



UNSWORTHS BOOKSELLERS



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E38. Battersea

(a few of the books we'll be exhibiting)



1. **Ausonius, Decimus Magnus; Martialis, Marcus Valerius; Catullus, Tibullus & Propertius:** Opera, Ex Recognitione Josephi Scaligeri Jul. Caes. F.; Epigrammaton libri XII. Xeniorum liber I. Apopharetorum liber I.; [Works]. [Leiden:] ex officina Plantiniana Raphelengii, 1605; 1606; 1601.

3 works in 1 volume. 24mo., pp. 238, [i]; 272; 213, [iii], includes final blanks to first and last works. Woodcut printer's device to each title-page. Very slightly toned, lower fore-edge corners of leaf N2 of Ausonius and leaf G2 of Catullus torn away though not affecting text apart from the latter's catchword. Contemporary semi-limp vellum, recent red leather and gilt title label to spine, edges coloured red. Both paste-downs lifted, exposing some scraps of vellum MS used as sewing supports. A little cocked, spine slightly creased, a few smudgy marks but very good.

Three pocket-sized editions of classical works from the Plantin press, all scarce in the UK with COPAC finding no copies of the Ausonius, one BL copy of the 1606 Martial and only 1587, 1603 and 1613 editions of the Catullus rather than the 1601 found here (WorldCat finds one copy of the 1601 Catullus in Leiden University Library). Schweiger (II, 80) mentions the 1603 edition of Catullus, but no others.

Francois Raphelengien joined the Plantin press as a corrector in 1564 and remained there for 25 years until the death of Christopher Plantin, from whom inherited the Leiden branch of the press. Francois died in 1597, followed by his son and heir Christopher only three years later. These works date from the time of his second son Francois II, who was not appointed as printer to the University as his predecessors had been, and who sold the business in 1619.

A few pencilled bookseller's notes to front endpapers. Small inscription of an illegible name in an old hand to front paste-down recto. 20th-century bookplate ('Georgii Fletcher et Amicorum') to front paste-down verso.

[52191]

£650



3. **[Book of Common Prayer]** Book of Common Prayer and Administration of the Sacraments and Other Rites and Ceremonies of the Church, According to the Use of the Church of England Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches. London: Engraven and Printed by the Permission of Mr Baskett, Printer to the King's most Excellent Majesty. Sold by John Sturt, Engraver, 1717.

8vo., pp.xxii, 166, [ii]. Silverplate engraving throughout, with ornate borders, initials and decorations, and copious illustrations. Volvelle to p.v, single-page publisher's list to rear. Faint toning, volvelle repaired at point of attachment but functional. Recent brown morocco, raised bands, gilt spine with title, a.e.g., very good. 'The effect is harsh and dazzling in the extreme, and surely none but the most enthusiastic devotee ever yet prayed to heaven from the text of Sturt's prayer-book.' (Dibdin, *Bibliographical Decameron* p.116)

Generally considered the most spectacular of Sturt's productions, the entire text is engraved rather than typeset, and is lavishly ornamented. Sturt (1658–1730) specialised in miniature work and was renowned for having engraved the Lord's Prayer in the space of a silver halfpenny and the Creed within that of a penny. Here his frontispiece portrait of King George I showcases this skill, being composed of the Creed, the Lord's Prayer, the Ten Commandments, a prayer for the royal family, and Psalm 21, all inscribed in lines of tiny characters across the King's profile. The overall effect disquiets Dibdin to a degree this cataloguer cannot recall seeing before, as he describes the miniscule text 'running horizontally and *directly across* the physiognomy of his Majesty. These sacred parts of our Liturgy were perhaps never before so unpicturesquely introduced.' He recovers his composure though, and admires the book's visual impact if not its practicality: 'The effect is harsh and dazzling in the extreme, and surely none but the most enthusiastic devotee ever yet prayed to heaven from the text of Sturt's prayer-book.' (Dibdin, *Bibliographical Decameron* p.116)

Five variants are listed by the ESTC, this copy being that with a cherub-filled border to page v, and no numeral in the head margin.

ESTC T141241

[51511]

£750



4. **Browne, Thomas:** *Pseudodoxia Epidemica: or Enquiries into Very Many Received Tenents, and Commonly Presumed Truths. The Second Edition, Corrected and much Enlarged by the Author. Together with some Marginall Observations, and a Table Alphabeticall at the end.* London: printed by A. Miller, for Edw. Dod and Nath. Ekins, at the Gunne in Ivie Lane, 1650.

2nd ed. Folio, pp. [xvi], 329, [xi]. Imprimatur to leaf B4, verso; woodcut initials and head- and tail-pieces. A few small annotations. Sporadic light dampstaining at gutter widening out, and then at bottom margin pp.65-84 and again pp.113-7. Occasional wax spots and ink smudges, small closed tear to gutter leaf C4 and leaf 20, not affecting text. Contemporary dark brown calf, raised bands, plain triple-filet borders to boards. Rubbed with a few small patches of surface loss and faint marks, spine a bit creased, small repair to headcap, endpapers renewed, very good.

Pseudodoxia, first published in 1646, was Sir Thomas Browne's (1605–1682) most substantial work: 'almost an encyclopaedia of seventeenth-century misconceptions and new knowledge, Browne took up numerous false beliefs particularized in the *Apology* of George Hakewill; and, with a larger number of his own finding (some already mentioned in *Religio medici*), he put them in the framework suggested by Francis Bacon in his *Advancement of Learning* (as translated by Gilbert Watts, 1640) of "a calendar of falsehoods and of popular errors now passing unargued in natural history and in opinions, that sciences be no longer distempered and embased by them". Browne still had religious motives: to "repaire our primarie ruins" (I.5), the loss of Adam's universal knowledge of the natural world by the fall, and "to enforce the wonder of its Maker" (II.3), and theology as well as philosophy figure in the first book's systematic survey of the causes of error, from the fall of man, through logical and verbal misunderstanding, laziness, deference to antiquity and authority, to the wiles of the Devil.

In the following six books, he subjects to "the three determinators of truth, Authority, Sense and Reason" (III.5) [...] a host of misbeliefs concerning the natural world, human physiology, pictorial representation, geography, history, biblical interpretation, and classical antiquity. While he records about a hundred personal experiments on subjects animal, vegetable, and mineral (ranging from amber, ants, and bitterns to toads, turkeys, and yew berries), he cites twelve times as many authors: in *Certain Physiological Essays* (1661) Robert Boyle accordingly respects him as both "the learned Dr Brown" and "so faithful and candid a Naturalist". The science and learning are sharpened with witty irony as Browne disposes of the "misapprehension, fallacy or false deduction, credulity, supinity, adherence unto Antiquity, Tradition and Authority" of two millennia, which have conceived a world of shrieking mandrakes, lopsided badgers, griffins, phoenixes, mermaids, ominous owls, the wandering Jew, Pope Joan, and Aeschylus brained by a tortoise, through to the last chapter, in which he points out a bright side to the all too believable account of necrophiliac embalmers in Egypt: "Surely, if such depravities there be yet alive, deformity need not despaire; nor will the eldest hopes be ever superannuated, since death hath spurres, and carcasses have beene courted" (VII.19).' (ODNB)

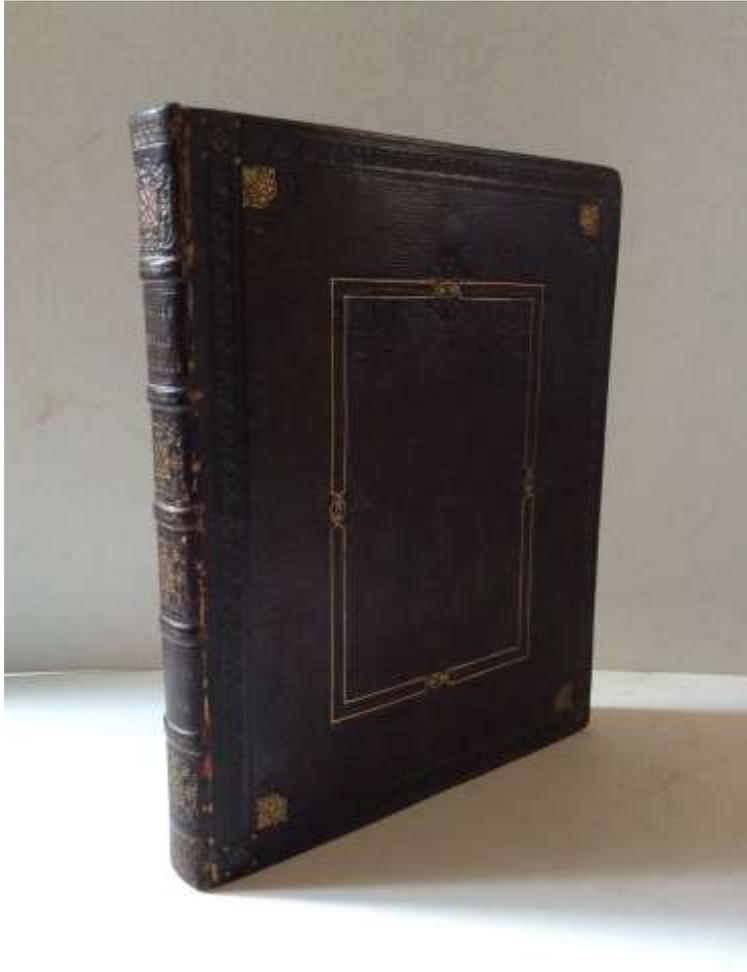
To front paste-down, small bookplate of Robert Montgomery, Convoy (County Donegal) with crest and motto, and his ownership inscription to title-page. Also to the title-page, ownership inscriptions of: Josua Edisbury; Samson Archer; (Sam. or Dan.?) Law; Robt. Ball. The names appear almost as a list, and 'to' has been added between each to give a sense of the book being passed on. To head margin of p.121, inscription of Charles Archer dated 1717/1718.

Josua Edisbury (d. c.1718) was educated at Brasenose College, Oxford (matriculated 1653) and became Sheriff of Denbighshire in 1682. Two years later he began building work on an ambitious new hall at Erdigg, running into severe financial trouble in the process. Robert Montgomery of Brandrim inherited an estate in Convoy from his cousin Sandy Montgomery in November of 1807.

ESTC R2160

[52270]

£600



5. **Catullus, Gaius Valerius; Tibullus, Albius; Propertius, Sextus: Opera.** Birminghamiae [Birmingham]: Johannis Baskerville, 1772.

4to. pp. [ii], 200, 221-372 (i.e. 352, due to usual pagination error). Sporadic light foxing, narrow patch of toning to gutter margin of pp.136-7 seemingly transferred from a ribbon bookmark. a few small pencilled bookseller's notes to front endpapers. 19th-century dark brown straight-grain morocco, spine heavily gilt, boards with gilt and blind tooled frame and borders, all edges gilt, green endpapers. Some surface wear to joints, lightly shelf worn, lower corner of rear board a bit bumped. A very good copy, handsomely bound.

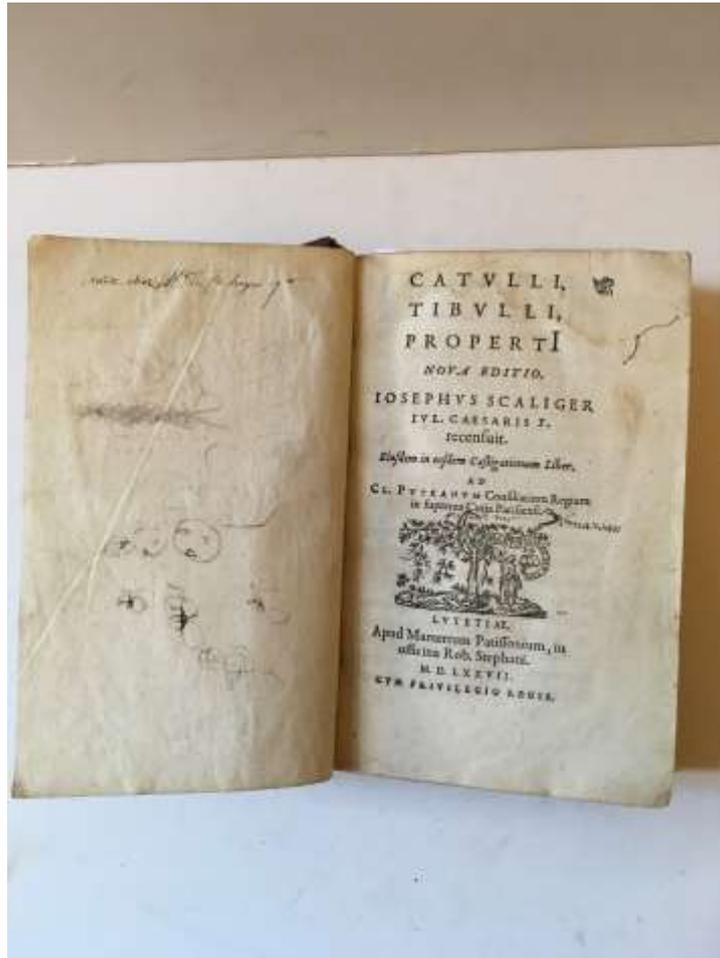
Leaves A2 and H3, often cancelled, are both found here in their original state; misnumeration and other errors as usual. Also available in 12mo., this 4to. version was priced on publication at a guinea, though copies were advertised for sale at 18s. on 9th July 1773; 780 copies remained in stock in 1775. Dibdin describes this edition, based on Coustelier's 1743 production, as 'very beautiful', though 'not esteemed for accuracy' (Dibdin I (4th edn.) 377).

Bookplate with crest (small piece of lower corner torn away), of Henry Disbrowe of All Souls. According to *Alumni Oxonienses* this is likely Henry John Disbrowe of Launceston, a fellow of All Soul's College, Oxford from 1816. He became rector of Welbourne in Lincoln in 1820 and remained there until his death in 1867. To rfepr recto, pencilled inscription of Thomas Thorp dated Dec. 2nd 1938.

ESTC T6260; Gaskell 44; Graesse 287; Moss 1263

[52193]

£600



6. **Catullus, Gaius Valerius; Tibullus, Albius; Propertius, Sextus; (Scaliger, Joseph, ed.): [Juvenal] Iuvenalis, Decimus Iunius; Persius Flaccus, Aulus; (Poelmann, Theodor, ed.):** [Opera] Nova Editio; Castigationes; Satyrarum Liber I. Lutetiae [Paris]: apud Mamertum Patissonium, in officina Rob. Stephani; Anverpiae [Antwerp]: Christophori Plantini, 1577; 1577; 1565.

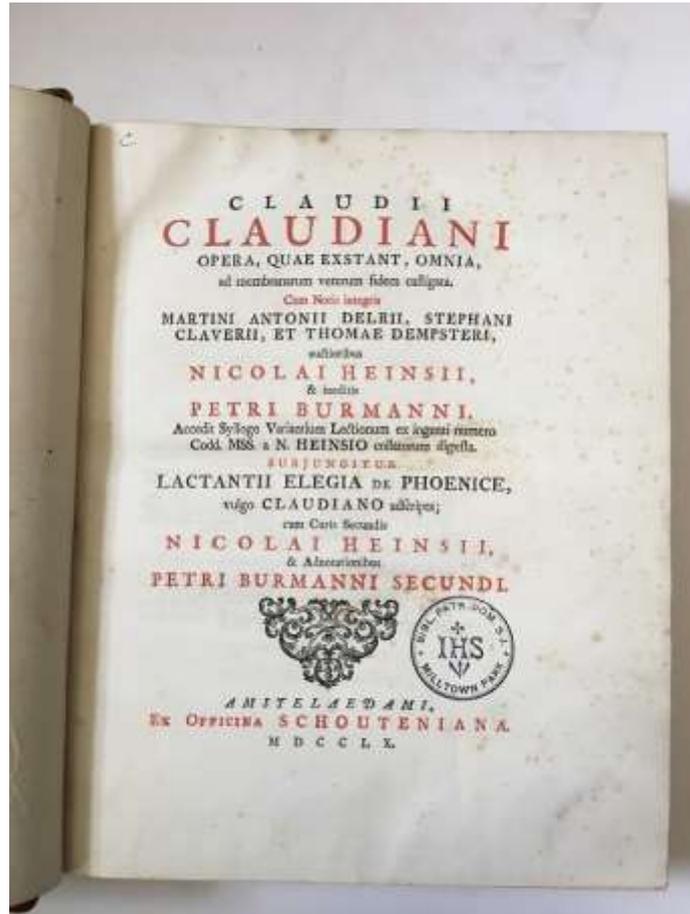
Three works bound as one. 8vo., pp. [xvi], 274, [ii]; 252, [xvi]; 160. Separate title page to each work, each with a woodcut device, neat marginalia in an old hand plus pen trials to preliminary blank. A little toned with occasional spots and stains, top corner of title excised, slight worming to fore-edge margins through preliminaries, closed tear to p.13 of third work affecting a few words but with no loss. Contemporary dark brown calf boards rudimentarily rebacked, gilt morocco label to spine, large corner repairs to lower board. Rubbed and scuffed, joints and corners worn but a sound and interesting copy. Large armorial bookplate to front paste-down, the shield bearing eight different arms plus a ninth inescutcheon. Most, if not all, of the arms appear to be French. The arms of Louis I, Duke of Orléans, and his wife Valentina Visconti appear in the upper corner. Red ownership stamp of Nicholas Lane to f.f.e.p.. Very faint, illegible name at head of ffep. A French note in an old hand opposite the title-page records the purchase of the book but is largely illegible. Further MS, possibly a name to title-page

The first two volumes, Catullus, Tibullus & Propertius joined as usual by Scaliger's *Castigationes*, are here found with Plantin's edition of Juvenal.

Schweiger II, 79 (Catullus et al); Dibdin II 4th edn., 153 (Juvenal)

[50257]

£950



7. [Claudian] Claudianus, Claudius: (Burman, Pieter II; Heinsius, Niklaas, eds.>) Opera, quae exstant, omnia ad membranarum veterum fidem castigata [...] Amstelaedami [Amsterdam], ex officina Schouteniana, 1760.

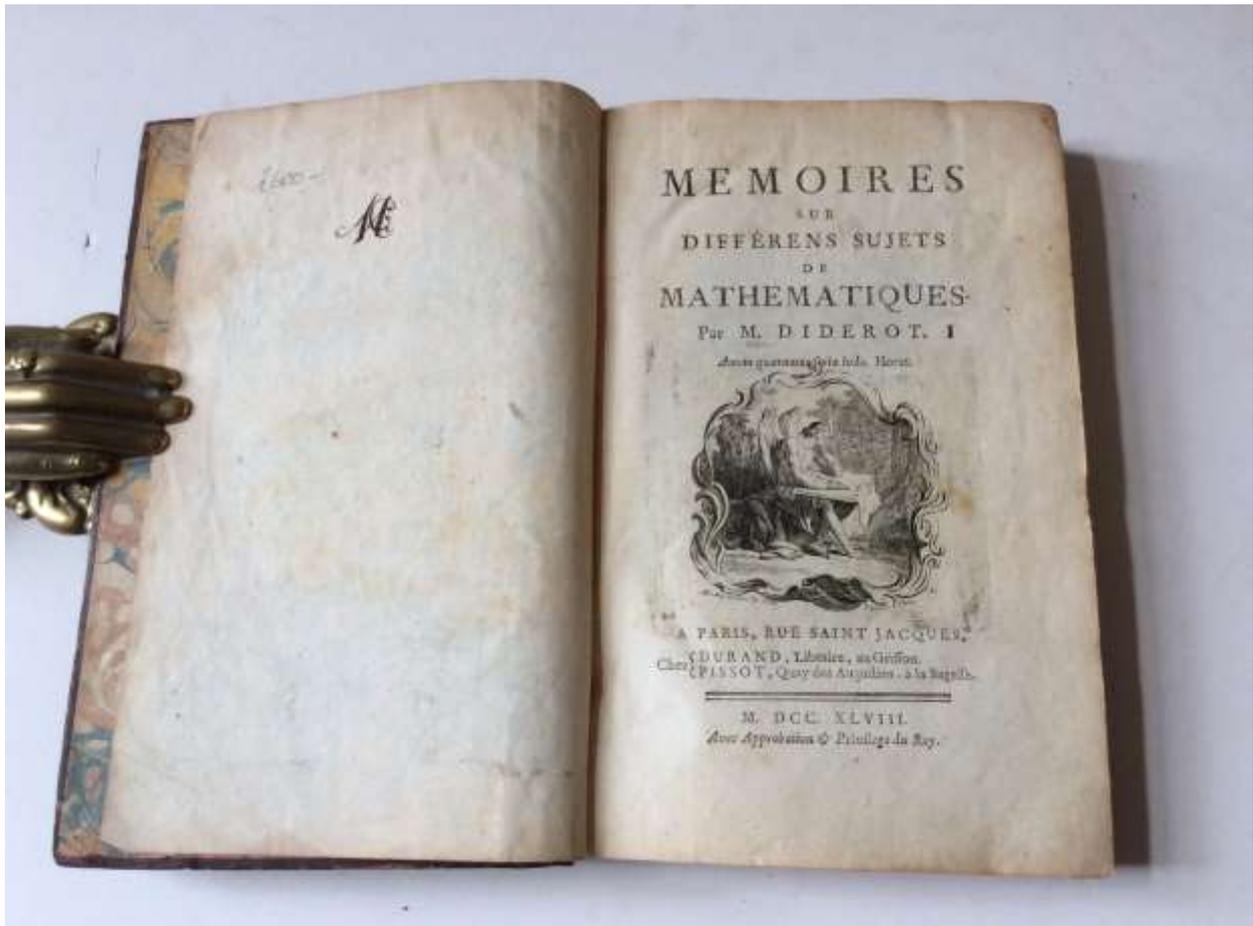
First edition thus. 4to, pp. [xiv], xxxii, [ii], 31, [v], 600, (without loss) 609-1112 (mispaginated as usual). Large paper copy, with some leaves deckled at bottom edge. Title in red and black with woodcut device, woodcut head- and tail-pieces and initials. Occasional very light foxing, some leaves with a faint line of toning across head margin and a few others unopened at head, short closed tear (seemingly the result of a paper flaw) to leaf 5R2 affecting text but not legibility. Late 18th- or early 19th-century crimson straight-grain morocco, gilt title to spine, a.e.g., ornate dentelles, green leather joints, marbled endpapers, pale blue ribbon bookmark bound in. Spine a little faded and rubbed, a few light marks, endcaps and bottom edges beginning to wear, a very good copy handsomely bound. Small gilt oval crest of Archibald Acheson, 3rd Earl of Gosford (1806-1864) to front paste-down. Round Jesuit Society inkstamp (Milltown Park, Dublin) to title-page.

First edition of Pieter Burman's (1714-1778) edition of Claudian, with commentary by his uncle, Pieter Burman I, and previously unprinted notes by the neo-latin poet and classical verse scholar Niklaas Heinsius (1620-1681). Claudian of Alexandria (b. c. AD 360) was court poet under the emperor Honorius and his minister Stilicho. "In diction and technique he is the equal of Lucan and Statius, in hyperbole he perhaps outdoes them" (OCD). His poetry is also a valuable historical source. Dibdin writes that this is 'unquestionably a very superior edition, and it contains a greater fund of critical illustration than the preceding by Gesner.'

Dibdin I (4th edn.) 472

[51703]

£600



8. **Diderot, Denis:** Mémoires sur Différens Sujets de Mathématiques. Paris: chez Durand [...] Pissot [...], 1748.

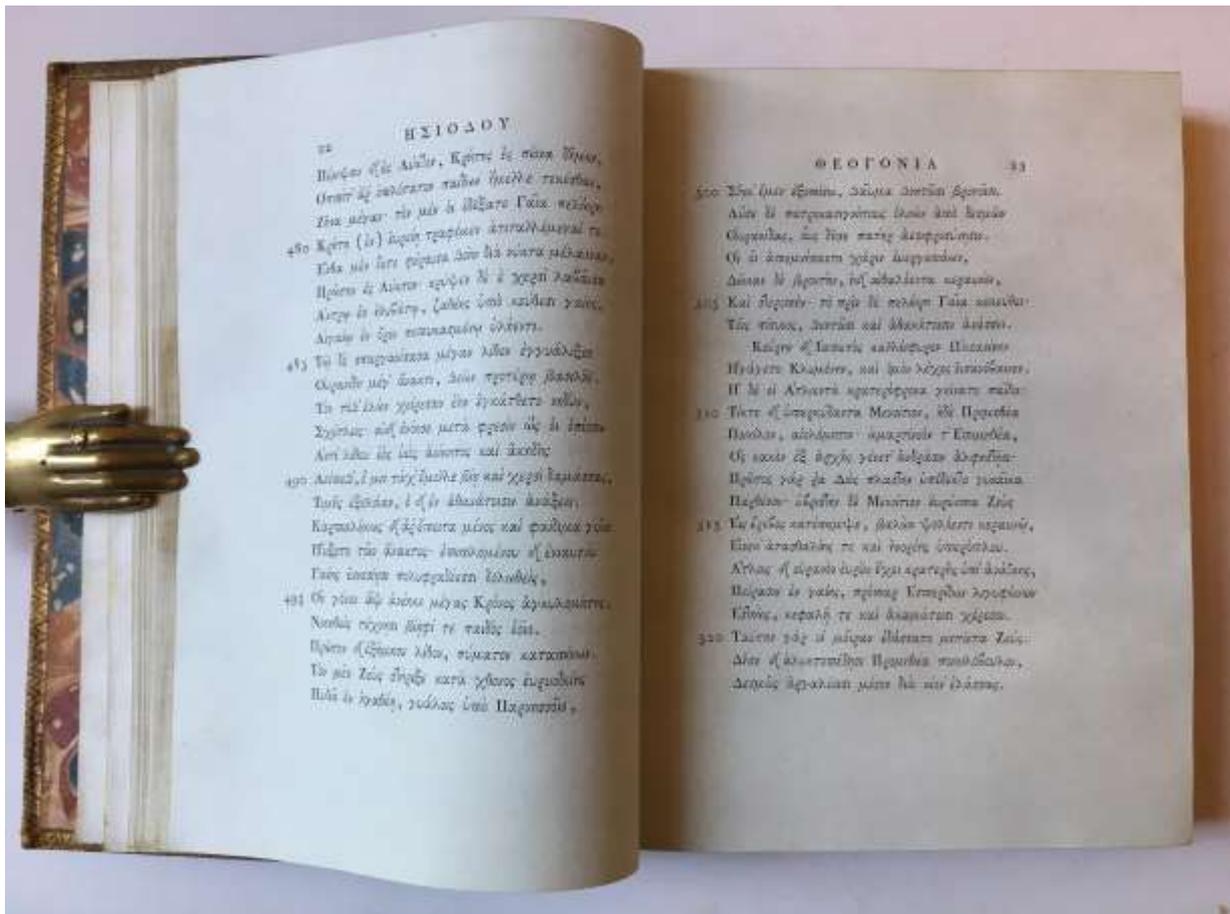
First edition. 8vo., pp. vi, [vi], 243, [i] + 7 folding plates. Title-page vignette, initials and headpieces, further illustrations in the text. A few page corners slightly creased, occasional light spots and marginal dampstains, small marginal scorchmark to leaf N8, Plate 5 with closed tear neatly repaired to verso. Contemporary mottled sheep, gilt spine with reddish title label, endcaps and corners neatly repaired, edges coloured red, marbled endpapers unobtrusively repaired at hinge. Spine and joints a bit worn, a few small stains and scrapes to boards, some minor dents to edges. A very good copy overall.

First edition copy of the scientific work of which Diderot (1713-1784) was most proud. *Mémoires sur Différens Sujets de Mathématiques* contains his original ideas on acoustics, tension, and air resistance. He also describes "a project for a new organ" playable by all. The remarkable *Lettre sur les aveugles à l'usage de ceux qui voient* was published anonymously in Paris in June of the following year, and despite suppression by the authorities marked Diderot's introduction to the world one of its great original thinkers.

Small monogram (initials possibly M and C) inked in an old hand to ffep verso.

[51835]

£600



9. **Hesiod: (Zamagna, Bernardo, trans.)** Hesiodou tou Askraiou ta heuriskomena. Hesiodi Ascraei opera omnia. [Parma]: Ex regio Parmensi typographio [Bodoni], 1785.

First edition thus. 2 vols in 1, 4to., pp. [ii], 16, [ii], 110; [iv], xxxv, [i], 248. Texts in Greek and Latin, titles with engraved portrait vignettes. A couple of leaves with very slight paper flaws to tail edge. First and last leaves a little dusty, some very faint foxing to first title-page but generally bright and very clean. Contemporary tan sprinkled calf, spine heavily gilt with reddish morocco label, triple-filet gilt borders, a.e.g., gilt dentelles, marbled endpapers. Head of spine peeling a little, 5 tiny wormholes to spine, leather splitting at upper joint but cords and endpapers holding firm, corners fraying, a few scratches and some small chips to fore-edge but still very good overall.

First five words of title transliterated from Greek. According to Dibdin, ‘A splendid and correct edition, founded on Le Clerc’s, with some of Graevius’s and that editor’s notes. It was composed by Zamagna, who has enriched his mythological dissertation with extracts from *Dupuis’ Memoir upon the Origin of the Constellations*, *La Lande’s Astronomy*, and *Denina’s History of Greece*. The Latin metrical version is more elegant than faithful. [...] There are, according to Renouard, *four* sorts of paper of this edition: one of bluish tint, one of fine white, one of strong white, and 25 only of fine, white, large paper [...]’. The paper of this copy appears to be that with a very slightly bluish tint.

To front paste-down: 19th-century armorial bookplate of the Biblioteca del Principe di Torella; a slightly later bookplate in the form of a coin, with Greek letters including the name Stephanou Karatheodore. Small type-written label ‘R/II I/5a’ to rear paste-down.

Dibdin II (4th edn.) 38; Brooks 290

[52271]

£900



10. **Howell, James:** *Lustra Ludovici, or the Life of the late Victorious King of France, Lewis the XIII. (And of his Cardinall de Richelieu). Divided into Seven Lustres.* London: printed for Humphrey Moseley, 1646.

First edition. Small folio (278 x 182mm), pp. [xii], 188, [viii] (with usual mispaginations), including to leaf *2 recto an engraved portrait of Charles II as a boy, signed G.G.. Some woodcut initials and decorations. Short annotations in an old hand to p.131 and p.144, plus a few underlinings in the same ink. Title-page a little dusty, occasional light ink smudges, short closed tear to bottom margin leaf V3. Contemporary deep red morocco, spine heavily gilt with raised bands, gilt borders and frames with corner tools to each board, a.e.g., marbled endpapers. A few small marks and scuffs, small repaired scrape to upper board, bottom fore-edge corner of upper board bumped. A very handsome copy.

Howell was imprisoned in the Fleet in 1643 and remained there for the next eight years. This incarceration 'forced Howell into an intense period of writing, for both financial and political reasons [...] Almost immediately after his imprisonment Howell was forced into a defence of parliamentary privilege in order to deflect William Prynne's charge that he was 'no friend to Parliaments, but a malignant'. Prynne based his objections on a few mildly anti-parliamentary remarks Howell had made in *Dodona's Grove* in 1640. In 1644 Howell issued from the Fleet a series of tracts intended to present a carefully worded, moderate position and at the same time to urge a general return to reason.' (ODNB)

To the third compartment of the spine, a complex monogram surmounted by a baron's coronet. To the front paste-down, an armorial bookplate of the North Library of the Earl of Macclesfield, dated 1860. To the ffep verso a short note in an old hand: 'Sept. 5. 1720. Collat. & perfect (?) J. Wright.' 'Anne' has been added to the title-page, again in an old hand, but the surname has been erased leaving a small hole. A small blind-embossed Macclesfield coat of arms has been added to the title-page and subsequent four pages, plus a few other leaves elsewhere.

ESTC R4873; Wing H3092

[51871]

£800



11. **Kilburne, Richard:** *A Topographie or Survey of the County of Kent. With Some Chronological, Histori- call, and Other Matters Touching the Same: and the Several Parishes and Places therein.* London: Thomas Mabb for Henry Atkinson [...], 1659.

Small 4to. (177 x 135mm), pp. [viii], 422, [xii] + portrait frontispiece. Numerous errors in pagination as usual, list of Contents incorrectly bound before the dedication rather than after. Woodcut initials and head- and tail-pieces. Occasional light smudges and spots of foxing, a little toning along head of title-page, a smudge of red pigment to tail edge of final leaf perhaps indicating the original edge colour. Late 19th- or early 20th-century brown polished sheep neatly rebaked with original spine retained, gilt title and blind tooling to spine, blind-tooled borders to boards, edges marbled, grey endpapers. A little rubbed but a very good copy overall.

In his 'Epistle Dedicatory', Kilburne writes of his intention to present 'the Kent of his own day', and to depict 'the county as it was before the Civil War'. Hasted, in his 1797 *History and Topographical Survey of the County of Kent*, dismisses Kilburne's work as being 'little more than a Directory'. However, 'Kent was not well served by early topographers, and Kilburne's small survey was extensively quoted on sixteen occasions by Robert Furley and, over the years in *Archaeologia Cantiana*, as a first source of reference, and not without some praise. The *Topographie* devoted disproportionate attention to Hawkhurst: 10 pages out of 422, or, in the words of one writer, 'as much space to it as to twenty other average parishes' (*Archaeologia Cantiana*, 5, 1863, 59). Kilburne justified this, however: "In respect I finde not any description of this Parish ... it having been the place of my habitation for above twenty eight years last past (God's Providence having also there lent me an inheritance), I thought fit to enlarge my selfe upon this place. (Kilburne, 126)". (ODNB)

Recent armorial bookplate of Robert Edmund Lloyd-Roberts to front paste-down. Two MS pencil notes to the ffep verso, the first concerning the placement of the list of Contents, the second recording that this book was 'acquired at the sale at Godmersham Park, the home of Mrs Robert Tritton. 8th June 1983.'

Built in 1732 by Thomas May (later Knight), Godmersham Park was inherited by Edward Austen (brother of Jane Austen) in 1794. He was a cousin of the Knight family, who had adopted him in the early 1780s; when his adoptive mother died in 1812 he changed his name to Knight. Jane was a regular visitor to Godmersham Park and is said to have used the house as a model for Mansfield Park. The house passed through several more hands before being bought in 1935 by Robert Tritton and his wife Elsie, whose death in 1983 prompted the Christie's auction mentioned above.



12. **Nicolson, William:** *The English Historical Library: Or, a Short View and Character of most of the Writers now Extant, either in Print or Manuscript; Which may be Serviceable to the Undertakers of a General History of this Kingdom; Part II. Giving a Catalogue of the most of our Ecclesiastical Historians [...]; Part III. Giving an Account of our Records, Law-Books and Coins, from the Conquest to the End of Q Elizabeth's Reign [...]; The Scottish Historical Library: Containing a Short View and Character of most of the Writers, Records, Registers, Law-Books &c. [...]* London: printed for Abel Swall and T. Child; Abel Swall; Timothy Childe; T. Childe, 1696; 1697; 1699; 1702.

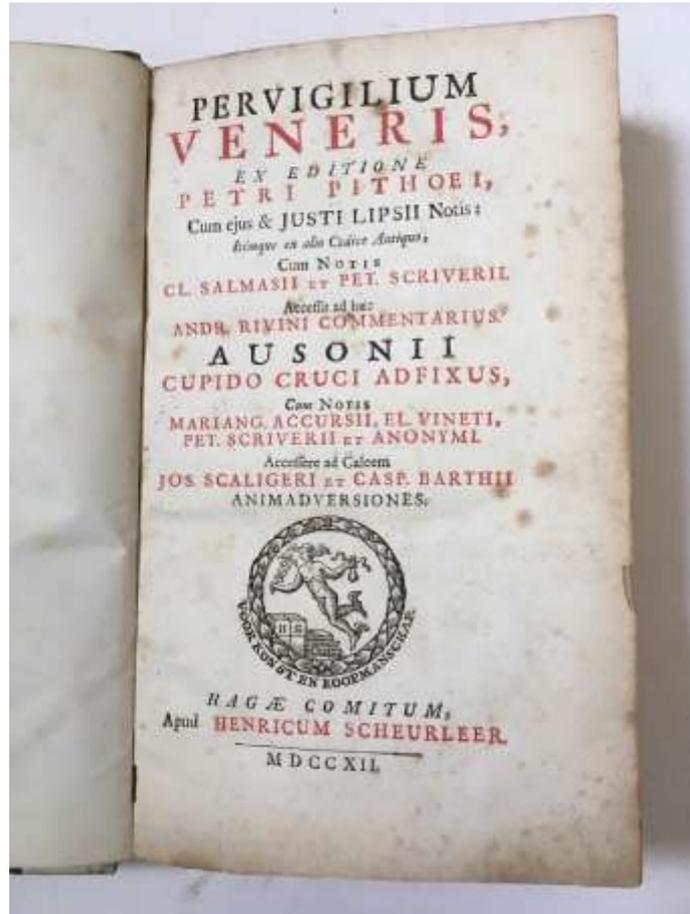
First editions. 4 vols., 8vo., pp. [xxxiv], 232, [viii]; [iv], li, [i], 233, [vii]; [iv], xxvii, [i], 315, [v]; [ii], 4, xxxix, [i], 376. Final advertisement leaf to vol. I, all with the usual errors in pagination. Occasional light dampstaining and spotting, heavier to vol.II; vol.III toned from gathering Q onwards, with printing flaw to both sides of H7 resulting in a blank 8mm-wide vertical stripe; vol. IV, first 3 leaves loosened from centre to tail edge. Uniformly bound in contemporary brown blind-panelled calf, burgundy gilt morocco labels to spines, edges sprinkled red. Rubbed and dried with some surface loss, most joints beginning to crack at head and tail, vols. I and III endcaps fraying. Unsophisticated contemporary bindings, tired but sound and still good overall. Ownership inscription of Martin Bowes to each front paste-down.

Nicolson (1655–1727) was Bishop of Carlisle and then Derry, and was an enthusiastic collector of manuscripts. '[H]is most important work was his *English Historical Library*, published in 1696–9, a comprehensive bibliography of printed and manuscript materials on English history, compiled with a patriotic as well as a scholarly purpose. The work was also infused with a vigorous wit, which made austere commentators suspicious, and there were inevitably errors, which exposed Nicolson to the criticism that he was hasty and sometimes slapdash in his scholarship. He then turned his attention northwards, and in 1702 produced a *Scottish Historical Library* (1702). Much later, when he was domiciled in Ireland, there followed an *Irish Historical Library* (1724), though this was seriously marred by his manifest ignorance of the Irish language. The three works were reprinted together in a compendium volume in 1736.' (ODNB)

ESTC R9263, R470729, R16077, T56136; Wing N 1146, 1147, 1148 (1st 3 vols.); Lowndes 1691

[51710]

£800



13. (Pithou, Pierre; Le Clerc, Jean, eds.) *Pervigilium Veneris*: ex editione Petri Pithoei, cum ejus & Justi Lipsii notis; itémque ex alio codice antiquo, cum notis Cl. Salmasii et Pet. Scriverii. Accessit ad hæc Andr. Rivini commentarius. Ausonii Cupido cruci adfixus, cum notis Mariang. Accursii, El. Vineti, Pet. Scriverii et anonymi. Accessere ad calcem Jos. Scaligeri et Casp. Barthii animadversiones.. Hagæ Comitum [Hague]: apud Henricum Scheurleer, 1712.

8vo., pp. xvi, 208, [xvi]. Title-page in red & black, woodcut initials and head- & tail-pieces, index to rear. First few leaves foxed, occasional light smudgy marks, dusty marks to bottom fore-edge corners pp. 198-9. Late 19th-century half vellum binding, spine heavily gilt, red gilt spine label, marbled boards and endpapers, many edges uncut. A little rubbed, spine very slightly darkened, a little foxing to endpapers, very good.

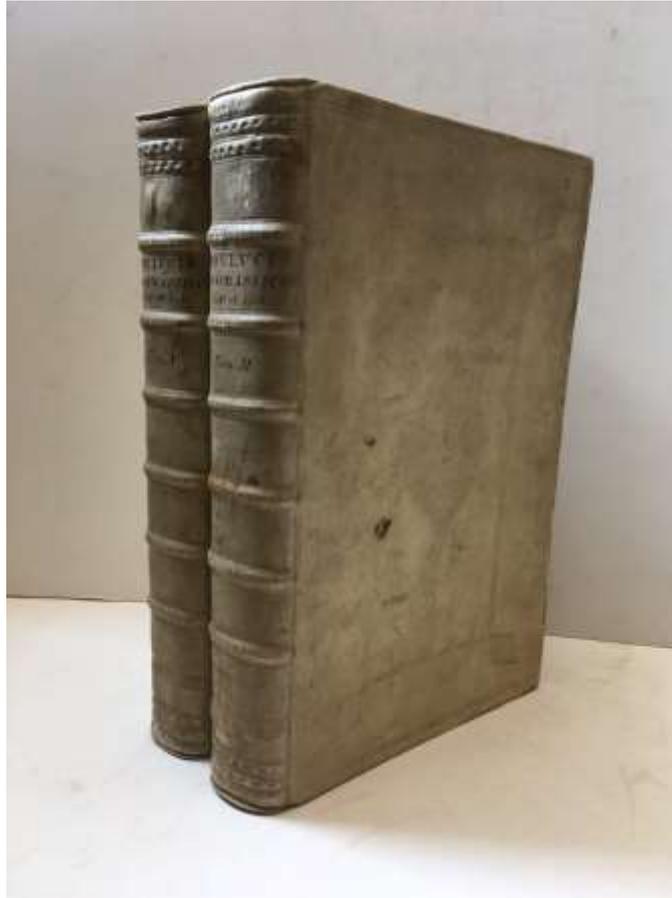
Pervigilium Veneris ('The Vigil of Venus') is a Latin poem of uncertain date and authorship. It has been argued that it dates from the 2nd, 4th or 5th centuries, and that it was written by the poet Tiberianus (on account of its similarity to his poem 'Amnis ibat'), by Publius Annius Florus, or that there is insufficient evidence for any attribution at all. What is known is that it seems to have been written in the spring, on the night before a three-night festival of Venus and so therefore in early April, and was likely written in Sicily. The subject is the seasonal awakening of the natural world, contrasted with the poet's isolated position within a ruined city. It has been noted that its focus on nature marks the transition from Roman to medieval poetry. The editio princeps appeared in Paris in 1577.

Illegible pencilled ownership to ffep verso (surname possibly Bruce-Wilson).

Schweiger III 719

[52281]

£250



14. **Pollux, Julius: (Lederlin, J.H.; Hemsterhuys, T.):** *Onomasticon Graecae & Latine*. Amstelaedami [Amsterdam], Ex Officina Wetsteniana 1706.

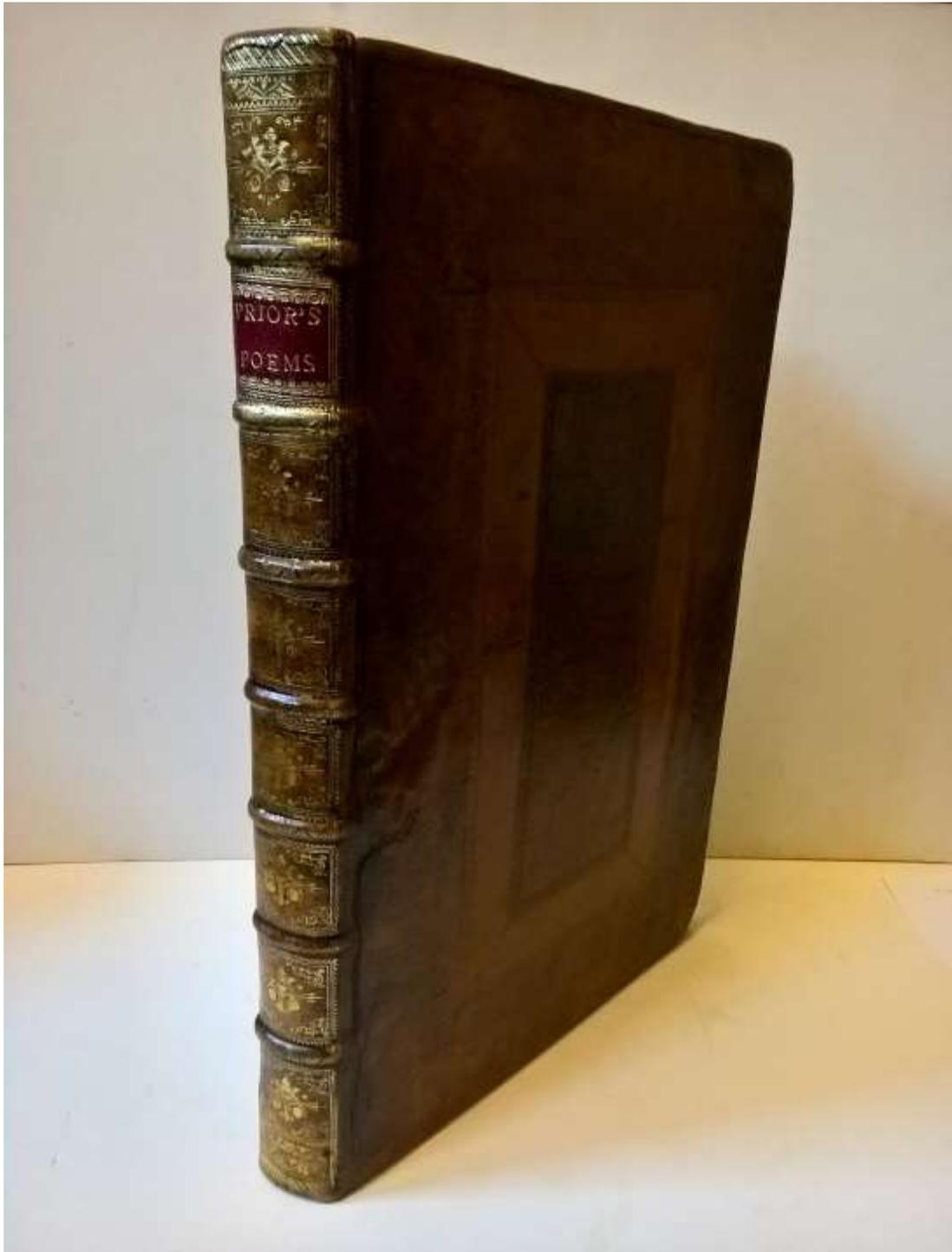
2 vols., folio, pp. [viii] 683 [i]; [ii] 687-1388 178 [x] + 1 folding plate. Half-title to each volume, to vol. I. an engraved title and engraved frontispiece with Amsterdam coat of arms, vol.I title page in red and black, woodcut initials, parallel Greek and Latin texts. Fold-out plate of coins before p.1027 in vol. II. The first page of text in each volume has a portion of its fore-edge margin excised, seemingly to remove ms. Occasional faint staining to fore-edge margins, a few wax spots, upper half of r.f.e.p. excised. Contemporary blind-tooled vellum, titles inked to spines, edges sprinkled red. Spines a little darkened, slightly grubby with a few small stains but a very good set. To the front of each volume a partially erased ownership inscription dated 1837.

An interesting and important edition of the 2nd-century AD Greek thesaurus of Iulius Pollux, which had been begun and abandoned by Jean-Henri Lederlin (1672-1737). His replacement as editor, Tiberius Hemsterhuys (1685-1766), professor at Amsterdam, has “the honour of reviving the study of Greek in the Netherlands” (Sandys). For this edition he wrote for advice to Richard Bentley, the expert on Greek metre, but received his suggestions after the book went to press. Bentley later sent a long letter giving corrections to the texts of the fragments of comedy as found here in book 10. “So deep was [Hemsterhuys’s] distress that he determined to abandon Greek for ever, and for two months did not dare to open a Greek book” (ibid.) Pollux is a source of information on many subjects, including theatre, the Athenian constitution, and the thirty-three terms of abuse for a tax-collector. The text survived only in interpolated copies of an early interpolated epitome.

Schweiger I 270: “Gute Ausg.” Sandys II 449; Hoffmann III, 262.

[50152]

£750



15. **Prior, Matthew:** Poems on Several Occasions. London: Printed for Jacob Tonson, and John Barber, 1718.

Large Paper Copy (460 x 280mm). Folio, pp. [xlii], 506, [vi], including engraved frontispiece. Paper with Strasburg bend watermark (fleur-de-lys surmounting a shield), which generally denotes a subscriber's copy, as normal copies were issued with the London arms watermark.. Finely engraved title-page vignette, head-and tail-pieces, ornaments and initials. Occasional offsetting, a little light marginal foxing, some leaves a bit toned (e.g. 5F), ink stain to p.8 showing through to p.7 but not obscuring text. Contemporary Cambridge-style panelled calf, neatly rebaked, spine heavily gilt with raised bands and red morocco label, edges sprinkled red; corners, some edges and a scrape to lower board neatly repaired. Horizontal closed tear to

headcap, lightly rubbed, inner hinges repaired, a few spots and smudges to endpapers and three dots of red sealing wax to each paste-down. A very handsome copy of the finest edition of this work.

Having been questioned by a secret committee investigating corruption and treason in the Tory party in 1715, Prior found himself confined in the home of the serjeant-at-arms of the House of Commons for more than a year before being released 26th June 1716. Upon his release, his political career irretrievably over, he was in a desperate situation financially. 'To assist him, Bathurst and Lord Harley conceived the scheme of bringing out his poems in a subscription edition. Details of the plan were worked out at a meeting in January 1717, at which Bathurst, Harley, Prior, Pope, Gay, Arbuthnot, and Erasmus Lewis were present. Jacob Tonson, who was much experienced in subscription publication, was to be its publisher, and Alexander Pope, who had himself recently brought out his *Iliad* in a very successful subscription, would be a valuable adviser. When the volume finally appeared in mid-March 1719, it was a large, handsome folio, 1 foot across and 1 yard tall, 500 pages long, with a list of 1445 persons who had subscribed for 1786 books. The book reprinted and reordered all the poems from the 1709 edition of *Poems on Several Occasions* and added a number of poems written since that time, notably Solomon and Alma. Though he probably did not make as much money as is commonly cited (4000 guineas), Prior undeniably made a small fortune by this publication and found himself comfortably off for the rest of his life, independently wealthy and no longer dependent on repayments from a remiss and recalcitrant government.' (ODNB)

The size of this volume, the largest issued, has often attracted comment. In his note to the 1905 edition of *Poems on Several Occasions*, its editor A.R. Waller writes: 'This folio was issued in three sizes [...] Of these eighteenth-century examples of large-paper issues Mr Austin Dobson remarks, "with the small copy of 1718 Johnson might have knocked down Osborne the bookseller; with the same work in its tallest form... Osborne the bookseller might have laid prostrate the 'Great Lexicographer' himself." Those who have seen the "greatest" copy will not doubt the truth of this statement. Desirous of being suitably equipped in the "Battle of the Books", I have used a medium copy measuring 16 3/8 ins. x 10 3/4 ins.' In imperial terms, the copy here measures 18 1/2 ins. x 11 3/4.

Early 18th-century Jacobean style armorial bookplate with arms of the Tryon family to front paste-down, with 'M.8.' pencilled beneath. Rowland Tryon Esq. and William Tryon Esq. both appear in the List of Subscribers. Rowland Tryon was a nephew of Sir Philip Warwick and inherited Frognal House in Bromley from him in 1691. Though his family were from working class origins, Rowland had made his fortune trading in the West Indies. He died in 1720 and left the house to his brother William, a wealthy City financier and philanthropist.

To the title-page verso, bookplate of Sir Peter Thompson in the Chippendale style, with the motto 'Nil Conscire Sibi', signed Mynde. Thompson (1698–1770) was a successful merchant and enthusiastic book collector. 'Much of his posthumous claim to fame rests on his book collection which included the pioneering topographical works of William Borlase and William Stukeley, and many manuscripts and annotated works of contemporary antiquaries, particularly Joseph Ames and John Lewis. Books bearing his bookplate are to be found in several major libraries. He left his library to his namesake, Captain Peter Thompson of the Dorset militia, who was his godson and relative, and who kept the books packed up in boxes in the house until 1781. However, the collection remained intact until 1815 when it was sold by E. H. Evans.' (ODNB)

ESTC T75639; Foxon 641

[52035]

£600



16. **Prynne, William:** *The Sovereigne Power of Parliaments and Kingdomes: Divided into Foure Parts Together with an Appendix [...]; [bound with] Romes Master-peece [...]; [bound with] The Opening of the Great Seale of England; [bound with] An Humble Remonstrance Against the Tax of Ship-Money Lately Imposed [...]* London: printed for Michael Sparke Senior, 1643.

Small 4to. (225 x 170mm), pp.[xii], 56, [i], 78-112; [iv], 38, ff. 39-40, pp.41-56, ff.57-60, pp.57-79, [i]; [viii], 150, [iv], 36, 112, 121-218, [ii]; 36 (with p.36 misnumbered), [ii]; [ii], 32, [ii]; [ii], 34. Woodcut initials and decorations. Various pen and pencil annotations, occasional light spots and smudges. To the first part of *Sovereigne Power*, a horizontal closed tear to pp.109-10 affecting one line of text; a second tear in the same place on the following leaf has been repaired to verso, one line of text to the recto has been affected but remains legible. Approximately 1cm loss across the head margin of pp.111-2, not affecting text. A v-shaped tear to the same page creates a triangular flap (approx 2 x 1.5 x 1cm) affecting the text but causing no loss. Near contemporary brown speckled calf, almost invisibly rebaked and corners repaired, raised bands, red morocco gilt title label to spine, renewed endpapers toned at edges, faded text inked to fore-edge. An interesting and handsome copy, very good. Illegible ownership inscription to top of first title-page. Manuscript notes to two initial blanks. To the first: four lines of contemporary manuscript (the first line now illegible); a single line in later pencil, querying whether the handwriting above may be that of Prynne; the rest of the page filled with notes on Prynne in a later but still old hand. To the following page: seven lines of text in the same contemporary hand; again in pencil, 'The autograph of Prynne?'. Both of these leaves have had their tattered edges carefully repaired. We have obtained a copy of an extensive example of Prynne's handwriting from the University of Nottingham's Special Collections Department, but are unable to say definitively whether the script is his.

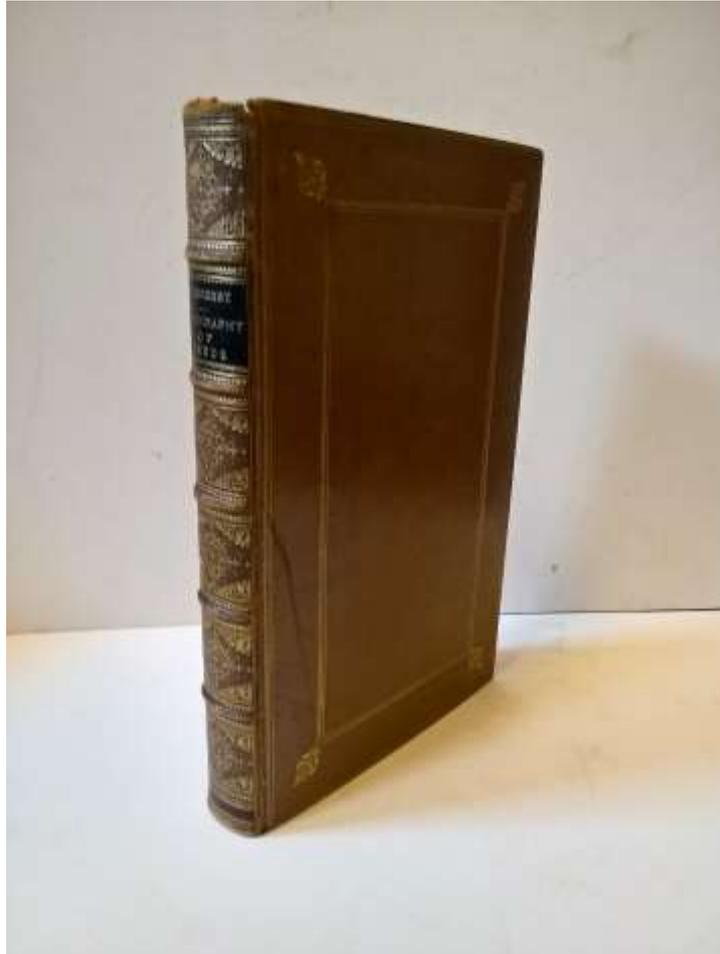
Rome's Master-peece is found here in a variant edition with the first 'c' omitted from 'conscience' on the title-page. It also retains its final leaf, 'The Examination of Henry Mayo'. *The Opening of the Great Seale [...]* has the misprint 'Lodon' to title-page.

'Although Prynne's was the officially commissioned defence by parliament of its sovereignty (and he had read, and quoted, Jean Bodin on sovereignty), it is no landmark in political theory. Rather, *The Sovereigne Powers of Parliaments* is a series of post hoc justifications of actions taken by the parliamentary army during the campaign itself. The full title of the work reflects Prynne's priorities: *The Treachery and Disloyalty of Papists to their Sovereignes, in Doctrine and Practise.*' (ODNB)

ESTC R203193, R212542, R234376 & R212529 respectively; Wing P4087A, P4089, P4103, P3962' P4055, P4026 & P3982 respectively.

[51308]

£1,000



17. **Thoresby, Ralph:** *Ducatus Leodiensis, or, the Topography of the Ancient and Populous Town and Parish of Leedes [...] To which is added, at the Request of Several Learned Persons, A Catalogue of his Musaeum, with the Curiosities Natural and Artificial, and the Antiquities [...]* London: printed for Maurice Atkins, and sold by Henry Clements [...], 1715.

First edition, subscriber's copy. Folio, pp. vi, [ii], v-xxi, 6, 5-114, 109-268, [iii], 276-628, [xii] + portrait frontispiece and 12 further plates, some of which folding. Text continuous, irregular pagination as usual. The separate title-page of the second section, *Musaeum Thoresbyanum*, is dated 1713. Woodcut headpieces and initials, further illustrations in the text. MS family tree of the Sleigh family tipped in between pages 128 and 129; MS family tree of the Parker family to blank at rear. A few tiny scorches and wax spots, occasional toned plate or gathering. 19th-century light yellowish-brown polished calf, raised bands, spine heavily gilt with black morocco title label and small red date label at tail end; gilt border, frame and dentelles, a.e.g., marbled endpapers. A bit rubbed, a little loss to headcap, small chip to spine, some scratches and scrapes to boards, corners slightly worn but still a handsome copy.

‘Thoresby's great work was the *Ducatus Leodiensis, or, The Topography of Leedes* (1715). From the time he settled on the project in the early 1690s, Thoresby worked industriously towards its completion. This was not the first topographical publication of importance about a provincial town but it was the first work of importance by a Yorkshire antiquary. Attached to the main body of the text was a catalogue of the *Musaeum Thoresbyanum* and the volume included a very fine map of the area. *Ducatus* was published by subscription and was dedicated to Peregrine Osborne, marquess of Carmarthen and heir apparent to the duke of Leeds, and to the mayor of Leeds and aldermen of Leeds. About 2000 copies were printed and

sold for £3. A second edition appeared in 1816, with notes and additions by Thomas Dunham Whitaker.’ (ODNB)

Large coat of arms and motto (‘Medio tutissimus’) of the Sleigh family printed on paper and meticulously cut out (possibly from a bookplate) and pasted onto front the paste-down. To the ffep, a recent armorial bookplate of Lowther-Pinkerton.

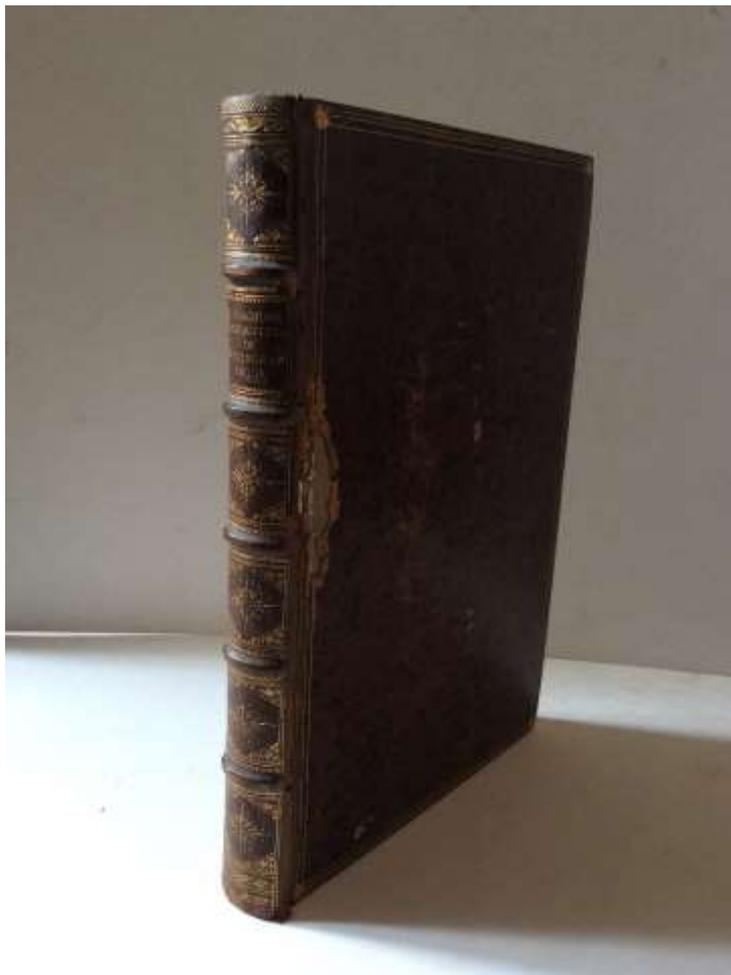
To the top corner of the title-page, inscription of R. Witton in an old hand. Richard Witton Esq. of Wakefield is listed as one of the subscribers. This could be the barrister Richard Witton (1649-1718), or his son of the same name (1682-1746), both of whom were important local figures and lived at Lupset Hall, Wakefield.

To p.1, just above the title, the inscription of Gervase Petty Sleigh dated 9th Dec. 1874. Sleigh (1854-1883) was a captain in the Siamese navy and died at sea while still relatively young. His father John wrote a history of Leeke in Staffordshire (1883). The list of subscribers includes Mr Hugh Sleigh of Leeds, against whose name a small mark has been made, presumably indicating a family member. The MS family tree (Sleigh) on the final blank appears to be in Gervase’s hand. The tipped-in family tree (Parker) is in a similar hand, though perhaps not quite the same. References to Leeke have been underlined, suggesting that it may have been the work of his father.

ESTC T139372; Upcott 1381-3

[52024]

£950



Item 18. Thoroton

18. **Thoroton, Robert:** *The Antiquities of Nottinghamshire*, extracted out of Records, original Evidences, Leiger Books, other Manuscripts, and Authentick Authorities. Beautified with Maps, Prospects, and Portaictures. London: printed by Robert White, for Henry Mortlock [...], 1677.

First edition. Folio, pp. [xvi], 507, [xxxvii] + 22 plates as called for including four leaves containing 520 coats of arms plus the separate slip of eight further coats of arms, which are bound after the Preface rather than at the rear amongst the indices as indicated in Upcott. Imprimatur leaf followed by title-page in red and black, copious illustrations and genealogical tables in the text, woodcut initials and head-pieces. Occasional tiny holes, scorch and wax marks, never affecting more than a letter or two, some plates neatly repaired, a few faint spots and smudges but generally clean. Mid-20th-century reback on 19th-century boards, mottled brown calf, spine heavily gilt, plain gilt borders, edges coloured red, endpapers renewed. Some significant surface loss due to insect damage at upper joint and a few other smaller patches, lightly scratched and shelf worn, front endpaper split at hinge but board holding firm. A very good copy.

Robert Thoroton (1623–1678) ‘commenced his *Antiquities of Nottinghamshire* in 1667. He first worked on some transcript notes which his father-in-law Gilbert Boun had made from Domesday Book. He assisted Sir William Dugdale in his *Visitation of Nottinghamshire*, 1662–1664. For his researches he employed paid assistants at considerable expense to himself, delving into family archives, registers (some now lost), estate papers, church monuments, and epitaphs. Like a number of county antiquaries he was little concerned with his own times, or indeed with his own century, but tried to trace the manorial history of each parish back to Domesday. He showed little interest in Roman remains, while protesting at enclosure and destruction of woods. His notes, made on the back of letters from his patients in Nottinghamshire, Leicestershire, and Derbyshire, are now in Nottingham Public Library.

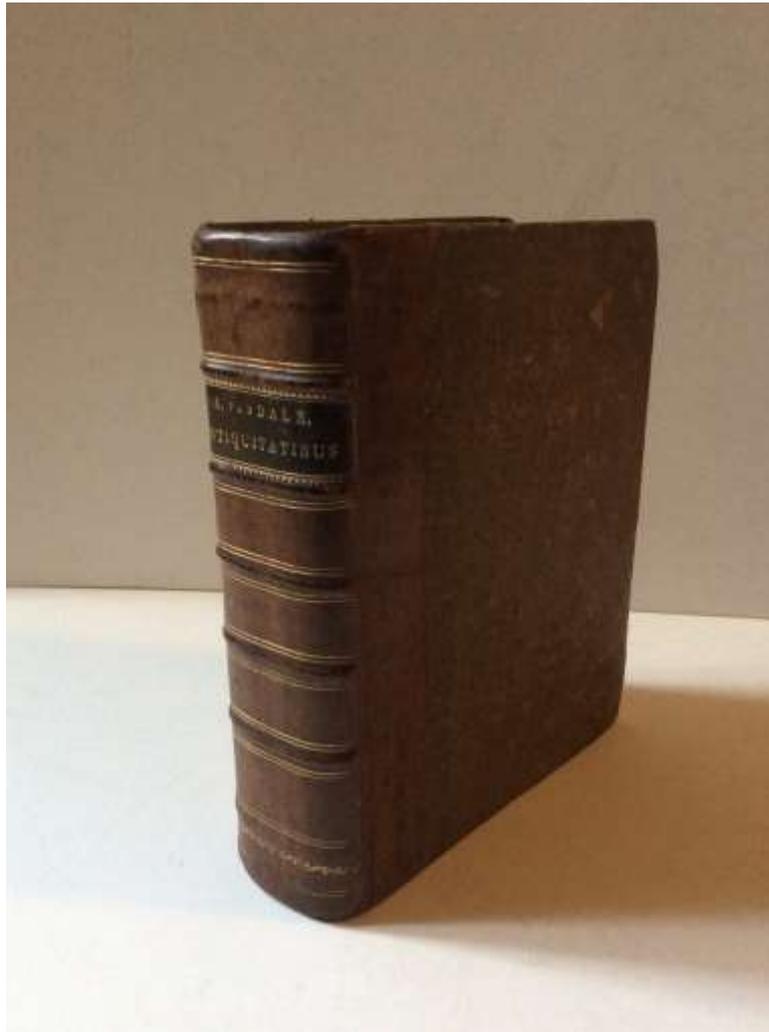
The folio volume of Thoroton's *Antiquities* was printed in London in 1677, illustrated with engravings by Hollar after Richard Hall and dedicated to Gilbert Sheldon, archbishop of Canterbury, and Dugdale, both personal friends. Dugdale wrote to the antiquary Sir Daniel Fleming, 'Dr Thoroton's book cost me 16s to 18s. I do esteem the book well worth your buying, though had he gone to the fountain of records it might have been better done' (1 Sept 1677, Le Fleming MSS, 139–40). John Throsby published a reprint of *Antiquities* with additions, in three volumes (published 1790–96 but dated 1797).’ (ODNB)

A few pencilled booksellers notes to front endpapers. To front paste-down, armorial bookplate of Revd. William Grice (1813-1885), vicar at Sherborne.

ESTC R22553; Upcott 1047

[52182]

£1,000

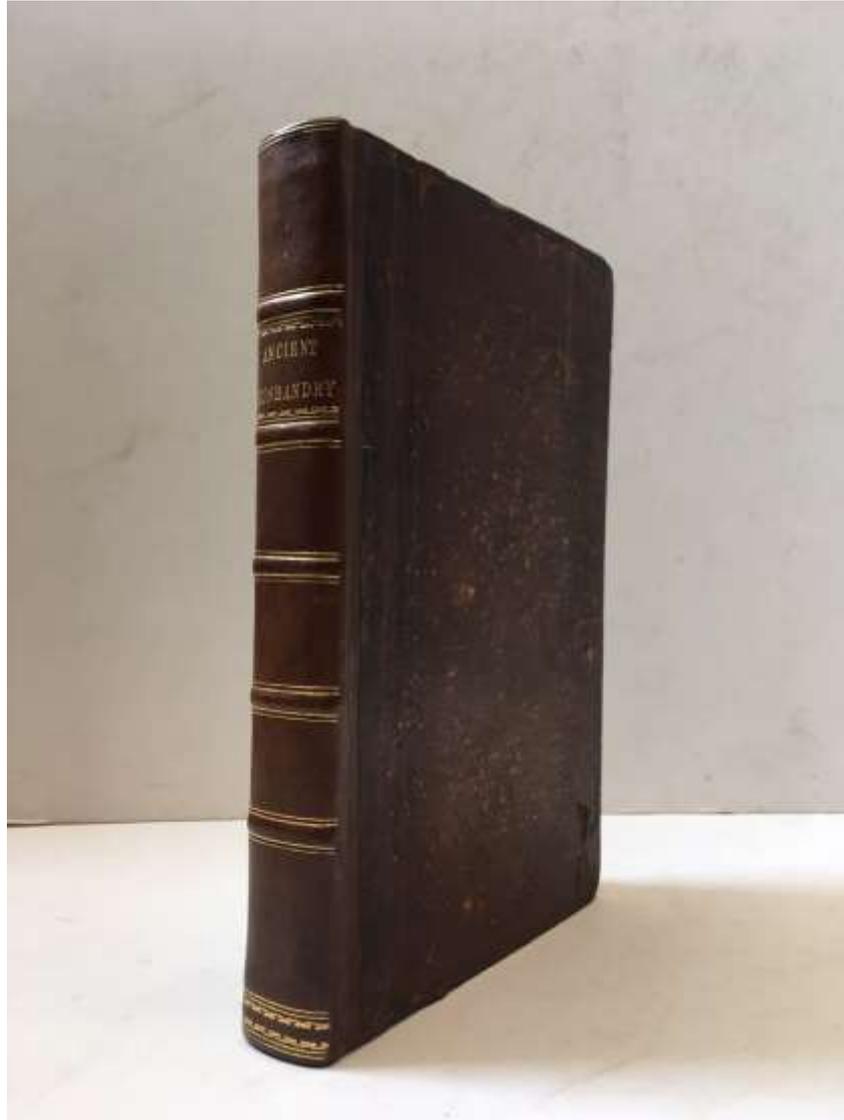


19. **Van Dale, Anton:** *Dissertationes IX. Antiquitatibus, Quin et Marmoribus, cum Romanis, tum Potissimum Graecis, Illusrandis Inservientes.* Amstelodami [Amsterdam]: Apud Henricum & Viduam Theodori Boom, 1702.

First edition. 4to., pp. [xliv], 804, [xvi] + 9 plates as called for. Title-page in red and black, with wood cut device. Woodcut initials and head- and tail-pieces. Occasional light spotting but generally clean within. Later half dark brown sprinkled calf, raised bands gilt ruled, darker brown gilt title label to spine, brown sprinkled boards, edges lightly sprinkled red, green silk ribbon bookmark bound in. A little rubbed, edges a bit worn, corners slightly bumped, small patches of toning to front and rear endpapers where they come into contact with the leather-covered board corners. A very good, sound copy.

Anton van Dale (1638-1708) made his living first as a merchant, then as a physician. While working he simultaneously studied classical languages, eventually becoming a Latin scholar of some standing. He was for a while a Mennonite preacher, but was said to have resigned his role because his sermons, heavily laced with Greek and Latin, failed to appeal to his audience.

He wrote extensively against superstition and witch-hunting. His most influential book, *De Oraculis Veterum Ethnicorum Dissertationes* (1683) was a work on oracles, in which he argued against belief in the supernatural and the role of the Devil in the pagan oracular tradition. *Dissertationibus ex Antiquitatibus* (1702) was the last of his works published in his lifetime.



20. **(Xenophon; Hervet, Gentian, trans.; Vansittart, Robert Gilbert, ed.; Fitzherbert, Anthony:)** Certain Ancient Tracts Concerning the Management of Landed Property, Reprinted. London: printed for C. Bathurst [...] and J. Newbery, 1767.

8vo., pp.[vi], 82, viii, 120, viii, 100. Some sporadic foxing, including title-page.

Contemporary dark brown calf recently rebacked with raised bands and gilt title to spine, hinges repaired. Rubbed, scrape to lower board, corners worn but very good overall.

Armorial bookplate of Adam Wooley with the motto 'Honeste Audax' to front paste-down.

Daniel and Samuel Lyson's *Topographical and Historical Account of Derbyshire* (1817) reproduces this coat of arms and thanks Adam Wooley (of the Allen-hill, Matlock branch of the Wolley family) 'to whom we have been indebted for so much valuable assistance'. To the ffeop, the inscription of Edwin Eddison of Adel dated 25 Mar. 1861. Eddison was a solicitor and town clerk for Leeds, but also owned a farm in Adel, West Yorkshire.

Robert Vansittart's edition of Hervet's translation of Xenophon's 'Treatise of Householde', together with 'The Boke of Husbandry' and 'Surveyinge' by Sir Anthony Fitzherbert.

ESTC T138847

[51820]

£200

