

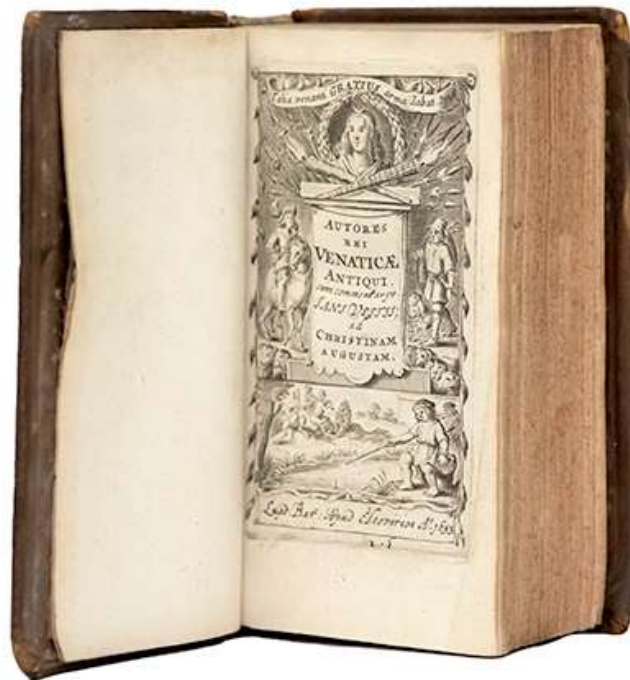


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Mainyard Studios, Office 7
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E-list 71. Recent Acquisitions: 20 items



1. **[Autores Rei Venaticae] Vliet, Jan van:** *Autores rei venaticae antiqui cum commentarijs Jani Vlitii; ad Christinam Augustam.* Lugd. Bat. [Leiden]: apud Elsevirios, 1653

12mo., pp.[xxiv], 491, [xxiii], 48. Elaborate engraved title-page, woodcut head- and tail-pieces, initials. Usual errors in pagination. Small intermittent damp-stain to head margin, 11* with closed tear to bottom corner not affecting text. Contemporary brown calf, raised bands, red morocco gilt title label to spine, blind-tooled borders, edges sprinkled red. Headcap worn, joints rubbed, a few small chips and scratches, endpapers lifted and a little toned around the edges but still very good indeed.

First published in 1645 as *Venatio Novantiqua*, this volume of poems on the subject of hunting was the first publication of the Dutch philologist and great friend of Junius, Jan Van

Vliet (1622-1666). Contains contributions from Faliscus Gratius, Nemesianus and Calpurnius Siculus.

Willems 719; Rahir 716.

[54542]

£350



2. **Aurelius Victor, Sextus:** *Historia Romana Breviarum cum Schotti, Machanei, Vineti, Lipsii, Casauboni, Gruteri &c. integris notis.* Lugduni Batavorum [Leiden] & Amstelodami [Amsterdam]: Apud Danielelem, Abrahamum & Adrianum à Gaesbeeck, 1670.

2 vols. in one, 8vo., pp. 341, [vii], 132, [viii]. Additional engraved title-page by R. de Hooghe, woodcut printer's device to title-page, small illustrations (mainly coins) in the text. *De vita et moribus [...]* with its own title-page. Occasional light foxing and toning, first few leaves brittle at fore-edge with a few small chips, short closed tear to fore-edge margin N3 not affecting text. Vellum school prize binding, gilt borders and centrepiece with arms of Leiden to each board, edges sprinkled red. Vellum quite browned, small split in centre of upper joint, ties lost, very good.

Bound probably as issued with: *De vita et moribus imperatorum Romanorum.* Lugd. Batav.: Apud Gaasbequios, 1669.

Schweiger II, 1136; Spoelder 628 (Leid. 5).

[54546]

£250



3. **Aurelius Victor, Sextus: (Arntzenius, J., ed.:)** *Historia Romana, cum notis integris Dominici Machanei, Eliae Vineti, Andreae Schotti, Jani Gruteri, nec non excerptis Frid. Sylburgii & Annae Fabri filiae / curante Joanne Arntzenio [...]. Amstelodami [Amsterdam]: apud Janssonio Waesbergios. Trajecti Batav. [Utrecht]: apud Jacobum a Poolsum, 1733.*

4to., pp. [xlviii], 668, [cxxxiv] (including one full-page engraving) + additional engraved title-page. 4R4 omitted but text continuous, as usual. Title page in red and black with engraved vignette, illustrations (mostly numismatic) and a few decorations. Occasional light foxing, head margin a little toned at very top edge, change in paper quality from p.201 onwards resulting in toning (as has been the case in all copies of this book that have passed through our hands), mark (wax?) to 4A1. Vellum school prize binding with gilt arms of Arnhem to each board, later red morroco title label to spine, a few smudges and marks to vellum, ties lost, very good.

Bookplate of Em. Dubus to front pastedown.

The text is a new recension by Arntzenius, based on the work of Schott. Dibdin includes this edition on his list of best quarto variora, and notes: 'It is certainly an elaborate performance [...] the edition is indispensable to the collector's library.'

Dibdin (4th edn.) I 343; Schweiger II 1136; Graesse VII, 299; Spoelder 506 (Arnhem 2)).

[54544]

£350



4. **Aurelius Victor, Sextus: (Arntzenius, J., ed.:)** *Historia Romana, cum notis integris Dominici Machanei, Eliae Vineti, Andreae Schotti, Jani Gruteri, nec non exerptis Frid. Sylburgii & Annae Fabri filiae / curante Joanne Arntzenio [...]. Amstelodami [Amsterdam]: apud Janssonio Waesbergios. Trajecti Batav. [Utrecht]: apud Jacobum a Poolsum, 1733.*

4to., pp. [xlviii], 668, [cxxxiv] (including one full-page engraving) + additional engraved title-page. 4R4 omitted but text continuous, as usual. Title page in red and black with engraved vignette, illustrations (mostly numismatic) and a few decorations. Occasional light foxing, light toning, change in paper quality from p.201 onwards resulting in more toning (as has been the case in all copies of this book that have passed through our hands). Vellum school prize binding with certificate bound in. Raised bands, title inked to 2nd compartment, gilt border and centrepiece of The Hague to each board, edges sprinkled red and blue. Vellum a bit greyed, a few scuffs to spine, some foxing-like marks, very good.

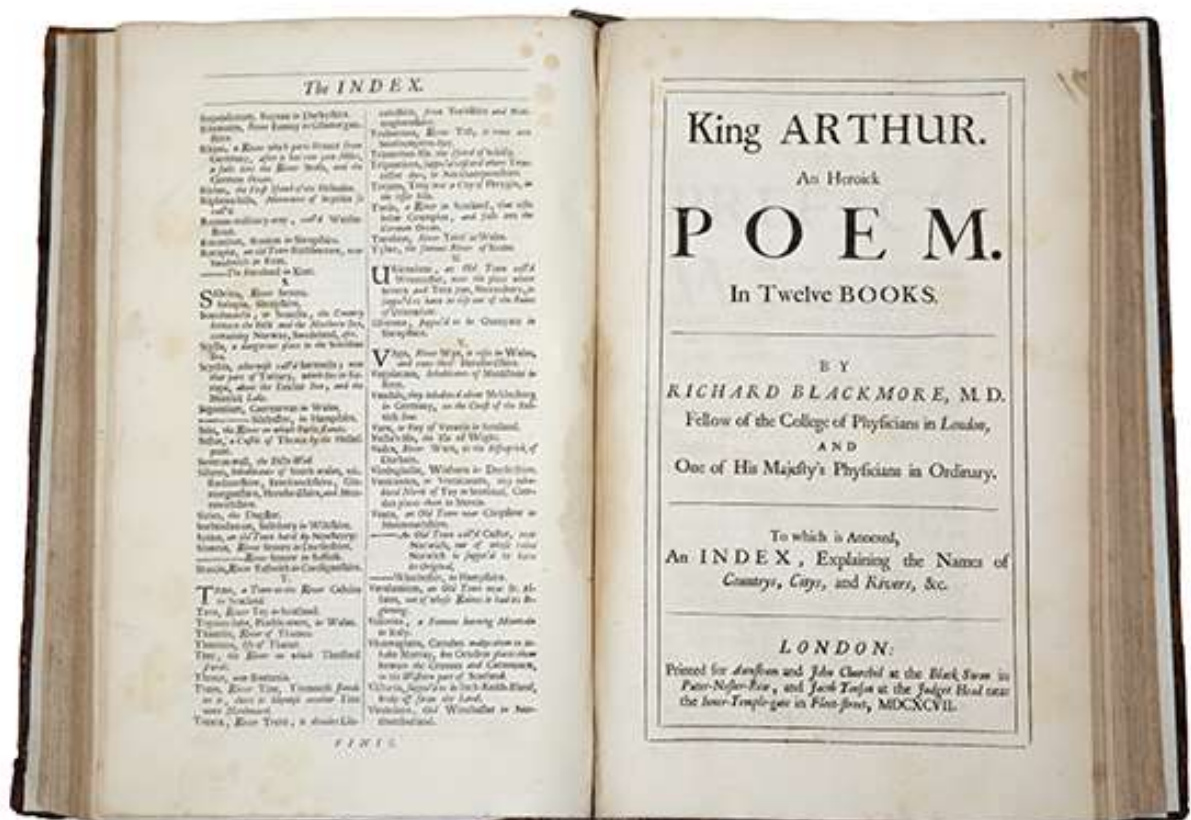
With printed prize dated 1 March 1824 from The Gymnasium Haganum bound in. Awarded to Rudolph Conrad Gerard Ontijd, the certificate has five signatures including that of Dr Johannes Kappeyne Van de Copello (headmaster, 1816-1833).

Another copy of item 3, this time with Prize intact.

Dibdin (4th edn.) I, 343; Graesse VII, 299; Schweiger II, 1136; Spoelder 580 (s'Gravenhage).

[54545]

£350



5. **Blackmore, Richard:** Prince Arthur. An Heroick Poem. In ten books; [bound with] King Arthur. An heroick poem in twelve books. London: Printed for Awneham and John Churchil; [ditto] and Jacob Tonson, 1696; 1697. 1696; 1697.

Third edition; first edition. 2 works bound as 1. Folio, pp. [xx], 296, [iv]; [ii], xvii, [i], 343, [ix]. Publisher's catalogue at end of Preface (i.e. p.xx), index at the end of each work. Intermittent damp-staining toward gutter especially to the second work, occasional light foxing, a few faint smudgy marks. Contemporary brown calf, raised bands with recent red Morocco gilt spine label added, blind-tooled borders and frames to boards, edges faintly sprinkled red, endpapers renewed. Spine repaired at head and tail, joints split but cords holding firm, scuffs and scrapes, edges worn, corners frayed, still a good, sound copy.

To the title-page, inscriptions of Ed. Southcott and Charles (D?) Sharpe both in old hands.

Third edition of Prince Arthur, Richard Blackmore's celebration of William III in the form of an epic based on The Aeneid and using historical material from Geoffrey of Monmouth. (The

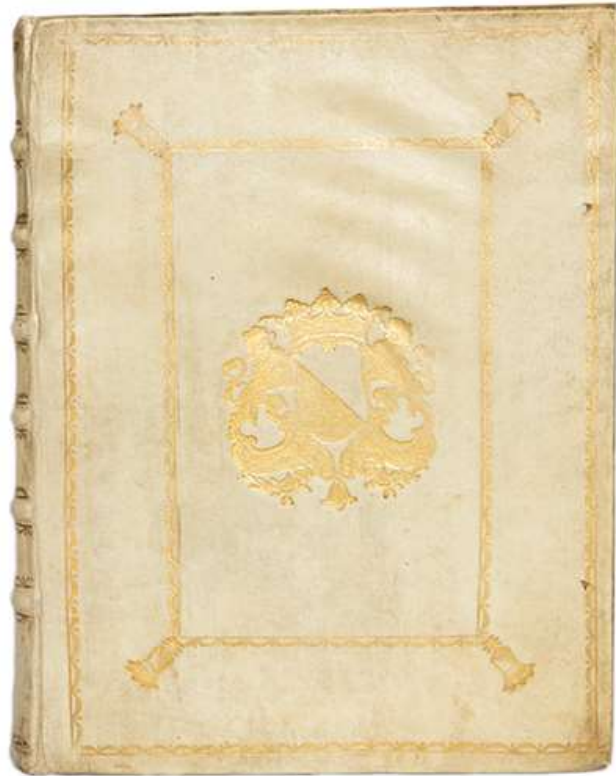
first edition appeared in 1695 and the second in the same year with an added index). It is found here bound with King Arthur in its first edition of 1697. Two variants exist, this copy having “near the Inner-Temple-gate” in the imprint.

Physician and epic poetry enthusiast Blackmore (1654-1729) is now primarily remembered as an object of satire. In 1700 he was accused by John Dryden of being not only a plagiarist but also a poet whose work read to the rhythm of wagon wheels because it had been written in the back of hackney cabs on journeys between patients (*The Pilgrim*, prologue). Having used Virgil as his model for *Prince Arthur* and Milton for *King Arthur*, Blackmore was less successful in his emulation of other poets in subsequent works. He became the target of particular scorn from Pope in *The Dunciad* (1728), which immortalised him as ‘Neverending Blackmore’, a poet so boring he could send even lawyers to sleep.

ESTC R23258; Wing B 3082.

[54534]

£750



6. **Caesar, Gaius Julius: (Oudendorp, Franz van, ed.:)** *De bellis Gallico et Civili Pompejano necnon A. Hirtii, aliorumque De bellis alexandrino, africano et hispaniensi commentarii [...]*. Lugd. Bat. [Leiden]: apud Samuelem Luchtmans; Rotterodami [Rotterdam]: apud Johannem Danielem Beman, 1737.

First edition thus. 2 vols. bound in one, 4to, pp. [xxviii], 516; [iv], 519-1035, [xxxiii] + 14 plates, illustrations include three maps as well as classic military compositions (bridge, earthworks etc.) Added engraved title-page to vol.I (included in signature but not pagination), both title-pages in red and black with woodcut printer's device, woodcut initials, errata to final leaf. Some annotations to ffep verso. Sporadic toning, light foxing towards edges.

Contemporary prize vellum, gilt spine, frames and borders, gilt centrepiece of Utrecht and frames with miniature coats of arms of Utrecht in the corners, edges sprinkled blue. Without prize certificate. A few smudgy marks to vellum but generally quite clean, approx. 7cm split to vellum at head of upper joint but completely sound, vellum slightly bubbled at upper board, ties lost, very good.

First edition by Franz van Oudendorp (1696-1761), later Professor of Eloquence and History at the University of Leiden. Noted by Sandys as “the last of the great Latinists of the third age of scholarship”, Oudendorp produced a real editor’s edition, which compared in full the notes from the recent rival versions of John Davies, Samuel Clarke and Dionysius Vossius. Besides Oudendorp’s own contributory notes, the book contains excellent historical illustrations. It was reprinted in the 1780s, and still a point of reference in the nineteenth century.

The Emperor Julius Caesar (100-44 BC) narrates his campaigns against his rival Pompey and against the Gauls in a classic style that made his books a model for Latin students as well as a source for ancient historians.

Ebert, 3282; Schweiger, 46; Dibdin (4th edn.) I, 363: "An admirable and truly critical edition, comprehending the labours of Davis, Clarke and Vossius". See also Dibdin's 'Editiones optimae' of variorum classics (quarto), 3rd 424-425. Spoelder 4.

[54554]

£375



7. **Callimachus: (Graevius, Theodore J.G.F., ed.; Spanheim, Ezechiel, comm.; Bentley, Richard, contrib.:**) Hymni, Epigrammata, et Fragmenta; In Callimachi Hymnos Observationes [...]. Ultrajecti [Utrecht]: Apud Franciscum Halmam, Guilielmum vande Water, 1697.

2 vols. bound in one, 8vo., pp. [xxxii], 438, [i], 370-496, [cxxxviii] + additional engraved title-page + 6 further engraved plates; [xvi], 758, [lxvi], with numerous illustrations in text. Usual errors in pagination. Title-page vol. I in red and black with engraved vignette, vol. II has own title-page with vignette, woodcut initials, head- and tail-pieces. Vol. I with binder’s note to final leaf. Vol. I title-page and 2K5 with round library ink stamp, lightly toned, narrow

light dampstain to edge of head margin. Vol. II generally clean but with dampstain to pp.635-6. Contemporary vellum, title inked to spine fore-edges slightly overlapped, all edges red. Some spots and smudges to vellum but very good.

Ownership inscription (neat but illegible) and note in German dated 1773(?) to head of ffep.

Volume I comprises T. Graevius' (1669-92) first edition of Callimachus, posthumously prepared by J.G. Graevius (1632-1703) his more famous father. It contains a Latin translation as well as notes by a variety of scholars including Richard Bentley (whose contribution is 'fraught with the most surprising erudition' according to Dibdin) and Henri Estienne. Bentley further contributes more than 400 previously unpublished fragments.

Volume II comprises an extended commentary by Ezechiel Spanheim of Geneva (1629-1710). Highly praised in 'Museum Criticum' (vol. 2, pp. 148-150): "[Spanheim shows] erudition that appears unwearied and boundless [...]. In [Bentley's] collection of Fragments of Callimachus, we recognize one of the wonders of the learned world [...]. It is impossible to inspect this collection without admiring the stupendous learning and matchless ingenuity which it exhibits."

Brunet I 1480-1; Dibdin (4th edn.) II, 368-9: 'An excellent and erudite edition.'; Graesse II 17-18; Hoffman I, 429; Pfeiffer 152; Sandys II, 327; Schweiger I 75.

[54540]

£600



8. **Epictetus; Cebes of Thebes: (Berkel, Abraham van, ed.:)** Enchiridium una cum Cebetis Thebani Tabula. Graec. & Lat. cum notis Wolfii, Casauboni, Caselii & aliorum: Abrahamus Berkelius textum recensuit, & suas quoque addidit. Accedit Graeca Enchiridii Paraphrasis, Iacunis omnibus, codicis Medicei ope, à Jacobo Gronovio repletis. Delphis Batavorum [Delft]: Gerardi de Jager, 1683.

Second edition. 8vo., pp. [xxxii], 280 + additional engraved title-page and further impressive engraved folding plate. Woodcut device to title page, woodcut initials, head- and tail-pieces,

two-column parallel text in Greek and Latin. Small pencilled notes to engraved title-page and rear endpapers. Occasional very faint marginal damp-staining, stub visible between ffep and engraved title-page from removal of prize certificate. Vellum prize binding, spine gilt with coat of arms to each compartment, gilt borders, corners and centrepiece with arms of Amsterdam to each board, edges sprinkled red and brown. Slightly greyed, some smudgy marks, ties lost, very good.

Small modern ink stamp of J.S. Van Veen to head of title-page. Small bookseller's catalogue description tipped in with MS note of an auction in November 1884.

Recommended by Dibdin as reputedly 'the best of the octavo variorum editions', combining the work of Berkel, Wolf, Casaubon and Caselius along with the notes and corrections of Gronovius.

Dibdin I, 515 (Leiden/ Amst. Edition of 1670); Schweiger, 106; Spoelder 9 or 13.

[54552]

£350



Item 9. *Historiae Augustae*

9. **[Historiae Augustae] (Casaubon, Isaac, ed.):** *Historiæ Augustæ Scriptores Sex. Aelius Spartianus, Julius Capitolinus, Aelius Lampridius, Vulcatius Gallicanus, Trebellius Pollio et Flavius Vopiscus [...]. Parisiis [Paris]: Apud Amberosium & Hieronymum Drouart, [...] cum privilegio Regis, 1603.*

First edition thus. 2 parts in 1 vol., 4to., pp. [xx], 375, [lvii]; 576, [xxxvi]. Illustrations in text. Title-page to first part in red and black, to second part in black only, woodcut initials and head- and tail-pieces, with final errata leaf. Top corner of title-page a little frayed, first leaf of text with 2-line note in blue biro to head margin, head margins a bit dusty with very occasional light dampstains, occasional spots of foxing, a few paper flaws to fore-edge margins. Small scorch marks to pp.47-8 and pp.101-4 affecting a few letters, smudgy mark (ink or wax?) to fore-edge margin pp.115-22, ink spots to p.345. Contemporary semi-limp vellum, fore-edges slightly overlapped. Quite browned, covers somewhat creased, ties lost, turn-ins lifting, without ffep but still good and sound overall.

Latin inscription in an old hand to title-page translates roughly as ‘from the common library of the preachers of Dijon’.

First appearance of Casaubon’s edition of this collection of biographies of the emperors from Hadrian to Carinus, considered to be the first critical edition and also the first to use the title *Historiæ Augustæ*. (The title as recorded on the 9th-century *Codex Palatinus* manuscript of the Vatican Library is *Vitae Diversorum Principum et Tyrannorum a Divo Hadriano usque ad Numerianum Diversis compositae*, and it is generally thought that the work may have been originally known as *de Vita Caesarum* or *Vitae Caesarum*.)

In early editions ‘the emphasis had been laid on the Latin text, but in the seventeenth century the work of the editors included not only textual emendation, but comment and illustration. Of these editions the first was that of Casaubon, published in 1603. It was not unnatural that these biographies should have attracted the editor of Suetonius and Polybius and the scholar who wrote in the preface to his edition of the *Historia Augusta* that “political philosophy may be learned from history, and ethical from biography.” (from David Magie’s introduction to his 1921 Loeb edition.)

Though its authenticity was regarded with a little scepticism, Casaubon's edition was for hundreds of years used as a genuine source by historians (including Edward Gibbon in the first volume of his *Decline and Fall of the Roman Empire*). Browning sums up the tricky position the work occupies: “in modern times most scholars read the work as a piece of deliberate mystification written much later than its purported date, however the fundamentalist view still has distinguished support. [...] The *Historia Augusta* is also, unfortunately, the principal Latin source for a century of Roman history. The historian must make use of it, but only with extreme circumspection and caution.” (‘Biography’, in *The Cambridge History of Classical Literature: Volume 2* (1983).)

Graesse III, 303; Sandys II, 209; Schweiger II, 384.

[54541]

£675



10. **[Livy] Livius, Titus: (Holland, Philemon, trans.:)** The Romane Historie Wrten by T. Livius of Padua: Also, the Breviaries of L. Florus: with a chronologie to the whole historie: and the Topographie of Rome in old time. Translated out of Latine into English, by Philemon Holland, Doctor in Physicke. London: Printed by Adam Islip, 1600.

First edition in English. Folio, pp. [x], 804, 809-1351, 1354-1403, [xliii]. Usual errors in pagination, some with old MS corrections. Bound without the initial blank leaf A1, but with the final blank leaf 6F6. Large printer's device to title-page with engraved portrait of Elizabeth I to verso, ornate headpieces and initials, errata at rear. Marginalia in an old hand including some rudimentary manicules, some symbols and underlining in pencil (more profusely annotated towards the front),

p.928 margin has 'Chapter Sixteen' in fairly modern blue ink. Title-page very dusty, repaired at fore- and bottom edges and reattached at gutter, with small, round library ink stamp very faintly to recto and second library stamp with pencilled details to verso. Round library ink stamp of Campion Hall to p.3. First 7 leaves after title-page slightly short at fore-edge (apparently due to being repaired and reinserted at gutter margin, as the red edge decoration is still visible at the edges of these leaves). 6C3 (pp.1403-4) torn horizontally with approx. one quarter of leaf lost at bottom edge but with no loss of text, only parts of two woodcut embellishments lost. M6 with tiny hole to centre affecting a few letters, horizontal crease to 2E4, occasional light dampstaining, a few tiny scorch holes and ink spots. Dark brown reverse calf, modern reback with gilt 'Livy' tooled directly to 2nd compartment, initials W.D. with ornate centrepiece in between to each board, edges sprinkled red. Some spots and stains, small hole to leather on rear board, endbands renewed, corners repaired, dampstaining to edges of endpapers. A very good, sound copy overall.

Three library ink stamps: to title-page recto, round stamp of Ipswich Mechanics Institute; to title-page verso, very faded stamp with codes and 'Ipswich Institute Gift' added in pencil; to p.3, round stamp of Campion Hall. Small slip of paper reading 'Rev. H. Campbell' loosely inserted.

First edition of the first published work of translation of Philemon Holland (1552-1637). The *Romane Historie* was the first time Livy's Latin history of Rome, *Ab Urbe Condita*, had been fully rendered into English.

It was considered 'a work of great importance, presented in a grand folio volume of 1458 pages, and dedicated to the Queen. The translation set out to be lucid and unpretentious, and achieved its aim with marked success. It is accurate, and often lively, and although it does not attempt to imitate the terseness of Latin, it avoids prolixity. As part of his book Holland translated two other substantial works – an ancient epitome of Roman history which provides an outline of the lost books of Livy, and Bartolomeo Marliani's guide to the topography of Rome – as well as some smaller texts. These were taken from the edition of Livy published in Paris in 1573; by translating them, Holland was making available in English a great learned compendium of historical knowledge, not simply a single ancient author.' (Considine, ODNB)

The revised translation of Marliani's *Topographia Antiquae Romae* is here titled 'The Topographie of Rome' and is found at pp. 1348-1403. The 'Breviaries' are translated from Lucius Annaeus Florus' 'Epitomae Rerum Romanarum', which is itself an epitome of books 46-140 of *Ab Urbe Condita*.

ESTC S114001

[54536]

£10,000



11. **[Martial] Martialis, Marcus Valerius: (Farnaby, Thomas, ed.):** Epigrammata. Amsterdami [Amsterdam]: Ex officina Janssonio-Waesbergiana, 1670.

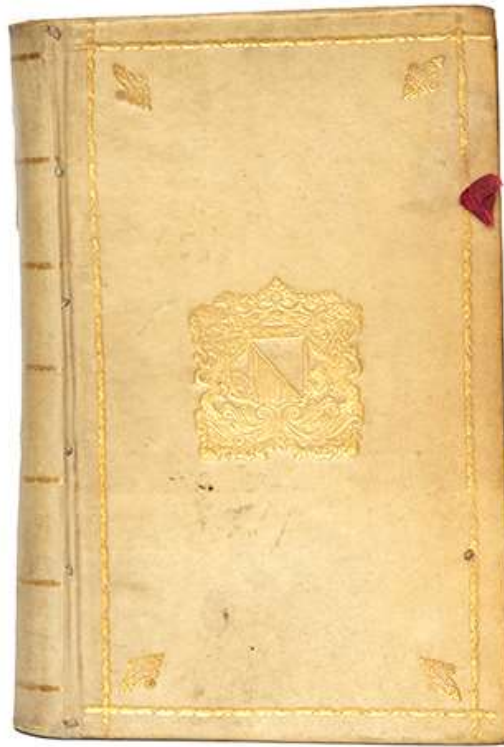
12mo., pp.456. Illustrated title page, engraved initials and end-pieces. Internally very clean. Contemporary vellum school prize binding, title inked to spine, plain gilt borders, gilt centrepiece with arms of Amersfoort. Vellum a little greyed with some small spots and stains, ties lost, slight separation at gutter between ffep and title-page but sewing all intact, very good.

Thomas Farnaby (1574/5–1647) was a celebrated schoolteacher and grammarian. ‘The success of his establishment allowed Farnaby to devote himself to a long-held obsession: the systemization of the grammatical principles of classical Latin and Greek in print. Commencing with the satires of Juvenal and Persius (1612), he annotated many of the classical authors—Seneca, Martial, Lucan, Ovid, Virgil, and Terence—in a manner intended to render their works intelligible to schoolboys [...] He also corresponded with the Dutch intellectuals Gerardus Johannes Vossius and Daniel Heinsius, both of whom acknowledged their own debts to his learning.’ (ODNB) His edition of Martial first appeared in London in 1615.

Schweiger 598; Spoelder 4.

[54551]

£175



12. **Nepos, Cornelius: (Van Staveren, Augustinus, ed:) Vitae Excellentium Imperatorum, cum notis selectis Boecleri, Bosii, Buchneri, Ernstii, Gerhardi, Heidmanni, Lambini, Loccenii, Longolii, Magii, Ravii, Savaronis, Schefferi, Schotti, nec non excerptis P. Danielis. Hisce accedit locupletissimus omnium vocabulorum index studio & opera J.A. Bosii. Suas notas addidit Augustinus van Staveren. Lugduni Batavorum [Leiden]: Apud Sam. et Joan. Luchtmans, 1773 [1774].**

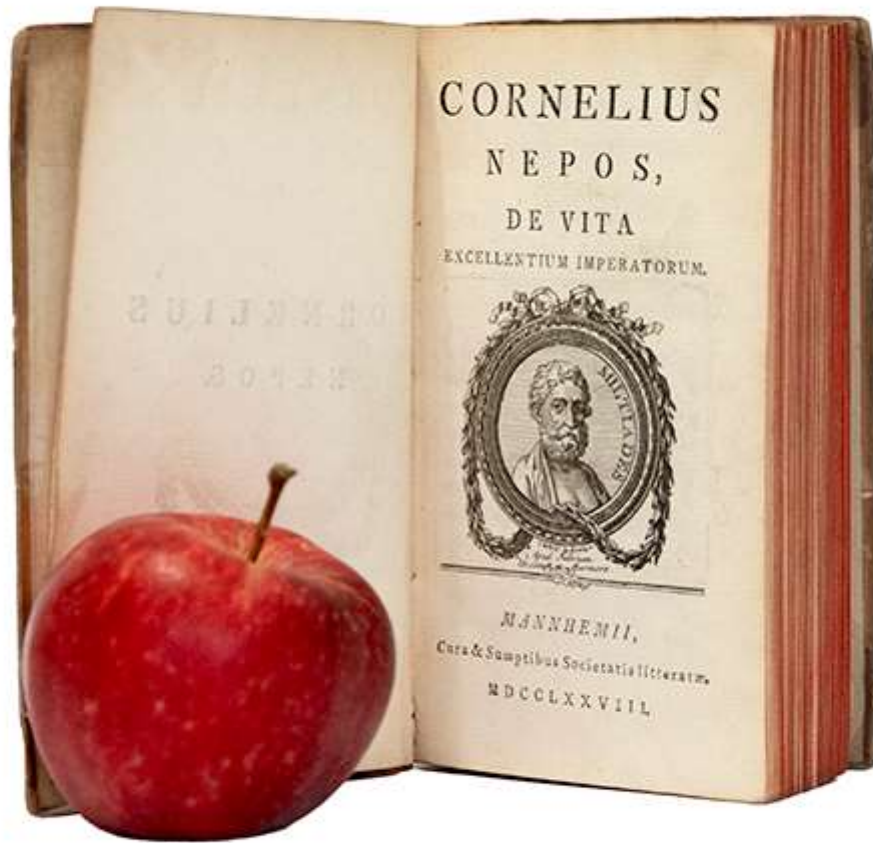
2nd ed., expanded. 8vo., pp.[32], 832, [176]. Additional engraved title-page dated 1774, woodcut initials, head- and tail-pieces, engraved illustrations in the text (portraits). A few pencil marks, eg. p.117. Contemporary vellum prize binding, gilt spine, borders, corner tools and centrepiece coat of arms of Utrecht to each board, edges sprinkled red and blue. A few light marks, ties lost, very good.

Includes: C. Nepotis fragmenta [...] A. Schotti studio collecta, scholiisque illustrata [...] recensita [...] et [...] aucta a J.A. Bosio, cujus [...] animadversiones Schottisnis interseruntur, Curante A. van Staveren. With index at rear.

Dibdin II, p246 for this, the better of two Staveren editions (1734 and 1773); Schweiger II pt.i, 302.

[54555]

£150



13. **Nepos, Cornelius:** De Vita Excellentium Imperatorum. Mannhemii {Mannheim}: Cura & sumptibus societatis litteratae, 1778.

8vo., pp.[v], 6-315, [v]. With half-title, portrait vignette to title-page. A few faint spots but internally very clean. Tan half-sheep (possibly) publisher's binding with buff paper-covered boards, simple gilt spine, all edges red. Spine label lost, spine and corners very worn, surface pieces missing at head of spine and upper joint, scraped and rubbed but an interesting, unsophisticated copy.

To front pastedown, armorial bookplate of Thomas Walpole (1727-1803) M.P. and nephew of Robert Walpole.

Includes the Life of Nepos by G.J. Vossius as well as the Fragmenta collected by Andreas Schottus. Apparently quite uncommon in the UK and Ireland in this particular edition, with COPAC finding only the British Library's copy.

[54539]

£50



14. **Owen, John:** Epigrammatum Ioan. OwenI Cambro-Britanni Oxoniensis. Editio postrema, correctissima, & posthumis quibusdam adaucta. Amsterodami [Amsterdam]: apud lud. Elzevirium, 1647

24mo. pp. [iv], 212. Portrait frontispiece, engraved title-page, decorative head-pieces. To final page: Daniel Heinsius, Lugd. Bat. 1629, 3 Jan. Some small spots and smudges but generally clean. Very pretty 18th-century red Morocco, raised bands with a little gilt, plain gilt borders, dentelles, a.e.g., marbled endpapers. Very slightly rubbed, endpapers a little toned, very good indeed.

Beautifully printed small Elzevier edition. One of several editions published in 1647, all of which resemble each other very closely. This copy has an X incorporated in the head-piece on p. 1 and is without a tail-piece on p.204, therefore according to Willems it is the second state.

Willems 1051.

[54543]

£250



15. **[Paris, Matthew:] (Parker, Matthew, ed.):** Flores Historiarum per Matthaeum Westmonasteriensem collecti, praecipue de rebus Britannicis ab exordio mundi usque ad annum Domini. MCCCVII. Francofurti [Frankfurt]: Typis Wecheliani, 1601.

Folio, pp. [viii] 696 [xxiv]. Printer's device to title-page and to final leaf verso, ornate woodcut endpieces and initials. Faint blotchy foxing, some leaves toned, occasional tiny wax spots, a few very discreet paper repairs. Later (approx. 1821-1860) tan calf binding by Clarke & Bedford of Frith Street (their ink stamp to upper corner ffep, verso), spine richly gilt with raised bands; gilt centrepiece, borders and dentelles to each board, a.e.g., marbled endpapers. Joints slightly creased, a little wear to endcaps but very good indeed.

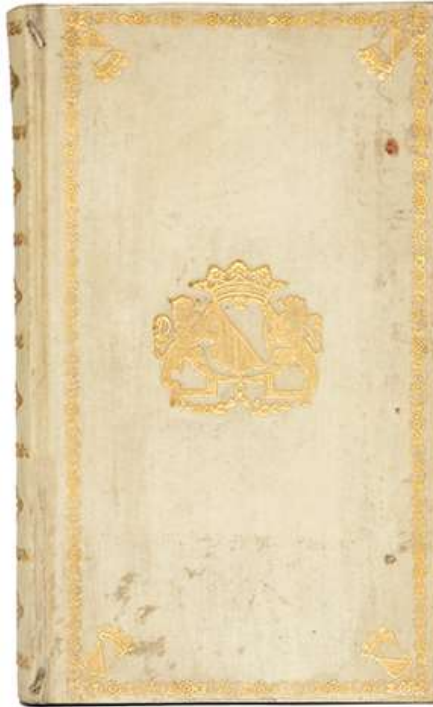
Centrepiece gilt arms of John Frederick Campbell, 1st Earl Cawdor (1790-1860). Campbell married in 1816 and succeeded his father in 1821, and these arms appear to postdate both of those events. Campbell was a Fellow of the Royal Society, MP for Carmarthen (1813-1821) and Lord Lieutenant of Carmarthenshire (1817-1860). Ownership inscription of J. Campbell in an old hand to blank leaf preceding title-page.

A reprint of the second edition (London, 1570) of Matthew Paris's important historical chronicle (formerly attributed to the fictional 'Matthew of Westminster'), as edited by

Matthew Parker. The text covering the period to 1259 is based on the author's *Chronica Majora*; the 1259-1307 text was compiled and composed by various writers at St. Albans and Westminster; the text from 1307 to 1325 is by Robert of Reading. Includes the chronicle based on the work of Marianus previously attributed to Florence of Worcester, now attributed to John of Worcester.

[54533]

£600



16. **Propertius, Sextus Aurelius: (Lachmann, Karl, ed.:**) *Carmina emendavit ad codicum meliorum fidem et annotavit Carolus Lachmannus*. Lipsiae [Leipzig]: Apud Gerhard Fleischer, 1816.

8vo., pp.XXVIII, 413, [iii]. 3-page catalogue at rear. Latin MS in an old hand to ffepr recto. Very heavy foxing/patchy toning throughout. Contemporary vellum prize binding. Gilt spine, borders with corner tools, and centrepiece with arms of Utrecht to both boards, edges lightly sprinkled red and blue. A few marks but vellum generally unusually clean, ties lost, very good.

Prize certificate (Gymnasii Rheno-Trajectini) to Ludovicus Franciscus van Outhoorn, dated 16 April 1829, with four further signatures.

An early work of the celebrated German philologist Karl Lachmann (1793 - 1851).

Schweiger II, pt.II, 832; Spoelder, 9;

[54557]

£175



17. **(Savile, Sir Henry, ed.:**) **William of Malmesbury; Henry of Huntingdon; Roger of Hoveden; Ethelweard; Ingulph of Croyland:** *Rerum anglicarum scriptores post Bedam praecipui, ex vetustissimis codicibus manuscriptis nunc primum in lucem editi.* Londini [London]: Excudebant G. Bishop, R. Nuberie & R. Barker 1596.

First edition. Folio, ff. [ii], 520, [xxx]. Numerous errors in foliation as usual. Tables at rear. Printer's divide to title-page, architectural border to general title (McKerrow 300) and section title-pages, ornate head- and tail-pieces, historiated initials, woodcut illustration to f.316 recto. Occasional annotations in an old, neat hand. Title- and next page a little creased and repaired with paper strip at fore-edge, small round wormhole to fore-edge margin from about half way through, a bit dusty, sporadic light dampstaining, some leaves slightly toned, a few wax spots, tiny scorch hole to f.39 affecting a couple of letters.

Contemporary very dark brown calf recently neatly rebaced with brown gilt spine label, boards chipped and worn, small area of calf lost at fore-edge, corners frayed, very good.

To front pastedown, large armorial bookplate with the motto 'Je Veux de Bonne Guerre', likely that of Paul Beilby [Thompson later Lawley-Thompson], 1st Baron Wenlock (1784-1852). To ffep verso, modern bookplate of the eminent medieval historian Richard Barber. To

title-page, an ownership inscription in an old hand with the surname partially obscured, possibly Thos. Wilson.

First edition of this collection of English historical writings after Bede, by Sir Henry Savile (1549-1622), Greek tutor to Elizabeth I and later advisor on the Authorised Version of the Bible.

ESTC S121919; STC 21783.

[54535]

£1,000



18. (Twysden, Sir Roger, ed.): (Selden, John:) (Somner, William:) (Simeon of Durham, et al:) *Historiae Anglicanae Scriptorum X*. [...] *Ex vetustissimis manuscriptis, nunc primum in lucem editi*. Londini [London]: Typis Jacobi Flesher, sumptibus Cornelii Bee [...] 1652.

Editiones principes. 2 vols., folio, pp.[xii], XLVIII, [viii], 8, cols. 9-1284; pp.[ii], 1289-2768, pp.[cci]. Leaf g1, 'Index Authorum et Tractatum in hoc Volumine', usually found in the 1st paginated section of vol.I is found here instead at the end of vol. II, along with the errata leaf. Vol. I with half-title, title-page in red and black. Section titles, woodcut initials, small

illustrations in text. Light foxing heavier in vol. I towards the rear, occasional tiny spots and scorches, volume two slightly toned with some leaves (eg. 4C3, S1) more so, small hole to 3K3 affecting a couple of words. Contemporary speckled brown calf. Both vols. rebacked some time ago with vol. I wearing better. Raised bands, gilt title labels to vol. I but lost to vol. II, gilt spines, triple-filet borders to boards with gilt armorial centrepieces, edges sprinkled brown, endpapers renewed. Vol. I: headcap a bit worn, some chips to spine, joints a little creased, Vol. II: Spine worn, endcaps and labels lost, joints split but cords holding firm. All board surfaces a bit crackled with some scuffing, corners worn, but still very good, sound copies overall.

Armoial gilt centrepiece possibly of the McCulloch family, with unusual coronet. To front pastedown of each volume, modern bookplate of the eminent medieval historian Richard Barber, with a few pencilled bibliographical notes.

'Editiones principes' of English medieval chronicles, and church and royal histories (titles of individual works are listed on pp. XLIX-L of the edition. To summarise the authors: Simeon of Durham (fl. 1130); John of Hexham (fl. 1180); Richard of Hexham (d.1163-1178); Serlo Grammaticus (1109-?1207); Ailred of Rievaulx (1109?-1166); Ranulph Brito (d.1246); John Brompton (fl. 1436); Gervase of Canterbury (fl. 1188); Thomas Stubbs (fl. 1373); Ralph d'Escures (d. 1122); William Thorne (fl. 1397); (anon.); Henry Knighton (fl. 1363)).

Includes a 48-page Life of the authors by the jurist John Selden (1584-1654). The 84-page glossary of terms by the Anglo-Saxon scholar William Somner (1598-1669) predates his important Saxon-Latin-English lexicon of 1659. There is a variant title-page which states that the edition was sold by Jan and Daniel Elzevier in Leiden.

ESTC R005810; Wing H 2094.

[54537]

£600



19. **Velleius Paterculus, Gaius: (Ruhnken, D., ed.:**) *Quae supersunt ex Historiae Romanae voluminibus duobus, cum integris animadversionibus doctorum [...]* Lugduni Batavorum [Leiden]: Apud Samuel. et Joan. Luchtmans 1779.

First edition thus. 2 vols in 1, 8vo, pp.[xxii], cxxii, 499, [I]; [iv], 503-1262, [c] + additional engraved title-page by F. Van Bleyswyk. Woodcut initials, head- and tail-pieces, 2nd title-page to vol.II. Pencilled code at head of title-page, light foxing becoming heavier, quite toned from gathering 3P onward, occasional small inkblots. Contemporary vellum prize binding, gilt spine, gilt frame, gilt corner pieces and centrepiece with arms of Utrecht to each board, edges lightly sprinkled red and blue. Some greyish marks but generally clean, rear joint a little weak, ties lost, without ffep, very good.

Velleius Paterculus, first century AD historical writer and summariser, edited by David Ruhnken (1723-1798), celebrated professor at Leiden and school-fellow of Emanuel Kant.

Dibdin II, 525 ("a very excellent edition"); Graesse V,163 ("Édition importante"); Schweiger, 1130 ("Sehr wichtige Ausgabe"); Spoelder 4.

[54556]

£200



20. (Wharton, Henry, ed. :) Anglia Sacra, sive collectio historiarum [...] Londini [London]: Impensis Richardi Chiswel ad Insigne Rosae Coronatae [...], 1691.

2 vols., folio, pp. lviii, [ii] 805, [xi]; [viii], xxxiv, [ii] 706, [ii]. Half-title to each volume with arms of Archbishop of Canterbury to verso in vol. I., title pages in red and black with engraved printer's device, woodcut initials, vol.I with addenda and emendata at rear, vol.II with publisher's catalogue at rear. Some annotations, mostly numbering and underlining, in an old hand. Vol.I: a little toned with pp.371-4 very toned, head margin a bit dusty, sporadic foxing occasionally heavy, two small closed tears at half-title gutter, a few leaves with paper flaws at fore-edge causing some creasing and short closed tears, occasional tiny scorch marks. Vol.II: a little toned with a few pages eg. pp.1-8 very toned, sporadic foxing and occasional light ink spots. Contemporary Cambridge-panelled brown calf, rebaked with raised bands and green title labels and orange-red volume labels, edges sprinkled red. Endcaps a bit worn, spines rubbed, joints split but cords holding firm, corners worn and some repaired, endpapers renewed, still very good overall.

To front pastedowns, both volumes: amorial bookplate of Edward William Harcourt with the motto 'Le Bon Temps Viendra'; book label of Dorothy Whitelock. To ffep verso, modern bookplate of the eminent medieval historian Richard Barber.

Edward William Vernon Harcourt (1825-1891), politician and naturalist, served as Member of Parliament for Oxfordshire from 1878 to 1885, and for Henley from 1885 to 1886. He was the author of *Sketch of Madeira* (1851) and *Sporting in Algeria* (1859). The 1883 catalogue of the library at his home Nuneham Park in Oxfordshire includes this book.

The historian Dorothy Whitelock (1901-1982) was from 1957 to 1969 the Elrington and Bosworth Professor of Anglo-Saxon at the University of Cambridge. Her best-known works include: *English Historical Documents*, vol. I: c. 500-1042 (1955, editor); *The Beginnings of English Society* (1952); *After Bede* (1960); *The Audience of Beowulf* (1951) and *Genuine Asser* (1967), in which she argued against the assertion that Asser's *Life of King Alfred* was a forgery by Leofric. She fought for Oxford's women's colleges to have the same status as men's, which was finally achieved in 1959.

The major work of writer and librarian Henry Wharton (1664-1695). In 1688 he met the archbishop of Canterbury, William Sancroft, who became his patron. He wrote and edited this collection of the lives of English bishops and archbishops up to 1540, which combines Wharton's own contributions and the work of earlier writers, for example Stephen Birchington's *Vitae Archiepiscoporum Cantuariensium*. According to *Encyclopedia Britannica*, both Wharton's "industry and his talents were exceptional" (11th edn.).

ESTC R 4174; Brunet V 1437; Graesse VI 440; Wing W 1560.

[54538]

£400