



# UNSWORTHS ANTIQUARIAN BOOKSELLERS



16 Canterbury Road  
Folkestone CT19 5NG, UK  
Tel: 07802 875469  
Email: books@unsworths.com  
www.unsworths.com

## E-list 43.

1. **Anacreon:** Teii Odae, ab Henrico Stephano luce & Latinitate donatae. Cantabrigiae [Cambridge]: Ex Officina Joan. Hayes, 1684.

12mo., pp. 72. Contemporary dark calf, boards bordered with a double blind rule and cornerpieces in blind, spine divided by raised bands between blind rules, manuscript paper label. A very thin worm-trail to upper blank corner, some minor spotting. Rubbed, label defective, bound without pastedowns, rear flyleaf loosening.

Selections from the poems attributed to Anacreon, published at Cambridge by the University's printer - and in the manner of such texts for students, scarce to find, especially in contemporary condition like this.

ESTC R25243.

[53225]

£350



2. **Anacreon:** Odaria, ad textus Barnesiani fidem emendata. Accedunt variae lectiones cura Eduardi Forster. Londini [London]: Sumptibus editoris excudebant Gul. Bulmer et Soc., 1802.

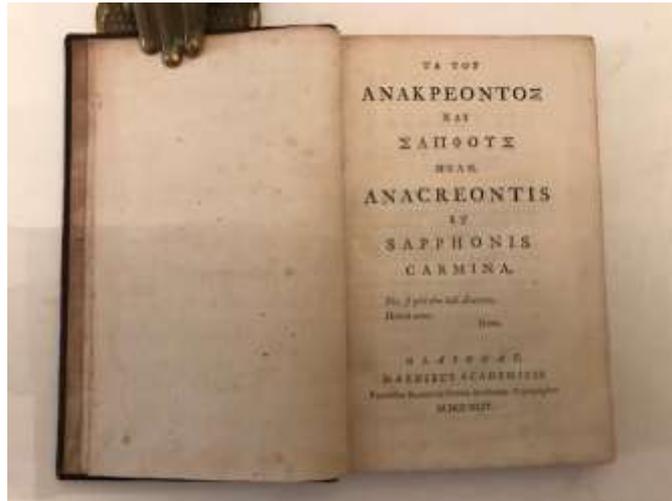
8vo., pp. [iv], 130. Frequent engraved head- and tail-pieces. Later green morocco, spine divided by raised bands, lettered in gilt direct, turn-ins gilt, all edges gilt. Title-page loosening, occasional minor spotting. Spine just slightly darkened, a touch of rubbing to head and corners.

An attractive printing of the Odes attributed to Anacreon, illustrated somewhat in the fashion of Pine's Horace (although the text is letterpress).

Armorial bookplate of Tervoe to front pastedown.

[53228]

£120



3. **Anacreon; Sappho:** Anacreontis et Sapphonis Carmina. Glasgae [Glasgow]: In aedibus academicis excudebat Robertus Foulis, 1744.

8vo., pp. [iv], 108. Contemporary sprinkled calf, spine divided by raised bands. Some spotting and light browning. Label lost from second compartment, spine and edges a little darkened, slight wear to spine ends and a few scratches. Some spotting and light browning. Label lost from second compartment, spine and edges a little darkened, slight wear to spine ends and a few scratches.

The larger, foolscap octavo issue, and a nicely preserved copy (apart from the loss of the spine label).

Gaskell 43; ESTC T85611.

[53226]

£200



4. **Anacreon; Sappho:** Hai tou Anacreontos odai. Kai ta tes Sapphous, kai ta tou Alkaiou leipsana. Glasgae [Glasgow]: Excudebant R. & A. Foulis, 1777.

8vo., pp. 100. Near-contemporary sprinkled calf (endpapers watermarked 1790), boards bordered with a gilt roll. Final gathering rather browned and with a dampmark in the gutter (this also just faintly visible at the beginning), first few leaves slightly dusty. Sometime (early 20th century?) rebacked in lighter brown leather, red morocco label, front hinge cracking a bit.

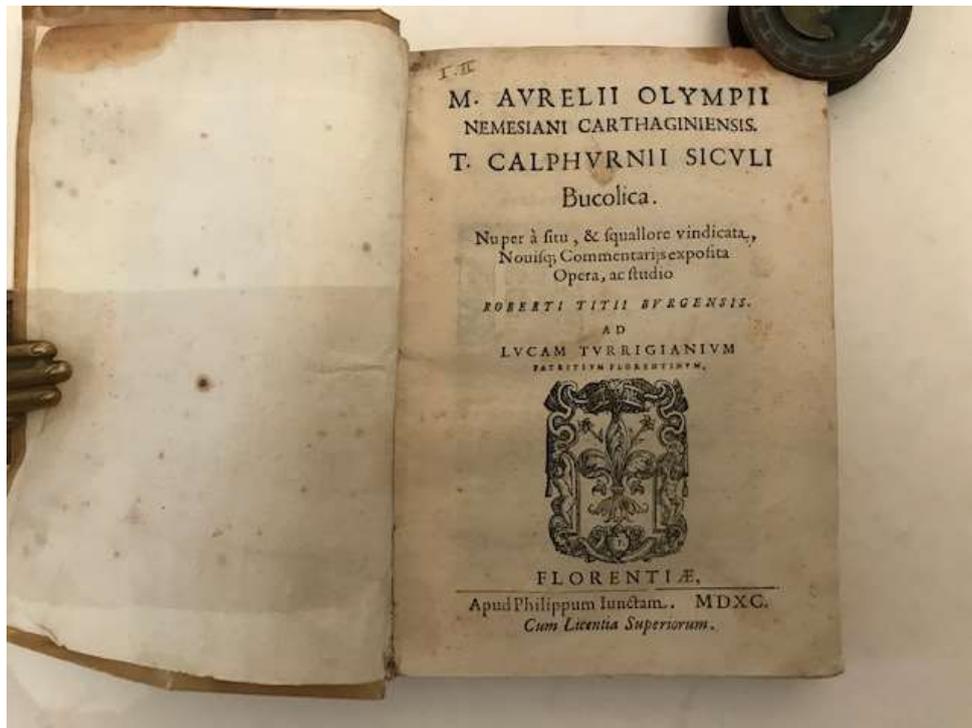
Gaskell lists two variants: a post 8vo and a foolscap 8vo with dagger signatures on the first leaf of most gatherings. This copy matches Gaskell's post 8vo in watermarks and collation, except that it has a dagger signature on A1 (but nowhere else).

Armorial bookplate of Walter Henry James to front pastedown, ownership inscription of H. Ellison, alumnus of Harrow School (dated July 1797) to initial blank.

Gaskell 610; ESTC T84085.

[53227]

£150



5. **Calpurnius Siculus, Titus; Nemesianus, Marcus Aurelius Olympius:** *Bucolica*. Nuper a situ, & squallore vindicata, nouisque commentarijs exposita opera, ac studio Roberti Titii Burgensis. Florentiae [Florence]: Apud Philippum Iunctam, 1590.

4to., pp. [viii], 206, [4]. Later limp vellum (binder's waste containing 17th century printed matter), spine lettered in ink, lower edge of text-block also lettered in ink. Small stain to upper forecorner at beginning and end, a little spotting elsewhere. Binding somewhat soiled, ties lost.

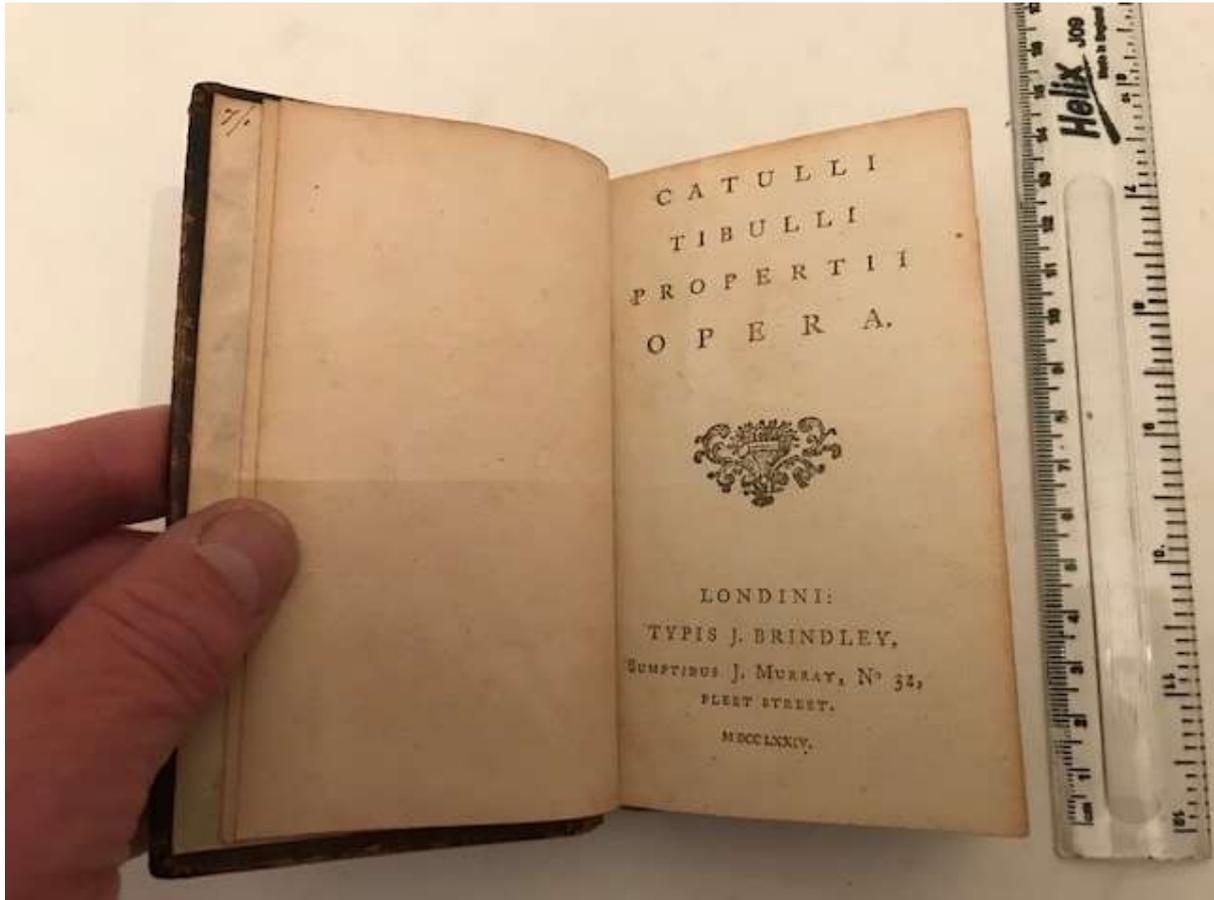
The Eclogues of Calpurnius Siculus, Roman poet of uncertain date (though certainly post-Virgil) and Marcus Aurelius Olympius Nemesianus of the 3rd-century AD, as edited by Roberto Titi (1551-1609), professor at Bologna. Eleven bucolic poems survive in the manuscript tradition attributed to Calpurnius, though four were obviously of different authorship and are now firmly placed under Nemesianus's name. The editio princeps was printed by Sweynheym and Pannartz and numerous editions followed, with this one having some of the most substantial commentary, including Titi's work and commentary in the form of a letter by Ugolino Martelli (1519-1592).

Old paper shelfmark label to spine, old inscription to final page of text ('C. de ? Torrepalma?').

Adams C155; CNCE 47089.

[53229]

£600



6. **Catullus, Gaius Valerius; Tibullus, Albius; Propertius, Sextus: (Gahagan, Usher, ed.:)** Opera. Londini [London]: Typis J. Brindley, sumptibus J. Murray, 1774.

2 vols. in 1, 12mo., pp. [iv], 132, 120. The 'second volume' without title-page, as issued. Contemporary russia, boards bordered in blind, spine divided by raised bands, second compartment gilt-lettered direct others with blind tools. A little minor spotting. Binding a bit rubbed, some light marks to boards.

The bookseller and bookbinder to the Prince of Wales John Brindley (fl. 1713-1758) had produced a series of Latin classics in 12mo in the 1740s and 1750s, edited by Usher Gahagan. This slightly mysterious little volume retains Brindley's name in the imprint, despite being published some 15 years after his death; the BBTI has a separate entry for a J. Brindley of London active only in 1774, probably as a result of this. Added to the imprint here is the name of John Murray, making this an early publication by the founder of that publishing dynasty (who had set up trade in 1768), in the same year that the ending of perpetual copyright gave Murray's business a significant boost. Furthermore, there is a new preface, dated 1773 and signed by the scholar Edward Harwood, who appears nonetheless not to have had much of a hand in the text, since the body of the volume is a line-for-line reprint of the 1749 Brindley edition (with different type ornaments).

The book is scarce, with ESTC locating copies in the BL, Glasgow, NLS (actually a microfilm), the Rylands (not found in their OPAC), the National Trust and Private Collections, plus just Harvard and the Newberry in the USA.

ESTC T101092.

[53230]

£150



7. **Epictetus: (Upton, John, ed.)** [Enchiridion] To tou Epiktetou Encheiridion. Ex editione Joannis Upton accurate expressum. Glasgae [Glasgow]: In aedibus academicis excudebant Robertus et Andreas Foulis, 1758.

8vo, pp. 103, [1]. Contemporary French mid-brown calf, boards bordered with a triple gilt rule, spine divided by gilt rolls, red morocco label, other compartments with central gilt flower tools, marbled endpapers, edges gilt. Paper toned, first and last few leaves browned from turn-ins, a little minor spotting otherwise. Extremities just lightly rubbed, a few small marks to boards.

An attractive French binding on the penultimate Foulis printing of Epictetus.

Gaskell 349; ESTC T138723.

[53231]

£300



8. **[Greek Letters]** Graecorum veterum selectae ac breves Epistolae. Romae [Rome]: Apud Aloisium Zanettum, 1604.

16mo, pp. 54, [2, blank], 68, [2, blank]. Later vellum, boards bordered with a double gilt fillet, spine infilled with gilt pallets, black morocco label, edges red. Some browning and spotting, top margin occasionally shaved just touching the page number. Vellum somewhat darkened and label a little chipped.

A rare reprint of a collection of excerpts from ancient Greek letters, with following Latin translation, originally published by Morel in Paris several decades earlier and often reprinted;

it was almost certainly in regular use as a schoolbook. The epistolary selections are in this edition followed by (though no mention is made on the title-page) the sayings of the seven sages (i.e. Thales, Solon, Cleobulus, et al). Worldcat locates only one copy, at the Biblioteca Nazionale Centrale in Rome, though there is also a copy in the Deutsches Archaeologisches Institut.

Armorial bookplate of the Syston Park library (cut down to fit) to front pastedown.

[53232]

£500

9. **[Horace] Horatius Flaccus, Quintus: (Heinsius, Daniel, ed.):** *Accedunt nunc Danielis Heinsii. De satyra Horatiana Libri duo, in quibus totum Poetae institutum & genius expenditur. Cum eiusdem in omnia Poetae Animadversionibus, longe auctioribus.* Lugd. Batav. [Leiden]: Ex Officina Elzeviriana, 1629.

16mo, pp. [xxxii], 239, [1], 296 [recte 286], 250 + additional engraved title-page. Eighteenth century brown morocco, boards bordered with a gilt rule, spine divided by raised bands, black morocco label, other compartments bordered with a gilt rule, marbled endpapers, edges gilt. Lightly toned, some spotting. Binding a bit rubbed, a stain to lower board.

The 'famous' second Elzevir edition of Horace, often called the best of Heinsius's editions.

Ownership inscriptions of J. Wilcocks and Samll Cholwich (Exeter College, Oxford) to initial binder's blank.

Willems 314.

[53233]

£300

10. **[Horace] Horatius Flaccus, Quintus: (Hurd, Richard, trans.):** *Epistolae ad Pisones et Augustum: With an English Commentary and Notes. To which are added, two dissertations: the one, on the provinces of the several species of dramatic poetry; the other, on poetical imitation [...] the second edition, corrected and enlarged.* London: Printed for W. Thurlbourne [...] and sold by R. Dodsley [...] J. Beecroft [...] and M. Cooper, 1753.

2 vols., 8vo, pp. [vi], xvi, 280, [2]; xv, [i], 231, [25]. Engraved headpiece at start of text in each vol. (one by C. Grignion after Hayman). Contemporary sprinkled calf, spines divided by raised bands between double gilt rules, red morocco labels, other compartments with central gilt tools. Marginal dampmark at rear of vol. 2, some minor marking elsewhere. Spines somewhat rubbed, a few scratches, small chip to head of vol. 2 spine and head of the rear board touched by damp.

One of 750 copies of the second edition (first 1749, with a partial reprint in 1751). Richard Hurd (1720-1808) was a young priest moving in literary circles at the time of his classical work, and later rose to be bishop of Worcester. 'How many editions, translations, and imitations of Horace could the London public be expected to buy in any year? Hurd was the exception to such gloomy predictions, for his editions received critical acclaim and sold relatively well' (Eddy, 'Richard Hurd's Editions of Horace', *Studies in Bibliography*, vol. 48, p. 165).

ESTC T46145.

[53234]

£120



11. **[Horace] Horatius Flaccus, Quintus: (Wrangham, Francis, trans.:**) The Lyrics of Horace; being the first four books of his Odes. Translated by the Rev. Francis Wrangham [...] the second edition. Chester: Printed by T. Griffith, [1832].

4to, pp. viii, 103, [1]. Contemporary vellum, boards bordered with gilt rolls, spine with dark green morocco label and otherwise filled with a pattern of gilt tools, marbled endpapers, edges gilt. Some light toning and soiling. Spine label chipped and rubbed, spine darkened, a few marks, boards bowing outward just slightly.

‘Only a few copies, including ten in Octavo, printed for private distribution’ (note below imprint). This copy from the collection of Henry Liddell, Esq., whose library catalogue was also privately printed in small quantities (in Edinburgh) in 1840. The Rev. Francis Wrangham (1769-1842) was a member of the Roxburghe Club and first published his translations from Horace in 1821. This second edition, according to Martin, appeared in 1832, with 100 copies in quarto in addition to the ten in octavo.

Stamp of the Bibliotheca Liddelliana to binder’s blank.

[53236]

£100

12. **Justinus, Marcus Junianus:** *Historiarum ex Trogo Pompeio libri XLIV.* Londini [London]: Ex officina Jacobi Tonson, & Johannis Watts, 1729.

12mo, pp. [x], 285, [39] + engraved frontispiece. Contemporary sprinkled calf, boards and spine bordered with a double gilt rule. A number of ink spots and splashes (not affecting legibility), some light browning. Binding rubbed and scratched with just a little wear to fore-corners.

A rare - possibly unrecorded variant - reprint of Michel Maittaire's edition of Justinus for the duodecimo series published by Tonson and Watts between 1713 and 1719 (this title originally 1713). ESTC records just three copies of a 1729 reprint (Dr Williams's Library, Hurd Library, and National Trust), but the pagination of that edition is different from this copy. Instead, this copy's pagination and signatures accord with the 1758 reprint (ESTC T474495), of which just one copy is located by ESTC (BL).

Ownership inscriptions of Richard Vernon dated 1737/8 to front flyleaf, numerous other pen trials in his hand to endpapers, several passages in the text (including one entire page) 'highlighted' with an ink

outline.

ESTC T188639/T474495 (variant).

[53237]

£120

13. **Lucian of Samosata:** *Selecti ex Luciano dialogi quidam: una cum ejusdem libello, cui titulus, quomodo historia scribenda sit. Accedunt interpretatio novissima Amstelodamensis, castigata, et notae variorum.* Editio altera. Dublinii [Dublin]: Ex aedibus academicis excudebant R.E. Mercier et Socius, 1799.

ONE OF 150 COPIES, 8vo, pp. [ii], ii, 111, [1], 217, [3]. Original half red morocco, sprinkled paper boards, spine divided by gilt rolls, lettered in gilt direct. Some soiling and thumbing. Front hinge cracked at title-page and strained in one or two other places but the binding sound, extremities a bit worn, joints rubbed and spine creased.

Joseph Stock (1740-1813) was an Irish bishop and fellow of Trinity College Dublin whose edition of selections from Lucian was first published in 1773. This limited edition, described in the limitation as being on large paper (though there was no small-paper issue) was presumably printed to be given as prizes, something that the university had been doing since its first Greek text, a Plato of 1738. This particular copy is number 2 and was presented by Richard Edward Mercier, the publisher (and official bookseller to Trinity College Dublin) to 'The Revd Vice Provost'. This would have been Gerald Fitzgerald, who was vice-provost between 1795 and 1806. With a relatively small limitation, surviving copies are scarce: ESTC locates copies in 6 locations, three in Dublin plus the BL, Rylands, and Queen's University of Belfast.

Pencilled ownership inscription of J.J. Graz to title-page, with marginal pencil notes to the Greek text; the limitation statement signed by the publisher and the blank facing the title-page further inscribed by the publisher to the vice provost.

ESTC T112679.

[53238]

£150



14. **[Ovid] Ovidius Naso, Publius: (Cnipping, Borchard, ed.):** Opera Omnia, in tres Tomos divisa, cum integris Nicolae Heinsii, D.F. lectissimisque variorum notis: quibus non pauca, ad suos quaeque antiquitatis fontes diligenti comparatione reducta, accesserunt, studio Borchardi Cnippingii. Amstelodami [Amsterdam]: Typographia Blaviana, 1683.

3 vols., 8vo, pp. [xvi], 832, [14], [2, blank]; 805, [11]; 810, [10]. Each volume with an engraved titlepage (vol. 1 with a typographical title-page as well); vol. 2 with full-page engravings within the pagination. Contemporary vellum boards, spines lettered in ink. Some minor spotting, one or two edge-tears, a dampmark to fore-margin of first 30 leaves in vol. 2. Vellum somewhat dusty, front pastedown of vol. 1 partially torn.

‘I have classed all those impressions of Ovid, printed at the same place, and more or less partaking of the editorial labours of N. Heinsius, Schrevelius, and Cnippingius, under the same head... Schrevelius was the editor of the first edition; and and Cnippingius of the second; which latter Harwood pronounced to be the best: yet that of 1683 is perhaps the general favourite’ (Dibdin).

Bookplate of G.E. Larden to front pastedown of vols. 2 and 3 (possibly removed from vol. 1), vol. 3 with the ownership inscription of G.H. Larden to margin of title-page and flyleaf (the latter also giving the place as Macclesfield).

This imprint not recorded there, but see Dibdin (4th edn.) II 267, referring to the 1683 Leiden edition.

[53239]

£450

15. **[Pliny the Younger] Plinius Caecilius Secundus, Gaius:** Epistolae et Panegyricus. Ex editionibus P.D. Longolii et G.H. Schaeferi. Londini [London]: Sumtibus Rodwell et Martin [et al.], 1821.

12mo, pp. [iv], 374, [2, ads]. Contemporary smooth vellum boards, spine lettered in ink. A littlespotting, endpapers foxed. Binding lightly dustsoiled.

From the ‘Regents Classics’ series of Latin authors in pocket format, a project inspired by the Elzevirs.

[53240]

£30

16. **Sallustius Crispus, Caius: (Rose, William, trans.):** The History of Catiline's Conspiracy, and the Jugurthine War. With a new translation of Cicero's four orations against Catiline. To which is prefixed, the life of Sallust. By William Rose. London: Printed for D. Browne, A. Millar, G. Keith, W. Owen, R. Griffith, P. Davey and B. Law, 1757.

8vo, pp. xvi, 253, [3]. Contemporary sheep, spine divided by raised bands between gilt rules, second compartment lettered in ink. Some foxing. Extremities a little rubbed - particularly spine ends - with short cracks at head and tail of lower joint.

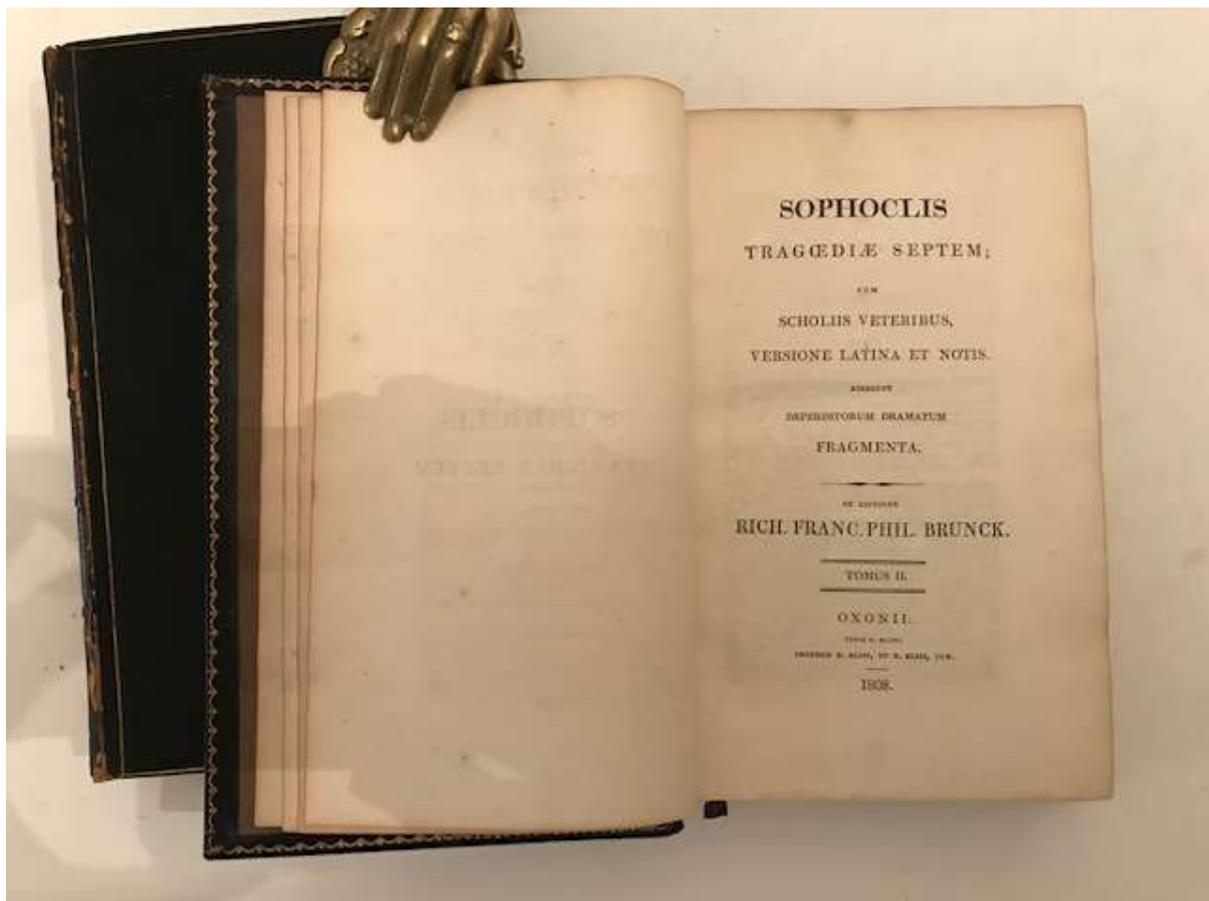
The rare second issue of this translation by William Rose (1719-1786), a Scottish schoolmaster who had moved to west London following his marriage, where he befriended Samuel Johnson as well as translating Sallust. It was originally published in 1751 and this is in fact a reissue with a cancel titlepage. Neither version is at all common: ESTC locates just one copy of this one in the UK (BL), with 7 more outside, and the first issue in two locations in the UK (BL & Oxford) and two outside.

Ownership inscriptions of J. Strickland and Robt. Field (a gift from John Walker, 1820) to front flyleaf, a short note to verso (probably by Strickland) and one marginal annotation (ditto) in the text, both correcting the translation.

ESTC T93461.

[53241]

£350



17. **Sophocles: (Brunck, R.F.P., ed.):** Tragoediae Septem; cum scholiis veteribus, versione Latina et notis. Accedunt deperditorum dramatum fragmenta. Ex editione Rich. Franc. Phil. Brunck. Oxonii [Oxford]: Typis N. Bliss; impensis R. Bliss, et R. Bliss, jun., 1808.

2 vols., 8vo, pp. xx, 555, [1]; [iv], 186, 197, [1], 190, [2, ads]. Contemporary black straight-grain morocco, boards bordered with a gilt rule, spines divided by raised bands between gilt rules, lettered in gilt direct turn-ins with a gilt swag roll, edges gilt. Paper a little toned, occasional spotting. Bindings rubbed at joints and edges, some small spots of surface wear, spines dulled.

An unusually elaborate production (and binding) for a text published by Bliss, whose usual output was small-format texts for school and university use. It reprints of Brunck's valuable edition of Sophocles, which had been published by the editor in several formats beginning in 1786, though these had been largely expensive and limited productions. Brunck's octavo editions had been spread across three volumes, while this one prints all the Greek texts in the first volume, leaving the second to hold the Latin translations of the plays, then the Greek scholia, and then the fragments, followed by a lexicon and index.

Armorial bookplate printed in brown of Henry Harden to front pastedowns.

[53242]

£250

18. **Sophocles: (Dindorf, G., ed.):** *Tragoediae Superstites et deperditarum fragmenta ex recensione G. Dindorfii.* Oxonii [Oxford]: E Typographeo Academico, 1832.

8vo, pp. 454. Frequent underlining and marginal notes in pencil. Contemporary half dark brown roan, marbled boards, spine lettered in gilt. Rubbed, particularly to joints and spine bands, corners and edges worn.

A graduation gift from Charles Old Goodford (1812-1884), then assistant master at Eton (later headmaster and provost), to Arthur Hobhouse (1818-1904). Hobhouse was a precocious pupil, learning Latin from the age of 4, but took up a career in law instead, eventually being awarded a peerage as Baron Hobhouse so that he could assist the House of Lords with its judicial duties. The pencilled annotations - corrections, translations, references - are plausibly in his hand. Goodford was conscientious about giving leaving gifts to his accomplished sixth-form pupils, later producing an attractive edition of Terence (printed by Charles Whittingham) specifically for this purpose.

Bookplate of Sir Arthur Hobhouse to front pastedown, gift inscription to Hobhouse from C.O. Goodford to initial blank (dated April 1837).

[53243]

£120

19. **Tacitus, Publius(?) Cornelius:** *(Opera) Cum optimis exemplaribus collatus, adiecti sunt capitulorum numeri.* Amstelodami [Amsterdam]: Typis Danielis Elzevirii, 1665.

24mo, pp. 624, [24]. Late 19th-century sprinkled calf, boards bordered with a triple gilt rule, spine divided by gilt rules, red morocco label, other compartments with either small central flower tool or infilled with a diaper pattern in gilt, marbled endpapers, edges sprinkled blue and red. Cut a little close by the binder with some headlines shaved (particularly in the index). Extremities rubbed, corners a touch worn, a small spot of insect damage to upper joint.

The second pocket-format Elzevir edition of Tacitus, a line-for-line reprint of the 1649 first. Willems 1364.

[53244]

£150



20. **Tacitus, Publius(?) Cornelius:** Opera: ad fidem optimarum editionum expressa. Edinburgi [Edinburgh]: Apud Bell & Bradfute, J. Dickson, et T. Duncan, 1792.

2 vols, 12mo, pp. xii, 384; [ii], 410. Contemporary tree calf, spine divided by double gilt rules, red morocco labels. Some minor spotting, a dampmark to foot of index in vol. 2. Extremities a touch rubbed, slight cracking to ends of joints.

A pleasant and unsophisticated binding, perhaps Irish, on a scarce Edinburgh printing of the works of Tacitus. The early owner Robert Montgomery is from a significant family of Ulster Scots who settled in Convoy, County Donegal. ESTC locates 5 copies of this edition in the UK (Birmingham, BL, NLS, NLW, National Trust), the same again in the USA, and one in Amsterdam.

Ownership stamp of Robert Montgomery, Convoy, to front pastedowns, with his ownership inscription to title-page of vol. 1.

ESTC T96040.

[53246]

£150



21. **Tacitus, Publius(?) Cornelius: (Ernesti, J.A., ed.):** Opera iterum recensuit. Notas integras Iusti Lipsii, I.F. Gronovii, Nic. Heinsii et suas

addidit Io. Augustus Ernesti. Lipsiae [Leipzig]: Apud Weidmanii Haered. et Reichium, 1772.

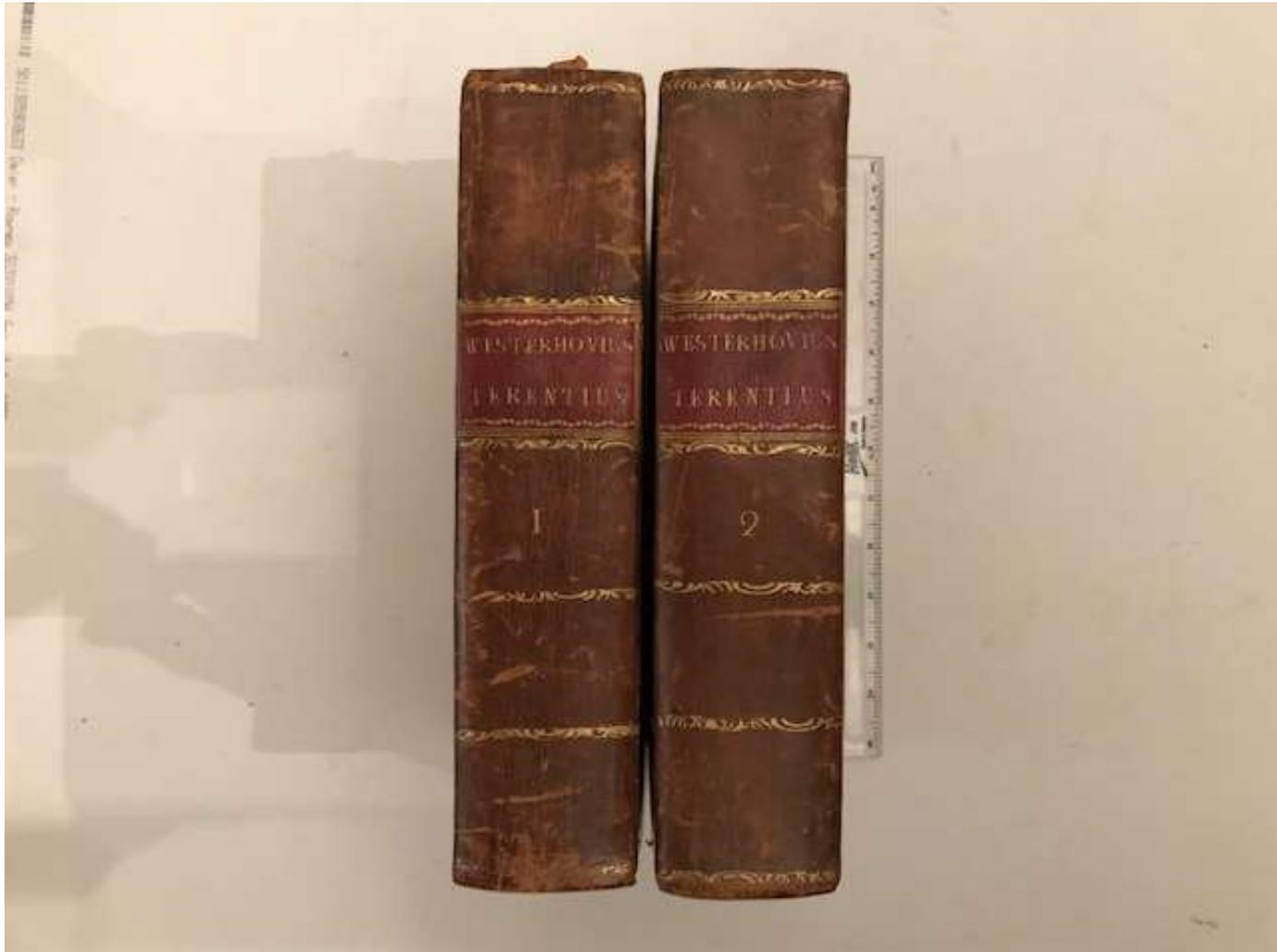
2 vols., 8vo, pp. lvi, [vi], 896; 752, [176] + engraved frontispiece in vol. 1. Contemporary speckled calf, smooth spines divided by double gilt rules, black morocco labels, other compartments with central gilt tools (or gilt numbered direct within a circular frame), marbled endpapers. Poorquality paper rather browned and foxed. Leather somewhat rubbed and crackled but since polished.

An attractive copy of the second Ernesti edition after the first of 1757, being 'the more copious edition' of the pair; in both 'the preface, notes, and indexes, will be found interesting and useful; many obscure passages are explained' (Dibdin).

Dibdin II 455.

[53245]

£200



22. **[Terence] Terentius Afer, Publius: (Westerhovius, A.H.):** Comoediae Sex, ad fidem duodecim amplius Msstorum Codicum, et pluscularum optimae notae Editionum recensitae, et Commentario Perpetuo illustratae [...] Curavit Arn. Henr. Westerhovius. Hagae-Comitum [The Hague]: Apud Thomam Johnsonium, 1726.

2 vols., 4to, pp. [x], lxxxix, 859, [1]; [ii], [861]-1240, 244, [380] + engraved dedication pages in both vols., a frontispiece in vol. 1, and 47 plates (these last from another work). Some toning and spotting. Contemporary sprinkled calf spines divided by gilt rolls, red morocco labels, edges yellow. Spines somewhat rubbed, some small scratches to boards.

‘This is a sumptuous and valuable edition’ (Dibdin), which has been made even more so by the inclusion of 47 engraved plates depicting Terentian scenes or Roman theatrical masks, all from an octavo volume and mounted on quarto sheets to fit, with the page references amended by hand.

Dibdin II 475.

[53247]

£400



23. **Theocritus:** Quae extant. Ex editione Danielis Heinsii expressa. Glasgae [Glasgow]: In aedibus Academicis excudebant Robertus et Andreas Foulis, 1746.

Pot 4to, pp. [xii], 32, 45-192 (as called for). Early 20th-century sprinkled calf by R. Nelson, boards bordered with a double gilt rules, spine divided by raised bands between double gilt rules, central gilt tools in compartments. Some light soiling in places. Rebacked preserving most of original backstrip, around 40 binders' blanks at end, edges rubbed, some scrapes to boards.

The pot 4to issue containing just the Greek text, conjectured by Gaskell in his first edition and confirmed by Brian Gerrard for Gaskell's second edition: gatherings A and B signed are with \* and the paper has a Royal Arms watermark. The first bifolium is oddly trimmed (or oddly imposed), with the inner margin substantially larger than the outer. This was the first book in which Andrew Foulis's name appears with Robert's as University Printer.

Bookplate of Jacob Bennett Miller to front pastedown.

Gaskell 78; ESTC T138485.

[53248]

£250

24. **Theophrastus: (Needham, Peter, ed.):** Characteres Ethici. Ex recensione Petri Needham, et versione Latina Isaaci Casauboni. Glasgae [Glasgow]: Excudebat Robertus Foulis, 1748.

12mo, pp. 52, 34. Modern dark brown calf, dark red label. Paper toned, with some leaves dustsoiled, a small wormhole to margin of first few leaves. Spine sunned, final gathering pulling free and nearly loose.

Perhaps due to its small size, this seems to have had a lower survival rate than most Foulis productions of this period: ESTC finds 6 locations in the UK and 7 outside.

Substantial pencil notes (filling almost all space including interlinear) to 7 leaves.

Gaskell 120, ESTC T85454.

[53249]

£90



25. **[Virgil] Vergilius Maro, Publius:** Carmina Omnia. Perpetuo Commentario ad Modum Joannis Bond explicuit Fr. Dubner. Parisiis [Paris]: Ex Typographia Firminorum Didot, 1858.

12mo, pp. [iv], xvi, 470, [2]. Title-page with engraved border, text printed within red ruled borders, 24 albumen photographic prints mounted as headpieces. Contemporary red morocco, boards bordered with a triple gilt rule enclosing a frame of a triple gilt rule with gilt cornerpieces, within this a decorative gilt lozenge tool, spine elaborately gilt in compartments, second compartment gilt-lettered direct, gilt turn-ins, all edges gilt, marbled endpapers. Paper lightly toned and foxed. Extremities a little rubbed, a tiny chip to foot of spine and a bump to head of front board.

A companion volume to the 1855 Didot Horace, one of the first books to be illustrated with photographs. Like the Horace, this Virgil contains headpieces that photographically reproduce paintings; an alternate issue was also produced with engravings instead reproducing the same images.

[53251]

£250

26. **[Virgil] Vergilius Maro, Publius: (Hunter, John, ed.):** Opera: ad lectiones probatiores diligenter emendata, et interpunctione nova saepius illustrata: cura Joannis Hunter [...] editio quarta emendatior. Cupri Fifanorum [Cupar]: Excudebat R. Tullis, 1825.

12mo, pp. xiv, 362, 19, [1]. Contemporary polished greenish-brown calf, spine gilt, marbled endpapers. Text spotted and foxed, a few small ink spots and one tiny abrasion to title-page. Hinges cracking but strong, initial blank partly sprung, binding a little scuffed.

One of Robert Tullis's several editions of Virgil edited by Dr. John Hunter, Professor of Humanity at St Andrews (Tullis was printer to the University from 1808; the first edition of Hunter's Virgil was 1810). The elegance of the typesetting has dropped off somewhat by this time, compared to Tullis's early works which had taken inspiration from the Foulis Press, but the accuracy for which Hunter's text was known remains. This copy was evidently given as a prize by Hunter's assistant professor of Humanity, Thomas Gillespie.

Ownership inscription of Geo. Middleton to initial blank, with a further note in his hand 'A prize gained in the Humanities Class St Andrews, taught by T. Gillespie L.L.D. 1825-6'.

[53250]

£40

