



UNSWORTHS ANTIQUARIAN BOOKSELLERS



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E-list 69. Recent Acquisitions



(Autumn 2023): 20 items



1. **Aquinas, Thomas, Saint: (Nicolai, Jean; Drioux, Claude Joseph; Billuart, Charles René; Sylvius, Franciscus, eds.):** Summa Theologica Diligenter Emendata Nicolai, Sylvii, Billuart Et C.J. Drioux Notis Ornata. Parisiis [Paris]: Apud Bloud et Barral, [1890].

16th edition. 8 vols. 8vo., pp. [vi], xviii, 578; [iv], 635, [i]; [iv], 608; [iv], 660; [iv], 659, [i]; [iv], xxvi, 639, [i]; [iv], 735, [i]; [iv], 180, cccclxxviii. Vignette of St Thomas Aquinas and his books to each title. Occasional MS lines, dashed to margins etc. Toned, vol.8 creased at fore-edge pp.81-100. Half vellum, two red morocco labels to each spine (title and small 'Parisiis' label at tail), red cloth boards, all edges red, marbled endpapers. Spines a little darkened, some labels chipped, '230' in modern ink to each vol., occasional marks to boards. Vols.3-5 with some watery staining to boards, the cloth lifting a little on vol.4. Still a very good set.

Tiny Blackwell's label to front pastedown vol. I; ink stamp to plain endpaper of each vol. Maynard Smith and Outram Smith Library; MS inscription of Maynard Smith dated Dec. 27th '97 to plain endpaper vols. 1-4 and 7-8.

Nocolai (b.1594), a French Dominican theologian, joined the Dominican Order at sixteen, and spent the the majority of his life studying the works of Thomas Aquinas.

[54427]

£160



2. **Caesar, Gaius Julius:** Opera Quae Exstant. [Heidelberg:] apud Hieronymum Commelinum, 1595.

24mo., pp. 504, [xlviii]. Woodcut border to title-page, head-pieces and initials, single-line borders around text. Some fore-edges unopened. Occasional pencil notes (numbers) to margins. Smudgy mark to title-page, old and yellowed tape repair to leaf D1, hole to bottom margin pp.461-472, smudged monogram(?) to p.477 obscuring some text, leaf G1 with small hole at head affecting two words, worming to final 5 leaves affecting text to the last two (index). Contemporary limp vellum, title inked to spine and faintly to upper board, and to bottom edge of text block. Ties lost, new endpapers stuck in with small loss to old ffep, bottom corner of old rear free endpaper torn away.

A very scarce miniature edition by the great Flemish scholar-printer Jérôme Commelin (1550?-1597), which escapes the notice of both Dibdin and Schweiger. Scarce in the British Isles, with COPAC locating only two copies in the Bodleian and one at Eton College.

VD16 ZV 5270

[54143]

£300



3. **Comba, Emilio: (Comba, Teofilo E., trans.:)** History of the Waldenses of Italy, From Their Origin to the Reformation. London: Truslove & Shirley, 1889.

First edition. 8vo., pp. [viii], 357, [i]. With half title. Internally very clean. Green publisher's cloth, gilt title to spine and upper board, black decorative band to top and bottom edge, publisher's monogram to upper board, brown endpapers. Joints a little rubbed, corners bumped, edges slightly foxed. Very good overall.

Inscription to ffep verso, 'Macd. Mom's'.

[54118]

£65



Item 4: Curtius Rufus

4. **Curtius Rufus, Quintus: (Freinsheim, Johann; Letellier, M., eds.:**) *De rebus gestis Alexandri Magni: cum supplementis Freinshemii, interpretatione et notis illustravit Michael Le Tellier è Societate Jesu. Jussu Christianissimi Regis, in usum serenissimi Delphini.* Parisiis [Paris]: apud Fredericum Leonard [...], 1678.

First edition thus. 4to., pp. [xxxvi] 417 [cxxxv]. Additional engraved title-page, winged lion device to title, engraved end pieces and initials. Occasional light dampstaining particularly near bottom edge and top corner towards the rear, some very light spotting, leaf V1 tip of bottom corner lost not affecting text. Contemporary semi-limp vellum, later dark green morocco label to spine, date inked at tail, blind panelled boards. Vellum slightly yellowed with some smudgy marks, corners a little bumped, small hole to ffep.

Armorial bookplate of Charles Vere Dashwood Esq. (1745-1821).

The tenth 'Delphin' edition issued (a classical library for Louis XIV's son, the Dauphin). This history of Alexander the Great is the only known work of the (probably) first-century historian Quintus Curtius Rufus.

Schweiger II 321.

[54426]

£200



5. **Drexel, Jeremias:** *Orbis Phaëthon hoc est de uniuersis vitiis linguæ pars prima (altera).* Monachii [Munich]: Formis Cornelii Leysserii Electoralis Typographi, 1630.

24mo., pp. [xxx], 544, [ii]. Engraved title-page, illustrations in the text, final leaf blank. Occasional light offsetting from illustrations, a little light foxing, a few tiny ink spots, some closed tears neatly repaired, old tape marks to pp.185-6. Contemporary vellum, inked title to spine, blind-tooled boards. Vellum a bit greyed, edges of text block darkened, very good.

To front paste-down, bookplate with blue printed border and indecipherable inscription.

Part one (the second following in 1636) of this small-format dictionary of vices and sins, with engravings by Philippe Sadeler. Drexel's (1581-1638) works virtue, eternal truth and recognition of the divine were popular and much-read in his lifetime. Aware of the power of visual symbols to convey his teachings, it is not uncommon for his books to be heavily illustrated. COPAC finds copies only in the British Library and the Bodleian.

[54167]

£150



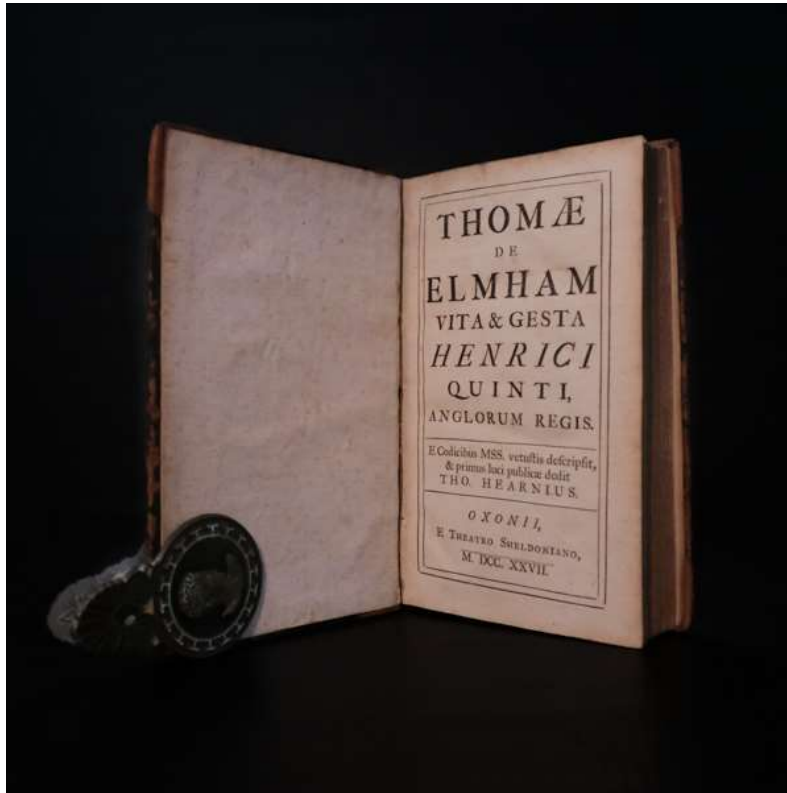
6. **(Hearne, Thomas, ed.): Frulovisi, Tito Livio: Titi Livii Foro-Julienensis Vita Henrici Quinti, Regis Angliae.** Oxonii [Oxford]: e theatro Sheldoniano, 1716. 8vo., pp.xxxi, [I], 230, [ii]. Main text in Latin, letters in English. With publisher's advertisement on final leaf. A few tiny pencil notes to margins. Lightly foxed. Contemporary dark brown speckled calf, spine gilt with raised bands and black morocco title label, broad ornate gilt border to each board, red and brown sprinkled edges, marbled endpapers. Upper joint split but cords holding firm, endcaps worn with a little loss, a few chips to spine, very good.

The humanist scholar and writer Tito Livio Frulovisi grew up in Venice, coming to England c.1436 to work for Humphrey, Duke of Gloucester. Humphrey commissioned Frulovisi to write a biography of his late brother, Henry V. It is for this work, the earliest posthumous biography of the King, that he is best known. The text relies heavily on the *Vita et Gesta Henrici Quinti*, once believed to have been written by the King's chaplain Thomas Elmham (though this claim has since been discredited). This edition by Thomas Hearne is the first published edition of Frulovisi's *Vita*.

ESTC: T145927.

[54482]

£375



7. **(Hearne, Thomas, ed.): Pseudo-Elmham:** Thomæ de Elmham vita & gesta Henrici Quinti, Anglorum Regis. [...] primus luci publicæ dedit Tho. Hearnius. Oxonii [Oxford]: e Theatro Sheldoniano, 1727 [1728].

8vo., pp. XLIV, 427, [i]. Text in Latin. Elaborate woodcut endpieces and initials, publisher's advertisement to final page. Occasional light spotting, gathering 2H a bit toned. Contemporary dark brown panelled boards rebacked in a lighter shade, spine heavily gilt with raised bands, corners repaired, edges sprinkled red and brown, new endpapers added with the old free endpapers retained. Reback a little rubbed, a few marks, small loss to headcap, old endpapers foxed, still sound and very good overall.

The editor, Thomas Hearne (1678-1735) deduced that Henry V's chaplain Thomas Elmham was the author of *Vita et Gesta Henrici V*, as he was known to have written a prose biography of the king in addition to his verse work *Liber metricus de Henrico V*. However, the text was subsequently judged to have been written sometime in the 1430s, long after Elmham had died. Early in the twentieth century it was thought that Elmham's elusive prose work might be the *Gesta Henrici Quinti*, often attributed to Jean de Bordin. But in recent times this attribution has also been rejected, and the genuine prose biography written by Elmham is not currently known to survive.

ESTC: T50151

[54481]

£250



8. **Hickes, George:** *Institutiones Grammaticae Anglo-Saxonicae et Moeso-Gothicae* [...]. Oxonia [Oxford]: Theatro Sheldoniano. Typis Junianis, 1689.

Small 4to., pp.[xxviii], 114, [vi], 182, [xxxviii]. With initial imprimatur leaf. Engraving of Sheldonian Theatre to title-page, woodcut initials. ‘Recentissima antiquissimæ linguæ septentrionalis incunabula, id est, Grammaticæ Islandicæ rudimenta. Per Runolphum Jonam Islandum’ has its own title-page dated 1688, separate pagination but continuous register. Half-title to ‘Edwardi Bernardi Etymologicon Britannicum’ after the errata on p.182. Final leaf blank. A little ink to bottom margin, pp.133-145, occasional light spotting, very good. Contemporary dark brown calf lightly speckled, raised bands, replacement title label, blind-tooled border with small corner tools to boards. Neat repairs to head and tail of spine and joints, lightly scuffed, corners a little bumped, very good.

To front paste-down, armorial bookplate of ‘Robert Shafto Esq. of Benwell’. Benwell Towers was bequeathed in 1607 by Robert Shafto, Sheriff of Newcastle, to his son Robert Shafto, High Sheriff of Northumberland. This Robert was succeeded by three further Roberts, all of whom also served as High Sheriff. The last of these outlived his son, the estate was sold and his daughter Camilla married William Adair, whose bookplate can be found on the rear paste-down. They are also related to the politician Robert Shafto (1732-1797), famously known as ‘Bobby Shafto’.

“For Hickes the affairs of English politics and religion came together with his historical and linguistic studies in the years leading up to the revolution of 1688–9. One of Fell’s [John Fell, canon and dean of Christ Church, vice-chancellor of the Oxford University, and renovator of the university press] earlier cherished plans had been a publication of Junius’s Old English–Latin dictionary, based on the Junius manuscripts which had come to the Bodleian in 1677 together with the Junius fount of type. The dictionary was to be accompanied by Marshall’s

Saxon grammar. After Marshall's death this task devolved upon William Nicolson, who had copied the Junius manuscripts with a view to publication but had left for Cumberland in 1681 (Nicolson's copy would come to the Bodleian in Fell's collection in 1686). According to Hickes's later friend, the Saxonist Edward Thwaites, Fell subsequently assigned the grammar to Hickes. At Worcester, where the cathedral library was rich in Saxon charters and where his association with William Hopkins was renewed, Hickes continued his philological studies and mastered Anglo-Saxon. Hickes now had access to the newly acquired Junius manuscripts at Oxford and was influenced by Junius's ideas about the history of the Germanic languages. With the encouragement and support of Arthur Charlett, delegate of Oxford University Press, and the scholar John Mill, Hickes's Old English grammar was printed (using Junius's type) and published at Oxford as *Institutiones grammaticae Anglo-Saxonicae et Moeso-Goethicae* (1689); yet not without Mill's drastic curtailment of Hickes's dedication to the by then suspended Archbishop Sancroft. In the following decade ecclesiastical and scholarly interests were combined and inextricably connected in Hickes's life in a manner characteristic both of antiquarian research in general and of Hickes's methods as one of its leading proponents. Hickes 'belonged in a sense to an age earlier than that in which he lived, since his mind, encyclopedic in its range, refused to specialize and so entangled his learning with his life, that it is difficult to regard him solely as an historian or philologist, or solely as a divine' (Douglas, 78)." (ODNB, Theodor Harmsen.)

ESTC: R8123.

[53845]

£1,800



9. **Lucretius Carus, Titus: (Giffen, Hubert van, ed.):** *De Rerum Natura Libri Sex ad postremam Oberti Gifanii Ic. emendationem accuratissimè restituti, quae praeterea in hoc opere sint praestita, pagina post dedicationem indicabit.* Lugduni Batavorum [Leiden]: ex officina Plantiniana apud Franciscum Raphelgium, 1595.

8vo., pp.[xlviiii], 486, [ii]. Final leaf blank. Woodcut printer's mark "Labori et Constantia" to title, woodcut initials. A few tiny annotations, numbering and underlining, some MS notes to rear endpapers. Printed on thin paper, quite toned and foxed, occasional small inkspots. Contemporary vellum, a little yellowed, slightly dust soiled, still very good.

Lots of provenance: 'Samuelis di Salle' (?) in MS to front pastedown, along with some codes; notes in an old hand to both sides of ffep; to another endpaper, 20th-century bookplate of WJF Meiners; notes about Montaigne in French; to another endpaper, 'Roberti Konigsmanni, 1625'; to title-page recto, Joh. Jacobus Saltzmann ('Argent', possibly Strasbourg?), 4th September 1677; to title-page verso, two inscriptions with the surname Hertzooenrath but illegible first initials, one dated 1756 and the other 1779.

Contains: Epicuri De rerum natura epitome: pp. 235-264 (in Greek); Thucydidis Verba e libro II de pestilentia Athen: pp. 265-269 (in Greek); Veterum quorundam de Tito Lucretio testimonia: pp. 270-272; Capita quaedam naturalis philosophiae Epicur. eiusqve etiam partis ex libris M. Ciceronis collecta: pp. 273-298; Ob. Gifanii in T. Lucretium index, seu potius Conlectanea: pp. 299-486. With index.

Dibdin thought little indeed of Giffen's efforts as editor: "Lambinus was succeeded by Gifanius, who seems only to have made an injudicious use of his predecessor's commentaries, and by whom he has been accused of stealing the best parts of his edition. Gifanius was more a grammarian than a critic or philologist; and though it would be unfair to judge wholly of his merits from these commentaries, all of which he did not himself publish, yet it cannot be denied that in the text of the poet he has betrayed marks of a great want of taste and erudition. Faber and Havercamp have severely censured him."

Adams L1671; BM STC Dutch, 1470-1600, p.126; Dibdin II, p.200-201; Schweiger p.574.

[54478]

£750



10. **Nieupoort, G.H.:** (Nagel, Carel Ferdinand, ed. :) *Rituum, qui olim apud Romanos obtinuerunt, succincta explicatio; ad intelligentiam veterum auctorum facile methodo conscripta [...].* Lugduni Batavorum [Leiden]: [s.n.], 1802.

8vo., pp. viii, 614, [ii] + additional engraved title + 11 plates, 10 of which folding. With half-title, a few pages unopened at fore-edge. Occasional very faint spotting, some light toning, light damp staining at fore-edge increasing towards rear and becoming pinkish. Contemporary vellum prize binding with certificate bound in, spine gilt, gilt arms of Utrecht centrepiece to each board surrounded by border and corner tools, edges sprinkled red and blue. Spine a little darkened, a few small marks, all ties bar one lost, very good indeed.

An illustrated study of Roman rituals. Scarce in the British Isles, COPAC locates copies in the British Library and the Bodleian only.

Spoelder 4.

[54430]

£175



11. **Phaedrus, Gaius Julius: (Burmman, Pieter, ed.):** *Fabularum Aesopiarum libri quinque. Cum novo commentario Petri Burmanni.* Leidae [Leiden]: Apud Samuelem Luchtmans, 1727.

Burman's 4th edition. 4to., pp. [lii], 263, xlix, 93, [i] + additional engraved title-page and folding portrait plate of the editor. Title-page in red and black with woodcut printer's device, head- and tail-pieces. Francis Hare's 93-page 'Epistola Critica' at rear, the presence of which indicates a large paper copy according to Lamb. Toned, with some leaves quite strongly affected. Light spotting. Small closed tear to middle of title-page (possibly a paper flaw), closed tear to lower margin leaf H3, final few sections with damp stain to lower fore-edge corner. Contemporary vellum, gilt spine with raised bands, gilt frame and borders, gilt centrepiece with the arms of Rotterdam to each board. Ties lost, boards a little splayed, top corner of upper board lightly bumped, few smudgy marks, good overall.

Book label to front paste down, A. Roobol, and Cat '259' in blue ink. Plain endpaper with an inscription crossed through, illegible.

'To this day Burman's edition of 1727 is the only complete commentary on Phaedrus and has not been superceded. Unlike his variorum editions, the notes are Burman's own work. He uses conjecture sparingly and often discusses the emendations of other scholars at considerable length.' (Lamb, *Annales Phaedriani*, p.vi).

Dibdin II (4th ed.) 281; Schweiger II 736; Lamb 167; Spoelder 661, Rotterdam 1.

[54429]

£300



12. **Sabry, M:** *L'Empire Egyptien sous Mohamed-Ali et La Question D'Orient*. Paris: Librairie Orientaliste, Paul Geuthner, 1930.

Large 8vo., pp. 605, [iii]. Internally clean. Half blue sheep, raised bands, gilt title direct to spine, blue cloth boards, edges sprinkled red, dark green endpapers, original red and black wrappers bound in at rear. A bit rubbed, some peeling to spine and corners but still very good.

Tiny stamp, 'Bramhall and Menzies' to ffep verso.

Number 556 in an edition of 2000 copies.

[54403]

£90



13. **Schlumberger, Léon Gustave:** *Un Empereur Byzantin au Dixième Siècle: Nicéphore Phocas*. Ouvrage illustré de 4 chromolithographies, 3 cartes et 240 gravures, d'après les documents les plus authentiques. Paris: Firmin-Didot et cie, 1890.

4to., pp. [viii], IV, 779, [iii] + 4 chromolithograph plates including frontis, with descriptive letterpress for each, + 3 maps, 1 of which folding. Half-title and title in red and black, many illustrations in the text, errata to final leaf. Foxed, very good. Half red sheep, spine gilt with raised bands, title tooled direct, marbled boards, top edge gilt, marbled endpapers. A bit rubbed, closed tear to headcap, joints worn and repaired at ends, boards worn, corners repaired, hinges reinforced with red cloth, endpapers toned, still a good copy.

A biography of the emperor Nikephoros II.

Schlumberger (1844–1929) was a French historian, numismatist and specialist the era of the crusades and the Byzantine Empire. His first work *Numismatique de l'Orient Latin* (1878–82) is still considered definitive. His displeasure at failing to be elected a member of the Académie Française in 1908 led to Marcel Proust memorably describing him as a 'disabused pachyderm' (Harris, *Friend and Foe: Marcel Proust and André Gide*, p.63).

[54401]

£175



14. **Schlumberger, Léon Gustave:** *L'épopée Byzantine à la Fin du Dixième Siècle: Jean Tzimiscès. Les jeunes années de Basile II, le tueur de Bulgares (969-989).* [Paris]: Hachette & cie, 1896.

4to, pp. vi, 799, [I] + coloured frontispiece map + large folding map opposite p.202 + 9 further plates. Additional title-page on translucent paper, with similar leaf at rear. Many illustrations in the text, some of which are full page. Half brown sheep, spine gilt with raised bands, title tooled directly, brown marbled boards, top edge gilt, marbled endpapers. A bit rubbed, endcaps and bands worn, some peeling at corners, light scratching and chipping to marbled paper, still very good.

Illegible ownership inscription dated 1943 to endpaper.

First, stand-alone volume in a sequence of three volumes on Byzantine epic poetry with the Series title: *L'épopée Byzantine à la Fin du Dixième Siècle*. The final volume was published in 1905.

[54402]

£125



15. **Simeonis, Symon: Worcester, William: (Nasmith, James, ed.):** *Itineraria Symonis Simeonis et Willelmi de Worcestre. Quibus accedit tractatus de metro, in quo traduntur regulæ a scriptoribus mediæ ævi in versibus Leoninis observatæ. E codicibus Mss. in Bibliotheca Coll. Corp. Christi Cantab. asservatis primus eruit ediditque, Jacobus Nasmith [...]. Cantabrigiæ [Cambridge]: typis academicis excudebat J. Archdeacon. Veneunt apud J. Woodyer, et T. & J. Merrill Cantabrigiæ; T. Payne, et B. White, Londini, 1778.*

8vo., [xvi], 73, [iv], 78-388, [viii]. With list of subscribers and index, publisher's advertisement to final leaf verso. Some pencilled annotations, lines, crosses etc. Title-page very dusty, occasional light smudges, stain to gutter margin pp.56-59 not affecting text, final leaf toned. Very serviceable recent brown buckram, gilt title to spine, replacement endpapers. Some slight dusty marks to cloth, endpapers a little toned, but very good indeed.

The first appearance in print of parts of the Itineraries of Simon Simeon and William of Worcester, edited by James Nasmith (1740-1808).

Having been elected to a fellowship at Corpus Christi in 1765, 'Nasmith devoted his leisure to antiquarian research, and he was elected F.S.A. on 30 Nov. 1769. He was nominated by his college in 1773 to the rectory of St. Mary Abchurch with St. Laurence Pountney, London, but he exchanged it before he could be instituted for the rectory of Snailwell, Cambridgeshire. He was then occupied in arranging and cataloguing the manuscripts which Archbishop Parker gave to his college, and he desired for convenience in his work to be resident near the university. The catalogue was finished in February 1775, and presented by him to the master and fellows, who directed that it should be printed under his direction, and that the profits of the sale should be given to him. When the headship of his college became vacant in 1778, he was considered, being 'a decent man, of a good temper and beloved in his college,' to have pretensions for the post; but he declined the offer of it, and was promoted by Bishop Yorke in 1796 to the rich rectory of Leverington, in the isle of Ely.' (ODNB, 1885-1900).

ESTC: T147352

[54484]

£125



16. **Spencer, Nathaniel: [Sanders, Robert, pseud.:]** *The Complete English Traveller; or, a new survey and description of England and Wales: Containing a full account of whatever is curious and entertaining in the several counties of England and Wales, the Isles of Man, Jersey, Guernsey, and other islands adjoining to, and dependant on the crown of Great Britain [...]* To which is added, a concise and accurate description of that part of Great Britain called Scotland. Its ancient and present state, antiquities and natural curiosities: together with the manners and customs of the inhabitants, &c. London: printed for J. Cooke, 1772.

Folio, pp.vi, [iv], 696, [xii] + engraved frontispiece, map of England, map of Great Britain and 58 further plates, totalling 61 as called for but with the loss of half of the map of Great Britain. With list of subscribers at front and index at rear. Some light damp staining to to lower fore-edge corner, light transfer from plates, occasional spotting, a few small smudgy marks. Tan quarter calf, marbled boards. Rebacked but very worn indeed, endcaps worn, joints split but cords holding, marbled paper very worn with loss at edges, corners very worn, endpapers creased. Externally shabby but still good internally.

Inscriptions to front pastedown of; Robert James Southly(?), Appleton House, Berks., Nov. 1836; more recently, Arthur John Allmand, in blue ink.

Originally issued in parts. Plates largely unsigned, but the frontispiece and another three plates are by Charles Grignion after S. Wale; one plate is by Walker after Wale; two of the maps are by T. Bowen.

ESTC: T163379.

[54480]

£375



17. **Suarez, Francisco:** *Enchiridion casuum conscientiae: ex Iure Canonico & probatis Doctorum tùm antiquorum, tùm recentiorum sententijs collectum, agit quidem primo de Casibus conscientiae, de actibus humanis, & de peccato: in septem verò libris dispositis per eundem tractatibus ut infra de sequentibus [...]. Brixiae [Brescia]: apud Bartholomæum Fontanam, 1628.*

4to., pp. [viii], 517, [I]. Printer's device to title-page, woodcut initials, decorative headpieces, wide margins. A little toned around the text, pp.41-46 a little crumpled at top corner, dampstaining to lower fore edge corner approx pp.95-100 making the paper fragile and causing some small holes (not affecting text), tiny worm trail at edge of gutter pp.287-302, approx 1cm wax spot to p.294 affecting but not obscuring text. Contemporary limp vellum, title extravagantly inked to spine in an old hand. Spine darkened, some spotting, thongs snapped at upper joint causing the binding to loosen with binders waste that has been used as a spine lining also coming away, rear joint firm, ffepp a bit ragged at edges, pastedowns lifting, still good overall.

MS notes to endpaper verso opposite title-page, dated 1648. A few scraps of paper with illegible MS in an old hand loosely inserted.

Seemingly rare in libraries in the British Isles, with COPAC finding only two copies, in the Bodleian and in Emmanuel College, Cambridge.

Theologian Francisco Suárez (1548-1617) read philosophy and theology at the Society of Jesus at Salamanca and was ordained priest in 1572. He taught at the universities of Alcalá de Henares, Salamanca and Coimbra, as well as in Rome. He was one of the most highly respected thinkers of the Second Scholasticism, alongside Domingo de Soto and Roberto Bellarmino. This work on sacramental confession numbers among the 58 works of Jesuit penitential literature published between '1554 (when the first manual for confessors was published) and 1650 (when approximately the Jansenists began three campaign against this literature)' compiled by Maryks in his *Saint Cicero and the Jesuits* (2008). Maryks mentions in a footnote the omission of this, Suárez's contribution to Probabilism, from his biography.

[54443]

£750



18. **Themistius: (Petau, Denis; Hardouin, Jean, eds.:**) *Orationes XXXIII. E quibus tredecim nunc primum in lucem editae [...]. Parisiis [Paris]: In typographia regia excudebat Sebastianus Mabre-Cramoisy [...], 1684.*

Folio, pp. [xxxii], 550, [viii]. Engraved device to title-page, decorative initials and end-pieces, Greek and Latin text in parallel columns. Gatherings II and KK bound out of order (reversed). Occasional light foxing, small ink spots pp.188-189 affecting a couple of letters.

Contemporary tan speckled calf, spine richly gilt with red Morocco title label, gilt arms of the College des Quatre Nations to each board. A bit rubbed, spine neatly repaired at head and tail, joints a little creased, corners lightly bumped and rear top fore-edge corner repaired, rear free endpaper replaced, very good.

A few MS notes to endpapers and title-page.

‘The first edition of Themistius's works (Venice, 1534) included the paraphrases and eight of the orations. Nineteen orations were known to Petavius, whose editions appeared in 1613 and 1618; Hardouin (Paris, 1684) [this edition] gives thirty-three. Another oration was discovered by Angelo Mai, and published at Milan in 1816.’ (Encyclopaedia Britannica, 1911).

Described by Schweiger as the best and most complete edition.

Schweiger, 307.

[54331]

£900



19. **Vegetius Renatus, Flavius: (Clarke, John, ed.:**) Military institutions of Vegetius, in five books, translated from the original Latin. With a preface and notes. London: printed for the author, and sold by W. Griffin, in Catharine-Street, 1767.

8vo., pp. [ii], ii, xxxi, [i], 211, [i]. Text in English. Errata at rear. Some light foxing, border of toning transferred from leather turn-ins to endpapers, title-page and dedication, with similar pattern at rear affecting endpapers, and final two leaves. Contemporary tan calf, raised bands with double fillets, red morocco label, edges sprinkled red. Spine darkened and a bit rubbed with a few chips, headcap and corners slightly worn, front board slightly sunned at joint and top edge, ffep a little loose at hinge but holding, very good overall.

To front pastedown in an old hand 'WR', dated 1767. Some pencilled bookseller's notes.

Until the mid 1990s only two editions of Vegetius had been published in English: John Sadler's translation in 1572 and the translation found here, John Clarke's of 1767. This translation is often ascribed to the same John Clarke, Lieutenant, who wrote an account of the Battle of Bunker Hill in 1775. However, it is well worth reading the fantastic piece of detective work that is Michael King Macdona's 2017 article 'Lieutenant John Clarke: an eighteenth-century translator of Vegetius' and following him as he tracks down the real translator (a printed copy of the article will be supplied with the book, though it can also be read without institutional access on JSTOR).

ESTC: T111899.

[54483]

£300



20. [Virgil] Vergilius Maro, Publius: (Burman, P. ed. :) Bucolica, Georgica, et Aeneis. Ex editione Petri Burmanni. Glasguae [Glasgow]: In aedibus academicis, excudebat Andreas Foulis, 1784.

8vo., pp. [iv], 240, 157, [3]. With new pagination and register after signature Gg4 at the end of Book VI of the *Æneid*. Publisher's catalogue to final leaf. Occasional light spotting, internally very good. Simple contemporary vellum, title inked to spine, very slim boards, edges lightly sprinkled brown. Pencil note, 'edition de Burmann' to front paste-down, illegible ownership inscription in blue pen to ffep. A little greyed but very good.

Dibdin omits this 1784 8vo edition, citing only the 1758 12mo and the 1788 folio, which are described as 'very correct and beautiful' and 'printed in a correct and magnificent manner' respectively.

ESTC T126176; Gaskell 673; Dibdin II, p.558 (1758 and 1788 eds.); Schweiger II, p.1179.

[54479]

£200