 'The Prize goes to Lulworth though we thought his metre hardly adequate to the occasion' being fairly representative examples.

Most of the translations are published under initials or pseudonyms, though it is possible to identify William Frederick Richard Shilleto, one of seven sons of the renowned Classical scholar Richard Shilleto (1809–1876). In 1906, Blackwell's published a collection of these translations under the title *Westminster Versions: Renderings into Greek and Latin from the Westminster Gazette*. The *Gazette* itself was an influential Liberal newspaper that ran from 1893 to 1928, for most of that time under the editorship of J. A. Spender. It was a 'clubland paper', designed to read by a gentleman in his club after work, and as such had a tiny but enormously influential audience. During its time under Spender, the editor Frederick Greenwood considered the *Westminster Gazette* the best-edited paper in London and it was avidly read by politicians from both sides of the Commons.

The album also contains many MS translations, a few printed translations evidently intended for private circulation and several examples of what appear to be test or exam papers. One is headed 'Trinity College Lecture Room November 10th 1909' and contains a

quotation from Darwin to be translated into Latin hexameters; another is headed 'University Scholarships and Chancellor's Medals. January 9th 1915.'

A couple of postcards addressed to Professor Harrower at the Greek Manse, Old Aberdeen are tipped in, giving a possible clue to the compiler of the album. John Harrower (1857-1933) spent almost his entire career in the Classics department at the University of Aberdeen, where he was Professor of Greek for 45 years. 'He devoted his time and attention unsparingly to the work of teaching and to the aid and encouragement of each generation of students as it passed through his classes... So fully did he devote himself to his work among his students that he had little time to spare for other interests, and his only published works are collections of Greek compositions done by his students and bearing the title *Flosculi Graeci Boreales*.' (Pembroke College Record, 1933-4) In fact Harrower did publish other works: 'As a method of convincing wider circles than the academic of the permanent value of the masterpieces of Greek literature, Harrower tried in 1919 the experiment of producing the *Antigone* in English. The result was such that he produced the *House of Atreus* ( the *Agamemnon* and the *Choephoroi*) in the following year, and the *Oedipus Tyrannus* in 1922. The triumphant success of the experiment... amply justified his faith.' (Ibid)

Tiny label of William Jackson, Bookbinder, Aberdeen, to rear paste-down.

[52238]

£125

24. **Lehrs, Karl:** *Questiones Epicae*. Hildesheim: Georg Olms, 1977.

Facsimile reprint of 1837 edition. 8vo., pp. 339. Light grey cloth with gilt lettered black label. A few minor marks to binding but very clean internally: a very good copy.

[46743]

£25

25. **Lieblein, Jens:** *Hieroglyphisches Namen-Worterbuch*. Hildesheim: Georg Olms, 1979.

Facsimile reprint of 1871-92 Leipzig edition. 8vo., pp. [xii], iv, 1156. Minor foxing to endpapers. Red cloth, blue label, gilt. Fore-edge a little foxed and dusted, a few minor marks to edges. Overall, a very good copy.

[47000]

£75

26. **Meineke, Augustus:** *Analecta Alexandrina, Sive commentationes de Euphorione Chalcidensi Rhiano Cretensi Alexandro Aetolo Parthenio Niceano*. Hildesheim: Georg Olms, 1964.

Facsimile reprint of 1843 Berlin. 8vo., pp.vii, 440. Very clean internally. Light green cloth with black label to spine, gilt, top board sunned with light water stain to tail only, mild shelf-wear. Trivial foxing to preliminaries, but still a very good copy.

[46729]

£30

27. **(Roehl, Hermannus:)** *Imagines Inscriptionum Graecarum Antiquissimarum. In usum scholarum [...]* Et iam auxit supplementis thræis et melis. Berolini: Georgium Reimerum, 1898.

Large 4to (340 x 250mm), pp. [iv], 92. Title-page discoloured, occasional small library stamps to margins. Brown cloth, gilt title to upper board, edges uncut. Spine a little creased and worn at ends, boards lightly scuffed, small patch of cloth lost from lower board. Ticket-holder and label of Southwark Central Library to front paste-down. Ownership inscription dated October 14th 1904 and ink stamp of Metropolitan Special Collection, Southwark to title. Typewritten letter dated 1924 concerning the University of Liverpool loosely inserted.

In some instances the Greek inscriptions are transcribed but the majority are illustrated, often with some additional suggestion of their setting.

[43149] £40

28. **Sickinger, James P.:** Public Records and Archives in Classical Athens. London: University of North Carolina Press, 1999.

First edition. 8vo., pp. x, 274. Cloth, gilt-lettered, boards slightly warped, light dusting to edge, very good. Dust-jacket, small bump to front cover by spine, shelf wear, very good.

[52244] £20

29. **Takács, Sarlota A.:** The Construction of Authority in Ancient Rome and Byzantium. The Rhetoric of Empire. Cambridge University Press, 2009.

First edition. 8vo., pp. xxiii, 167. Faux-leather boards, gilt-lettered, felt-tip remainder mark to bottom edge, barcode sticker to lower board, shelf wear, very good.

[52243] £25

30. **Whitaker, C. W. A.:** Aristotle's De Interpretatione. Contradiction and Dialectic. Clarendon Press: Oxford, 1996.

First edition. 8vo., pp. x, 235. Black cloth, gilt lettered, top corner of lower board bumped, a few very small marks to lower board. Dust-jacket, shelf wear. Very good.

Oxford Aristotle Studies.

[52246] £25

31. **Xanthakis-Karamanos, Georgia:** Dramatica. Studies in Classical and Post-classical Dramatic Poetry. University of Athens, 2002.

8vo., pp. [vii] 8, [iii] 12-423 [i]. Paperback. Light crease along spine, slight paperclip mark to top corner of upper cover and f.f.e.p., other minor signs of use, but still very good.

[50008] £45

32. **Younger, John G.:** Sex in the Ancient World from A to Z. London & New York: Routledge, 2005.

First edition. 8vo., pp. xviii, 217. Red faux-leather, silver lettered, small bump to bottom corner to upper board, edges lightly dusted, very good. Dust-jacket, a little shelf wear, otherwise near fine.

[52240] £45

### 3/ Middle Ages & Renaissance

33. **(Brett, Annabel; Tully, James; Hamilton-Bleakley, Holly, eds.:)** Rethinking the Foundations of Modern Political Thought. Cambridge University Press, 2006.  
First edition. 8vo., pp. x, 298. Black cloth, gilt lettered, a little shelf wear to board edges, remainder mark to bottom edge, lightly dusted, very good. Dust-jacket, a little shelf wear, very good.  
[46916] £18
34. **DuPlessis, Robert S:** Lille and the Dutch Revolt. Urban Stability in an Era of Revolution, 1500-1582. Cambridge University Press, 1991.  
First edition. 8vo., pp. xvi, 372. Blue cloth, silver lettered, small bump to fore-edge by top corner and bottom corner of lower board, a few speckled of foxing to top edge only, light dusting to edges, very good. Dust-jacket, faint browning to spine, 0.5cm closed tear to top edge by spine, a very small patch of surface loss to front cover by fore-edge, a couple of small marks to front cover, shelf wear, still very good. Ownership inscription of P. A. Slack to ffep.  
Cambridge Studies in Early Modern History.  
[38130] £30



Item 35. Hodgkin

35. **Hodgkin, Thomas:** *Italy and Her Invaders*. Oxford: Clarendon Press, 1880-1899.
- First editions, except vols. III & VI which are 2nd editions. 8vo., pp. xix, [i], 522; xx, [iv], 680; xxvi, [ii], 653, [i]; xxiii, [i], 711, [i], 8; xxi, [i], 484; xvii, [i], 634, 8; xvii, [iii], 397, [i]; xi, [i], 329, [i], 8 + plates, including frontispieces and folding maps, some in colour. Publisher's catalogues at end of vols. IV and VI. Occasional small annotations. Sporadic foxing mostly affecting endpapers. Vol. II inner hinges split; vol. IV folding map frontispiece tattered at edges; vol. V some leaves unopened at head edge. Olive green publisher's cloth, gilt titles to spines, some edges uncut or roughly cut. A little rubbed, endcaps creased and slightly tattered in places, vols. I and II with a small marks to each spine possibly from the removal of a label, top edges dusty. Still a very good working set.
- Vol. I. 376-476, Book I. The Visigothic Invasion (1880); Vol. II. 376-476, Book II. The Hunnish Invasion & Book III. The Vandal Invasion and the Herulian Mutiny (1880); Vol. III. 476-535, Book IV. The Ostrogothic Invasion (1896, 2nd ed.); Vol. IV. 535-553, Book V. The Imperial Restoration (1896, 2nd ed.); Vol. V. 553-600, Book VI. The Lombard Invasion (1895); Vol. VI. 600-744, Book VII. The Lombard Kingdom (1895); Vol. VII. 744-774, Book VIII. Frankish Invasions (1899); Vol. VIII. 774-814, Book IX. The Frankish Empire (1899).
- To vol. II front paste-down, a tiny contemporary label 'Sold by Slatter and Rose, Oxford'. To ffeep vol. III an inkstamp with the surname Soulsby and to rear paste-down a small paper label, '1908 L.H.M.S.' (ditto vols. IV, V, VI, VII and VIII). To vols. VII and VIII front paste-downs, inscriptions of Egerton Beck. Many loosely inserted notes and ephemera, mostly Oxford related.
- [52265] £180
36. **Lockwood, Dean Putnam:** *Ugo Benzi. Medieval Philosopher and Physician 1376-1439*. The University of Chicago Press, 1951.
- First edition. 8vo., pp. xvi, 441. Cloth, gilt-lettered, spine slightly cocked, top edge inked red, edges lightly dusted, very good. Dust-jacket, 2.5cm closed tear to bottom edge of upper wrapper, a bit grubby, a bit of shelf wear, still good. Ownership inscription in pen of 'Miriam Ervin Reeve 1955' to f.f.e.p.
- [48991] £18
37. **Maffei, Domenico.:** *La Donazione Di Costantino Nei Giuristi Medievali*. Milan: Dott. A. Guffrè, 1964.
- First edition. 8vo., pp. 366. Red cloth, spine sunned and faded. Dust marks and browning to edges of text block. No dust-jacket. Very good. Author's inscription to ffeep.
- [45173] £50
38. **Montville, Joseph V. (ed.):** *History as Prelude. Muslims and Jews in the Medieval Mediterranean*. Plymouth: Lexington Books, 2011.
- First edition. 8vo., pp. xvi, 192. Laminated pictorial boards, bottom corners, tail piece, and top edges lightly bumped, light dusting to edges, very good. No dust-jacket, as issued.
- [52242] £20

39. **Mowbray, Donald & Purdie, Rhiannon & Wei, Ian P. (eds.):** Authority & Community in the Middle Ages. Stroud, Gloucestershire: Sutton Publishing, 1999.
- First edition. 8vo., pp. xviii, 187. Black cloth, gilt lettered, bottom corner of lower board bumped, edges lightly dusted. Dust-jacket, bottom corner of back cover bumped, shelf wear. Very good.
- Author inscription of, “ To Marie (Denley), With grateful thanks for all your support and encouragement. Alison (Renshaw)”, to ffep.
- [45902] £25
40. **Russell, Paul A.:** Lay Theology in the Reformation. Poular Pamphleteers in Southwest Germany, 1521-1525. Cambridge University Press, 1986.
- First edition. 8vo., pp. xvi, 287. Blue cloth, edge dusted. very good. Dust-jacket, 1.1cm closed tear to top edge by spine, spine sunned, shelf wear, still very good.
- [37274] £20
41. **Stow, Kenneth R.:** Alienated Minority. The Jews of Medieval Latin Europe. Cambridge, Massachusetts: Harvard University Press, 1992.
- First edition. 8vo., pp. 346. Blue cloth, gilt lettered, tail piece bumped, two small bumps to bottom edges of boards, edges lightly dusted, very good. Dust-jacket in plastic wrapping, faint discolouration to spine, creased, shelf wear, but still very good.
- [52241] £20
42. **Winkelmann, Eduard:** Kaiser Friedrich II. Ester Band: 1218-1228; Zweiter Band: 1228-1233. Wissenschaftliche Buchgesellschaft, 1963.
- 2 vols. 8vo., pp. xii, 580; viii, 529. Red cloth gilt, black labels, spines sunned slightly with some wear. Bookseller's ticket to front pastedowns.
- [35038] £60
43. **Winkelmann, Eduard:** Philipp von Schwaben und Otto IV. Von Braunschweig. Ester Band: Konig Philipp von Schwaben 1197-1208; Zweiter Band: Kaiser Otto IV. von Braunschweig 1208-1218. Wissenschaftliche Buchgesellschaft, 1963.
- 2 vols. 8vo., pp. xii, 592; xii, 563, a few pages bound upside down at the beginning of vol. I. Red cloth gilt, black labels, spines sunned slightly. Ownership signatures of D. Clementi.
- [35037] £60

#### 4/ British History & Topography

44. **Burton, Janet E. (ed.):** English Episcopal Acta V: York, 1070-1154. Oxford University Press for the British Academy, 1988.
- 8vo., pp. li, 152 + 4 plates. Red cloth, gilt; a little bumping and scratching, a few minor marks. Very good.
- [42447] £24

45. **Chambers, D.S:** Faculty Office Registers 1534 -1549. A Calendar of the First Two Registers of the Archbishop of Canterbury's Faculty Office edited with an Introduction and Index. Oxford University Press, 1966.  
8vo., pp. lxxv, 394. Blue cloth with gilt lettering to spine, one corner bumped, otherwise fine. Top edge dust-speckled. Dust-jacket generally a little grubby with torn and worn edges so less than very good.  
[40578] £35
46. **Chambers, William:** The Chambers' Manuscripts. Annals of the Town of Hull from the Earliest Times to 1766. Kingston upon Hull City Council and Malet Lambert High School, 1985.  
3 vols. Facsimiles. 4to. Thick pamphlets. Stapled card covers, light wear. Firm copies.  
This three volume set contains: Book I; Book II, Part I; Book II, Part II.  
[45727] £45
47. **Minchinton, W.E.:** Essays in Agrarian History. Volume I & Volume II. Newton Abbott: David & Charles, 1968.  
2 vols. 253x164 mm, pp. 263; 315. Green cloth, very good. Dust-jacket slightly worn with some smudgy marks, but very good.  
[39506] £20
48. **Smith, A. H.:** The Place-Names of the West Riding of Yorkshire, Part VIII. Index of West Riding Place-Names (Incorporating the East & North Ridings). Cambridge University Press, 1963.  
First edition. 8vo., pp. xiii, 207. Cloth, gilt-lettered, edges lightly dusted, almost fine. Dust-jacket, 0.4cm closed tear to tail-piece, spine faded, a bit grubby and shelfworn, very good.  
English Place-Name Society, Volume XXXVII.  
[49140] £15

## 5/ (Post-Renaissance) Literature

49. **Amis, Kingsley:** A Case of Samples. Poems 1946-1956. London: Victor Gollancz Ltd., 1956.  
First edition. 8vo., pp.72. Clean and bright within. Black cloth, gilt title to spine and upper board. A bit dusty, endpapers slightly toned, very good. Dust-jacket with some light smudgy marks, a little tattered at edges but still good.  
First edition of Amis's fourth published volume of poetry.  
[52267] £25
50. **Baxter, James K.:** In Fires of No Return. Poems. London, Wellington, New York: Oxford University Press, 1958.  
First edition. 8vo., pp. ix, [i], 68. Clean and bright internally, grey card Poetry Book Society 'Recommendation' wrap loosely inserted. Orange cloth, gilt title to spine. Boards very

slightly warped, top edge dusty, free endpapers toned, some pencil to ffep, very good overall. Yellow dust-jacket spine sunned, a little grubby and tattered at edges but whole and still good.

The first volume of Baxter's poetry to be published outside New Zealand.

[52266]

£20

51. **Voltaire, Jean François Marie Arouet de: (Kent, Rockwell, illus.):** *Candide*. New York: Random House, 1928.

Small folio (290 x 197mm), pp. 111, [i].. Beige buckram with gilt spine title and embellishments to upper board, edges uncut. Very bright and clean internally, a bit shelf worn, top edge dusty, very good indeed. No dust-jacket.

Number 853 of 1470 copies, signed by the illustrator. Printed on 'all rag French paper', hand set in type designed by Lucian Bernhard and printed by Pynson Printers.

[51158]

£95

52. **Wyatt, Thomas: Muir, Kenneth & Thomson, Patricia (eds.):** *Collected Poems of Sir Thomas Wyatt. (with) Life and Letters of Sir Thomas Wyatt*. Liverpool Univeristy Press, 1969; 1963.

First edition. 2 Vols., 8vo., pp. xxvi, 479; xiii, 282. Green cloth, slight rubbing to extremities of boards. Light markings to boards of Vol. II. Dusting to edges, very good. Vol. I, dustwrapper, dusty with several large tears, good only. Vol. II, lacks dustwrapper. Ownership inscription of Marie Riffard to front paste-down of Vol. I, and Marie Collins (Riffard) to Vol. II. Her light pencil annotations throughout.

[45913]

£60