

UNSWORTHS ANTIQUARIAN BOOKSELLERS

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E-list 42



1. **Ammianus Marcellinus: (Gronovius, Jacobus, ed.:)** *Rerum gestarum qui de XXXI supersunt, libri XVIII.* Ope MSS. codicum emendati ab Frederico Lindembrogio & Henrico Hadrianoque Valesiis cum eorundem integris observationibus & annotationibus, item excerpta vetera de gestis Constantini & regum Italiae. Omnia nunc recognita ab Jacobo Gronovio, qui suas quoque notas passim inseruit & necessariis ad Ammiani illustrationem antiquis nummis ac figuris exornari curavit. Lugduni Batavorum [Leiden]: apud Petrum. Van der Aa, 1693.

Folio in 4s, pp. [xlviij], 514, [xiv] + 18 plates (of which 3 are folding) including portrait frontispiece, plus 2 engraved illustrations: a large depiction of Nicaea to unpaginated leaf 2*4

verso, and a small numismatic head-piece to p.1. Bound without the binder's instructions sometimes found at rear. Title-page in red and black with engraved vignette, woodcut initials and some head- and tail-pieces. Occasional very light foxing, a few tiny scorch-holes, repaired closed tear to folding plate opposite p.125 with no loss. Contemporary Cambridge-style panelled calf with late 19th-century reback in pebble grained leather, raised bands and gilt title to spine, endpapers replaced. Joints a bit rubbed, edges worn, corners beginning to fray, a few small scuffs and scrapes, slightly toned endpapers split at hinges but boards still entirely firm. A very good copy.

The work of the 4th-century AD Roman historian Ammianus Marcellinus survives very imperfectly, with the first 18 books lost completely and only one extant significant (though corrupt) manuscript source for the remainder. Early editors Accursius and Gelen had access to an alternate manuscript tradition, now lost, which provided the text of the final books. Ammianus had detached and secular views on the rise of Christianity, and was later a favoured author of Gibbon for his 'Decline and Fall of the Roman Empire'. Here he effectively provides a continuation of the History of Tacitus, covering the period 353-378.

Jacobus Gronovius' (1645-1716) 1693 (first) edition is noted both for its erudition and for being particularly well illustrated. A rich culture of historical and literary cross-referencing to other classical texts is revealed in the deep footnotes, which Gronovius partially inherited from Henri de Valois, and his early seventeenth century predecessor, Friedrich Lindenbrog. He also adds Chifflet's life of Ammianus. Gronovius was a professor of Greek at Pisa and Leyden; he engaged in a series of bitter public disputes with Richard Bentley of Cambridge.

An esteemed variorum edition, 'admirable' and 'highly spoken of by Ernesti and Harwood, and well known in the republic of literature [...] The vignettes are very neat.' (Dibdin). Moss quotes Harwood's opinion that Gronovius' edition is, 'very deservedly esteemed among the best edited books in Holland. The text is published with great accuracy; the notes of Gronovius are very valuable; and it is adorned with elegant figures.' The figures include: a portrait of Gronovius by van Zylvelt (frontispiece); 6 plates of Roman coins; 7 medallion portraits of Roman emperors plus a portrait of Procopius; a large folding plate with views of the Obeliscus Ramessaesus; 2 further folding plates, 1 depicting the Battle of Strasbourg and 1 the Siege of Amida, both by Romeyn de Hooghe.

A 4to. version with different pagination appeared alongside this folio edition. An entry on COPAC calls for 19 plates, but we wonder whether this includes the large illustration of Nicaea on unpaginated leaf 2*4 verso, as our count of 18 matches the copy at Trinity College, Cambridge found on COPAC, as well as the digitised the copy from Lyon Public Library and other copies listed for sale.

Two MS inscriptions to preliminary blank: Richard Pooler of Holmesdale (lightly crossed through); R. Travers Herford, 'Stand (Oxford), June 1905'. Pooler's inscription repeated on title-page, together with a short code: 'P.T.Pi. H-S-E.'

The second inscription is likely that of Richard Travers Herford (1860-1950), the Unitarian minister and scholar of rabbinical literature. In 1886 his first published studies in Talmudics appeared in an article in *The Christian Reformer* entitled 'The Jerusalem Talmud'. Herford was noted as one of the first Christian scholars of the Pharisees to take a neutral view between Talmud and New Testament, and continued to work towards breaking down the prejudices of the laity. He was in London from 1914 to 1925 living and working at Dr. Williams' Library at 14 Gordon Square, where a blue plaque in his honour can still be found.

Dibdin I, 257; Moss I, 39; Schweiger II, 3

[52290]

£600

2. **Anacreon: (Brunck, Richard Francois Philippe, ed.):** Carmina. Accedunt Selecta Quaedam e Lyricorum Reliquiis. Argentorati [Strasbourg]: apud J.G. Treuttel, 1786.

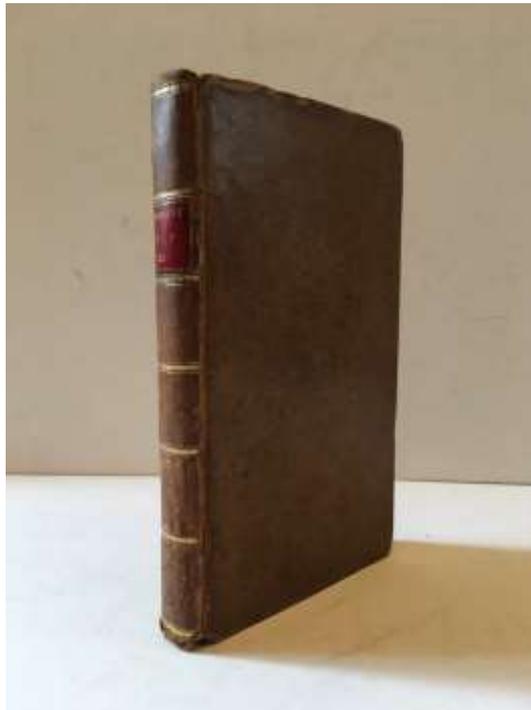
Third edition. 18mo., pp. [ii], 149, [i]. A little toned towards edges, some light patches of foxing. Green straight-grain morocco, raised bands and gilt title to spine, gilt borders, a.e.g.. Patchy colour fading, joints and corners worn, some scratches, still very good overall. Armorial bookplate of Thomas Sewell to front paste-down.

"These are the most beautiful and accurate editions; the latter [i.e. this, of 1786] was twice published in the same year, and has the text of the Roman edition of Spalleti, but with corrections: it was a favourite edition" (Dibdin).

Dibdin (4th edn.) I. 264.

[51271]

£95



3. **[Anacreon] Fawkes, Francis (ed. & trans.):** The Works of Anacreon, Sappho, Bion, Moschus and Musaeus. Translated from the Original Greek. London: printed for J. Walker, J. Wallis, and J. Binns, Leeds, 1789.

2nd edition. 12mo., pp. x, 321, [iii]. English translations with notes, index to rear. A few light spots, paper taking on a blue tinge towards rear. Contemporary tan speckled calf, gilt-ruled spine with red label, gilt board edges. A little glue visible to head-cap, tail-cap worn, corner tips fraying very slightly but still very good.

Francis Fawkes' (bap. 1720, d. 1777) translation of Anacreon first appeared anonymously in 1760. Fawkes was a prolific and skilled poet and translator, and a somewhat less committed clergyman: 'Overall, Fawkes's clerical career was undistinguished; in an age that tolerated much laxity in its parsons, he seems to have pursued enjoyment to the detriment of ambition. It is in some ways a fitting career for so effortless a classicist: Epicurus, with his injunction to live in happy obscurity, would not have disapproved.' (ODNB).

ESTC T85627

[52264]

£95

4. **Aurelius Victor, Sextus: (Arntzenius, J., ed.):** *Historia Romana, cum notis integris [...]* Amstelodami [Amsterdam]: apud Janssonio Waesbergios. Trajecti Batav. [Utrecht]: apud Jacobum a Poolsum, 1733.

4to., pp. [xlviii], 668, [cxxxiv] (including one full-page engraving) + additional engraved title-page. Title page in red and black with engraved vignette, illustrations (mostly numismatic) and a few decorations. Sudden heavy foxing from p.201 diminishing towards approx. p.257, occasional small scorch marks never affecting more than a letter or two. Contemporary brown marbled calf, raised bands, orange gilt label to spine, edges coloured yellow. Spine and corners rubbed, tiny tear to headcap, joints wearing a little but a very good copy. Arms of the Dutch city of Leeuwarden, capital of Friesland, in gilt to centre of each board. Illegible pencilled signature to ffep.

The text is a new recension by Arntzenius, based on the work of Schott. Dibdin includes this edition on his list of best quarto variora, and notes: 'It is certainly an elaborate performance [...] the edition is indispensable to the collector's library.'

Dibdin (4th edn.) I 343; Schweiger II 1136; Graesse VII, 299

[51544]

£275

5. **Burton, William:** *A Commentary on Antoninus his Itinerary, or Journies of the Romane Empire, so far as it Concerneth Britain [...]* London: printed by Tho. Roycroft (for) Henry Twyford, and T. Twyford, 1658.

Small folio (285 x 190mm), pp. [xx], 266, [vi] + 2 plates: portrait frontispiece (by Hollar) and double-page map. Lacking single-leaf 'Preface to the Reader' (but see below). Title-page in red and black, woodcut initials, illustrations in the text, errata to final leaf verso. Small burn-hole to pp.33-4 just touching a few letters, pp. 141-2 creased during binding, very occasional spotting and a few slight smudges, front and rear blanks darkened at edges. Contemporary calf, gilt-ruled panels with various mottled effects, all edges gilt, rebacked with dark brown morocco, original spine label retained. Spine rubbed, a few chips, inner hinges relined with tape, marbled front pastedown but no marbled flyleaf. Armorial bookplate of Robert N. Pemberton and bookplate of T.H. Ellison to front pastedown. Underneath the Pemberton plate a piece of paper crossed through in ink, possibly patching a removed third bookplate. Latin annotation in an old hand to preliminary blank.

ESTC calls for 22 pages of preliminaries but a number of copies, including those in St George's Chapel at Windsor Castle and others in libraries and sale records, have only 20 pages, being without the single-leaf 'Preface to the Reader'. This leaf, a singleton signed 'a', may have been more frequently omitted because the 'Catalogue of Authors' which would follow it is also signed 'a'.

William Burton (1609-1657) is sometimes confused with another of the same name, the younger brother of Robert Burton and author of 'The Description of Leicestershire', but this Burton was more adept at philology. He died of palsy shortly before the completion of this work.

ESTC R6432; Wing B6185

[49120]

£600

6. **Chrysostom, John, Saint: (Hoeschel, David, ed.:)** De Sacerdotio libri vi. Graeci & Latine. [Bound with:] Contra Iudaeos Homiliae vi. Augustae V. [Augsburg:] E typographeo M. Mangeri; Joannis Praetorij. 1599; 1602.

2 works bound as 1, the second the Editio Princeps of the Greek text. 8vo., pp. [xvi], 215, [ii], 216-539, [i]; [xvi], 256, [ii], 257-542 (i.e. 541), [iii]. Some light dampstaining at the beginning of first work, a little minor spotting elsewhere. Contemporary vellum, long edges overlapping, spine titled in ink, hinges cracking but strong, a little dustsoiled.

Two attractive editions by David Hoeschel (1556-1617), librarian at Augsburg; the second is the Editio Princeps of the Greek text of Chrysostom's sermons against the Jews. Both works are accompanied by Latin translations, the first by that of Ceratinus and Brixius, and the second by Hoeschel's own.

[39528]

£650

7. **Cicero, Marcus Tullius; (Gruter, Jan; Gulielmus, Jan, eds.:)** Opera Omnia Quae Exstant, ex sola fere` codd mss. fide emendata studio atq[ue] industria Jani Gulielmii & Jani Gruteri additis notis & indd: accuratiss: confectis. Hamburgi [Hamburg]: Ex bibliopolio Frobeniano, 1618.

4 vols. in 2. Folio bound in 8s, pp. [xx], 34, [ii], 255, [i], 590; 417, [i], 461, [i]. Engraved title-page with vignette; woodcut initials, head- and tail-pieces. Printed on notoriously poor paper, hence toning and foxing of varying severity. To first vol., a closed tear to 2G6 affecting a few letters; second vol. title-page detached but wholly present, gathering 2Z misbound.

Occasional light dampstaining; some spots of wax and ink, closed marginal tears and tiny instances of worming. Contemporary speckled calf, raised bands, gilt spines, edges sprinkled red. Much rubbed and scuffed, endcaps rubbed with loss to first vol., corners worn, turn-ins peeling, endpapers rumped. A tired copy, but of a work with an interesting scholarly history. Ownership inscriptions of Henri van der Lijndin dated 1659 to each title-page.

A fifth volume followed in 1619. 'This edition was formerly of some authority, and followed by a great number of succeeding editors; but with the disadvantage of bad paper and bad type, it unites many errors and absurdities; adopting the palpable incorrectness of MSS. in lieu of the emendations of learned men, who had restored the text of Cicero in a manner unexceptionable to every other critic but to the blind obstinacy of Gruter. Consult Ernesti's preface to his own edit. p.xlii; Harles, *Introd. Lit. Rom.* t.ii. 56; Bipont. Edit. xcii-iii.; and Beck's preface, p. xxxvi-vii; all of which authorities unite in bestowing a severe chastisement on Gruter.' (Dibdin)

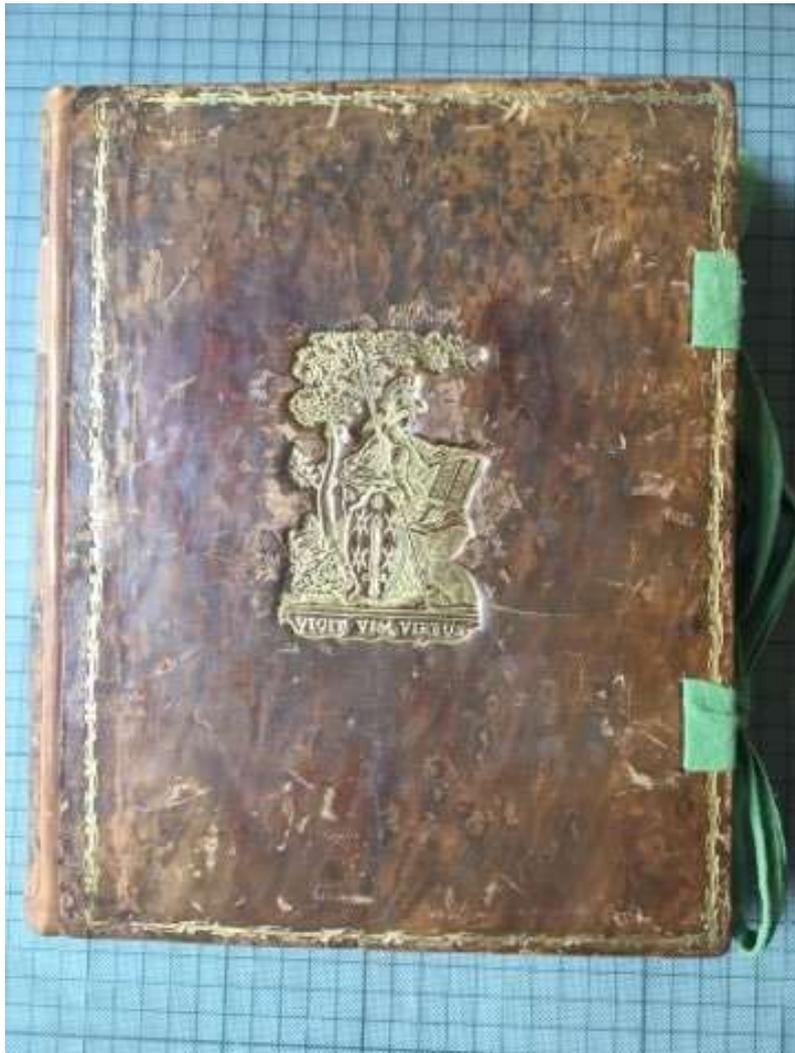
A good deal of scholarly work has been done on this edition, including attempts to explain where Gruter (1560-1627) went so wrong. His work was based on the edition of Gulielmus (Jan Wilhelms, 1555-84), whose project had been to use a large number of French and German manuscripts to compile an edition of Cicero's works based on manuscript readings only, without editorial conjectures. In the late 1980's, P.L. Schmidt identified Gulielmus's own copy of Cicero, 'containing all his collations and conjectures, a remarkable discovery.' The edition was Lambinus's (1577-8). Close examination by D.H. Berry throws light on Gruter's methods: '[it] was this copy which Gulielmus used to collate the *Erfurtensis*, and thus the readings he recorded need no longer be taken at second hand from Gruter, but may now be had direct from Gulielmus himself. The authorities at Leiden have with great generosity supplied me with photographs of the relevant pages of Lambinus' edition, with the result that I have been able to compare against one another Gulielmus' collation, Gruter's version of it and the readings given by Zinzerling. This examination has revealed various

deficiencies in Gruter's reports which have, naturally, permeated all subsequent editions. In particular, Gruter recorded only a selection of the reports noted by Gulielmus, while his manner of recording has been found to have been imprecise and consequently misleading: where Gulielmus reported only one word from *E*, Gruter's method was to cite the whole clause without indicating which word had occurred in *E* and which had simply been taken from the deteriores on which his edition was predominantly based.' (The Classical Quarterly, Vol. 39, No. 2 (1989), pp. 400-407).

Dibdin I (4th edn.) 400

[49893]

£400



8. **Curtius Rufus, Quintus: (Snakenburg, Hendrik, ed.):** De Rebus Gestis Alexandri Magni, Regis Macedonum, Libri Superstites. Cum omnibus supplementis, variantibus lectionibus, commentariis ac notis perpetuis Fr. Modii, V. Acidallii, T. Popmae, Joh. Freinshemi, Joh. Schefferi, Christoph. Cellarii, Nic. Heinsii. Selectis & excerptis Ph. Rubenii, J. Rutgersii, C. Barthii, John. Loccenii, M. Raderi, Cl. Salmasii, J. Fr. Gronovii. M. Tellierii, Christoph. Aug. Heumanni, itemque Jac. Perizonii vindiciis, & aliorum observationibus, autonibusque indicibus. Curavit & digessit Henricus Snakenburg. Delphis, & Lugd. Bat. [Delft & Leiden]: apud Adrianum Beman, Samuelem Luchtmans, 1724.

First edition thus. 2 parts in 1. 4to., pp. [lxxiv], 472; [ii], 473-824, [ccxxiv] + 18 plates (3 of which folding) including additional engraved title-page. Title-page in red and black with woodcut printer's device, woodcut initials and tail-pieces. The catchword at the end of the dedication (T4) does not match the following leaf, as also found in other copies and seemingly due to the insertion of the Preface. Faintly foxed. Contemporary marbled calf, neatly rebacked with original spine retained, orange gilt title-label, gilt borders, gilt-stamped emblem of Haarlem to each board, edges coloured yellow, green cloth ties replaced, corners neatly repaired. Old spine piece worn but soundly rebacked, some scratches and scuffs to boards, a few whitish marks to top edge, endpapers a little toned at edges, very good overall.

'This is the celebrated quarto Variorum edition of Q. Curtius, by Snakenburg, which contains many valuable extracts from Bruno, Modius, Freinshem, and Cellarius. The text is formed according to the first edit. of Freinshem, from which it never departs but with the most scrupulous caution, and when warranted by a better reading. In compiling the work, Snakenburg consulted one good ancient MS, and two modern ones: but with the early editions of this author he appears to have been ill provided, as he consulted no edition more ancient than the Aldine. "This editor," says Ernesti, "as is too often the case, undertook the publication more from the importunity of the bookseller, than from the conviction of being able to compose a useful work from previous study, and diligent accumulation of materials." It must, however, be confessed that this edition of Snakenburg is a very valuable performance, and is deservedly held in high respect. Dr. Harwood has pronounced a warm eulogium upon it, and the editor is by him declared to have "manifested an accurate knowledge of ancient manners and customs".' (Dibdin)

A few pencilled bookseller's notes to front paste-down.

Schweiger II, 323; Graesse II, 311; Brunet II, 450; Dibdin II, 376-77

[52286]

£350

9. **Euripides: (Valckenaer, Lodewijk Caspar, ed.):** Tragoedia Phoenissae. Interpretationem addidit H. Grotii; Graeca castigavit e MStis [...] Lugduni Batavorum [Leiden]: apud Samuelem et Joannem Luchtmans, 1802.

4to., pp. [iv], xxiii, [i], 452, 196. Stub from excised presentation certificate. Lightly toned towards top edge, foxing from p.125 of the second register onwards corresponding to a slightly lower quality paper stock for the final gatherings. Vellum prize binding, raised bands, gilt spine, borders, frame and central coat-of-arms of Amsterdam, edges sprinkled red and blue. Darkened, a bit grubby, ties lost, endpapers lifting but revealing interesting binding structure beneath. A very good copy overall.

Reprinted from Valckenaer's "masterly work on Euripides" (Sandys), first printed by Brouwer at Franeker in 1755. Containing the version of Grotius and including the first printing of parts of the Scholia, "enriched by every thing which can render it most acceptable to a critical student", this reprint has been "improved and enlarged" to be "deserving of strong recommendation" (Dibdin).

Dibdin (4th edn.) I 545. Schweiger I 119. Graesse II 523. Brunet II 1106.

[50323]

£275



10. **[Fables] Aesop: Phaedrus, Gaius Julius: (Burmman, Pieter ed.):** *Fabularum Aesopiarum Libri V. [...]* Cum Notis Selectioribus. Venetiis [Venice]: apud Thomam Bettinelli, 1787.

8vo., pp. [ii], xxx, [ii], 151, [i], including engraved frontispiece and engraved vignette title-page. Latin text. Occasional light smudges but clean and bright overall. 20th-century mottled quarter calf, raised bands, older black morocco gilt spine label retained, teal paper-covered boards, endpapers seemingly not original but made from appropriate handmade paper. Centre of lower board a little yellowed but a very good, sound copy.

The engraved frontispiece is signed by Pietro Scattaglia (c.1739-1810), an engraver (and later publisher) working in Venice.

[52296]

£95

11. **Harwood, Edward:** *A View of the Various Editions of the Greek and Roman Classics, with Remarks with Remarks [...]* London: printed for T. Becket [...] 1775.

First edition. 8vo., pp. [ii], xxiv, 229, [iii]. Includes three-page catalogue of Harwood's books sold by Becket at rear. Some reversed writing in light pencil to p.96, seemingly offset from something no longer present. A few lightly smudges to title-page but generally clean internally. Mid-twentieth century half tan calf, gilt spine with label, brown marbled boards, edges sprinkled red. A bit rubbed, joints slightly worn but firm, small dent to top edge of upper board, still a very good copy. Pencil note to front paste-down: 'Coll. Christopher Dobson c.1967'.

'Harwood (1729–1794) was a prolific writer and author of numerous religious and biblical treatises and classical works. He once claimed to have written more books than anyone then living with the exception of Joseph Priestley. Of these the one which contributed most to his reputation as a scholar was *A View of the Various Editions of the Greek and Roman Classics* (1775), which by 1790 had run to four editions and had been translated into German (1778) and Italian (1780 and 1793).' (ODNB)

ESTC T118350

[51811]

£175

12. **[Horace] Horatius Flaccus, Quintus: (Bentley, Richard, ed.):** [Opera] ex recensione & cum notis atque emendationibus Richardi Bentleyi. Editio altera. Amstelaedami [Amsterdam]: Apud Rod. & Gerh. Wetstenios Hff. 1713.

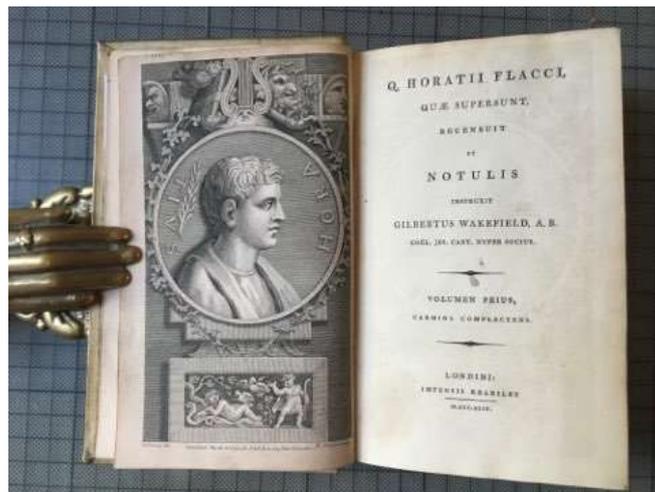
4to., pp. [xxiv] 717, [i], 239, [i], including engraved frontispiece. Without half-title preceding Book II at p.442 found in some copies. Title page in red and black with engraved device. Some toning (some gatherings more affected), occasional wax specks and light ink smudges, a few faint tidemarks to pp.661-4 and rear pages, marginal repair to index p.123. Contemporary vellum, raised bands, gilt spine, borders and centrepiece of The Hague to both boards, edges red. Soiled, some smudges, gilt fading, edges dusty.

The second edition of Bentley's (in)famous edition of Horace, first printed at Cambridge in 1711, notable for his rash but inspired conjectures and emendations. "The Amsterdam editions of 1713 and 1728 are preferable to the Cambridge one of 1711. The notes and text are in the same page, and they are accompanied by the index of Treter, corrected by Verburgius" (Dibdin 104).

Dibdin (4th edn.) II 101; Schweiger II 406; Bijker Riedel A140; Lowndes 1113: "The best edition."; Graesse III 354 (note); Brunet III 319 (note).

[48039]

£300



13. **[Horace] Horatius Flaccus, Quintus: (Wakefield, Gilbert, ed.):** Quae Supersunt, Recensuit et Notulis Instruxit Gilbertus Wakefield [...] London: Kearsley, 1794.

2 volumes bound as one. 8vo., pp. viii, 186, [viii]; [ii], 168, [x] + 4 plates, including engraved frontispiece to each volume. Errata slip bound in at rear. Plates a little toned with some slight transfer to adjacent pages but generally bright and clean. Contemporary vellum, gilt spine with gilt title label, delicate gilt border to each board, a.e.g., marbled endpapers. A little grubby but still a handsome copy. Bookplate of John Sparrow (1905-1992) to front paste-down. Sparrow was a barrister, essayist, bibliophile and for 25 years Warden of All Souls College, Oxford.

'A very elegant and correct edition, ornamented with plates; the type is clear and beautiful.' Dibdin. Please see our stock number 52287 for a copy of Wakefield's companion edition of Virgil, published two years later.

ESTC T46154; Dibdin (4th edn.) II 116

[51369]

£225

14. Isocrates: Scripta, quaequidem nunc extant, omnia, Graecolatina, postremo recognita. Basileae [Basel]: Typis Conradi Waldkirchii, 1613.

8vo., pp. [xvi] 927 [lix]. Woodcut device to title, text in Greek and Latin on facing pages, dampmark to upper corner, intermittent browning (mostly light). Early vellum boards, long sides overlapping, title inked to spine, edges sprinkled blue, a few small stains. Early ownership signature to title: 'Christianus Bartholotti ab Henne(?)'.

An uncommon reprint of an edition of the Greek rhetorician Isocrates (one of the 10 'Attic Orators') that Waldkirch first published in 1602. Both Waldkirch printings are scarce; COPAC records four locations for the 1613 (Oxford, University of London, Manchester and the BL) and three for the 1602 (Nat. Lib. Scotland, Oxford, and Glasgow). The Latin translation is by Hieronymus Wolf.

Schweiger I 181.

[25093]

£350

15. Isocrates: Orationes et Epistolae. Parisiis [Paris]: Apud Sebastianum Chappelet, 1631.

8vo., pp. [vi] 66 [vi] 902 [xlii]. Title page in red and black. Intermittent marginal worming, for a stretch of c. 20 leaves becoming a small trail touching one or two characters, browned, some spotting and marginal dampstaining, marginal repairs to title and following leaf (covering old inscriptions), woodcut title vignette crudely coloured in red. Early vellum boards, long sides overlapping, title inked to spine in a later hand, spine a bit darkened.

The second of two notably early editions of an interlinear translation of Isocrates printed by Chappelet, the first in 1621, with this one newly edited by A. Pezier. Both are rare, with COPAC listing this edition in the BL and Newcastle only (and CCFr adding 4 locations in France), and the 1621 in those two and Cambridge (with 2 locations in CCFr).

Schweiger I 181.

[25109]

£250

16. Josephus, Flavius: (Hudson, John; Havercamp, Sigebert, ed.:) Quae reperiri potuerunt, opera omnia Graece et Latine, cum notis & nova versione. [...] Amstelaedami, Lugd. Bat., Ultrajecti [Amsterdam, Leiden, Utrecht]: Apud R. & G. Wetstenios, Sam. Luchtmans, Jacobum Broedelet, 1726.

2 vols., folio, pp. [viii] 28 [xxviii] 982; [ii] 520, 481 [lxiii] + additional engraved title to vol. I, 2 numismatic plates, and 1 folding chart. Half-title to each volume, vol. I title-page in red and black, parallel Greek and Latin texts, woodcut initials. Sporadic small inkspots and scorches, a few certain leaves lightly toned suggesting occasional use of inferior paper but generally bright within. Contemporary tan calf, rebacked with heavily gilt spines retained, 2 brown morocco labels to each spine. Title labels cracking with small losses, occasional light marks and scratches, small loss to headcap vol. II, vol. I corners fraying with the lower 2 slightly bumped. A handsome set. To each volume's front paste-down, the armorial bookplate of John Putland with '1730' added in sepia ink. In addition vol. I has a tiny note, '2 vols. coll. & perf. FCB, Jany. 1848', at the very top of the front paste-down, plus '2 vols. D.J.M.' to ffp. The date of the collational note implies that these volumes were purchased at the five-day sale of John Putland's library held by Charles Sharpe of Dublin in 1847, at which 1650 lots were auctioned on the instruction of Putland's grandson George. John Putland (1709-1773)

obtained his bachelor's degree at Trinity College, Dublin in 1731 and became a Master of Divinity there in 1734, though he was never a minister. He was very active in the life of the city as member of the Spiritual Society, a patron of the arts investing particularly in theatres, and a Mason. He served as a magistrate in the 1740's, and later as High Sheriff for the Country of Dublin.

Havercamp's folio edition of Josephus, a monumental summing of the then-current state of Josephan scholarship. Dibdin reminds us that although not the most accurate edition, "this work contains the readings of two MSS contained in the Leyden library, and some observations of Vossius and Cocceus found in the margin of a copy of the editio princeps". It also prints treatises on Josephus, including Daubuz on Josephus's passages relating to Christ.

Dibdin (4th edn.) II 132. Schweiger I 177. Brunet III 569. Graesse III 480: "Édition la plus complète et la plus recherchée".

[51323]

£950

17. **Justinus, Marcus Junianus: (Graevius, Joannes Georgius, ed.):** *Historiae Philippicae*. Amsterodami [Amsterdam]: Henricum Wetstenium and Traiecti ad Rhenum [Utrecht]: Guillelmum van de Water, 1694.

8vo., pp. [xxiv], 378, [cxxxviii] + engraved frontispiece. Contemporary tan speckled calf, gilt spine with tan morocco label, edges sprinkled red. Spine crackled with a few small chips, joints and edges a little worn, corners bumped. 20th-century bookplate of 'J.E.' to front pastedown. Ms library code to f.f.e.p..

A variorum with the additional notes of Faber (1615-72), Vorst (1623-76) and Scheffer (1621-79), this volume forms part of the twenty-year run of editions of Justinus from 1683, although this particular edition goes unnoticed by Dibdin.

Dibdin (4th edn.) II 139 (for the other editions).

[46575]

£125

18. **Justinus, Marcus Junianus: (Graevius, Joannes Georgius, ed.):** *Historiae Philippicae*, [...] cum ejusdem Castigationibus. Editio Ultima prioribus correctior. Traiecti ad Rhenum [Utrecht]: typis Guilielmi van de Water, Guilielmi Broedelet, 1708.

8vo., pp. [xxiv], 414, [cxxxviii], including additional engraved title-page. Title-page in red and black with engraved vignette. Smudged ink underlining to author's name on p.1, closed marginal tear to p.265 not affecting text. Contemporary vellum, ink title in an old hand to spine, edges speckled blue. A little soiled with some smudges and spots, corners slightly bumped, evidence of beige paper or labels removed from both paste-downs, top edge dusted. Small illegible ownership inscription and separate initials to front endpapers.

'Graevius was the first man who, on the basis of the Aldine edition as reprinted by the Juntae, corrected the errors of Bongarsius, and formed the text of Justin by sober critical rules.' (Dibdin). One of the later editions Dibdin prefers, as it contains the additional notes of Faber (1615-72), Vorst (1623-76) and Scheffer (1621-79). Also appended are Bongar's *Excerptiones Chronologicae*, and the *Prologi Historiarum Philippicarum Pompeii Trogi*.

Dibdin (4th edn.) II 139; Schweiger II, 491

[46576]

£125

19. Justinus, Marcus Junianus: (Gronovius, A., ed. :) Historiae Philippicae cum integris commentariis [...] et excerptis H. Loriti Glareani atque Editoris Oxoniensis. Lugduni Batavorum [Leiden], apud Samuelum et Joannem Luchtmans 1760.

8vo., pp. [xliv] 1034 [lxxi] + frontispiece. Title-page in red and black. Light age-yellowing, light spotting, a good copy bound in contemporary vellum boards, gilt arms of Arnhem stamped on covers, red morocco gilt label; binding darkened, peeling to spine label showing earlier inked title below, ties removed, loss to label.

Second Abraham Gronovius edition, following that of 1719. "The edition of 1760 is considered as a standard work, in which the text of the author, with select and valuable notes, is given with great purity and accuracy" (Dibdin).

Dibdin (4th edn.) II 140. Schweiger II 493.

[22470]

£200



20. **[Juvenal] Juvenalis, Decimus Junius: Persius Flaccus, Aulus: Iu. Iuuenalis unà cum Au. Persio nuper recogniti. Venice: Melchiorre Sessa & Pietro di Ravani, 1523.**

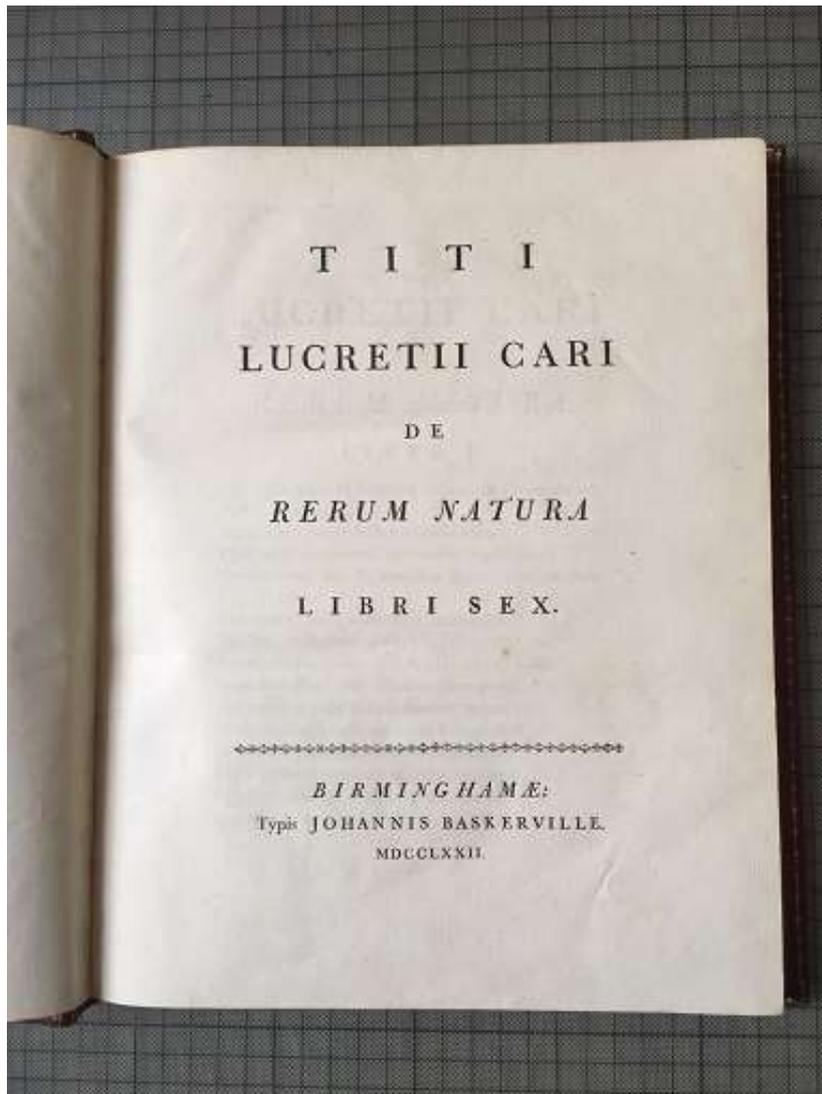
Small 8vo. (150 x 100mm), ff.80. Italic type, initial spaces with guide letters only. Light dampstaining to gutter margins, most apparent at front and rear where it spreads at head and tail, but diminishing towards centre; faint mark from a paperclip to the head margin of the first 2 leaves, necessitating a small, neat repair to the first; occasional light spots and smudges. 20th-century vellum, red morocco gilt title label to spine, endpapers renewed. A little very light shelf wear to edges, endpapers slightly foxed, a very good copy in a sympathetic modern binding.

Colophon reads: 'Impressum Venetiis : Per Melchiorem Sessam & Petrum de Rauanis socios anno Domini M.D.xxiii. die 7 Februarii'. Printer's famous woodcut device of a cat with a mouse in its mouth, with initials M. S., to verso of final leaf (K8). Melchiorre Sessa (the elder) and Pietro di Ravandi were active together from 1516 to 1525. After their partnership ended both Sessa and Ravani continued to work separately.

EDIT 16 49678; Graesse III, 519

[52196]

£600



21. **Lucretius Carus, Titus:** De Rerum Natura Libri Sex. Birminghamae [Birmingham]:
Johannis Baskerville, 1772.

First Baskerville edition. 4to., pp. [ii], 280. Occasional very light spots and smudges but generally bright, gatherings T-Z clean and not foxed as is sometimes the case. Slightly later red straight grain morocco, raised bands, gilt rules and title to spine, plain gilt borders and dentelles, a.e.g., marbled leather-jointed endpapers, green ribbon bookmark bound in. Spine a little darkened, a few tiny scrapes, white dusty marks to board edges at fore-edge. A very good, handsome copy.

The first Baskerville edition of Lucretius (a duodecimo followed the next year). In a somewhat backhanded fashion, Dibdin comments that this edition is remarkable for its typographical beauty though nothing else.

Tiny, illegible inscription at foot of first page of text, possibly dated 1785, the bottom edge of the letters just shaved off.

ESTC T50365; Dibdin II (4th edn.), 203; Gaskell 43; Gordon 20; Schweiger II, 577

[52288]

£600



22. **Meibom, Johann Heinrich:** *Maecenas, sive de C. Cilnii Maecenatis vita, moribus & rebus gestis: liber singularis. Accessit C. Pedonis Albinovani Maecenati scriptum epicedium, notis illustratum.* Lugduni Batavorum [Leiden]: apud Johannem & Danielem Elsevier, 1653.

Small 4to. (193 x 155mm), pp. [xii], 186, [viii], 11, [ix], including errata leaf usually lacking. Engraved portrait vignette to title-page, woodcut initials and head-pieces, small numismatic illustration in text. Sporadic light foxing a little heavier to a few leaves. Very neat modern binding, tan quarter calf, raised bands and red morocco gilt title label to spine, marbled boards, edges sprinkled red, endpapers renewed. Very slight shelf wear, a very good copy.

An account of the early life of Gaius Cilnius Maecenas (68 BC–8 BC) the famous patron of letters (notably to the new generation of Augustan poets, including both Horace and Virgil), by the German physician and humanist Johann Heinrich Meibom (1590-1655). This copy includes the final errata leaf which, as Willems notes, appears to have been added afterwards and is missing in most examples.

Schweiger II, 588; Willems 731

[52319]

£350

23. **Polignac, Melchior de:** *Anti-Lucretius, sive de Deo et Natura, libri novem.* Parisiis [Paris]: Apud Hippolytum-Ludovicum Guerin, & Jacobum Guerin 1747.

2 vols., 8vo., pp. [ii] xxx [ii] 180; [iv] 181-450 + frontispiece. Without half-title in first volume. Some light browning and spotting. Contemporary calf, neatly rebacked with old green morocco gilt labels preserved, corners and hinges renewed, old leather scratched and slightly worn around the sides.

A posthumously published poem in the Lucretian style offering a Christian and Cartesian refutation of Lucretius and Epicurean philosophy. Cardinal Polignac's (1661-1742) philosophy is "questionable, but the poem is, in form, the best imitation of Lucretius and Virgil extant" (Catholic Encyclopedia).

Brunet IV 777.

[25031]

£150

24. **[Quintilian] Quintilianus, Marcus Fabius: (Spalding, Georg Ludwig, ed.):** De Institutione Oratoria libri duodecim ad codicum veterum fidem recensuit et annotatione explanavit Georg. Ludovicus Spalding A.M. Gymnasii Berolino-Coloniensis professor [...] Lipsiae [Leipzig]: Sumptibus Siegfried Lebrecht Crusii (Vols. I-IV); Sumptibus Frid. Christ. Guil. Vogelii (Vols. V-VI), 1798-1834.

6 vols., 8vo., pp. lxxxvi, 628, [iv]; viii, 652, [ii]; xii, 646, [ii]; xviii, [iv], 718, [ii]; xxviii, 478, [ii]; lxxxiv, 1042, [ii]. Publisher's list to final page verso, vol. I. Vol. VI has additional title-page facing t.p. proper: 'Lexicon Quintilianeum edidit Eduardus Bonnellus Gymnasii Berolinensis professoris'. Occasional spots of foxing but generally bright, small closed tear to vol. IV title-page. Mid 20th-century half light tan calf, red morocco spine labels, red marbled paper boards, edges lightly sprinkled brown, contrasting marbled endpapers. Some patchy colour variation to spines (possibly from injudicious use of leather dressing), a little rubbed but a very good set. To the flyleaf of each volume, 'David M. Gaunt (Re-bound, Jan. 1968)'. This is likely the classicist David Martin Gaunt who served at Bletchley Park during WWII (see the 'Roll of Honour' on the Bletchley website) and published an edition of Quintilian in 1952. An additional crossed-through ownership inscription to vol. I.

An edition much praised by Dibdin (writing of the first four volumes): 'It was wish of Ernesti that some ingenious and erudite scholar, "florens adhuc aetate," would favour the classical world with a *complete edition* of Quintilian [...]. The above excellent production of Spalding seems to have realised this wish.'

Dibdin II 4th edn. 371

[50392]

£390

25. **Silius Italicus:** De Secundo Bello Punico. Amsterodami [Amsterdam]: Apud Guiljel. Janssonium, 1620.

16mo. in 8's, pp. 279, [i]. Title-page with engraved historiated border. Occasional light stains and smudges. Later parchment over thin boards, black and gilt label to spine, edges sprinkled red. A bit grubby, tiny nick to parchment at head edge, very good.

Pocket-sized copy of Silius Italicus's (c.28 – c.103) only surviving work, the 17-book *Punica*, an epic poem about the Second Punic War.

Armorial bookplate of John Peter Fearon (c.1804-73) to front pastedown. John Peter Fearon was a distinguished parliamentary lawyer and acted for the major railway companies at that time. He also acted for the Meuse and Sambre railway in Belgium. He was also a Solicitor to the Attorney General in Charity Affairs. He was, among many other matters, also responsible for the drafting of new Charters for New College, Oxford and St Cross, Winchester.'

(fearonlaw dot com)

Schweiger 955

[51724]

£125

26. **[Terence] Terentius Afer, Publius:** Comoediae. Birminghamiae [Birmingham]: Johannis Baskerville, 1772.

First Baskerville edition. Large 4to, pp. [ii], 364. Pp.203,299 misnumbered 303, 283 respectively, as usual. Title-page recto and final leaf verso lightly toned, occasional light foxing, a few faint smudgy marks. Late 19th- or perhaps early 20th-century brown polished

and sprinkled sheep, gilt spine with raised bands and burgundy morocco title label, plain double-fillet borders, a.e.g, marbled endpapers. Edges and raised bands a bit rubbed, some wear to joints and corners but still a very good, handsome copy.

First Baskerville edition of Terence's Comedies; they were printed on the press' better 'Writing Royal' paper and sold for a Guinea each (a 12mo. was produced in the same year on cheaper paper). Terence (d. 159 B.C.) was born into slavery at Carthage and brought to Rome, where he was freed, taking his old master's name. His six comedies, which stand out for their particular naturalistic style, were admired right through the Middle Ages for their moral arguments, and were still on school curricula in the nineteenth century.

Tiny bookbinder's stamp reading 'Bound by Birdsall. Northampton & London' (1792-1961) to tail edge of ffep verso. A few small bookseller's notes pencilled to front endpapers.

Gaskell, 'Baskerville', * 46 (p. 58). ESTC T137489. Dibdin (4th edn.) II 477. Schweiger III 1070. Graesse VI.2 61. Brunet V 718.

[51890]

£250

27. **Theophrastus: (Budgell, Eustace, trans.:**) *The Moral Characters [...]* Translated from the Greek. London: printed for Jacob Tonson, 1714.

First edition. 12mo., pp. [xxvi], 80, [iv], including portrait frontispiece. With two final advertisement leaves and p.79 misnumbered as p.89. Some woodcut decorations. A few faint ink smudges to frontis and title but otherwise clean. Contemporary brown calf Cambridge panelled boards, neatly rebacked with heavily gilt spine and red morocco title label, edges lightly sprinkled red, corners repaired, hinges subtly reinforced. A few slight scrapes, some patches of toning to endpapers but a very good copy. Armorial bookplate of John Cator to front paste-down, likely John Cator the landowner, timber merchant and MP (1728-1806) who commissioned the building of Beckenham Place Mansion in 1773. He was described by Fanny Burney as 'a good-natured busy sort of man' (*The Diary and Letters of Madame D'Arblay*, Vol. 1.). To ffep, recent bookplate of Robert J. Hayhurst. MS inscription of J[ohn] Lydall of Uxmore in Oxfordshire, dated 1768 to title-page verso.

Translated by jobbing writer and sometime Member of Parliament for Mullingar, Eustace Budgell (1687-1737). In his Preface he writes that he has not in fact 'translated from the Greek' at all but has used Bruyere's French translation as his starting point. He is surprisingly scathing about his own work: 'As for our English translation, I shall say no more of it, but that it is wholly done from the French, and as it always happens in a Translation of a Translation, is everywhere flat and spiritless'. He goes on to rather unfairly place the blame for his translations's deficiencies on Bruyere: 'It might perhaps be thought too hard if I should say Monsieur Bruyere was afraid of having Theophrastus outshine himself; yet I shall make no Scruple to affirm that the Method he has used in translating him has very much taken from the Beauty of his Author.' Budgell was a cousin of Joseph Addison and assisted him with *The Spectator* with some success, though he later fell on hard times. Thought vain and vindictive by many of his contemporaries, he is now mostly remembered for his death: he threw himself into the Thames, leaving a note that read 'What Cato did, and Addison approved, cannot be wrong.'

ESTC T86597

[51609]

£225

28. Tibullus, Albius: (Grainger, James, trans.): A Poetical Translation of the Elegies of Tibullus; and of the Poems of Sulpicia. With the Original Text, and Notes Critical and Explanatory. London: Printed for A. Millar, 1759.

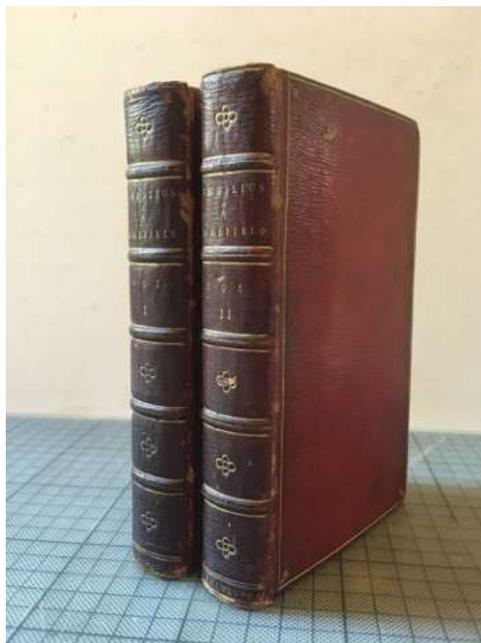
2 vols., 12mo., pp. xlvi, 165, [i]; [ii], 263, [i]. Some light spotting. Contemporary sprinkled sheep, spines gilt in compartments with red and green morocco labels, slightly worn at corners, joints and endcaps skilfully renewed.

James Grainger (c.1722-1766) began this translation while a surgeon in the army; turning to literature, he published a number of works in the 1750s and eventually became friendly with Johnson, although this work was harshly reviewed by Smollett, sparking a literary feud.

ESTC T98464.

[36959]

£180



Kalthoeber binding

29. [Virgil] Virgilius Maro, Publius: (Wakefield, Gilbert, ed.): Opera. Londini: impensis Kearsley, 1796.

First edition thus. 2 vols., 8vo., pp. [iv], 274, [xxxiv]; [ii], 301, [xxv]. Very occasional light spotting but generally clean and bright internally. Contemporary red straight-grain morocco by Kalthoeber, spines with raised bands and a simple gilt flower tool to four of the six compartments (the others containing title and volume number), plain gilt borders with tiny corner tools, a.e.g., Greek key gilt dentelles, marbled endpapers. Spines slightly darkened, endcaps rubbed, joints rubbed with a few very small areas peeling, corners worn. Still a very good, attractive set.

‘This edition, which forms a companion to Wakefield’s Horace of 1794 [...] is printed with great elegance: the notes are placed at the end of the text.’ (Dibdin). Schweiger writes that the text has been ingeniously improved. Please see our stock number 51369 for a copy of Wakefield’s companion edition of Horace.

This edition appeared during a time of enormous productivity for Wakefield when, having resigned his position at Hackney College, he found he could no longer support himself as a private tutor and began publishing extensively to earn his living. ‘Wakefield was excessively

fond of emendation, always worked in great haste, and rarely took time for revision. Thus, although his critical remarks can show considerable brilliance and an unusual awareness of continental advances in scholarship (Wakefield seems to have been among the first Englishmen to promulgate F. A. Wolf's conclusions about Homer), his work is riddled with errors and was largely dismissed by the British Academy within a few years of his death.' (ONDB)

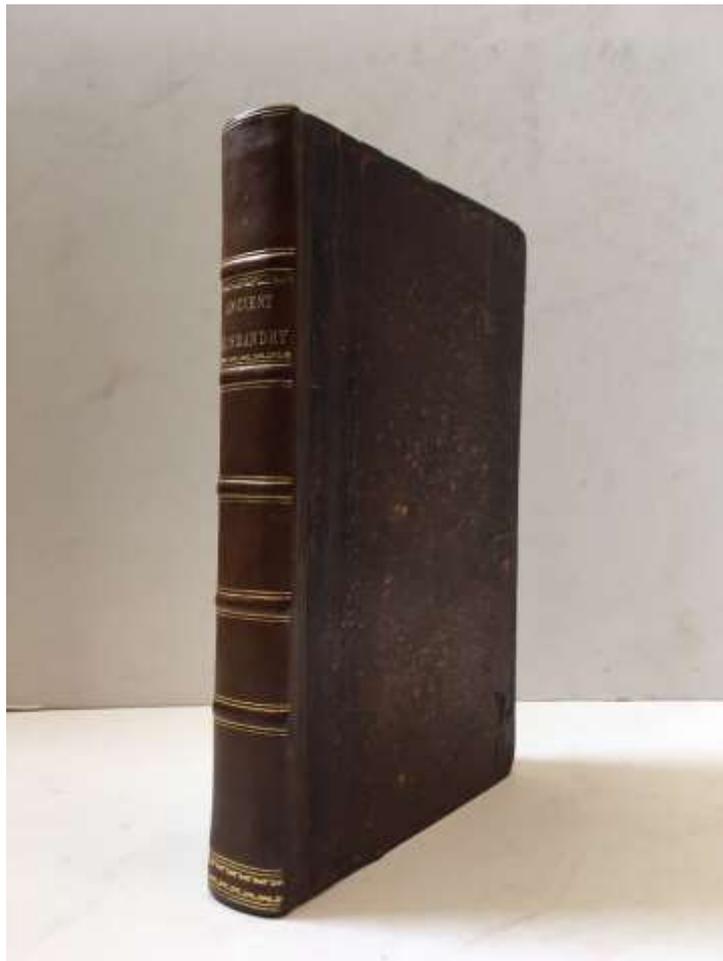
Bookplate of Richard Hungerford Pollen with his family crest. This is likely Richard Pollen (1786–1838), a gentleman of Rodbourne in Wiltshire. He was brother-in-law to Charles Robert Cockerell, the Architect of the Ashmolean Museum, and father to the artist John Hungerford Pollen (1820–1902). To the first blank of each volume a tiny inscription reading 'Pollen e dono T. Graham', with the date 1803 added to the second volume.

To the first volume, ffep verso, a small orange ticket reading 'Bound by C. Kalthoeber, London' is legible but rather ink stained. This is the notable bookbinder Christian Samuel Kalthoeber (1775-1817), a German emigré working in London. He was originally apprenticed to Baumgarten, and took over the latter's business in 1782. He was considered, at the end of the 18th century, to be one of the finest binders in the world.

ESTC T232436; Dibdin II (4th edn.), 563; Schweiger III, 1182

[52287]

£300



Item 30. Xenophon

30. **(Xenophon; Hervet, Gentian, trans.; Vansittart, Robert Gilbert, ed.; Fitzherbert, Anthony:)** Certain Ancient Tracts Concerning the Management of Landed Property, Reprinted. London: printed for C. Bathurst [...] and J. Newbery, 1767.

8vo., pp.[vi], 82, viii, 120, viii, 100. Some sporadic foxing, including title-page.

Contemporary dark brown calf recently rebacked with raised bands and gilt title to spine, hinges repaired. Rubbed, scrape to lower board, corners worn but very good overall.

Armorial bookplate of Adam Wooley with the motto 'Honeste Audax' to front paste-down.

Daniel and Samuel Lyson's *Topographical and Historical Account of Derbyshire* (1817) reproduces this coat of arms and thanks Adam Wooley (of the Allen-hill, Matlock branch of the Wolley family) 'to whom we have been indebted for so much valuable assistance'. To the left, the inscription of Edwin Eddison of Adel dated 25 Mar. 1861. Eddison was a solicitor and town clerk for Leeds, but also owned a farm in Adel, West Yorkshire.

Robert Vansittart's edition of Hervet's translation of Xenophon's 'Treatise of Householde', together with 'The Booke of Husbandry' and 'Surveyinge' by Sir Anthony Fitzherbert.

ESTC T138847

[51820]

£175