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E-list 60. Classics & Antiquity: 18 recent acquisitions



1. **[Augustine of Hippo, Saint] Augustinus, Aurelius:** Confessionum. Ad 3 M.S.S. exemp. emendati. Opera et Studio R. P. H. Sommalii. Lugduni [Lyon, but Leiden]: Apud Danielem Elzevirium, 1675.

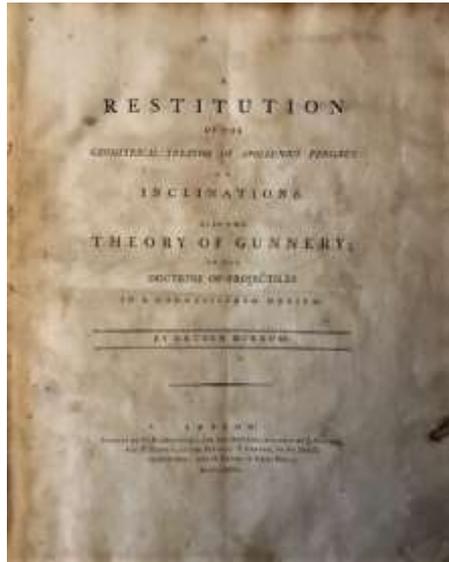
12mo, pp. 334, [18]. Title-page engraved. Nineteenth-century polished calf, spine divided by raised bands between double gilt rules, black morocco label, edges red. Some light spotting. Binding a touch rubbed, boards mottled. Ownership inscription of John Campbell Alexander of Edinburgh University to first page of text, of 'Carnegy' to title-page, and of Augustine Birrell (dated 1870) to flyleaf, several lines of verse to final blank.

The sole Elzevir edition of Augustine's Confessions, scarce in commerce. This copy belonged to Augustine Birrell (1850-1933), author and politician, then studying at Trinity Hall, Cambridge.

Willems 1504.

[54157]

£250



2. **Burrow, Reuben:** A Restitution of the Geometrical Treatise of Apollonius Pergaeus on Inclinations. Also the Theory of Gunnery; or the Doctrine of Projectiles in a Non-resisting Medium. London: Printed by C. Etherington, for the Author, 1779.

FIRST EDITION, 4to, pp. 39, [1] + 2 folding plates. Contemporary marbled wrappers. An even dampstain across almost the whole area of each leaf, some other soiling, a small burnhole to margin of first three leaves. Wrappers a touch worn.

The sole separate publication of mathematician Reuben Burrow (1747-1792), a significant advance on Horsley's 1770 edition of Apollonius's lost 'De Inclinationibus': 'in his preface Burrow criticizes it as clumsy and employing quasi-algebraic methods, and justifiably claims much greater simplicity and directness for his own work. The ability and elegance of his investigations...were admitted even by his critics' (ODNB).

ESTC T72502.

[54152]

£350



3. **[Greek Poetry] (Winterton, Ralph, ed.):** Poetae Minores Graeci. [...]. Quibus subjungitur eorum potissimum quae ad philosophiam moralem pertinent, index utilis. Accedunt etiam observationes Radulphi Wintertoni in Hesiodum. Cantabrigiae [Cambridge]: Ex Officina Joan. Hayes, 1684.

8vo, pp. [viii], 224, 227-533, [91]. Final blank discarded. Contemporary Cambridge-style panelled calf, unlettered spine divided by raised bands between blind rules. Some soiling and light staining. Somewhat rubbed and scratched, extremities a bit worn, rear flyleaf torn and sometime repaired.

Ownership inscriptions of Allen Park Paton to pastedown (dated 1884) and to a small slip pasted to title-page, earlier inscriptions of Robert Coventry (1716) and Robert Walker to flyleaf and titlepage, a few lines of verse and pen trials in early hands to endpapers.

The seventh surviving printing of this textbook, initially published in 1635 and edited by Ralph Winterton from an Estienne edition. It remained in use well into the eighteenth century.

ESTC R31123.

[54158]

£200



4. **[Horace] Horatius Flaccus, Quintus:** Opera Omnia, recensuit Filon, in Regio Ludovici Magni Collegio Professor. Londini [London]: Treuttel et Würtz, Treuttel Jun. et Richter, 1828.

64to, pp. [iii]-viii, 229, [1]. Half-title discarded. Contemporary green pebble-grain roan, boards ruled in blind, spine lettered in gilt, turn-ins with a gilt roll, edges gilt. A little light toning and spotting. Extremities rubbed.

Small armorial bookplate (with name excised) to front pastedown.

The rare London issue of Didot's miniature Horace, 'one of the typographical wonders and an unsurpassed feat as far as minuteness and beauty of type is concerned'; it is printed in 'miraculously small and exceptionally clear and beautiful type' (Spielmann) of just 2.5-point size - almost half the size of Pickering's Diamond type. Henri Didot cut the type with his own hand and had to invent the polyamatype process to cast it since it was too small for normal moulds. The edition was published in Paris with two variant title-pages, one with Mesnier as the publisher and the other Sautelet.

However, this is a third, rarer version - imported sheets with a new title-page - issued in London by the bookselling company of Treuttel & Würtz. Established in Strasbourg in the 1770s before moving to Paris, they opened a London branch in 1817, specialising in the importation of French books. This title was advertised in the Classical Review for 1828, priced 8 shillings.

The two Paris issues are listed by Spielmann and Mikrobiblon, but this one is not; Welsh lists various other sources for the others as well, but finds reference to this one in just two Bondy catalogues (possibly the same copy being relisted at a discount). COPAC locates a single copy, in the British Library, and Worldcat adds Harvard and two in the Netherlands.

Welsh 3566 (and see Spielmann 201-3).

[54147]

£500



5. **Jackson, Richard:** *Literatura Graeca*. Containing, I. The geography of antient Greece and its Islands. II. The History of Greece [...]. III. Potter's Antiquities of Greece, abridged [...]. To which is prefixed, an essay on the study of the Greek language [...]. Designed for the Use of Schools. London: Printed for F. Newbery, 1769.

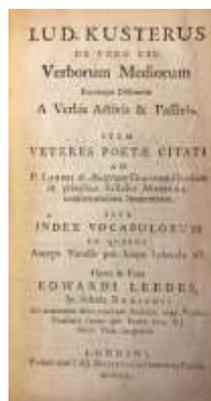
First edition. 8vo, pp. xxxix, [ix], 196. Contemporary marbled sheep, spine divided by gilt rules, edges yellow. Lightly toned, a few minor spots. Rubbed, a touch of wear to spine ends and corners.

A scarce schoolbook: ESTC locates four copies in the UK (BL, Cambridge x2, Oxford), plus half a dozen locations in North America.

ESTC T113167; Roscoe J190A.

[54154]

£250



6. **Kuster, Ludolf:** *De vero usu Verborum Mediorum eorumque Differentia a Verbis Activis & Passivis*. Londini [London]: Prostant apud J. & J. Rivington, 1750.

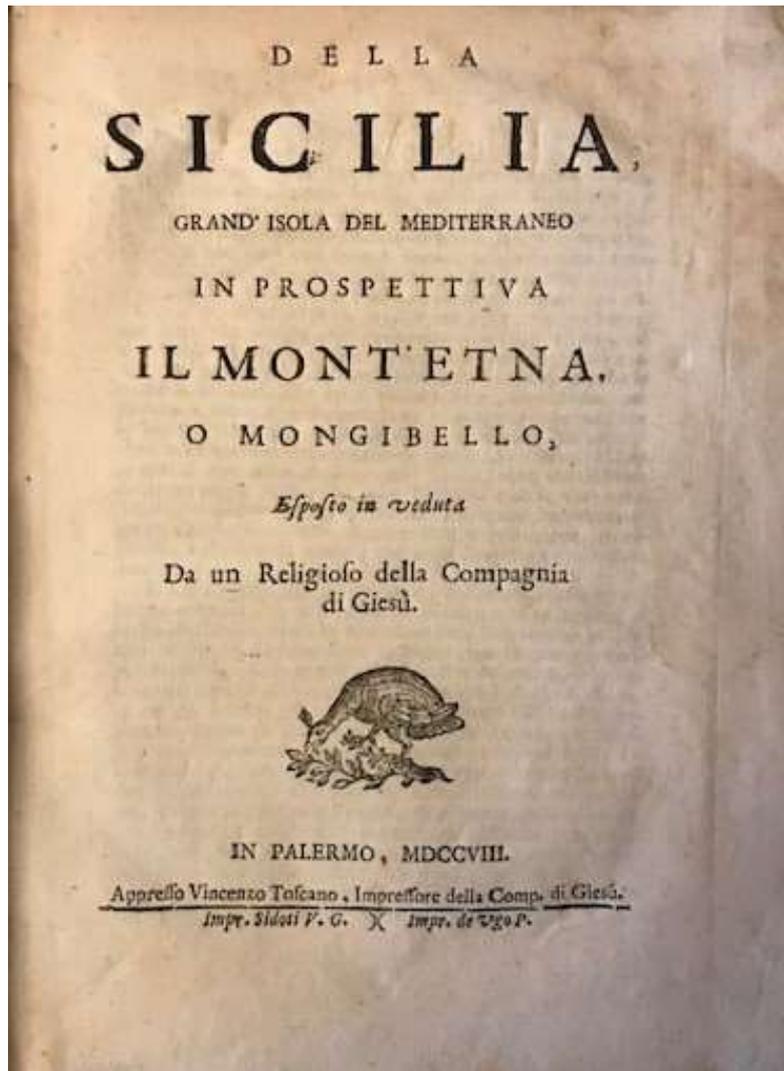
First British edition. 12mo, pp. viii, 148. Contemporary sprinkled calf, spine divided by raised bands between double gilt rules, red morocco label. Rubbed at extremities, joints cracked but sound, head of spine worn.

The first printing in the UK of this study of Greek verb voices by Ludolf Kuster (1670-1716), German scholar of Greek and a friend of Richard Bentley. First published in Paris in 1714.

ESTC T115330.

[54159]

£100



7. (Massa, Giovanni Andria:) Della Sicilia, grand' isola del Mediterraneo in prospetiva il Mont' Etna, o Mongibello, esposto in veduta Da un Religioso della Compagnia di Giesu. Palermo: Appresso Vincenzo Toscano, 1708.

First edition. 4to, pp. viii, 126. Contemporary limp vellum. Some spotting and foxing. A few spots to vellum, spine sometime reinforced with tissue paper.

Bookplate of Clifton College Library (William Davies bequest) to front pastedown, modern bookplate of J. B. Bury to flyleaf.

The rare first edition of the first part of this important early source on Sicily, especially Mount Etna. Massa (1653-1708) ended his career as rector of the college of Palermo, and despite several decades as a professor in various parts of Sicily this was his first publication. He died later the same year, leaving a substantial amount of additional material in manuscript; it was published the following year along with a reprint of this volume under the collected title 'La Sicilia in prospettiva' (also rare).

[54151]

£600



8. **Phalaris:** Phalaridis Arigentorum Tyranni Epistolae. Ex MSS Recensuit, Versione, Annotationibus, & Vita insuper Authoris Donavit Car. Boyle ex Aede Christi. Oxonii [Oxford]: e Typographeo Clarendoniano, 1718.

Second edition. 8vo., pp. [xiv], 154, [vi] + engraved frontispiece. Greek and Latin text. Toned, some spotting and small stains. Contemporary Cambridge-style panelled calf, neatly rebacked, new red morocco label, old leather somewhat scratched and pitted, corners worn.

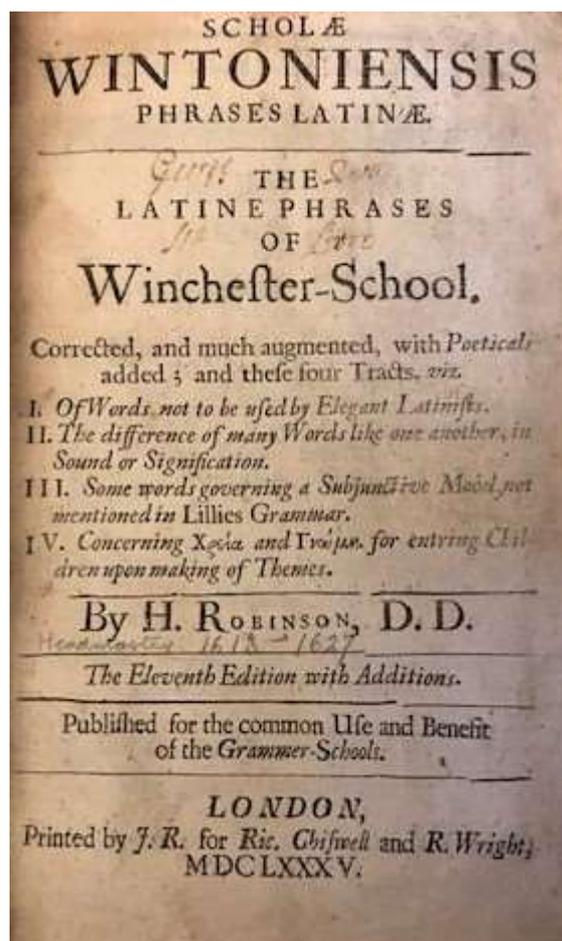
Modern bookplate to front pastedown, earlier ownership inscription of Edward Knowles to flyleaf.

Second impression (an almost exact reprint of the first published in 1695) of the book that set off the academic spat which changed the face of English Classical scholarship. In his preface Charles Boyle, younger brother of the Earl of Orrery and grand-nephew of Robert Boyle, accuses Richard Bentley, as King's Librarian, of "singular humanity" in denying him adequate access to a manuscript. Thus provoked by this (unfair as it happens) accusation, Bentley published *A Dissertation upon the Epistles of Phalaris* first in 98 pages and then expanded to about 600, proving the spuriousness of the attribution of the letters to Phalaris, tyrant of Agrigentum. Written in English and proceeding step by step through anachronism, unhistorical use of language and form, dialect, artificiality of content and transmission of text, Bentley thus established his own reputation as a scholar (and inspired Swift in his 'Battle of the Books'). The hapless Boyle could have had no idea of the future consequences of his prefatory clause of sarcasm.

ESTC T144295. Brunet IV 592.

[54155]

£300



9. **Robinson, Hugh:** Scholae Wintoniensis Phrases Latinae. The Latine Phrases of Winchester School [...]. The Eleventh Edition with Additions. London: Printed by J.R. for Ric. Chiswell and R. Wright, 1685.

8vo, pp. [viii], 406 (recte 408). Numerous errors in pagination. Contemporary dark mottled calf. Small paper-flaws or rustholes to three leaves (A4, Q2, R6) touching a few characters. Browned in places, some stains and spots, a few leaves with brittle edges. Rebacked, somewhat rubbed, edges a bit worn.

Inscription scraped away from pastedown, initials 'IA' tooled in gilt to boards, inscription of 'Atherton' to initial blank with purchase price of 3d, further inscriptions of 'George Knoxe' to blank and title-page; initial 'W' added after signature marks B and R.

Hugh Robinson (1583/4-1655), master of Winchester College from 1613 to 1627, wrote a number of school-books for the use of his pupils which retained their popularity well after his death. This work, first appearing under this title the year before his death though containing an augmentation of earlier works, was the most popular, reaching this eleventh edition three decades later. In the way of school-books, all editions are scarce. This, the last to appear, is recorded by ESTC in half a dozen locations in the UK and five in the USA (with two of them, both UCLA libraries, holding two copies each).

ESTC R219063.

[54160]

£175



10. **Sophocles:** Tragoediae Sophoclis quotquot extant, Graecolatinae. Ingolstadii [Ingolstadt]: Ex Typographeo Adami Sartorii, 1608.

8vo, pp. 945, [3, blank]. Text in Greek and Latin on facing pages. Contemporary vellum, spine lettered in ink. Some light spotting, an intermittent thin wormtrail in lower margin (a few times touching a character). Vellum a bit soiled, pastedowns lifted.

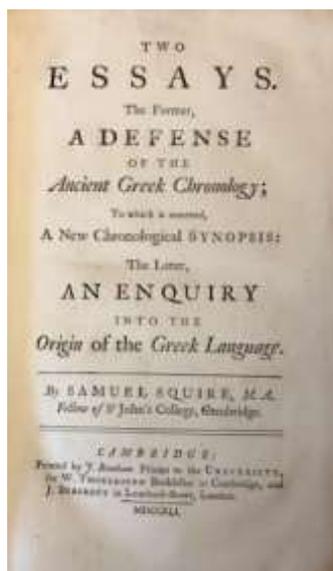
An early short inscription to front pastedown.

A scarce but somewhat obscure edition of Sophocles in Greek with facing Latin translation. The title-page mentions no editor, there is no preface or dedication, and the text is printed entirely unadorned by notes or commentary. Worldcat locates only four copies outside Germany and Switzerland: two in Italy plus the BL & Oxford.

VD17 12:630682E; Schweiger I 291.

[54149]

£400



11. **Squire, Samuel:** Two Essays. The Former, a Defense of the Ancient Greek Chronology; to which is annexed, a New Chronological Synopsis: The Latter, an Enquiry into the Origin of

the Greek Language. [Bound with:] The Ancient History of the Hebrews Vindicated: or Remarks on part of the third volume of the Moral Philosopher. Wherein a particular account is given of the Shepherds in Egypt, and of the Origin of Circumcision in that Country. Cambridge: Printed by J. Bentham [...] for W. Thurlbourn, 1741.

Two volumes bound as 1, 8vo, pp. [viii], xiii, [i], 218; [iv], 100. Contemporary sprinkled calf, spine divided by raised bands, red morocco label. A few gatherings toned and spotted. Extremities a touch rubbed, a few scratches and marks, joints just cracking at ends.

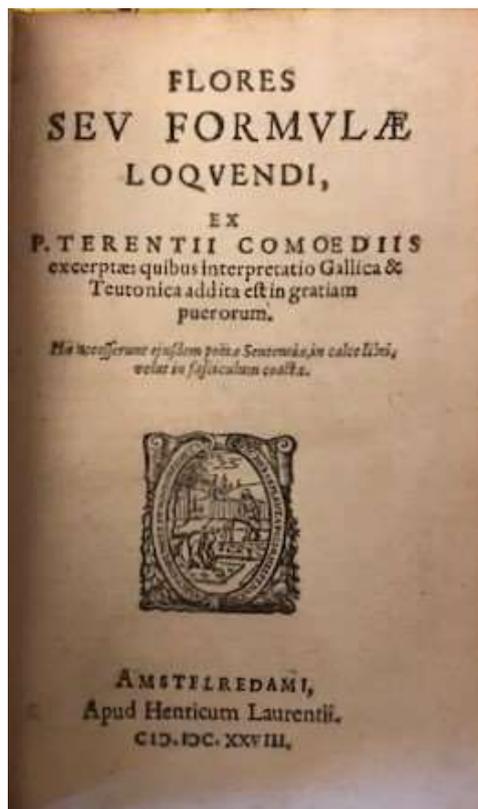
Ownership inscription of T. Franklin, 1751, to pastedown. Modern ink stamp "Bond" to ffep.

Two of the main linguistic-historical works of Samuel Squire (d.1766), later Bishop of St David's, bound together. Squire came to his success in part due to his political acumen and ties to important Whigs, publishing a number of political pamphlets in the 1740s, but he was also a scholar of languages, studying Latin, Greek, Hebrew, Icelandic, Old English, and Gothic. The first work here has two parts, one taking the opposite position to Newton on the accuracy of the ancient Greek chronology and the other arguing for the descent of Greek from Hebrew, while the second work defends the historical accuracy of the Pentateuch.

ESTC T102870; T21878.

[54153]

£350



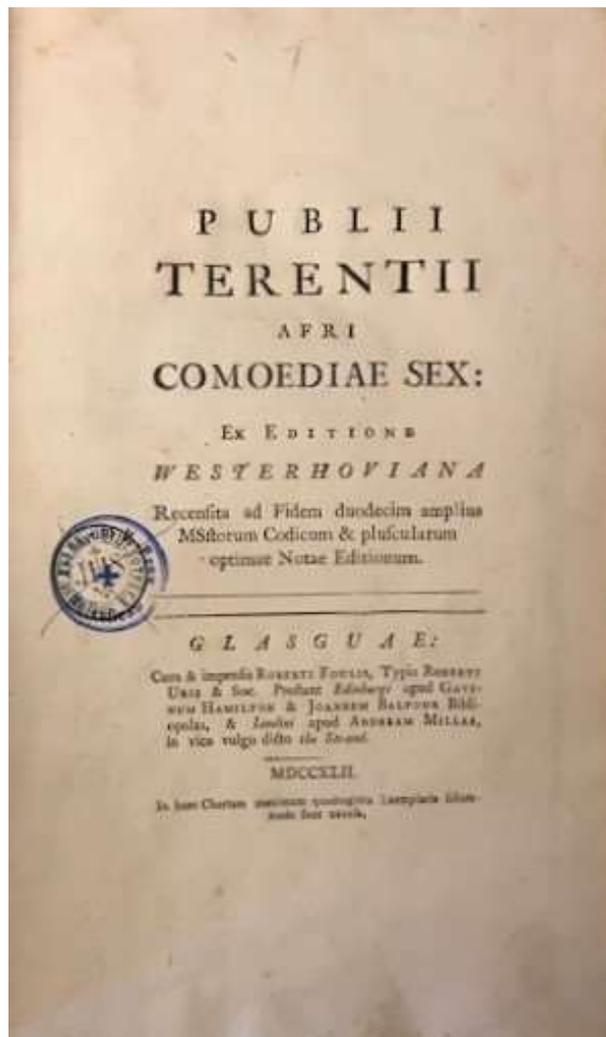
12. [Terence] Terentius Afer, Publius: Flores seu Formulae Loquendi, ex P. Terentii Comoediis excerptae: quibus interpretatio Gallica & Teutonica addita est in gratiam puerorum. Amstelredami [Amsterdam]: Apud Henricum Laurentii, 1628.

8vo, pp. 199, [1]. Later vellum boards, spine lettered in ink. Light toning, a few minor creases. Vellum soiled, a little ruckled, some wear to head of spine and board edges, pastedowns lifted, exposing fragmentary strips of older vellum manuscript recycled in binding.

A scarce edition of this collection of sayings and phrases, largely taken from the comedies of Terence. First published in the 1560s entirely in Latin, later editions added French and German translations (as here) to be more helpful to young students. This is the latest edition recorded under this title, and OCLC locates just two copies, in Amsterdam and Zurich.

[54148]

£400



13. [Terence] Terentius Afer, Publius: (Westerhovius, A.H., ed. :) Comoediae Sex: Ex Editione Westerhoviana. Recensita ad Fidem duodecim amplius MSstorum Codicum & pluscularum optimae Notae Editionum. Glasguae [Glasgow]: Cura & impensis Roberti Foulis, Typis Roberti Urie, 1742.

ONE OF 40 COPIES ON LARGE PAPER, 8vo, pp. 280. Contemporary vellum boards, spine lettered in ink. Some light foxing and spotting, a few small ink splashmarks, one or two pencil notes. Vellum somewhat soiled.

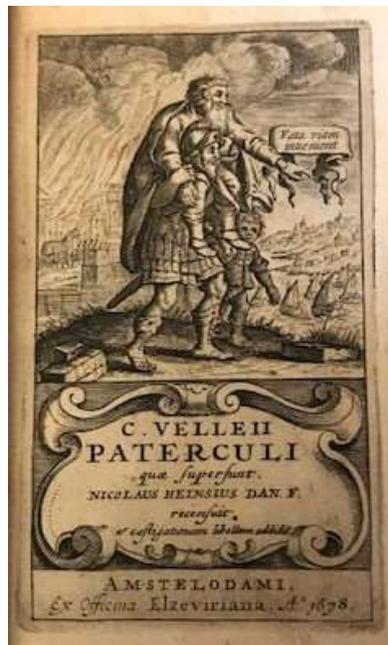
Cancelled stamps of a Swiss library to front endpapers and title-page, along with ownership inscription of Salomon Voegelin dated 1786.

An early example of the bibliographical complexity which became something of a hallmark of the Foulis Press: issued as an octavo on two different sizes of paper and also apparently impressed as a duodecimo with the octavo copies found bearing four different title-pages printed at various times in the 1740s. This is one of forty copies only printed on royal paper and priced initially at 8s, against 3s 6d for the regular paper octavo. This copy has the corrected 'Millar' title-page, with the largepaper statement at the foot, as described in Gaskell's addenda - but in variation to that description, 2I4 here is still a cancel. Gaskell cites two copies of the large-paper issue but the second, described by B.J. McMullin in the *Book Collector* (v. 28 p. 573) is in fact a different variant, the 'Robert and Andrew Foulis' title-page with the large-paper statement.

Gaskell 13; ESTC T137045.

[54150]

£300



14. **Velleius Paterculus, Marcus:** Quae supersunt. Nicolaus Heinsius Dan. F. recensuit et castigationum libellum addidit. Amstelodami [Amsterdam]: Ex Officina Elzeviriana, 1678.

12mo, pp. [xxii], 115, [29], 108, [12]. Nineteenth-century dark calf, boards bordered with a double gilt rule enclosing a single gilt rule frame with floral cornerpieces, spine gilt in compartments with central urn tools and corner swags, red morocco label, fourth compartment gilt-lettered direct. Some spotting, title-page a little soiled. Extremities just slightly rubbed, a few light scuffs to boards.

Modern bookplate of Robert J. Hayhurst to front pastedown.

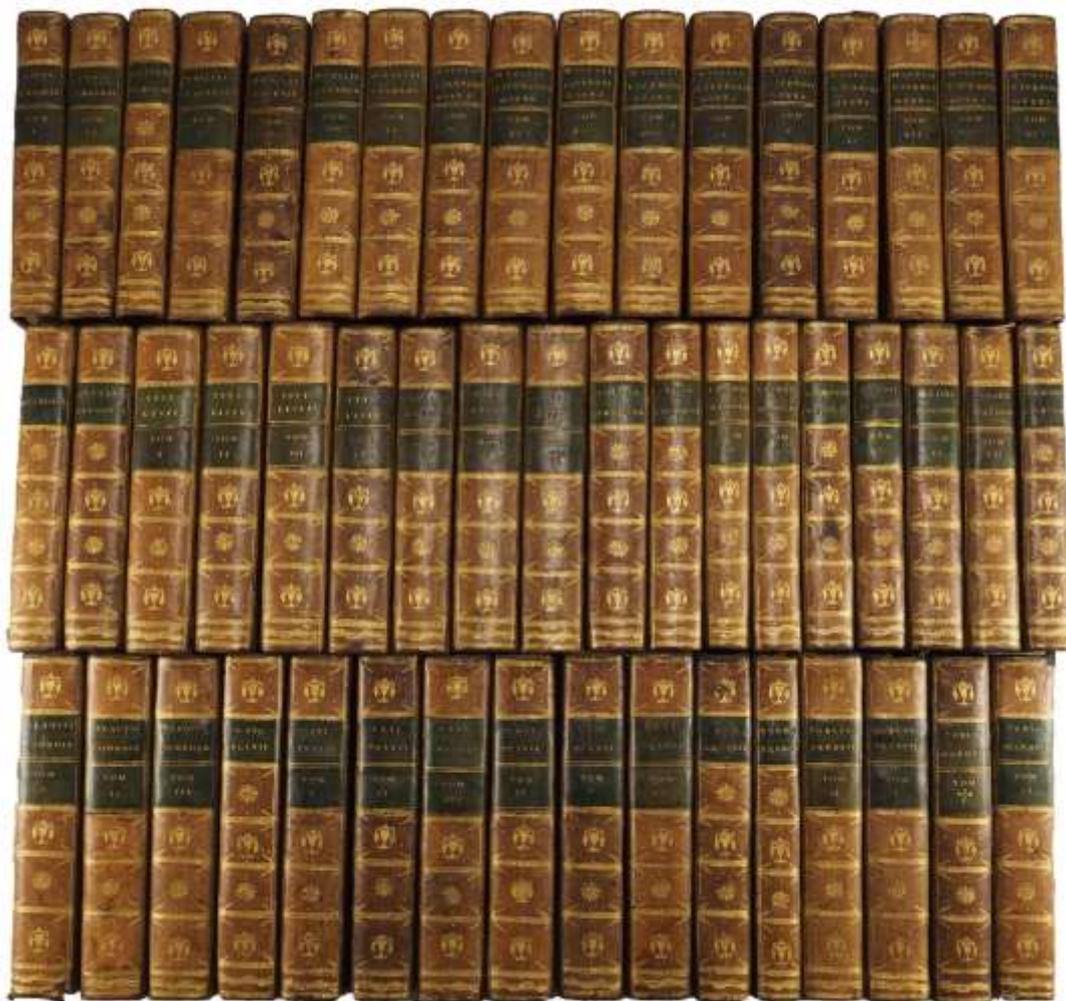
According to Willems, this is the best of the five Elzevir editions of Velleius Paterculus.

Willems 1550.

[54161]

£225

Barbou



15. **[Barbou Editions]** Collection of Latin Classical Authors: Caesar, Catullus, Cicero, Cornelius Nepos, Eutropius, Justinus, Livy, Lucan, Lucretius, Martial, Ovid, Phaedrus, Plautus, Pliny the Elder, Pliny the Younger, Sallust, Seneca, Terence & Virgil. Paris: Typis Josephi Barbou [and variations thereof], 1753-1792.

51 vols., 12mo, various paginations; most vols. with at least one plate (usually a frontispiece). Engraved head- and tail-pieces. Uniform contemporary mottled rose calf, boards bordered with a triple gilt rule, flat spines divided by gilt rolls, green morocco labels, other compartments with central urn or sunburst gilt tools, marbled endpapers, edges gilt. Some light spotting, occasional minor dampstaining. Extremities rubbed, occasional surface insect damage, some marks and chips and slight wear but good overall.

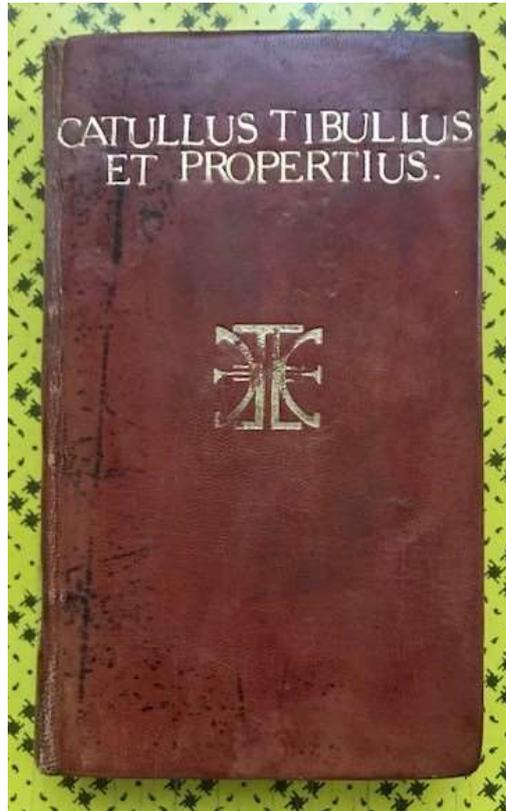
Modern bookplate to front pastedowns, a pencil note in some vols. 'From the Dropmore library'

An attractive and near-complete set of the 'Barbou Editions', a series of small-format Latin classics imitative of the work of the Elzevirs. The project was started by Antoine-Urbain Coustelier in the early 1740s and taken over by Joseph Barbou in the 1750s. The earliest volume in this set is a two volume Terence, with a different imprint (Le Loup & Merigou), while all the rest are Barbou, or later on 'Fratrum Barbou', with the exception of the 14-

volume Cicero where Barbou brought in two partners who share the imprint. The volumes were produced over several decades and sold individually, so complete sets are near-impossible: a full set of all the authors produced would total 58 volumes, and this particular grouping is missing Horace, Juvenal, Quintus Curtius, Velleius Paterculus (all in one vol.) and a 3-vol. Tacitus. Full list and collations of this set available on request.

[54162]

£3,000



16. **Catullus; Tibullus; Propertius:** *Pristino nitore restituti, & ad optima Exemplaria emendati. Accedunt Fragmenta Cornelio Gallo inscripta. Lugduni Batavorum [Leiden]: [n.pr. but A. U. Coustelier?], 1743.*

12mo, pp. xvi, 344 + frontispiece and 2 other engraved plates. Early 20th-century rust-coloured morocco, smooth spine and front board somewhat amateurishly lettered in gilt with a gilt monogram to front board. Some light spotting, a dampmark to frontispiece, two leaves with blank fore-corner torn away. Binding marked, slightly rubbed at extremities, pastedowns creased.

An early volume from the 'Barbou Collection', a series of small-format Latin classics imitative of the work of the Elsevirs, which was taken over by Joseph Barbou in the 1750s. The project was started by Antoine-Urbain Coustelier in the early 1740s, making this one of the first titles issued. It appears in two variants, as here with an anonymous and probably false Leiden imprint, and also with the Paris imprint of Coustelier. The binding is unusual and appears to be the work of an amateur in the early part of the 20th century; the leather is high quality and worked competently if plainly, while the lettering struggles with level, spacing, and mis-strikes. Stylistically (in the leather colour and the face used for the lettering) it has a slight resemblance to the plainest work by Cockerell or the W.H. Smith bindery.

[53790]

£150



17. **Eutropius:** *Breviarum Historiae Romanae. Accedunt Selectae lectiones dilucidando Auctori appositae.* Parisiis [Paris]: Typis Josephi Barbou. 1754.

12mo., pp. [ii], xxviii, 221, [i]. Additional engraved frontispiece, engraved head- and tailpieces. Frontispiece and title a bit dusty, minimal foxing, margins of two leaves lightly waterstained, traces of small pasted paper slip on verso of last leaf. Contemporary crimson morocco, triple gilt ruled, spine triple gilt ruled, large gilt fleurons, gilt-lettered morocco label, small worm hole at foot, inner edges gilt, a.e.g. Joints expertly repaired, boards lightly rubbed.

18th century armorial bookplate of Louis des Champes des Tournelles to front pastedown, book label of Alfred Neild to ffep, bookplate of Robert J. Hayhurst to flyleaf.

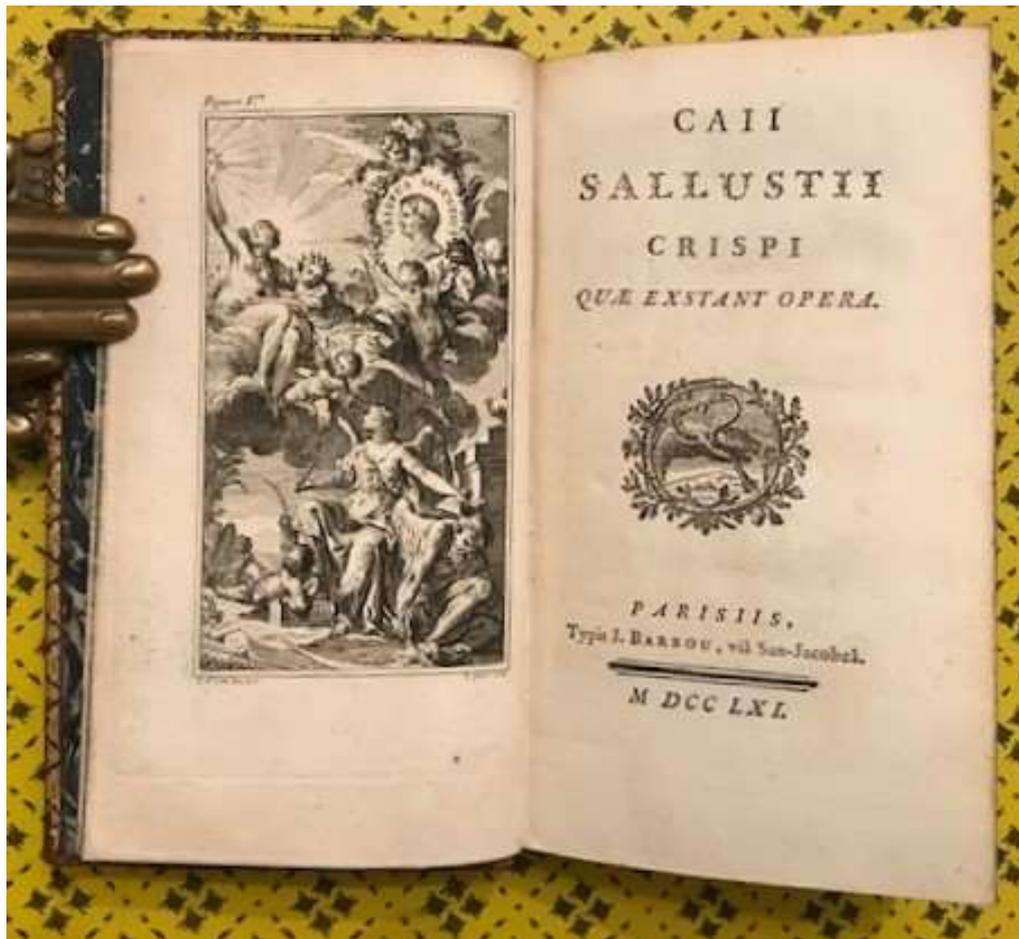
An attractively-printed pocket edition of the abridged Roman history written by the 4th century historian Eutropius.

This copy belonged to Louis des Champes des Tournelles (1744-95), a staunch Jacobin appointed French Minister of Finance in 1793. After Robespierre's abolition of ministries, he was imprisoned for defending too ardently his brother, later executed on the guillotine. Louis died of poisoning in 1795.

Brunet II 1116.

[53163]

£250



18. **[Sallust] Crispus, Caius Sallustius:** Caii Sallustii Crispi quae exstant opera. Parisiis [Paris]: Typis J. Barbou, 1761.

12mo. pp. (xxxvi) 348. Added engraved frontispiece, 3 engraved plates, woodcut and engraved ornaments. Plates bit dusty or slightly browned. Contemporary marbled calf, marbled endpapers, gilt ruled, spine gilt and lettered, marbled edges. Joints a trifle rubbed.

Elegantly bound small-format Parisian edition, first published in 1754 by Jean Barbou. A fresh, clean copy.

Brunet V, 87. Not in Dibdin.

[53285]

£125