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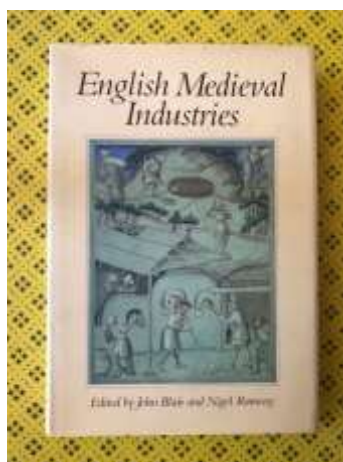
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E-list 57. Middle Ages & Renaissance: 200 modern books

1. **Adams, Tracy:** *Christine de Pizan and the Fight for France*. University Park, PA: Penn State University Press, 2014.
8vo., pp. 232. Hardback. Dust-jacket. New: unopened in publisher's shrink-wrap.
[53374] £12
2. **Alexander, Jonathan J. G.:** *The Painted Book In Renaissance Italy*. Yale University Press, 2016.
Large 4to. (289 x 256 mm). Hardback. Dust-jacket. New: unopened in publisher's shrink-wrap.
[53364] £30
3. **Alfieri, Alberto: (Weinberg, Carla P. & Matter, E. Ann, eds. & trans.):** *Education, Civic Virtue, and Colonialism in Fifteenth-Century Italy: The Ogdoas of Alberto Alfieri*. Arizona Center for Medieval and Renaissance Studies, 2011.
8vo., pp. 204. Hardback: laminated decorative boards. New, still in publisher's shrink-wrap.
Volume 365 in the ACMRS *Medieval and Renaissance Texts and Studies* series.
[53643] £10
4. **Anderson, Michael Alan:** *St. Anne in Renaissance Music: Devotion and Politics*. Cambridge University Press, 2014.
First edition. Large 8vo., pp. xvii, 345. Illustrations, Tables and musical Examples to text. Hardback. Contents and binding mint. Dust-jacket, fine.
[53254] £35
5. **Angelov, Dimiter G.:** *Church and Society in Late Byzantium*. Kalamazoo: Medieval Institute Publications, 2009.
8vo., pp. 256. Paperback. New: unopened in publisher's shrink-wrap.
In the series, "*Studies in Medieval Culture*".
[53388] £10
6. **Anlezark, Daniel:** *Water and Fire: the Myth of the Flood in Anglo-Saxon England*. Manchester University Press, 2006.

- 8vo., pp. x, 398. Purple cloth, gilt title to spine, fine. Dust-jacket very slightly shelf worn, near fine.
- In the *Manchester Medieval Literature* series (series editors J.J. Anderson and Gail Ashton).
- [51556] £20
7. **Aquinas: (Gilby, Thomas, ed.):** Philosophical Texts [with] Theological Texts. Selected and translated with notes and an introduction. Oxford: Geoffrey Cumberledge, Oxford University Press, 1955.
- 2 vols. 8vo, pp. xxii, [2], 405, [1]; pp. xvii, [1], 423, [1]. Very good copies. Red cloth, title gilt to spine. Dust-jacket, slightly browned, extremities of vol. I chipped, but still good.
- Second edition + first edition.
- [53461] £35
8. **Barnes, John & O’Cuilleainain (eds.):** Dante and the Middle Ages: Literary and Historical Essays. Dublin: Irish Academic Press, 1995.
- First edition. 8vo., pp. 319. Hardback: black cloth, gilt-lettered to spine, fine. Dust-jacket, sun-faded to spine, not affecting lettering, light creasing to edges, otherwise very good.
- Author inscribed.
- In the series: Publications of the Foundation for Italian Studies, University College Dublin.
- [53594] £20
9. **[Baxter, Lucy E.] Leader, Scott, pseud.:** The Cathedral Builders. The Story of a Great Masonic Guild. London: Sampson Low, Marston and Company, 1899.
- 8vo, pp. xiii, 435 + 83 illustrations. Slightly toned, but still a very good copy. Red cloth, gilt with gilt design to upper board, hinges weakening, head and foot of spine bumped, library plate and stamps to front pastedown and occasionally throughout, else good.
- The Cathedral Builders* ‘shows much original observation and research and, if its arguments are not always conclusive, the international scope of the work and its wealth of illustration render it a storehouse of information’ (ODNB).
- [53463] £45
10. **Bell, H.E.:** Maitland. A critical examination and assessment. London: Adam & Charles Black, 1965.
- First edition. 8vo, pp. 150. Slight toning, a very good copy. Red cloth, spine gilt, dust-jacket, a little browned, upper edge minimally worn, but still very good.
- [53524] £12
11. **Bellamy, J.G.:** The Law of Treason in England in the Later Middle Ages. Cambridge University Press, 1970.
- 8vo., pp. xviii, 266. Cloth, gilt-lettered, edges dusted. Dust-jacket, browning to spine, shelf wear. Very good. Illegible ownership inscription in pencil to ffep.
- Cambridge Studies in English Legal History.
- [50837] £30

12. **Benner, Erica:** *Be Like the Fox: Machiavelli's Lifelong Quest for Freedom*. New York: W. W. Norton, 2017.
- First American edition. 8vo., pp. xxii, 360. Hardback: cream cloth-backed beige boards, gilt-lettered to spine. Dust-jacket. Unused, a tiny black dot to top edge and a hint only of shelf-wear: a fine copy.
- Dust-jacket subtitled 'Machiavelli in His World'.
- [53854] £10
13. **Beresford, Guy:** *Caldecote: The Development and Desertion of a Hertfordshire Village*. The Society for Medieval Archaeology, 2009.
- First edition. Folio (280 x 212 mm), pp. xi, 267. Illustrations to text. Paperback. Light shelf-wear, very good.
- The Society for Medieval Archaeology Monograph 28.
- [53591] £25
14. **Berkhofer, Robert F., III:** *Day of Reckoning: Power and Accountability in Medieval France*. Philadelphia: University of Pennsylvania Press, 2004.
- First edition. 8vo., pp. vi, 270. Hardback: black cloth, gilt-lettered to spine. Dust-jacket. Unread, a hint only of shelf-wear: almost as new.
- [53634] £25



15. **Blair, John & Ramsay, Nigel (eds.):** *English Medieval Industries*. London: The Hambledon Press, 1991.
- First edition. 8vo., pp. xxxiv, 446 + plates. Numerous illustrations to text. Hardback: blue cloth, gilt-lettered to spine, fine. Dust-jacket, a touch of shelf-wear, very good.
- [53958] £40
16. **Bornholdt, Claudia:** *Saintly Spouses: Chaste Marriage in Sacred and Secular Narrative from Medieval Germany (12th and 13th Centuries)* Tempe: Arizona Center for Medieval and Renaissance Studies, 2012.
- 8vo., pp. 239. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.
- [53405] £12

17. **Boulton, Maureen B. M. (trans.):** *Piety and Persecution in the French Texts of England*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2013.
8vo., pp. 228. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.
Volume 420 in the *Medieval and Renaissance Texts and Studies* and Volume 6 in *The French of England Translation ACMRS* series.
[53718] £12
18. **Bowd, Stephen (ed. & intro.); Cullington, J. Donald (trans. & annot.):** *Vainglorious Death: A Funerary Fracas in Renaissance Brescia*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2006.
8vo., pp. 232. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.
[53411] £10
19. **Bowd, Stephen (ed. & trans.); Cullington, J. Donald (Latin texts ed. & trans.):** *On Everyone's Lips: Humanists, Jews, and the Tale of Simon of Trent*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2012.
8vo., pp. 250. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.
[53407] £12
20. **Brand, Benjamin:** *Holy Treasure and Sacred Song: Relic Cults and their Liturgies in Medieval Tuscany*. New York: Oxford University Press, 2014.
First edition. 8vo., pp. xxii, 296. Music Examples, Figures, and Tables to text. Hardback: blue cloth, silver-lettered to spine. Dust-jacket. Unread, as new.
[53380] £15
21. **Braun, Hugh:** *An Introduction to English Mediaeval Architecture*. London: Faber and Faber, [1951].
First edition. pp. 293 + illustrated frontispiece and 214 illustrations. A very good copy. Brown cloth, title gilt to spine, upper margin a bit faded. Dust-jacket, a bit browned, small lost at head of spine, extremities generally a bit worn, but still good.
[53485] £10



Item 22

22. **[Breviary]** Breviario Grimani. Facsimili delle miniature. Milano: Electa Editrice, for ERI - Edizioni RAI Radiotelevisione Italiana, 1973.
- 2 vols. Large 4to. Copy n.250 of 910. pp. [4] + 110 colour facsimile plates; 134, [4], including illustrations. Paper boards, vol. 1 with handsome with decorated, round, brass profile portrait of Cardinal Grimani to upper cover. In publisher's slipcase, a trifle spotted. Excellent copies.
- The half title of this limited edition says: 'Questo volume è offerto dalla Radiotelevisione Italiana ai delegati degli organismi di radiodiffusione e di televisione aderenti al Premio Italia in occasione della XXV session.'
- [53421] £100
23. **Brown, R. Allen (ed.):** Anglo-Norman Studies VI: Proceedings of the Battle Conference 1983. Woodbridge, Suffolk: Boydell Press, 1984.
- First edition. 8vo., pp. [xii], 246. Frontispiece and illustrations to text. Hardback: green cloth, silver-lettered to spine. Dust-jacket. A little shelf-wear to edges of book and jacket but still a very good copy.
- [53589] £20
24. **Bruzelius, Caroline:** Preaching, Building, and Burying: Friars in the Medieval City. Yale University Press, 2014.
- First edition. 4to., pp. xii, 255. Colour and b/w illustration to text. Hardback: black cloth, silver-lettered to spine. Dust-jacket. New.
- [53365] £20
25. **Bryen, Ari Z.:** Violence in Roman Egypt: A Study in Legal Interpretation. Philadelphia: University of Pennsylvania Press, 2013.
- First edition. 8vo., pp. 363. Hardback: red cloth, gilt-lettered to spine. Dust-jacket. Unread, a hint only of shelf-wear: almost as new.
- In the publisher's "Empire and After" series.
- [53618] £25
26. **Buckler, Georgina:** Anna Comnena: A Study. Oxford: Clarendon Press (for Sandpiper Books), 2000.
- First edition thus. 8vo., pp. ix, 558. Hardback: black cloth, gilt-lettered. Dust-jacket. Unread: other than a hint of shelf-wear to edges of dust-jacket, as new.
- [53382] £18
27. **Burrows, Daron (trans.):** The Life of Saint Clement: A Translation of La Vie de Saint Clement. Tempe: Arizona Center for Medieval and Renaissance Studies, 2016.
- 8vo., pp.. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.
- Volume 488 in the *Medieval and Renaissance Texts and Studies* and Volume 10 in *The French of England Translation ACMRS* series.
- [53720] £12
28. **Burton, Janet E. (ed.):** English Episcopal Acta V: York, 1070-1154. Oxford University Press for the British Academy, 1988.

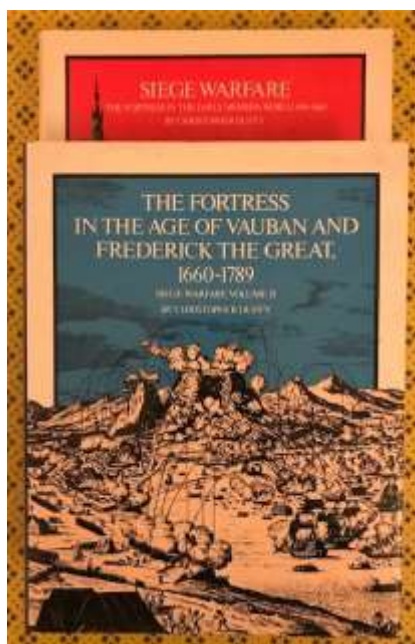
- 8vo., pp. li, 152 + 4 plates. Red cloth, gilt, a little bumped at board top edges and corners, a few minor marks. Very good.
- [42447] £20
29. **Carr, John:** *Fighting Emperors of Byzantium*. Barnsley: Pen & Sword, 2015.
- First edition. 8vo., pp. x, 277 + b/w plates. Hardback: dark blue cloth, silver-lettered to spine. Dust-jacket. Unused, a hint only of shelf-wear: a fine copy.
- [53864] £12
30. **[Castiglione, Baldassarre] Lokaj, Rodney, (trans.):** *Two Renaissance Friends: Baldassarre Castiglione, Domizio Falcone, and Their Neo-Latin Poetry*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2015.
- 8vo., pp. 372. Hardback: laminated boards. New: unopened in publisher's shrink-wrap. Volume 466 in the ACMRS *Medieval and Renaissance Texts and Studies* series.
- [53707] £12
31. **Caviness, Madeline Harrison:** *The Windows of Christ Church Cathedral Canterbury*. London: Oxford University Press for The British Academy, 1981.
- No. 865 in a Limited Edition of 1025. 4to. (318 x 252mm), pp. xl, 352 + plates. Hardback: black cloth, edges dusted, shelf wear. No dust-jacket. Still a very good copy.
- Corpus Vitrearum Medii Aevi, Great Britain - Volume II.
- [53218] £75
32. **Caviness, Madeline Harrison:** *Sumptuous Arts at the Royal Abbeys in Reims and Braine. Ornatus Elegantiae, Varietate Stupendes*. Princeton University Press, 1990.
- First edition. 4to. (312 x 239mm), pp. xxvi, 401. Hardback: black cloth, light dusting to edges. Dust-jacket, light shelf wear. A very good copy.
- [53219] £30
33. **Chambers, R. W.:** *Widsith. A study in Old English heroic legend*. Cambridge University Press, 1912.
- First edition. 8vo, pp. ix, [3], 263, [1]. Occasional annotations inked throughout, slight toning. Red cloth, title gilt-stamped to spine, head and foot of spine bumped, hinges weakened, ownership inscription to front free endpaper and annotations to rear endpapers, but still a good copy overall.
- [53457] £30
34. **Champion, Michael W.:** *Explaining the Cosmos: Creation and Cultural Interaction in Late-Antique Gaza*. Oxford University Press, 2014.
- First edition. 8vo., pp. x, 241. Hardback: black cloth, silver-lettered to spine. Dust-jacket. Unread, as new.
- In the series '*Oxford Studies in Late Antiquity*'.
- [53381] £14

35. **Chardri: (Cartlidge, Neil, trans.):** The Works of Chardri Three Poems in the French of Thirteenth-Century England: *The Life of the Seven Sleepers, The Life of St. Josaphaz and The Little Debate*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2015.
8vo., pp. 164. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.
Volume 462 in the *Medieval and Renaissance Texts and Studies* and Volume 9 in *The French of England Translation ACMRS* series.
[53709] £12
36. **Chin, Catherine M.:** Grammar and Christianity in the Late Roman World. Philadelphia: University of Pennsylvania Press, 2008.
First edition. 8vo., pp. 272. Hardback: black cloth, gilt-lettered to spine. Dust-jacket. Unread, a hint only of shelf-wear: almost as new.
In the Series: Divinations: Rereading Late Ancient Religion.
[53628] £25
37. **Classen, Albrecht:** Reading Medieval European Women Writers: Strong Literary Witnesses from the Past. Frankfurt am Main: Peter Lang, 2016.
First edition. 8vo., pp. 236. Hardback: laminated decorative boards. Unused, a hint of shelf-wear only otherwise as new.
[53849] £15
38. **Classen, Albrecht (ed.):** Discourses on Love, Marriage, and Transgression in Medieval and Early Modern Literature. Tempe: Arizona Center for Medieval & Renaissance Studies, 2004.
First edition. 8vo., pp. 374. Hardback: green cloth, gilt-lettered. Dust-jacket. Unread: edges slightly dusted, otherwise as new.
With a Commentary by the translator.
[53394] £10
39. **Clemoes, Peter, et al. (eds.):** Anglo-Saxon England 2. Cambridge University Press, 2007.
Reprint of 1973 first edition. 8vo., pp. x, 333. Paperback. Other than shelf-wear and dusting to edges, as new.
[53124] £10
40. **Cohen, Helen Louise:** The Ballade. New York: Columbia University Press, 1915.
First edition. 8vo, pp. [xvii], 397. Slight toning, else a very good copy. Blue cloth, boards and spine gilt, upper hinge loosening, a bit faded in places, but still very good.
Bookplate of Brenda M Cook to front pastedown.
[53530] £20
41. **Cohn, Norman:** Noah's Flood. The Genesis Story in Western Thought. New Haven: Yale University Press, 1996.
8vo., pp. xii, 154. Hardback: blue cloth, gilt-lettered to spine, fine. Dust-jacket, creased and lightly scuffed to edges otherwise very good.
[53745] £14

42. **Coulton, G. G.:** *The Medieval Village*. Cambridge: at the University Press, 1925.
 First edition. 8vo. pp. [xxx], 603, with illustrated frontispiece and 3 plates. Slight toning, edges uncut and a little dusty, a very good copy. Brown cloth, gilt, upper hinge weakening, head and foot of spine a bit bumped, but still very good.
 Bookplate of E. Dunsford to front pastedown.
 [53478] £12
43. **Coulton, G. G.:** *Art and the Reformation*. Cambridge University Press, 1953.
 8vo, pp. xxii, 622 + illustrated frontispiece and illustrations. A very good copy. Blue cloth, title gilt to spine, a bit faded, but still very good.
 Second edition. First printed in 1928.
 [53479] £12
44. **Coulton, G. G.:** *Social Life in Britain. From the Conquest to the Reformation*. Cambridge University Press, 1956.
 8vo, pp. xx, 566 + illustrated frontispiece and 44 plates. Fore-edge slightly foxed, else a very good copy. Blue cloth, title gilt to spine. Dust-jacket, a bit dusty, small traces of glue to lower cover, but still very good.
 Fifth edition. First printed in 1918.
 [53480] £10
45. **Craig, Hardin:** *English Religious Drama of the Middle Ages*. Oxford: Clarendon Press, 1967.
 4to, pp. [vi], 421. Slight toning, but still very good. Blue cloth, spine gilt, minimally faded, dust-jacket, a little browned, but still very good.
 Fourth reprint. First published 1955.
 [53517] £20
46. **Crawford, Michael J.:** *The Fight for Status and Privilege in Late Medieval and Early Modern Castile, 1465–1598*. University Park, PA: Penn State University Press, 2014.
 8vo., pp. 256. 8 b/w illustrations, 2 maps. Hardback. Dust-jacket. New: unopened in publisher's shrink-wrap.
 [53375] £12
47. **Cunningham, D.D.:** *The Growth of English Industry and Commerce during the early and middle ages*. Cambridge: at the university Press, 1896.
 8vo, pp. [xv], 714, [2 of advertisements]. Slight toning, edges uncut and dusty, but a very good copy. Red cloth. spine gilt, hinges weakening, spine a bit faded, but still good.
 Modern inscription to title.
 Third edition.
 [53520] £15

48. **Dance, Richard:** Words Derived from Old Norse in Early Middle English: Studies in the Vocabulary of The South-West Midland Texts. Tempe: Arizona Center for Medieval & Renaissance Studies, 2003.
8vo., pp. 568. Hardback. Dust-jacket. New: unopened in publisher's shrink-wrap.
[53389] £20
49. **Daniel, Norman:** The Arabs and Mediaeval Europe. London: Longman & Librairie du Liban, 1979.
Second edition. 8vo., pp. xiv, 385 + plates. Hardback: green cloth, gilt-lettered, a hint of dusting to edges. Dust-jacket, sun-faded to spine, not affecting lettering. Otherwise a very good copy.
First published in 1975. In the Arab Background Series jointly published by Longman and Librairie du Liban.
[53595] £10
50. **De Brie, Jean: (Carroll, Carleton W. & Wilson, Lois Hawley, eds. & trans.:**) The Medieval Shepherd: Jean de Brie's *Le Bon Berger* (1379). Arizona Center for Medieval and Renaissance Studies, 2012.
8vo., pp. 236. Hardback: laminated decorative boards. New, still in publisher's shrink-wrap.
Volume 242 in the ACMRS *Medieval and Renaissance Texts and Studies* series.
[53639] £12
51. **De Cros, Pierre:(Williman, Daniel, ed.:**) The Letters of Pierre de Cros: Chamberlain to Pope Gregory XI (1371-1378). Arizona Center for Medieval and Renaissance Studies, 2009.
8vo., pp. xvii, 128. Hardback: laminated decorative boards. New, still in publisher's shrink-wrap.
Volume 356 in the ACMRS *Medieval and Renaissance Texts and Studies* series.
[53642] £10
52. **De Gretham, Robert: (Blumreich, Kathleen Marie, ed.:**) The Middle English "Mirror": An Edition Based on Bodleian Library, MS Holkham misc. 40. Tempe: Arizona Center for Medieval & Renaissance Studies, 2002.
8vo., pp. xlv, 558. Hardback: green cloth, gilt-lettered. Dust-jacket. A little shelf-wear to corners and edges but clean and unread: very good.
With an Introduction and Glossary by the editor.
[53390] £20
53. **De La Sale, Antoine: (Krueger, Roberta L. & Taylor, Jane H. M., trans.:**) Jean de Saintr : A Late Medieval Education in Love and Chivalry. Philadelphia: University of Pennsylvania Press, 2014.
First edition thus. 8vo., pp. xxv, 237. Illustrations to text. Hardback: cream cloth, gilt-lettered to spine. Dust-jacket. Unread, a hint only of shelf-wear: almost as new.
[53627] £25

54. **De Pizan, Christine: (Anslay, Brian, trans; Johnston, Hope, ed.):** *The Boke of the Cyte of Ladyes*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2014.
8vo., pp. 624. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.
Volume 457 in the ACMRS *Medieval and Renaissance Texts and Studies* series.
[53701] £16
55. **Deacon, Richard:** *William Caxton: The First English Editor*. London: Frederick Muller, 1976.
First edition. 8vo., pp. viii, 198. Illustrations. Hardback: black cloth, silver-lettered to spine.
Dust-jacket. Light signs of use, a little dusty, but still very good.
[53985] £10
56. **Dickinson, William Croft (ed.):** *A Source Book of Scottish History. From Earliest Times to 1424; 1424 to 1567; 1567 to 1707*. London: Thomas Nelson and Sons Ltd., 1952.
3 vols. 8vo., pp. x, 218; vii, 230; x, 501. Cloth, gilt. Spines sunned and a little cocked, corner-tips slightly bumped, surface scratch to rear board of vol. I.
[37089] £20
57. **Doane, A. N. & Stoneman, William P.:** *Purloined Letters: The Twelfth-Century Reception of the Anglo-Saxon Illustrated Hexateuch (British Library, Cotton Claudius B. IV)*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2011.
8vo., pp. 396. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.
[53406] £12
58. **Doane, A.N. & Wolf, Kirsten (eds.):** *Beatus Vir: Studies in Early English and Norse Manuscripts in Memory of Phillip Pulsiano*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2006.
8vo., pp. 545. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.
[53395] £18
59. **D'Orleans, Theodulf: (Andersson, Theodore M., trans., with Ommundsen, Aslaug & MacCull, Leslie S. B.):** *The Verse*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2014
8vo., pp. 220. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.
Volume 450 in the ACMRS *Medieval and Renaissance Texts and Studies* series.
[53704] £12
60. **Duckett, Eleanor Shipley:** *Anglo-Saxon Saints and Scholars*. Hamden, CT: Archon Books, 1967.
8vo, pp. x, 484. A very good copy. Blue cloth, title gilt to spine. Dust-jacket, head and foot of spine a bit worn, flap folds repaired, a bit faded, modern ownership label to front pastedown, but still good.
Second edition; first published in 1947.
[53448] £12



61. **Duffy, Christopher:** Siege Warfare. The Fortress in the Early Modern World 1494-1660. (with) The Fortress in the Age of The Fortress in the Age of Vauban and Frederick the Great, 1660-1789. London: Routledge & Kegan Paul, 1979, 1985.
- First editions. 2 vols, 4to, pp. [xii], 289; [xv], [1], 318, with illustrations. Red cloth gilt with pictorial dust-jackets. A very good set.
- [53438] £80
62. **Dugas, René: (Maddox, J. R., trans.):** A History of Mechanics. London: Routledge & Kegan Paul, 1957.
- First English edition. 8vo., pp. 671. Illustrations to text. Hardback: red rexine over boards, gilt-lettered to spine and upper board. Edges dusty, contents clean, still very good.
- Booksellers' ticket of H. K. Lewis & Co. to front pastedown.
- First published in French in 1955. Foreword by Louis De Broglie.
- [53955] £50
63. **Edwards, Robert R. & Ziegler, Vickie:** Matrons and Marginal Women in Medieval Society. Woodbridge: The Boydell Press, 1995.
- First edition. 8vo., pp. xi, 127. Hardback: red cloth, gilt-lettered to spine. Dust-jacket. Spine only slightly cocked, very light shelf-wear, still a very good copy overall.
- A collection of essays, now revised with additions, from papers presented at the eponymous conference held at Pennsylvania State University in 1991.
- [53328] £50
64. **Fajardo-Acosta, Fidel:** Courtly Seductions, Modern Subjections: Troubadour Literature and the Medieval Construction of the Modern World. Tempe: Arizona Center for Medieval and Renaissance Studies, 2010.
- 8vo., pp. 267. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.
- [53409] £12

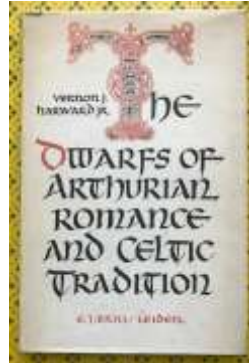
65. **Falk, Oren:** *The Bare-Sarked Warrior: A Brief Cultural History of Battlefield Exposure*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2015.
8vo., pp. 168. Hardback: laminated boards. New: unopened in publisher's shrink-wrap.
Volume 451 in the ACMRS *Medieval and Renaissance Texts and Studies* series.
[53719] £12
66. **Flasch, Kurt: (Schindel, Anne & Vanides, Aaron, trans.):** *Meister Eckhart: Philosopher of Christianity*. New Haven and London: Yale University Press, 2015.
First edition in English. 8vo., pp. xv, 321. Hardback: red cloth, gilt-lettered to spine. Dust-jacket. Unread, a hint only of shelf-wear: almost as new.
[53603] £12
67. **Fletcher, Catherine:** *The Black Prince of Florence: The Spectacular Life and Treacherous World of Alessandro de' Medici*. New York: Oxford University Press, 2016.
First American edition. 8vo., pp. xxiii, 308 + map and 10 colour plates. Hardback: black cloth, gilt-lettered to spine. Dust-jacket. Fine, almost as new.
[53726] £12
68. **Frieda, Leonie:** *Francis I: The Maker of Modern France*. New York: Harper, 2018.
First American edition. 8vo., pp. xxx, [ii], 352 + colour plates. Maps and genealogical tables. Hardback: quarter black cloth-backed red boards, gilt-lettered to spine, fine. Dust-jacket, fine. Unobtrusive black ink remainder-mark to bottom paper-edge, otherwise as new.
[53611] £10
69. **Gardner, Arthur:** *An Introduction to French Church Architecture*. Cambridge University Press, 1938.
First edition, pp. vii, [1], 353, including 245 plates. A very good copy. Grey cloth, spine and covers gilt, spine a bit faded, but still good.
[53481] £10
70. **Gerhard, H. P.: (Gibbons, Irene R., trans.)** *The World of Icons*. London: John Murray, 1971.
4to. (280 x 230 mm), pp. 232 + plates in colour and b/w. Colour frontispiece. Hardback: green cloth, gilt to spine and upper board, very good. Lacks dust-jacket.
Originally published in German in 1957.
[53582] £12
71. **Gibbon, Edward:** *Decline and Fall of the Roman Empire*. London: Dent, 1974.
6 vols. 8vo, pp. [xx], 500; [vi], 523; [vi], 462; [vi], 534; [vi], 590; [viii], 600. Very minor toning, very good copies. Red cloth, spine gilt, dust-jacket, covers and edges a bit worn, but still very good.
Inscription dated 1975 to front free endpaper of vol. I.
First printed by Everyman's Library in 1910.
[53516] £36

72. **Gittes, Tobias Foster:** *Boccaccio's Naked Muse: Eros, Culture, and the Mythopoeic Imagination.* University of Toronto Press, 2008.
- First edition. 8vo., pp. xi, 369. Hardback: black cloth, gilt-lettered to spine. Dust-jacket. A hint of use and dust, very good.
- In the series: 'Toronto Italian Studies'.
- [53338] £30
73. **Goodwin, George:** *Fatal Rivalry. Flodden 1513: Henry VIII, James IV and the Battle for Renaissance Britain.* New York: W. W. Norton & Co., 2013.
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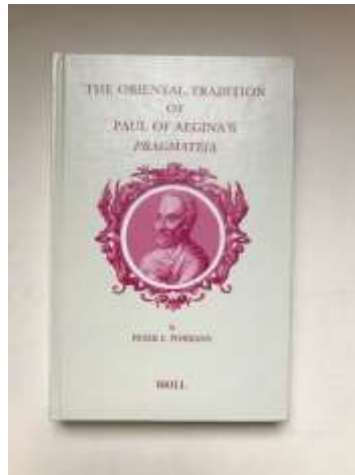
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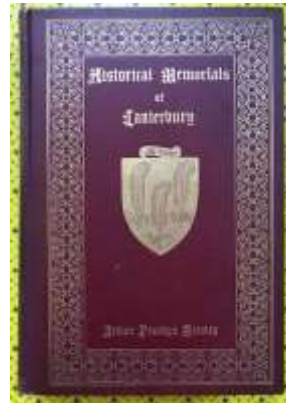
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