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E-list 67. 17 Recent Acquisitions



1. **Apollodorus: (Heyne, C.G., ed.:**) *Bibliothecae Libri Tres et Fragmenta; Ad Apollodori Bibliothecam Observationes*. Gottingae [Göttingen]: Dieterich, Henrici, 1803.

Second edition thus. 2 vols. in one, 8vo., pp. lvi, 468, [ii], 400, [cxxxviii]. Greek text, Latin notes. Engraved vignette to title-page, further illustrations in the text. Slightly foxed. Contemporary calf, gilt spine with black morocco label, gilt borders, gilt coat of arms of Groningen to each board, gilt dentelles edges red, marbled endpapers. Occasional light scuffs, corners a little rubbed, very good indeed.

'If Heyne had never published another edition of an ancient classical writer, the present would have entitled him to stand in the foremost rank of critics and scholars. The second is, in every respect, the most valuable as well as most beautiful edition [...]' (Dibdin). Theodore Bergk (1812-1881) was a classical philologist and authority on Greek Poetry who edited editions of Anacreon and Sophocles. Koepp could likely be Friedrich Koepp (1860-1944) the German philologist and archaeologist, who studied in Göttingen.

Dibdin (4th edn.) I 272-3; Schweiger 36; Spoelder 4.

[54320]

£125



2. **Calderwood, David:** *Altare Damascenum, seu Ecclesiae Anglicanae politia, Ecclesiae Scoticae obrusa [...]*. Lugduni Batavorum [Leiden]: Apud Cornelium Boutesteyn, 1708.

4to., pp.[viii], 782, [x]. Title-page in red and black with woodcut printer's device. Woodcut initials and end-pieces. Divisional title page for 'De regimine Scoticanæ ecclesiæ'. Inkstamps to preliminary blanks (edges tattered) and to p. 17. Occasional light spotting. A little faint dampstaining to gutter up to about p.50, a few tiny scorch marks. Contemporary vellum, title inked to spine, plain frames and borders, blind embossed centrepieces, edges sprinkled red. Spine a bit darkened, a few scratches, very good.

To ffep, preliminary blank and margin of p.17 an inkstamp reading: From the Library of Rev. Owen Thomas, D.D., Liverpool. Purchased and Present by Mr William Thomas, Bootle, Liverpool. The Theological College, Bala. December 1891.

First published in 1621 in Amsterdam as *'The altar of Damascus or the patern of the English hierarchie, and Church policie obruded upon the Church of Scotland'*, the greatly expanded Latin edition *'Altare Damascenum'* followed in 1623. Calderwood (1575-1650) wrote both whilst living in the Netherlands, having been banished for 'resolutely oppos[ing] to the attempts of James VI to reintroduce episcopacy into the Church of Scotland'. (ODNB)

[54396]

£225



3. **Cedrenus, Georgius: (Scylitzes, John; Psellus, Michael; Migne, Jacques Paul:)** [...] Compendium Historiarum. Cui subjiciuntur excerta ex breviario Joannis Scylitzæ curopalatæ [...] Tomus Prior; [...] Accedunt Michaelis Pselli opera quæ reperiri potuerunt omnia nunc primum in unum collecta, accurante et denuo recognoscente J.-P. Migne. Tomus posterior. Parisina [Paris]: Apud J.-P. Migne, 1864.

2 vols. Large 8vo., pp. [vii], cols. 11-1168; pp. [iv], cols. 9-1456. Parallel columns of Greek and Latin text. Foxed, some glue staining at gutters, edges dusty and many unopened, title-pages with traces of removed label, gathering 19 of vol. I very toned, still good. Modern bindings, plain tan calf spines with gilt titles, marbled boards, original paper covers bound in, endpapers made from printed waste, edges uncut, very good.

Each volume with bookplate pasted to printed front endpaper, 'Bibliotheca Montis Calvariae Wadhurstii'.

Two volumes (CXXI & CXXII) in the series Patrologiæ Cursus Completus (Tradio Catholica. Sæculum XI, annus 1058).

[54391]

£200



4. [Colonna, Francesco (attrib.:)] Poliphili Hypnerotomachia, Ubi Humana Omnia Non Nisi Somnium Esse Ostendit, Atque Obiter Plurima Situ Sanequam Digna Commemoratur. London: Methuen, 1904.

Folio, unpaginated. Half-title and title-page of new edition, facsimile thereafter. Copious illustrations in the text. A few leaves with very light damp staining at fore-edge margin, very occasional spotting including to half-title, very good. Red later 20th-century morocco, gilt spine with black label, gilt and blind tooling to boards with gilt 'C' to upper, top edge trimmed but others uncut, marbled endpapers, near fine.

Bookplate of Michael Cary to blank endpaper.

Facsimile edition by Methuen & Co. of the 1499 Aldine first edition of the text, printed by William Brendon and Son, Plymouth.

Usually called in English Poliphilo's Strife of Love in a Dream or The Dream of Poliphilus, the work is generally now attributed to Francesco Colonna. The decorative initials that begin each chapter form an acrostic reading: POLIAM FRATER FRANCISCVS COLVMNA PERAMAVIT, meaning 'Brother Francesco Colonna has dearly loved Polia'. Despite this, the work has also been attributed to Leon Battista Alberti, and to Lorenzo de Medici. The artist is also unknown, the illustrations having been attributed to Benedetto Montagna and to Sandro Botticelli at different times. The original book has long been considered one of the most beautiful examples of incunabula ever printed.

[54379]

£650



5. **Clarendon, Edward (Hyde), Earl of:** *The History of the Rebellion and Civil Wars in England.* Oxford: at the University Press, 1839.

7 vols. 12mo., pp.[ii], xxxvi, 468; [iv], 543, [I]; [iv], 540; [iv], 562; [iv], 534; [iv], 561, [I]; [iv], 548. Half-title to all vols. Some ms pencil notes to rear of all vols. except II. Very slightly toned, occasional very light foxing. Polished tan calf, marbled endpapers, all vols neatly rebaced with new black title and vol. number labels. Occasional scratches to boards but very good indeed.

Bookplate of the novelist and biographer Thomas Henry Lister (1800-1842), author of *The Life of Clarendon* (1838) to front paste-down of each volume.

[54390]

£280



6. **De Beka, Johannes & Heda, Wilhelmus** *De Episcopis Ultraiectinis, recogniti et notis historicis illustrati ab Arn. Buchelio [...]: Accedunt Lamb. Hortensii [...] Secessionum*

Ultrajectinarum libri, et Siffridi Petri [...] Appendix ad historiam Ultrajectinam. Utraiecti [Utrecht]: ex officina Ioannis a Doorn, 1643, 1642.

First edition. Folio in 6s. 3 parts in 1. pp. [xx], 191, [xv]; [iv], 331, [i]; 12, [xxxii]; [iv], 180, [xxii] + engraved title-page and folding map of Utrecht. With half-title, each part with its own title-page. Additional illustrations in the text of coins and seals. Woodcut initials and endpieces. Occasional very light damp staining at fore-edge, small sporadic worm trail to gutter margin near head. Contemporary vellum, title inked to spine. Spine a bit darkened, a few smudgy marks, very good.

A generally very clean copy of the first edition of these famous Dutch medieval chronicles, illustrated by a handsome, double-page engraved map of the provinces. Known as the 'Heda and Beka', they were first published by Suffridus Petri in 1612. Arnoldus Buchelius (1565-1641) worked painstakingly on editing the texts anew, leaving an unfinished manuscript upon his death; his work was finalised by L. van Waveren. The first part provides Johannes de Beka's 14th-century account of the early history of the Netherlands to 1393, with appendixes by later scholars to the year 1456. The second part is Wilhelmus Heda's (d.1525) account of the history of the bishops of Utrecht, with a life of Heda himself. The third features Lambertus Hortensius's 16th-century chronicle of Utrecht, with a life of the author and the text of Pope Clement VII's confirmation of the submission of the province of Utrecht to the Emperor Charles V.

Bib. Hist. Neerl. II, 106; NNBW X, cols 39-40.

[54400]

£300



7. **De Broë, S., Seigneur de Citry et de La Guette: (Otway, Thomas, trans.:**) The History Of The Triumvirates. The First that of Julius Caesar, Pompey and Crassus. The Second that of Augustus, Anthony and Lepidus. Being a faithfull collection from the best historians, and other authours; concerning that revolution of the Roman government which hapned under their authority. London: Printed for Charles Brome. 1686.

First edition. 8vo. pp. [xxxvi], 655, [i]. With imprimatur leaf before title. Some very faint spotting, occasional smudgy marks to bottom margin, mark to pp.306-8 (possibly wax)

blurring a few letters on p,307. An old bookseller's catalogue description tipped in after title-page. Near contemporary brown polished sheep, gilt fillet borders, neatly rebacked with new label, hinges repaired. Corners a little worn but still very good.

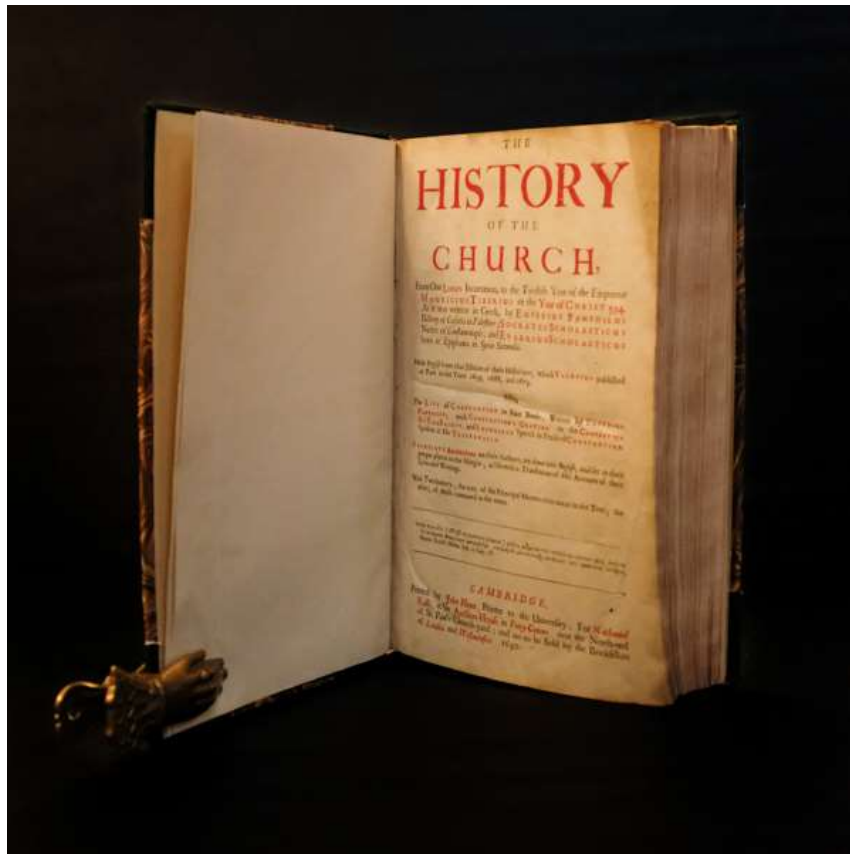
Three ownership inscriptions to front paste-down: Peter Brooke and Sudall(?), Coll. Eman., both in an old hand, and beneath them 'Cat. bought Nov. 1903, H.S.J.'.

Translated from French by the English dramatist Thomas Otway (1652-1685).

ESTC R13558; Wing B 4838A.

[54389]

£325



8. **Eusebius of Caesarea; Socrates Scholasticus; Evagrius Scholasticus:** The History of the Church, from our Lord's Incarnation, to the Twelfth year of the Emperor Mauricius Tiberius, or the year of Christ 594. Cambridge: Printed for John Hayes, Printer to the University, 1692.

Folio in 6s, pp. [xlii], 700, [xxii]. Title page in red and black, woodcut initials. Text in two columns. Occasional very light staining to head and tail margins, worm trail to gutter margin p.519 onwards approx. 1.5cm at largest but mostly a tiny round hole only and not affecting text. Very good. Functional modern binding, half dark green Morocco, marbled boards, endpapers renewed. Very good overall.

A reissue of the first edition, of 1683, of this translation of church histories. The translation has been attributed to Shorting, and is based on the 1677 Valesius edition, translating not only the text but Valesius's notes into English. Contains: 'The Ecclesiastical History of Eusebius Pamphilus', 'The Ecclesiastical History of Socrates Scholasticus'; 'The Ecclesiastical History

of Evagrius Scholasticus'; 'The Life of Constantine, in Four Books.' Individual title-pages dated 1683, 1680, 1681 and 1682.

ESTC R21098.

[54341]

£450



9. **Hodgkin, Thomas:** Italy and Her Invaders. Oxford: Clarendon Press, 1892-1899.

Combination of 1st and 2nd editions. 8 vols in 9. 8vo., pp. xvi, 408 + 6 plates + colour frontispiece; xvi, 409-934 + 4 plates; xix, [v], 672, 8 + 6 plates + colour frontis; xxvi, [ii], 653, [I] + 7 plates + frontis; xxiii, [I], 711, [I], 8 + 13 plates + frontis; xxi, [I], 484 + 6 plates + frontis; xvii, [iii], 635, [i], 8 + 3 plates + frontis; xvii, [iii], 397, [i], + 2 plates + frontis; xi, [i], 331, [i] + 2 plates + frontis (all plates as called for). A little foxing to vols. I and II, otherwise very clean. Many edges uncut. Brown publisher's cloth, gilt spines, black endpapers apart from vols. VII and VIII, purplish-brown cloth with cream endpapers. Very good.

Ownership inscription of Arthur H. May(?), Aldershot 12th Sept. 1958 to ffep of vols. VII and VIII.

The magnum opus of Thomas Hodgkin (1831-1913), Italy and Her Invaders provides a history of the wars in the Late Roman Empire. Hodgkin was a British historian, biographer, banker, and Quaker minister.

Volumes here as follows: Vol. I. Parts I & II. The Visigothic Invasion (both 2nd ed., 1892); Vol. II. The Hunnish and Vandal Invasions (2nd ed., 1892); Vol. III. The Ostrogothic Invasion (2nd ed., 1896); Vol. IV. The Imperial Restoration (2nd ed., 1896); Vol. V. The Lombard Invasion (1st ed. 1895); Vol. VI. The Lombard Kingdom (1st ed., 1895); Vol. VII. The Frankish Invasions (2nd ed., 1899); Vol. VIII. The Frankish Empire (2nd ed., 1899).

[54393]

£450



10. **[Horace] Horatius Flaccus, Quintus: (Bentley, Richard, ed.:)** [Opera] ex recensione & cum notis atque emendationibus Richardi Bentleii. Editio altera. Amstelædami [Amsterdam]: Apud Rod. & Gerh. Wetstenios Hff. 1713.

4to., pp. [xxiv] 717, [i], 239, [i], including engraved additional title-page and divisional title for 'Pars altera' after p.442. Emendata after p.717 (i.e. 4Y1 verso). Index at rear. Title page in red and black with engraved device, woodcut initials. Gatherings 3M-3O and 3V-3X very toned, occasional light toning otherwise, a few tiny scorchmarks. Contemporary marbled calf, spine gilt with red morocco label, gilt borders, lovely blue paste-patterned edges, very good.

With letterpress and manuscript school-prize (to J.J. van Hees, dated 1822) bound at the front.

The second edition of Bentley's (in)famous edition of Horace, first printed at Cambridge in 1711, notable for his rash but inspired conjectures and emendations. "The Amsterdam editions of 1713 and 1728 are preferable to the Cambridge one of 1711. The notes and text are in the same page, and they are accompanied by the index of Treter, corrected by Verburgius" (Dibdin 104).

Dibdin (4th edn.) II 101; Schweiger II 406; Bijker Riedel A140; Lowndes 1113: "The best edition."; Graesse III 354 (note); Brunet III 319 (note).

[54397]

£300

11. **Pomey, F.: (Pitiscus, S.:)** Pantheum mythicum, seu fabulosa deorum historia [...] Amstelodami [Amsterdam] & Trajecti ad Rhenum [Utrecht]: Schouten & J.J.A. Poolsum, 1777.

10th ed. thus. Small 8vo., pp. [xvi], 298, [xiv] + 27 plates, and engraved frontispiece. Title in red and black, woodcut initials and headpieces. Inkstamp and ms code to title-page, but internally very clean. Contemporary speckled calf, spine gilt with red Morocco label, gilt borders, gilt coat of arms of Arnhem to each board, edges red. Spine and corners lightly rubbed, very good.



With presentation certificate with signatures, made out to G. A. La Borde and dated 1795.
Tenth edition of a Jesuit handbook to pagan gods, first published 1658, re-edited by Samuel Pitiscus.

Graesse IV 793 (earlier editions). Spoelder 7.

[54308]

£225



12. **Pomponius Mela: (Gronovius, Abraham, ed.)** De Situ Orbis Libri III. Lugduni Batavorum [Leiden]: Ex Officina Samuelis Luchtmans, 1722.

First edition thus. 8vo., pp. [lxxx], 811, [xxxvii] + additional engraved title and 1 folding map, further engraved illustrations in text. Title page in red and black, woodcut initials. Inkstamp to title, rear blank has large piece torn away at fore-edge. Internally very clean. Contemporary vellum, spine gilt with inked title, gilt borders, central gilt coat of arms of Gouda to each board, edges sprinkled red. Spine a bit darkened, a few smudgy marks, ties lost. Very good.

Round ink stamp reading 'academia rueno traectina' (Utrecht) to title-page.

The first of Abraham Gronovius's (1695-1775) editions of Pomponius Mela, "the earliest Roman geographer" (Ency. Brit. 11th edn.), incorporating the work of his father, Jakob Gronovius, who had himself published two editions of the work. "Pomponius is unique among ancient geographers in that [...] he asserts the existence of antichthones, inhabiting the southern temperate zone inaccessible to the folk of the northern temperate regions from the unbearable heat of the intervening torrid belt" (Ency. Brit. 11th edn.).

Brunet IV 801 (note). Dibdin II 356. Graesse V 402-3. Schweiger 611; Spoelder 2.

[54309]

£350



13. **[Quintilian] Quintilianus, Marcus Fabius: (Burmans, P., ed.): De Institutione Oratoria libri duodecim, cum animadversionibus virorum doctorum [...]. Lugduni Batavorum [Leiden]: apud Joannem de Vivie, 1720.**

First edition thus. 2 vols. bound as 3, 4to, pp. [lxxii], 577, [I]; [I], 578-1178, [I]; [iv], 838, [cxxx]. Engraved frontispiece to vol. I, red and black title-pages to vols. I & III, half-title to vol. II, woodcut initials and endpieces. Faint damp staining at tail edge of all vols., occasional light spotting, vol. III gatherings 3H and 3O toned. The volumes have been mis-titled on their spines: the vol. labelled I is in fact III, while those labelled II and III are in fact I and II. Contemporary vellum, blind tooled spines with titles inked, blind borders, frames and centrepieces to each board, all edges red, very good indeed.

Armorial bookplate of Cecil Lloyd-Anstruther to each volume, with his name and 1880 pencilled to vol.III ffeop, with the note ‘Given to me by Rev. B. Mills in memoriam of his father and my dear uncle Rev. Thos. Mills who died November 1879’. Bookplate of Thos. Mills to front pastedown vol. III, with ms note ‘d.d. Rev. Wm. Manning’. To the same pastedown, small red paper label of Whitmore & Fenn, Charing Cross.

Pieter Burmann’s edition of the 1st century AD grammarian Quintilian, hugely influential in the Renaissance; in the view of the librarian to the great book collector Viscount Althorp, T. F. Dibdin, “by this elaborate edition [...] the celebrity of all former commentators has been eclipsed”. Burmann, of Leiden (1668-1741) claimed to have collated three previously unexamined manuscripts, and carefully presented previous literary commentary made about the author, as well as textual variants and emendations.

Dibdin (4th edn.) II pp. 368-269.

[54383]

£450



14. **Rowlands, Henry: [Owen, Henry, ed.:]** *Mona Antiqua Restaurata*. An Archaeological Discourse on the Antiquities, Natural and Historical, of the Isle of Anglesey, the Antient Seat of the British Druids. In two essays. With an appendix, containing a Comparative Table of Primitive Words, and the Derivatives of them in several of the Tongues of Europe; with Remarks upon them. Together with some Letters, and three Catalogues, added thereunto. I. Of the Members of Parliament from the County of Anglesey. II. Of the High-Sheriffs; And, III. Of the Beneficed Clergy thereof. London: printed for J.[ohn] Knox, near Southampton-Street in the Strand, 1766.

Second edition, corrected and improved. 4to., pp. xi, [v], 357, [iii] + 12 plates + 1 map frontispiece. With errata leaf and publisher's catalogue at rear. The plate of a king is here numbered XI, as found in some copies. Occasional annotations to margins in an old hand, corrections neatly inserted by hand. Occasional light foxing, some very slight transfer from plates to facing pages. Contemporary mottled calf, rebaked with original gilt spine and label retained, corners and fore-edge neatly repaired, marbled endpapers, very good.

Recent bookplate of David W. Phillipson to front paste-down. To initial blank, inscription of C.H. Cooper F.S.A. (1808-1866), Town Clark of Cambridge from 1849 until his death.

The second edition of Rowland's (1655-1723) work, in which he hypothesises that Anglesey was an ancient Druidic centre and that Britain was initially established by the Phoenicians. The first edition was published in Dublin in 1723. Rowland had died in the year of first publication, and so it was left to Henry Owen (1716-1795) to correct and revise this second edition (London, 1766). An edition of supplementary topographical details overseen by Nicholas Owen (1752-1811) appeared in 1775.

ESTC T139796

[54388]

£325



15. **[Terence] Terentius Afer, Publius: (Westerhovius, A.H.):** [...] *Comoediae Sex, cum interpretatione Donati et Calphurnii, et commentario perpetuo.* Hagae-Comitum [The Hague]: Apud Isaac van der Kloot 1732.

2 vols. 8vo, pp. [viii], 576; [vi], 583-1322, 46. Engraved frontispiece of Terence writing, title-page in red and black with vignette, Roman and Italic letter, woodcut initials. A little toned, but very good. Uniformly bound in contemporary marbled calf, spines ornately gilt, red Morocco labels, gilt borders, gilt coat of arms of Rotterdam to all boards, interesting blue paste-patterned edges. Vol. I head cap worn away and joints just starting, ties lost, a few light scuffs but very good.

Small paper label of Librairie Ancienne at Moderne de Adurand, 7 Rue des Gris, Paris to front pastedown vol. I., a few pencilled codes to endpapers.

“A very useful edition of Westerhovius for young students.” Dibdin.

Dibdin II (4th end.) 475; Schweiger p.1068; Spoelder 2.

[54313]

£200



16. **[Terence] Terentius Afer, Publius: Comoediae.** Birminghamiae[Birmingham]: Johannis Baskerville, 1772.

First Baskerville edition. Large 4to, pp. [ii], 364. Pp. 203 and 299 misnumbered as 303 and 283 respectively, as usual. Very light foxing at front and rear, very good. Contemporary marbled calf, plainly rebacked in slightly lighter Morocco, retaining label. A little rubbed but very good.

Bookplate of David Lloyd to front paste-down, with ms addition of Edmund Henning Buxton, 8th Feb. 1823. Ex libris blindstamp of Derek Bair(?) Gibson to ffep.

First Baskerville edition of Terence's 'Comedies'. It was printed on the better 'Writing Royal' paper of the Baskerville press, and sold for a Guinea. (A 12mo was also produced in the same year on cheaper paper.) Terence (d. 159 B.C.) was born into slavery at Carthage and brought to Rome, where he was freed, taking his old master's name. His six comedies, which stand out for their particular naturalistic style, were admired right through the Middle Ages for their moral arguments, and were still on school curricula in the nineteenth century.

"Printed in the usually beautiful style of the impressions of ancient classical authors by this printer" (Dibdin). The popular typeface Monotype Baskerville, produced in 1923, was based on Baskerville's Great Primer type as it appeared in this edition (Pardoe, 'John Baskerville', p. 167).

Terence (d. 159 B.C.) was born into slavery at Carthage and brought to Rome, where he was freed, taking his old master's name. His six comedies, which stand out for their particular naturalistic style, were admired right through the Middle Ages for their moral arguments, and were still on school curricula through the nineteenth century.

Gaskell, 'Baskerville', * 46 (p. 58). ESTC T137489. Dibdin (4th edn.) II 477. Schweiger III 1070. Graesse VI.2 61. Brunet V 718.

[54374]

£300



17. **Zouch, Thomas:** *Memoirs of the Life and Writings of Sir Philip Sidney*. York: printed by Thomas Wilson and Son, for J. Mawman, Poultry, and T. Payne, Pall Mall, London; and for Wilson & Son, York, 1809.

Second edition. Pp. viii, 9-400 + engraved portrait frontispiece. A little light foxing towards front and rear but generally very good indeed. Contemporary half tan calf, blind-tooled spine, discreet repair to headcap, replacement label, marbled boards, salmon pink endpapers with small repair at fore-edge. A bit rubbed, some scratches, small piece of marbling lost to upper board, good overall.

Bookplate of Robert Mackenzie Marshall to front paste-down, along with tiny yellow paper label 'Folthorp Royal Library Brighton'. To blank endpaper, ms gift inscription, 'Catherine Mary Perceval, June 20 1849 from her affectionate Uncle, W.W. Drummond.'

Zouch (1737-1815) was better known as an editor and biographer of Izaak Walton. The first edition of this work on Sidney was published in 1808.

[54381]

£175