



# UNSWORTHS ANTIQUARIAN BOOKSELLERS



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## E-list 68. Recent Acquisitions (Summer 2023): 21 items



1. **[Almanacs]** Continuation des choses les plus remarquables advenues par toute l'Europe, & autres parties du monde, depuis le mois de Septembre de l'an 1657 jusques audit mois de l'an 1658; [...] de l'an 1658 jusques audit mois de l'an 1659; [...] de l'an 1661 jusques audit mois de l'an 1662; [...] de l'an 1675 jusques audit mois de l'an 1676. Liège: Chez la Veuve de Leonard Streel [The Widow of Leonard Streel], [1658; 1659; 1662; 1676].

4 almanacs bound together. 90mm x 70mm, unpaginated. 1st 3 vols.: 'Avec permission des Superieurs', 4th vol.: 'Avec Privilege'. Very toned, loosely stitched together and bound in a small piece of folded parchment MS.

A rare survival.

[54334]

£150



2. **Antoninus Augustus: (Gale, Thomas, ed.):** Antonini iter Britanniarum commentariis illustratum Thomæ Gale, S. T. P. nuper Decani Ebor. opus posthumum revisit, auxit, edidit R. G. Accessit anonymi Ravennatis Britanniae chorographia, Cum Autographo Regis Galliae Mso. & codice Vaticano collata; Adjiciuntur conjecturae plurimae, cum nominibus locorum Anglicis, quotquot iis assignari potuerint. Londini: impensis M. Atkins in Coemeterio D. Pauli, 1709.

4to., pp. [ii], x, viii, 151, [xvii] + folding map + 2 further plates. Many illustrations in the text, errata and Atkin's catalogue at rear. Some odd leaves (eg. I3) a bit toned, old repair to title-page possibly where a name has been cut out, closed tear to map repaired with dots of glue. Contemporary dark brown speckled calf blind-tooled boards, recently rebacked with red label and a monogram (possibly FAB) at tail of spine, edges sprinkled red, hinges repaired. A few small scuffs, small patch repair to leather near bottom edge, corners repaired, endpapers a bit foxed, still very good.

Armorial bookplate with the motto 'Manners Maketh Man' to front paste-down. 'M. Clarke, Stockton' inked in an old hand, and a pencilled signature with the surname Bennet, both to ffep.

The British section of The Antonine Itinerary, with commentary by Thomas Gale. ESTC T90299; Lowndes 54.

[54408]

£300



3. **Apuleius, Lucius (Price, John, ed.):** *Metamorphoseos Libri XI cum Annotationibus Uberioribus [...]* Goudae [Gouda]: Typis Gulielmi vander Hoeve, 1650.

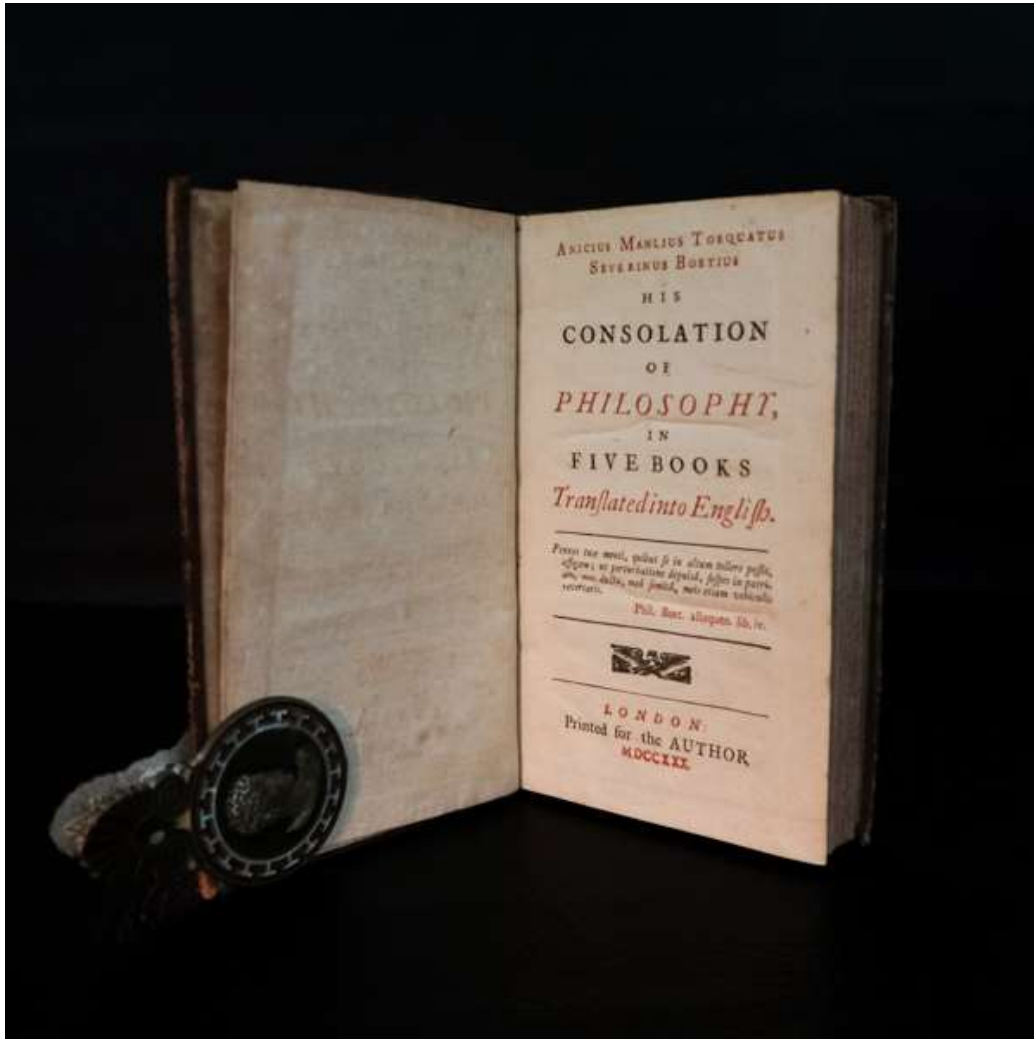
2 parts in 1. 8vo., pp. [vi], 262, [ii], 758, [lxvi] + portrait plate. Additional engraved title-page included in pagination. Latin text, with references and quotations in Greek. With index and final corrigenda leaf. Device to title-page, woodcut initials. A few very tiny marginal annotations. Slightly toned, ink spotting to some pages sometimes affecting a few letters, paper flaw to bottom margin leaf O2 (2nd part). Contemporary vellum, three black labels letters in gilt to spine, edges slightly overlapped, all edges red. Vellum quite yellowed, some darker staining to spine and rear board but sound.

Price's variorum edition, described by Dibdin alongside the Leiden edition of 1614 as follows: "These are valuable editions and sell high: especially the latter [i.e. this 1650 edition]. They contain the excellent observations of Is. Casaubon, 'In Apologiam' [first published 1594] (whose remarks on the Editio princeps of Apuleius are not perhaps generally known,) the various readings of J. Pyrrhus, and the annotations of Beroaldus and Gruter. The latter edition, which is now an exceedingly scarce volume, contains, in addition to the foregoing matter, the annotations of Pricaeus 'in Apologiam,' and the edition usually goes by the name of the latter [...]."

Dibdin I, 285; Graesse I, 171; Schweiger 2 pt. 1, 11.

[54376]

£300



4. **Boethius, Anicius Manlius Torquatus Severinus: [Causton, William, trans.:]**  
 [...] His Consolation of Philosophy, in Five Books Translated into English.  
 London: printed for the Author, 1730.

First edition of this translation. 8vo., pp. [viii], xxxv [i.e. xxxiii, pp.xv-xvi omitted from pagination as usual],[i],161, [I]. Title-page in red and black, woodcut initials and attractive headpieces. With subscriber list. Pages undulating a little, but due to sewing not damp. Contemporary lightly speckled calf, raised bands, later paper spine labels extending over joints and onto boards, gilt double fillet borders, edges sprinkled red. Joints a little worn, edges rubbed, some bookseller's notes to front paste-down, endpaper edges a bit toned, very good overall.

Boethius's (c.480-524 AD) best known, highly influential work, presented as a dialogue between himself and philosophy personified.

ESTC T143750; Lowndes I, 229.

[54416]

£275



5. **(De Callieres, François:)** Des Mots à la Mode et des Nouvelles Façons de Parler, Avec des observations sur diverses manieres d'agir & de s'exprimer. Et un Discours en Vers sure les mêmes matières; [Bound with] Du Bon et du Mauvais Usage, dans les manières de s'exprimer des Façons de Parler bourgeoises. A la Haye [The Hague]: chez Abraham Troyel, Marchand Libraire a la grande Sale de la Cour, 1697.

2 works bound as 1. 5th ed.; (2nd ed.). 12mo., pp. [xii], 165, [I]; 160. Pagination of the second work matches the 1694 edition, possibly just an updated title-page. Woodcut motif to each title-page, initials and headpieces. Occasional pencil lines to margins. Closed tear (possibly a paper flaw) to pp.165-6 affecting text but without loss. Very dark brown contemporary calf, spine gilt, marbled endpapers. Spine label lost, a little rubbed, small piece of rear paste-down torn away, still very good.

Recent bookplate of Peter Stewart Young of Tillingham to front paste-down; 'Wm. Barber' in an old hand, to title-page of first work; tiny label to rear paste-down, Cook's Books of Rottingdean(?).

Two of the three galante works produced by the diplomat and member of the Académie Française, François de Callières, sieur de Rochelay et de Gigny (1645-1717). The first contains the latest courtly expressions and behaviours; the second, the correct usage of French spoken at Court, as opposed to middle-class expressions that should be avoided.

[54412]

£200



6. **Florus, Lucius Annaeus: (Saumaise, Claude; Graevius, Joannes Georgius, eds.):**

*Epitome rerum Romanarum: cum notis integris Cl. Salmasii, & selectis variorum. Accedunt Jo. Georgii Graevii annotationes longe auctiores & correctiores : nec non numismata et antiqua monvmenta, quibus illustratur hic scriptor. Cum variantibus lectionibus & indice. In fine additus est L. Ampelius ex Bibliotheca Cl. Salmasii. Amstelædami [Amsterdam]: apud Henricum Wetstenium, 1692.*

8vo., pp. [xxiv], 672, [iv], 561-588, [cviii], 46, [ii] + 29 leaves of plates (mostly numismatic), 1 of which folding and in red and black. Additional engraved title-page, title-page in red and black with engraved device, woodcut initials and headpieces. 2Z4 with a small scorch hole affecting a couple of letters, plate opposite p.281 slightly stuck to it at gutter, still very good. Contemporary vellum, title inked to spine. Vellum quite grey with some marks, dampstaining to free endpapers, pastedowns replaced, some booksellers' notes and codes to ffep, still a good sound copy.

According to Schweiger, actually the 1674 edition with Graevius's slightly enlarged preface and notes, and a new title-page added. Evidence of this can be found at the gathering \*Nn where on p.561 the catchword has been altered by hand.

Dibdin II (4th ed), 10-11; Schweiger I, 361-2.

[54421]

£200





7. **(Forrester, James:)** *The Polite Philosopher: or, An Essay on that Art which makes a Man happy in himself, and agreeable to others.* Edinburgh: printed by Alexander Donaldson: sold at his shop (No. 48) St Paul's Churchyard, London), 1775.

7th ed., 12mo., pp. ix, [I], 139, [I]. Includes 'Some Advices on Men and Manners by Lord Chesterfield' with separate half-title. Occasional light offsetting, pp.106-7 a bit dusty. Contemporary brown calf, raised bands and red label to spine. Spine rubbed and a bit chipped, corners repaired, edges of ffep toned and brittle with top corner lost, still a good sound copy

Recent bookplate of Peter Stewart Young to front pastedown; faint traces of a name to title-page, now illegible.

This particular edition not found in ESTC. T94347 also has Donaldson as printer, but is the 8th edition of 1776.

[54415]

£140



8. **Gronovius, Johannes Fredericus:** *Observatorum in Scriptoribus Ecclesiasticis, [...], Monobiblos. (with) Observationum Liber Nonus, [...] Notis ad T. Livium [...]. Daventriae [Deventer]: typis Johannis Columbii, 1651; 1652.*

Two works in one vol. 8vo., pp. [xxvi], 292, [xxviii]; [xxiv], 431, [lxiii]. Printer's device to both title-pages, woodcut initials and decorative headpieces. A few leaves unopened at fore-edge. Occasional small spots (wax?) and smudges, very good. Contemporary vellum, titles inked to spine, fore-edges slightly overlapped, all edges blue. Pencilled booksellers' notes to front pastedown. A few marks to boards, endpapers toned, an approx. 3cm piece cut out of ffep possibly to remove a name, still very good.

Two ownership inscriptions to ffep: D. Wytttenbach, dated August 1765, and J.A. Jeremie(?) dated 1863. The former is quite likely to be the classical scholar Daniel Wytttenbach (1746-1820), student of Hemsterhuis, Valckenaer and Ruhnken who, along with them, laid the foundations for modern Greek scholarship. In 1765 he was just ending his studies at the university in Marburg.

Johannes Fredericus Gronovius (1611-1671) was in 1643 appointed professor of rhetoric and history at Deventer, before moving in 1658 to the Greek chair at Leiden, where he spent the rest of his life. Gronovius was the 6th Librarian of the University of Leiden (1665-1671) and, in a nice link, Wytttenbach became the 13th Librarian in 1799 following the death of David Ruhnken. Wytttenbach also wrote a highly-regarded *Life* of his predecessor, which was published in Leiden in the same year.





9. **Gutbier, Aegidius: [Bible. New Testament. Syriac:]** Lexicon Syriacum, continens omnes N.T. Syriaci dictiones et particulas, Cum Spicilegio Vocum quarundam peregrinarum, & in quibusdam tantum Novi T. Codicibus occurrentium, & Appendice, Quae exhibet diversas punctationes, à praecipuis hujus Linguae Doctoribus, in Europâ, circa Novum T. Syr. hactenus usurpatas, Adjecto Indice Latino accuratissimo, & Catalogo Nominum Propriorum [...]. (issued with) Notae Criticae in Novum Testamentum Syriacum [...]. (bound with) Novum Domini Nostri Jesu Christi Testamentum Syriacè, Cum omnibus Vocalibus, & Versione latinâ Mattaei adornatâ, ut unico hoc Evangelistâ intellecto, reliqui totius Operis libri, sine interprete, facilè intelligi possint. [...]. Hamburgi [Hamburg]: Typis & Impensis Autoris, 1667; 1667; 1664.

First editions. 3 works in 1 vol., 8vo., pp. [viii], 146, [L]; [viii], 55, [I]; 606, [xxviii] + 1 plate (engraved title-page to New Testament, dated 1663). Text in Latin and Syriac, no gathering marked K as usual. Woodcut initials, decorative headpieces, a few final leaves unopened at fore-edge. Margins quite close at gutter and top edge but not obstructing legibility, top edge a little toned, ink spot to 1st p.44 affecting a couple of letters, occasional small spots and smudges. Contemporary vellum, title inked to spine but a bit rubbed, slightly overlapped edges, edges sprinkled blue. A few marks, endpapers a bit dusty and with quite a few pencilled booksellers' notes, still very good.

Aegidius Gutbier (1617-67), professor of oriental languages at Hamburg, produced these books from his own private printing press. His Syriac New Testament was printed again in the mid-eighteenth century, and his Syriac lexicon was reprinted at the end of the seventeenth.

The order of works in the volume is as follows: Lexicon Syriacum; Appendix Lexici Syriaci; Index Latinus; Catalogus Nominum Propriorum et Gentilium; Notae Criticae in Novum Testamentum; [New Testament]; Praefatio.

[54420]

£375



10. **Harwood, Edward:** *Of Temperance and Intemperance: Their Effects on the Body and Mind, and their Influence in prolonging or abbreviating human life.* London: printed for T.Becket, 1774.

Only edition, 8vo., pp. xii, 175, [v]. With half-title, at rear, 2 blanks and 2 leaves of advertisements. Internally very clean. Contemporary tan calf, spine with raised bands and red title label, marbled endpapers. Upper joint splitting but board still firm, a few scuffs and scrapes, head cap worn, spine a bit rubbed but still good.

Recent bookplate of Peter Stewart Young to front pastedown; a modern ink inscription, "A Useful gift from Oscar, Note well the subject!" to ffep.

A relatively scarce work by Edward Harwood (1729–1794) Nonconformist divine, prolific classical scholar and biblical critic. Written at a time when, having left Bristol for London, Harwood was having to support his family through private tuition and literary endeavours alone. 'Harwood's ministry at Bristol was bitter and acrimonious. His heterodox views revealed in *The Melancholy Doctrine of Predestination* (1768) and his publication of a second edition of William Williams's *On the Supremacy of the Father* made him locally unpopular and led to his castigation

in the Bristol press as an Arian, a Socinian, and a Deist. Charges of immorality, which he was never able satisfactorily to answer, were also preferred against him. So his congregation dwindled and with it his income. Over twenty years later he still smarted over what he considered to be an unwarranted desertion by members of his congregation. 'About twenty years ago', he wrote in May 1793, 'I was extremely ill used by a very small society whose subscription, though I had a wife and numerous family, was continually dwindling' (Gentleman's Magazine, 63/1, 1793, 409).' (ODNB, M.J. Mercer).

ESTC T109693

[54413]

£400



11. **Hesiod: (Schrevel, Cornelius, ed.):** [Opera] quae exstant [...] Amstelodami [Amsterdam]: typis Ludovici and Danielis Elzeviriorum 1657.

8vo., pp.[xvi] 341 [i]. Without final blank, as is often the case. Greek and Latin text. Title-page in red and black with printers' device, woodcut initials and head- and tail-pieces. Title-page dusty with some spotting, approx. pp.1-18 with light dampstaining at tail end of gutter, pp.310-11 with smudgy mark to margin not affecting text. Later vellum, spine titled with black printed lettering, a.e.g., replacement drab endpapers. Vellum a bit greyed, pencilled booksellers' notes to front endpapers, very good.

Armorial bookplate of George Forbes with the motto 'Nec Timide Nec Temere'.

First edition of Hesiod from the Elzevir press. According to Willems, the following year the Elzevirs reprinted new titles for this edition, which they then put back on sale, augmented with Lamb's commentary.

Brunet III, 141; Dibdin II (4th ed), 34; Willems 1216.

[54419]

£375



12. **[Le Maître de Claville:]** Traité du vrai mérite de l'homme [...]. A Paris: chez Saugrain, Grande Salle du Palais, a la Providence. 1737.

Third edition. 2 vols., 12mo., pp.[viii], 359, [v]; [viii], 380, [vi]. With half-title to each vol., woodcut initials and headpieces. Vol.I leaf Q1 is errata, Q2 is blank, errata and privilege at end of vol.II. Vol.II with tiny scorch mark to pp.23-4 affecting a couple of letters, marginal closed tears neatly repaired to pp.209-12. Attractive contemporary calf, spines gilt with red morocco labels, all edges red, marbled endpapers. Spines a bit rubbed but very good.

To each volume, armorial bookplate of F. Rousy D.M. and modern bookplate of Peter Stewart Young of Tillingham to front paste-downs. Illegible name to vol. I, p.1, lower margin.

A stylishly-written treatise on 18th-century moral philosophy, widely read in its time.

[54410]

£150



13. **Lewis, Samuel:** A Topographical Dictionary of England comprising the several Counties, Boroughs, Corporate and Market Towns, Parishes, and Townships and the Islands of Guernsey, Jersey and Man, with Historical Descriptions and Statistical Descriptions [...]; A Topographical Dictionary of Wales [...]; An Atlas to the Topographical Dictionaries of England and Wales [...]. London: S. Lewis and Co., 1844; 1844; 1845.

4to., 7 vols., unpaginated + 57 maps in total: 55 county maps (some folding, all with hand-coloured outlines), 1 general map of England and Wales (hand-coloured outlines), 1 plan of London. Occasional light foxing and spotting. Uniformly bound in brown polished half sheep, marbled boards, edges and endpapers, raised bands, blind tooling and red title labels to spines. Spines sunned and scuffed, a few scrapes and a couple of bands lost, endcaps and corners worn, some joints just starting, endpapers very foxed. Still good, sound copies.

Tiny binder's stamp to front pastedown: Proudfoot Binder, 75 George St., Euston.

Topographical Dictionary of England [...], 4 vols., 5th ed.; Topographical Dictionary of Wales [...], 2 vols., 3rd ed.; Atlas to the Topographical Dictionaries of England and Wales [...] 1 vol., 1st ed.. A further two volumes on Scotland and two on Ireland followed in 1846.

Beresiner, 144; Howgego, 330.

[54059]

£350





14. **Miege [Guy] and Boyer [Abel]:** Grammaire Angloise-Francoise. Par Messieurs Miege et Boyer, contenant une instruction [...] pour acquérir [...] l'usage de l'Anglois: et enrichie de regles [...] pour le parler purement; d'un vocabulaire [...] & des phrases les plus familières; enfin de dialogues utiles & récréatifs, & des proverbes les plus usités, &c. A Paris: chez Briasson [...] chez David L'Aine [...], 1745.

12mo., pp. [viii], 420, [iv]. Privilege at rear, woodcut headpieces and initials. Occasional tiny (wax?) specks, tear to p.33 neatly repaired. Polished speckled sheep, gilt spine with red label, marbled endpapers. Plain endpaper with a square piece cut out (perhaps to remove an inscription) and repaired, corners frayed, a little rubbed, head of spine worn but very good.

To front pastedown, book label of le Baron de Ray and recent bookplate of Peter Stewart young. Loosely inserted note in French dated 12th September 1978.

Quite a charming book, full of translations of useful phrases such as "Somebody has broke five or six Teeth out of my Comb" and "I gave it to the Washerwoman, it was foul". Seemingly scarce in UK institutions, COPAC locates a single copy in the library of Queen's University Belfast.

[54411]

£100

15. **Milton, John: (Addison, Joseph; Newton, Thomas, ed.:)** The poetical works of John Milton. From the text of Dr. Newton. With the life of the author. And a critique on Paradise Lost, by Joseph Addison, Esq. [...]. London: printed for C. Cooke; and sold by all the booksellers in Great Britain and Ireland, [1796].

2 vols.12mo., pp.xxxvi, [ii], 39-72, 278, 296 + 11 plates dated 1795-6, including additional engraved title-page to each vol. and portrait frontispiece to vol.I. A little toned but clean inside. Contemporary brown marbled calf, spines gilt with red labels. Quite worn, small loss to head cap vol. I, boards rubbed, corners frayed, but sound and still good, attractive copies.

Ownership inscriptions to front endpapers of each vol. of Mary Ann Druce and of Helen Banning.

Additional engraved title-page reads: 'Milton's Works, Vol. I forming part of Cooke's Pocket Edition of the Original & Complete Works of Select British Poets, or Entertaining Political



Library containing the Poetic Productions of the most Esteemed British Bards. Superbly Embellished.'

ESTC T135472; Alston III, 120.

[54343]

£60



16. **Nepos, Cornelius: (Courtin, Nicolaus, ed.):** De Vita Excellentium Imperatorum. Interpretatione et Notis Illustravit Nicolaus Courtin [...] in usum Serenissimi Delphini. Parisiis [Paris]: Apud Fredericum Leonard, 1675.

Delphin edition. 4to., pp. [xlii], 163, [lxxvi] + additional engraved title-page. Device to title-page, woodcut initials and headpieces, Privilege du Roy at rear. A couple of sections toned, ie. o and 2D. Plain vellum, title inked to spine. Fairly clean but a few smudgy marks, spine a little browned, pencilled bookseller's notes to front endpapers, very good.

One of the earliest Delphin editions and the only one edited by Courtin, a teacher at the Collège de la Marche in Paris.

Brunet I, 461; Schweiger II pt. I, 298.

[54422]

£225



17. **Phaedrus: (Seneca, Lucius Annaeus; Syrus, Publilius):** *Fabulae. L. Annæi Senecæ ac Publîi Syri sententiæ. Aureliæ* [Orléans]: Sumpt. Courret de Villeneuve, 1773.

Uncut 16mo. (130 x 93 mm), pp. [iv], 92. Tiny type, ornamental borders, very wide margins. Very clean indeed. Publisher's blue sugar paper wrappers strengthened with printer's waste, manuscript label to spine, deckle edges, top edges unopened. Spine very lightly glued and sewn so half-title and title-page loose and first five sections loosening, corners curling a little, short tears to blue paper at spine ends, some smudgy marks, very good. Housed in a cloth-covered modern drop-back box.

Recent bookplate of Peter Stewart Young inside the front cover of the box.

An example of the fine work of Orléans printer and literary scholar Louis-Pierre Courret de Villeneuve (1749-1806). He succeeded his father, printer and librarian Martin Courret de Villeneuve (1717-1780), in the family business and was made King's printer in 1771, though he did not begin to exercise this office until 1776. Quite scarce in UK institutions, COPAC finds only four copies.

Brunet IV, 589; Nauroy, *Bibliographie des Impressions Microscopiques*, 77; Schweiger II pt.II, 740.

[54409]

£300



18. **[Scriptores Rei Rusticae:] (Gesner, Johannes Matthias, ed.:**) *Scriptores rei rusticae veteres latini ex recensione Jo. Matthiae Gesneri cum eiusdem Praef. et Lexico Rustico*. Biponti [Zweibrücken]: ex typographia Societatis, 1787-88.

4 vols. 8vo, pp. [ii], CLVI, 248; [ii], 566; [ii], 510; [vol.IV unpaginated]. Vols I-III with engraved vignettes to title-pages. Very lightly toned, internally clean. Slightly later dark brown half calf, spine blind and gilt-tooled with green title labels, brown marbled boards, edges sprinkled blue, brown marbled endpapers. Endcaps and joints a bit rubbed, corners fraying, very good.

Round library ink stamp 'Bibliotheek Seminarie Ijpelaar' to blank front endpaper each vol.. To vol. I, folding prize certificate awarded by Hageveld Seminarium to Henrico van Beek, dated 11th August 1837. Oval gilt mark of Hageveld Seminarium to the tail of each spine.

Bipont Classics edition. Contains: Vol. I. Praefatio. M. Porcii Catonis vita ex Plutarchi græco latine reddita. Notitia literaria de M. P. Catone ex J. A. Fabricii Bibliotheca lat. [...] Marci Terentii Varronis vita a Martino Hankio conscripta. Notitia literaria de M. Terrentio Varrone [...] de L. Columella [...] de Palladio [...] de Vegetio Renato ex J. A. Fabricii Bibliotheca lat. [...] Christiani Schoettgenii de Gargilio Martiale brevis dissertatio. Index editionum rei rusticæ scriptorum [...] Index auctorum [...] laudatorum. M. Porcius Cato De re rustica. M. Terentii Varronis De re rustica libri III; Vol. II. L. Junii Moderati Columellæ de re rustica, libri XII et Liber de arboribus, &c.; Vol. III. Palladi Ratilii Tauri Æmiliani De re rustica, libri XIV.





20. **[Westminster Magazine]** The Laughing Philosopher. Dublin: James Williams, 1777.
- First edition in book form. 12mo., pp.[vi], 244. Ornately engraved title-page with vignette. Running title is 'Momus: or, the laughing philosopher'. Small ink blot to top edge of text block, which is slightly visible at very edge of head margins. Occasional faint marks but very good. Some lightly pencilled notes to the index describing certain pieces as 'good' or 'très bon'. Contemporary calf mottled in a diagonal pattern, neatly rebacked in a lighter brown with recent label, corners repaired, very good.
- To front paste-down, engraved bookplate with crest of Edward Butler of Carlow; modern bookplate of Peter Stewart Young of Tillingham.
- Originally printed serially in The Westminster Magazine (1772-1782). Titles include: 'A Ramble through Covent Garden'; 'Humorous description of the House of Commons'; 'On the present fashionable Mode of Dressing Ladies' Hair'; 'Some curious Specimens of Problematical Oratory' and 'An Attempt to explain what the undefinable Je ne sais quoi is'.
- ESTC T64895.
- [54414] £180
21. **Woolman, John:** The Works Of John Woolman. In Two Parts. London: printed for and sold by T. Letchworth, at No. 33, Tooley-Street, Southwark, 1775.
- 8vo., pp.xvi, 319, [I]. Each part has its own title-page, continuous register. Slightly foxed, occasional pencil marks to margins, toning to title-page edges, small loss from top corner leaf K6 affecting the last letter of about 3 lines of text each side but not affecting sense.

Contemporary brown sprinkled calf, red label to spine. Spine very worn and chipped with loss to endcaps, upper board loosening, corners frayed, without ffep. Still a good copy.

Bright blue bookplate of James N. Richardson, of Lissue, Lisburn to front paste-down.

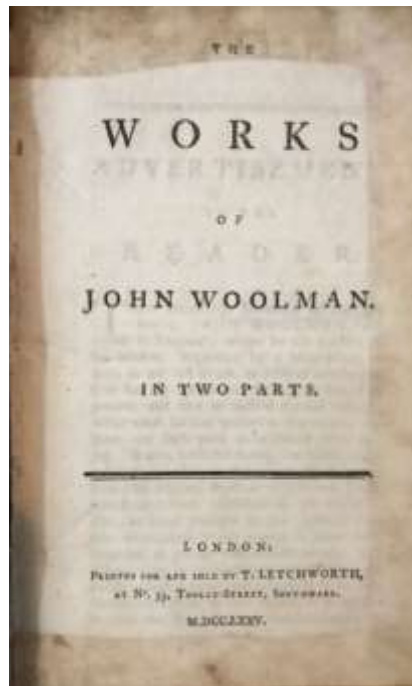
First published in Philadelphia the previous year, this is the first English edition of the works of John Woolman (1720-1772), American Quaker preacher and early abolitionist during the colonial era. Woolman advocated against slavery and the slave trade, and also economic injustice, conscription, and cruelty to animals.

Included here are: 'A Journal of the Life, Gospel Labours and Christian Experiences [...]'; 'Considerations on Pure Wisdom and Human Policy: on Labour, on Schools, and the Right Use of the Lord's Outward Gifts'; 'Considerations on the True Harmony of Mankind'; 'Remarks on Sundry Subjects'; 'An Epistle to the Quarterly and Monthly Meetings of Friends'. Woolman died in York during a visit to England in 1772, and this volume opens with 'The Testimony of Friends in Yorkshire'.

James Nicholson Richardson (1846-1921) was an Irish Liberal politician and a member of the Religious Society of Friends. He was MP for Armagh from 1880 to 1885.

[54342]

£50



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