

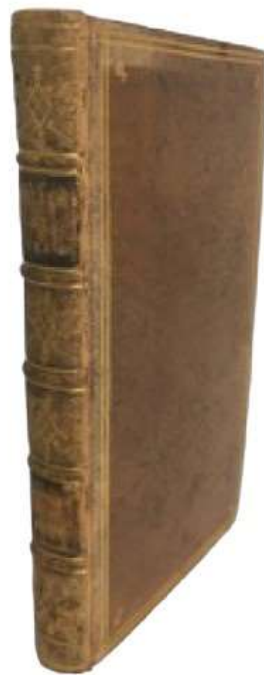


# UNSWORTHS ANTIQUARIAN BOOKSELLERS



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## E-list 72. 19 mostly Recent Acquisitions



1. **[Anon: Wars of the Roses]** A Compendious History of the Royal Families of York and Lancaster: from the time of K. Henry IV. until the reign of K. Henry VIII. Giving an account of the most remarkable passages, battles, sieges and stratagems of war that happened during the time those two noble house contended for the Crown of England. London: printed, and are to be sold by J. Taylor at the sign of the Ship in S. Paul's Church-Yard, 1688.

12mo., pp.[xii], 228. Very tiny pin-prick worming to bottom fore-edge corner not affecting text. Later speckled tan calf, raised bands, gilt spine, borders, corner tools and dentelles, edges sprinkled red and blue, marbled endpapers. Spine sunned and dry, rubbed, sunned strip down upper joint and approx 2cm across head of upper board, edges a bit rubbed, replacement endpapers a little toned, very good.

Large armorial bookplate to front pastedown of Fairfax of Cameron. Part of the collection assembled by Albert, 12th Lord Fairfax of Cameron (1870-1939) centred around the Fairfax family and its involvement in the English Civil War. The majority of the collection was sold

at auction by Sothebys on 14th December 1993. To ffep, recent bookplate of the Fox Pointe Collection, library of Dr and Mrs H.R. Knohl. To heed of ffep verso, small paper label: 'Bound by C. Meyer, 2 Hemmings Row, St Martin's Lane'.

Seemingly the first and only edition. Rare in UK and Ireland institutions, with COPAC locating copies only in the British Library and the University Library at Cambridge.

ESTC R174198.

[54570]

£675



2. **Ausonius, Decimus Magnus: (Fleury, Julien, ed.; Souchay, Jean Baptiste, ed.): Opera** [...]. Parisiis: typis Jacobi Guerin, ad Ripam Augustinianorum, 1730.

Delphin edition. 2 vols. bound as 1. 4to., pp.[iii], iv-lxvii, [i], 432; [iii], 434-684, [ii], 16, [clii] + 2 plates (engraved title-page by Mathey and 1 further numismatic plate opposite p.667).

"Obscoena e textu Ausoniano resecta" and indices at rear. Very clean internally. Later (c.1800) tan sheep neatly rebaced, marbled edges and endpapers. Corners a little worn but a very good copy indeed.

Blind embossed coat of arms to each board, of John Bligh, 4th Earl of Darnley (1767-1831) with the motto 'Finem Respice'. Bligh was a British peer and noted amateur cricketer.

According to Brunet, a highly regarded edition.

Schweiger I, 22; Moss I, 216 and Brunet I, 574

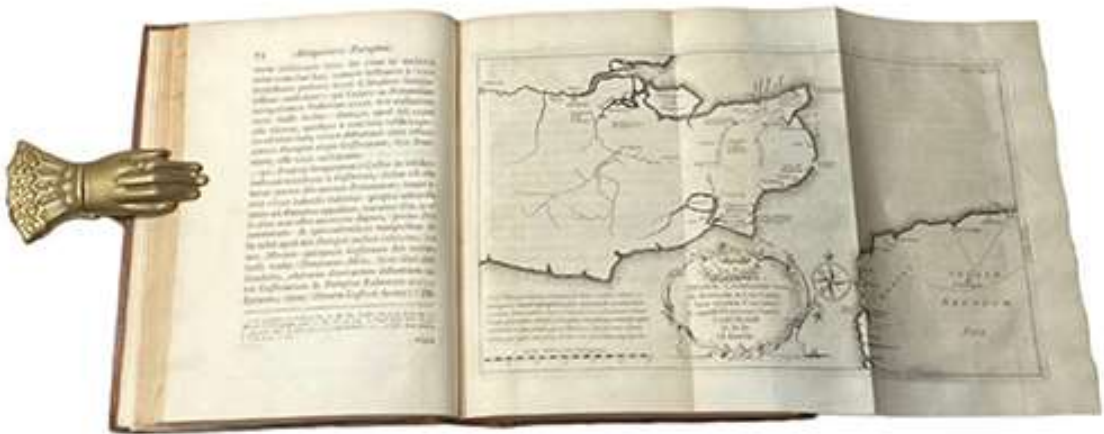
[52049]

£350

3. **Battely, John:** Opera Posthuma. viz. Antiquitates Rutupinae et Antiquitates S. Edmundi Burgi ad Annum 1272 Perductae. Oxonii [Oxford]: E Theatro Sheldoniano, 1745.

2 parts in 1 vol., 4to., pp.(xii), 138, (iv); (iv), 164 +16 plates, some folding (in part one 12 numbered & 1 unnumbered, in part two 3 numbered). Engraved head- and tail-piece and initials. Small abraded area to centre of title-page nearly forming a hole but not affecting text, occasional light spots but very clean internally. Contemporary speckled calf, raised bands, spine gilt with label, edges sprinkled red. Head and tail of spine and joints repaired in a lighter colour, corners worn, very good.

To front paste-down, ownership inscription of J. Fleming, Coll: Oriel Soc. 1774 (according to Alumni Oxonienses of Thorner, Yorkshire, who began his M.A. at Oriel College in 1770). Also later book label of James Hobbs.

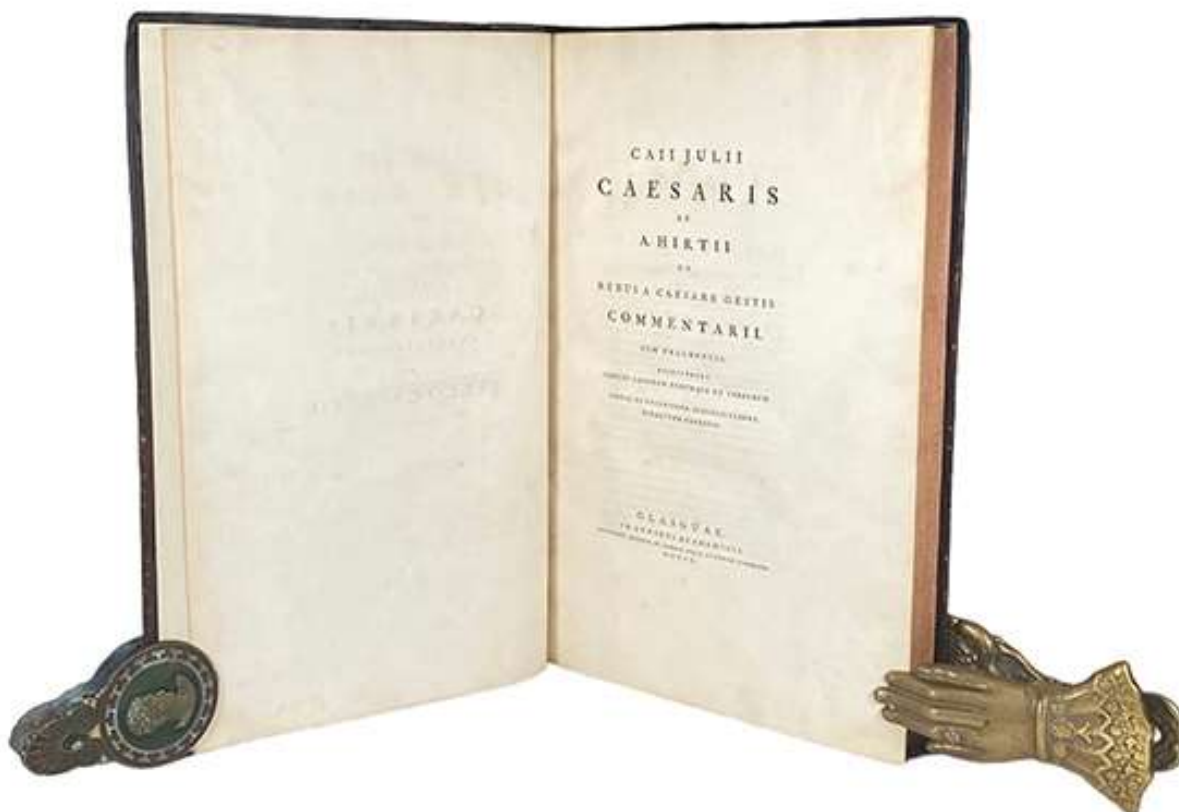


The 'Antiquitates Rutupinae' is the second edition, having been previously published in 1711; Battely's nephew Oliver inherited his papers and arranged for this complete publication with Sir James Burrough. The works treat the antiquities of Richborough, rich in Roman remains, near where Battely had been Rector of Adisham, and the history of Bury St Edmunds, where Battely had grown up. "An elegant posthumous discourse, says Bishop Nicolson" (Lowndes).

ESTC T91281. Lowndes 130.

[54566]

£400



4. **Caesar, Gaius Julius: (Clarke, S., ed.; Hirtius, A. ed.):** C. Julii Caesaris et A. Hirtii De Rebus a Caesare Gestis Commentarii cum Fragmentis. Accesserunt indices [...] Omnia ex recensione Samuelis Clarke fideliter expressa. Glasguae [Glasgow]: in Aedibus Academicis excudebant Robertus et Andreas Foulis, 1750.

Folio, pp.[iv], 378, [xiv]. Large paper copy, wide margins. With half-title. Very faint sporadic foxing, faint dampstain to bottom fore-edge corner towards rear. Contemporary dark brown calf recently rebacked in a slightly lighter shade, raised bands, title tooled directly to 2nd compartment, edges sprinkled red, endpapers renewed. A bit rubbed, scrape to upper board, corners a bit worn, very good overall.

The Foulis' 1750 edition of Caesar appeared in three forms: 8vo., 4to., and folio. The 8vo edition is in 3 vols. and is distinct from the others, which correspond line for line though the folio holds more lines per page. Described by Schweiger as very clean, and by Brunet as a beautiful edition.

Gaskell 139; Brunet I, 314; Schweiger II pt.i, 47-8

[54559]

£675



5. **Dale, Samuel:** The History and Antiquities of Harwich and Dovercourt. Topographical, Dynastical and Political. London: printed for C. Davis, 1730.

First edition. 4to. pp. [4], [xxiv], 464 + 14 plates (some folding). Small ink mark to title touching two words, light waterstaining at upper and lower gutter, a bit heavier to first and last couple of gatherings, edges dusty, occasional mainly marginal foxing, last two leaves a bit spotted. Contemporary polished English calf, sympathetic modern reback, spine gilt-lettered, boards and extremities rubbed.

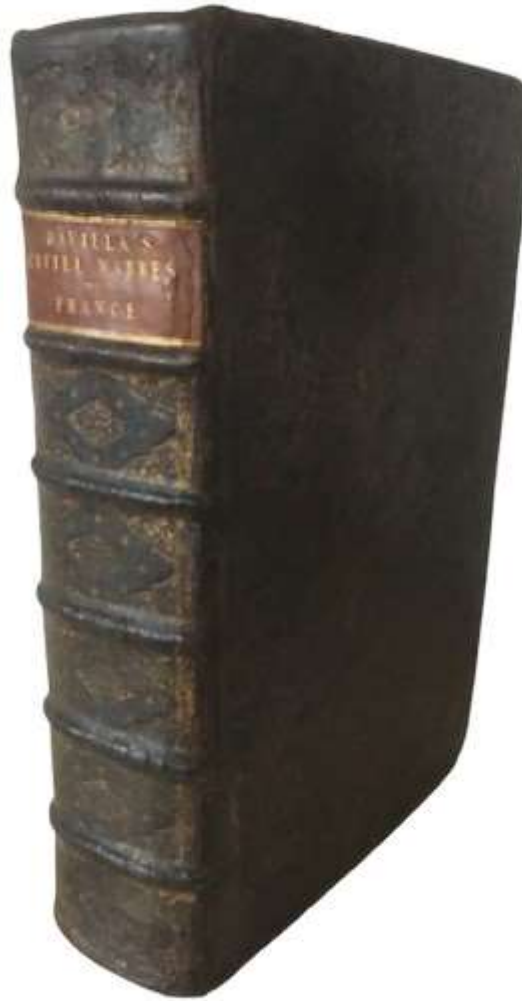
Book plate of Henry Miller dated 1885; autographs Elizth G. Mason, H.P. Bowen 1861 and Buntwood(?) to ffep; partly erased library stamp with English note on withdrawal and sale in 1962 to verso of title and p.101; later pencilled marginalia to a few leaves.

The scarce first edition of this beautifully illustrated history of the antiquities and natural landscape of Harwich and Dovercourt, in Essex. Based on the unpublished historical work of the antiquary and state official Silas Taylor (1624-78), it was enlarged and revised with a very long appendix by the physician Samuel Dale (1659?-1739), who focused on the natural history of the district. Thanks to his experience as apothecary, he had a thorough knowledge of plants and his annotations elaborate on Taylor's mentions of local landscape - for instance, he discussed plants that inhabited a local cliff, adding references to other botanic works. Additional sections are devoted to fish and fossils, both - like the notes on plants - superbly illustrated with engraved specimens.

ESTC T134050; Brunet 13544; Haller, Bib. botanica, 14. ESTC locates only 1 copy in the US.

[51728]

£350



6. **Davila, Henrico Caterino: (Aylesbury, W. and Cotterell, C., trans.:**) *The Historie of the Civill Warres of France* [...] translated out of the original. London, printed by R. Raworth [...] to be sold by W. Lee, D. Pakeman, and G. Bedell [...] 1647 [1648].

2 parts as 1. Folio, pp. [viii], 1478, with printing privilege dated 7th January 1646 facing title-page. Large engraved monogram of the translators' initials on title-page, with dedication leaves, second part title dated 1648, woodcut initials, head- and tail-pieces throughout text, generous margins. Without errata leaf. Occasional spots and smudges, a few cloudy wax marks affecting but not obscuring text, Z3 top corner lost and 3L4 bottom edge lost but neither affecting text, closed tear to bottom margin leaf 3N3, tiny wormhole to fore-edge margins p.851 onward. Contemporary very dark brown calf, gilt spine, tan label, marbled edges. Neat repairs to head and tail of spine, joints worn, a bit rubbed but very good.

Armorial bookplate (signed AW 1828) of Sir Montague Cholmeley, Bart. to front pastedown. Given the date, this is most likely Sir Montague Cholmeley, 2nd baronet (1802-1874), who followed his father as MP for Grantham.

First English translation of a history of the sixteenth century French civil wars, ending with the peace treaty of 1598. Written at the behest of Charles I, it was a topical book, printed as

the king lost his own civil war, and it carries its own evidence of that political turmoil, with the translators, in a dedication to Charles I dated shortly before the King was executed, wishing that “your majesty [...] soon re-establish as happy a Peace in all Your Kingdoms, as the great Henry your queen’s heroick father did in France [...]”. One, William Aylesbury, who was in the service of Charles and was once tutor to his favourite, the Duke of Buckingham, obtained a fourteen year privilege to exclusively publish the book, from parliament rather than the king, but from the royalist House of Lords rather than from the ‘parliamentarian’ House of Commons.

ESTC R21290; Wing D413

[54185]

£1,250



7. **Dugdale, William:** *The Antiquities of Warwickshire: illustrated; from records, leiger-books, manuscripts, charters, evidences, tombes, and armes: beautified with maps, prospectes and portraitures.* London: Thomas Warren, 1656.

First edition. pp. [xvi], 232, 283-460, 471-826, [xiv] + 15 leaves of plates, some of which double-page. Title page in red and black, printers device fleur-de-lis printed over with a red diamond shape, portrait frontispiece by Wenceslaus Hollar, many further illustrations in the text, woodcut end pieces and initials. Light spotting, a few leaves toned including title, occasional ink spots, pp.75-8 with old repairs to fore-edge margins the pages beneath with

some loss of printed marginal notes but no loss of main text, approx. 7cm closed tear to pp.207-8 running along indentation from edge of plate. Contemporary tan calf, rebacked with new label, boards panelled, edges sprinkled red and brown. Reback very worn and beginning to crackle, endcaps worn away but joints sound, corners worn, endpapers foxed, still very good overall.

Modern bookplate, Fox Pointe Collection, the Library of Dr and Mrs H.R. Knohl. Tiny inkstamp at foot of title-page with the monogram of Francis Ferrand Foljambe (1749–1814), landowner and M.P..

Dugdale (1605-1686) was born in Warwickshire at Shustoke, near Coleshill. Though he had published, in collaboration with Roger Dodsworth, the first volume of his *Monasticon Anglicanum* the previous year, *Antiquities of Warwickshire* was his first complete published work. The high quality of its scholarship meant that it swiftly became a model for county histories. It is a very early example of consideration of the significance of stone tools, Dugdale stating that they were ‘weapons used by the Britons before the art of making arms of brass or iron was known’.

ESTC R4379; Wing D2479.

[54571]

£1,400



8. **Dugdale, William: (Hamper, William. ed.):** *The Life, Diary, and Correspondence of Sir William Dugdale* [...] With an appendix, containing an account of his published works, an index to his manuscript collections, copies of monumental inscriptions to the memory of the Dugdale family, and heraldic grants and pedigrees. London: Printed for Harding, Lepard, 1827.



4to., pp.viii, 529, [I] + 5 plates (2 portraits inc. frontispiece, 1 facsimile autographs, 2 pedigrees). Occasional foxing, a few pages a little dusty at the head margin but quite clean internally. A few pencilled codes to front endpapers. Contemporary tan calf, rebaked with raised bands, gilt, black Morocco title-page and 'The Law Society' to tail of spine, marbled edges, marbled endpapers renewed. Rubbed, joints just beginning to split at tail, boards scuffed with some scrapes and cracks, edges worn, a good, sound copy.

To front paste-down, armorial bookplate of The Law Society. Round inkstamps reading: Incorporated Law Society of the United Kingdom to frontispiece (recto), title-page, heads of Introduction and Contents pages, 'Life' title-page, p.3 and final leaf verso.

The major work of William Hamper (1776-1831) of Birmingham, businessman, magistrate and antiquary. Lowndes records that 250 copies were printed, and sold at 2 guineas each. Hamper was a contributor to 'The Gentleman's Magazine' and 'Archæologia'. He contributed notes on books to Thomas Frognall Dibdin's 'Bibliomania' (1876, ed.) and assisted his friend John Britton in the compilation of his 'Beauties of England and Wales' (1801-1814). His list of 140 ways of spelling Birmingham appears in John Alfred Langford's 'Century of Birmingham Life, 1741-1841' (1868). His pamphlet 'Observations on certain Ancient Pillars of Memorial called Hoar-Stones, to which is added a conjecture on the Croyland Inscription,' was published in 1820, and was his only other solo publication.

Lowndes II, 627.

[54562]

£200



9. **Epictetus: (Upton, J., ed.):** [Enchiridion] To tou Epiktetou Encheiridion. Glasgae [Glasgow]: Robertus et Andreas Foulis, 1751.

Miniature 32mo. (80 x 45mm approx.). pp. 95, [i]. Text in Greek. Very occasional light spots, tiny hole to F2 affecting signature but not text. Contemporary dark brown calf, spine with raised bands and gilt bird motif to each compartment, neatly rebaked and label replaced, ffep renewed but other endpapers original. A bit rubbed, some light scrapes and scratched but a very good, attractive copy.

Engraved bookplate of The Minister's Library, Stand Parsonage covering most of front paste-down. This is likely Stand Parsonage, Whitefield, Manchester.

'An early edition of Foulis' famous little volume' (Speilmann), printed in the same 8-point Greek type as their Anacreon of 1754. Issued again by Foulis in 1765, but with a different setting.

ESTC T138728; Bondy p.24; Gaskell 190; Spielmann 9

[52304]

£375



10. **Frontinus, Sextus Julius: (Oudendorp, Frans van, ed.):** Libri Quatuor Strategematicon, cum notis integris Francisci Modii, Godescalci Stewechii, Petri Scriverii, & Samuelis Tennulii. His accedunt, cum P. Scriverii, tum aliorum doctorum ineditae observationes. Curante Francisco Oudendorpio, qui & suas adnotationes, variasque MStorum lectiones adjecit. Lugduni Batavorum [Leiden]: Apud Sam. et Joann. Luchtmans, 1779.

8vo. pp. [lxxviii], 570, [cxxxiv]. Engraved frontispiece, woodcut initials and end-pieces. Sporadic very light spotting, very light toning, closed tear to bottom corner 2L6 not affecting text. Contemporary prize binding with certificate bound in, spine gilt, blind-tooled borders and frame with gilt corner-tools and gilt centrepiece with the arms of Leiden to each board, edges sprinkled red. Spine a bit lifted and creased at tail-end, boards a little bowed and very slightly greyed with a few smudgy marks, ties lost, front paste-down lifting a little at fore-edge.

Handwritten prize certificate with four signatures awarded to Daniel van Haltern by the 'Quatuorviri' (Board of Trustees) of the Latin School on 4 March 1782.

To front paste-down, 20th-century bookplate with coat of arms of Marie Gräfin von Der Goltz (1873-1941), wife of Count Rüdiger von der Goltz (1865-1946), army general during WWI, commander of the German Baltic Sea Division' during the civil war in Finland and prominent coordinator of right-wing veterans' organizations in the Weimar Republic. Her son, Gustav Adolf Karl Joachim Rüdiger Graf[a] von der Goltz (1894-1976) was a lawyer and Nazi Party member who defended many prominent Nazis in the years before they took power, including Joseph Goebbels in 1931-2. He was a member of the Reichstag until his resignation in 1943, when he defended his cousin Dietrich Bonhoeffer (1906-1945) and Hans von Dohnanyi (1902-1945) before the Reichskriegsgericht. After 1945 he worked as a lawyer at the Düsseldorf Higher Regional Court.

Sextus Julius Frontinus (c. 40 – 103 AD) was a prominent Roman civil engineer, author, soldier and senator of the late 1st century AD. He was a successful general under Domitian, commanding forces in Roman Britain, and on the Rhine and Danube frontiers.

This collection of examples of military stratagems from Greek and Roman history edited by Frans van Oudendorp (1696-1761), professor of Eloquence and History at Leiden University from 1740 to 1761.

Spoelder 5; Graesse II, 639; Schweiger II, 369; Brunet II, 1409 on the ed. Leyden, 1731:  
"Cette édition est bonne, mais elle a été effacée par la réimpression faite par les soins de Corn. Oudendorp, qui y a ajouté de nouvelles notes, Lugd.-Batavor., 1779".

[54553]

£250



11. **Fulgentius, Fabius Planciades:** Opera, quae sunt publici juris omnia. Ad manuscriptos codices plures, nec-non ad editiones antiquiores & castigatiores emendata, aucta, & in unum omnia volumen nunc primum collecta. Accessere praeterea in hac nostra editione D. Amedei Episcopi Lausanensis Homiliae. Venetiis [Venice]: apud Augustinum Savioli, 1742.

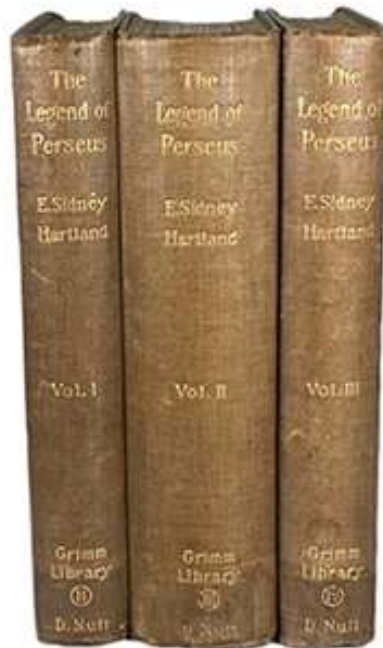
Folio, pp.[iv], XXXVI, 414. Half-title, title-page in red and black with engraved device, woodcut head- and tail-pieces and initials. A little sporadic foxing including half-title and title, title creased at gutter, towards beginning of text block leaves a little creased horizontally but not affecting legibility, very good. Contemporary vellum, title inked to spine, small paper library label at head. Some tiny marks and holes to spine, small tear to head cap, a few smudges, corners bumped, paste-downs toned, rear free endpaper with small loss at fore-edge, very good.

To title-page, green oval ink stamp Bibliothek de Vereen. Doopsg. Gemeente, Amsterdam.

Works of the (probably) North African Christian writer Fabius Planciades Fulgentius (late 5th – early 6th century), also containing (p.367-388) ‘D. Amedei episcopi Lausanensis De laudibus gloriosae Virginis Mariae. Perelegantes homiliae.’. Debate continues as to whether or not Fabius Planciades Fulgentius and his contemporary, Saint Fulgentius of Ruspe (a Christian bishop) were the same person.

[54565]

£350



12. **Hartland, Edwin Sidney:** *The Legend of Perseus: A Study of Tradition in Story Custom and Belief.* London: David Nutt, 1894; 1895; 1896.

3 vols., 8vo. pp. xxxiv, [ii], 228; viii, [ii], 445, [iii]; xxxvii, [i], 225, [i]. With half-titles, title-pages in red and black, 3 pages of press notices to rear of vol.II. A little faint toning to margins and occasional chipping to edges, but very clean.

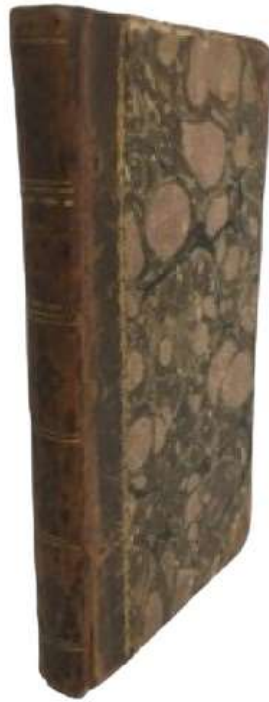
Publisher's green quarter cloth with green paper-covered boards, gilt titles and publisher to spines, edges uncut. Spines a bit sunned, a few marks including a little tape residue, bottom corner of upper board a bit crushed but very good overall.

Bookplate to front paste-down vol.I of *The Equinox*, 4 Holland St, Kensington, London W8. This was Led Zeppelin guitarist Jimmy Page's occult bookshop, which closed in 1979.

No. 2 in the Grimm Library series. Vol. I: *The Supernatural Birth.* Vol. II: *The Life-Token.* Vol. III: *Andromeda. Medusa*

[54547]

£300



13. **[Isle of Man] [Johnstone, James:]** Chronicon Manniae, or a chronicle of the Kings of Man. Supposed to be written by the monks of the abbey of Russin. Perth: printed for John Gillies, 1784,

Small 8vo., pp. [iv], 123, [i] + 12 leaves of notepaper at rear. Copious MS notes. Bookseller's catalogue to final page. Occasional spots and smudges but very good internally. Later brown half calf, gilt and blind tooling to spine, marbled boards and endpapers. Spine rubbed, small loss to tail end, scuffed, edges a bit worn, endpapers renewed, very good.

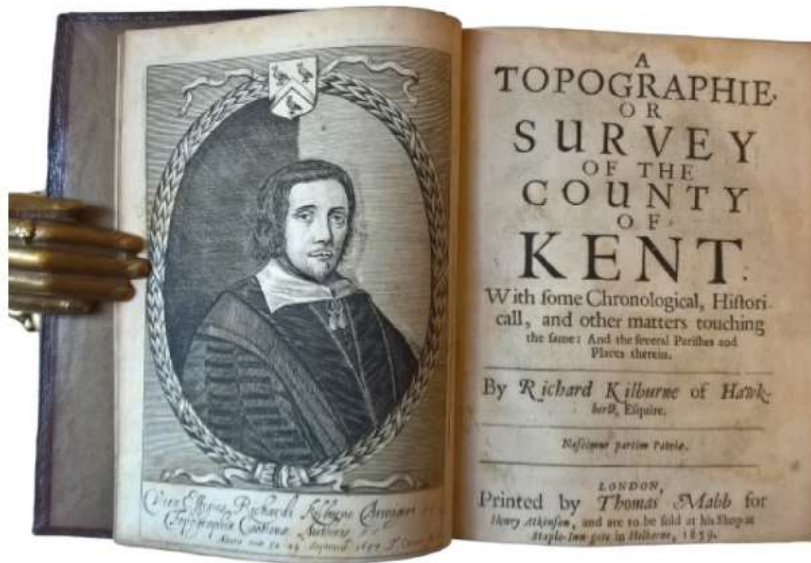
To ffep verso, inscriptions of Elizabeth Anne Murray, 1847, and Lord James V(?) C Murray, 1861. To title-page verso, inscription in an old hand of David Macpherson (some words above having been trimmed off, leaving only a trace). Beneath the inscription, a handwritten list of contents. Some headlines crossed through and rewritten by hand, eg. 'Chronicle' replaces with 'Olave the Black King'. Notes and observations to several pages, eg. p.32 'This far is copied from Camden' and p.33 'What means this date?'. Many interesting marginal notes, some with a little loss from edge trimming. MS note bound in facing p.47. 12 leaves of notepaper bound in at rear contain MS extracts from The History and Description of the Isle of Man, London 1744. Given the scholarly nature of the notes, this David Macpherson may be the eminent Scottish historian (1746–1816).

Contains the Norwegian account of Olave the Black, King of Mann; and Haco's Expedition against Scotland, extracted and translated by James Johnstone from Hákonar saga Gamla by Sturla Þórðarson.

ESTC T110551

[54567]

£500



14. **Kilburne, Richard:** *A Topographie or Survey of the County of Kent. With Some Chronological, Histori- call, and Other Matters Touching the Same: and the Several Parishes and Places therein.* London: Thomas Mabb for Henry Atkinson [...], 1659.

First edition. Small 4to. (177 x 135mm), pp. [viii], 422, [xii] + portrait frontispiece. Numerous errors in pagination as usual, list of Contents incorrectly bound before the dedication rather than after. Woodcut initials and head- and tail-pieces. Occasional light smudges and spots of foxing, a little toning along head of title-page, a smudge of red pigment to tail edge of final leaf perhaps indicating the original edge colour. Late 19th- or early 20th-century brown polished sheep neatly rebacked with original spine retained, gilt title and blind tooling to spine, blind-tooled borders to boards, edges marbled, grey endpapers. A little rubbed but a very good copy overall.

Recent armorial bookplate of Robert Edmund Lloyd-Roberts to front paste-down. Two MS pencil notes to the ffep verso, the first concerning the placement of the list of Contents, the second recording that this book was ‘acquired at the sale at Godmersham Park, the home of Mrs Robert Tritton. 8th June 1983.’

Built in 1732 by Thomas May (later Knight), Godmersham Park was inherited by Edward Austen (brother of Jane Austen) in 1794. He was a cousin of the Knight family, who had adopted him in the early 1780s; when his adoptive mother died in 1812 he changed his name to Knight. Jane was a regular visitor to Godmersham Park and is said to have used the house as a model for Mansfield Park. The house passed through several more hands before being bought in 1935 by Robert Tritton and his wife Elsie, whose death in 1983 prompted the Christie’s auction mentioned above.

In his ‘Epistle Dedicatory’, Kilburne writes of his intention to present ‘the Kent of his own day’, and to depict ‘the county as it was before the Civil War’. Hasted, in his 1797 *History and Topographical Survey of the County of Kent*, dismisses Kilburne’s work as being ‘little more than a Directory’. However, ‘Kent was not well served by early topographers, and Kilburne’s small survey was extensively quoted on sixteen occasions by Robert Furley and, over the years in *Archaeologia Cantiana*, as a first source of reference, and not without some praise. The *Topographie* devoted disproportionate attention to Hawkhurst: 10 pages out of 422, or, in the words of one writer, ‘as much space to it as to twenty other average parishes’ (*Archaeologia Cantiana*, 5, 1863, 59). Kilburne justified this, however: “In respect I finde not

any description of this Parish ... it having been the place of my habitation for above twenty eight years last past (God's Providence having also there lent me an inheritance), I thought fit to enlarge my selfe upon this place. (Kilburne, 126)”. (ODNB)

Wing K434

[50494]

£650



15. **Optatus; (Du Pin, Louis Ellies, ed.):** Sancti Optati Afri Milevitani episcopi De schismate Donatistarum, libri septem [...] [...] Lutetiae Parisiorum [Paris]: apud Andream Pralard, 1700.

First edition thus. Folio, pp.[xxii], civ, 601, [I] + large folding map. Half-title, title-page in red and black with engraved device, finely engraved head- and tail-pieces, ornate initials, errata to final leaf verso. Remarkably the map appears never to have been bound in, and is loosely inserted opposite p.1. A few fragments of blue paper stuck to half-title near gutter, a few leaves lightly toned with faint foxing eg. pp.45-51, occasional light spotting, very faint damp

staining to a few leaves near gutter, a few leaves with slight paper flaws to fore-edge margins, overall very good. Slightly later half sheep with brown paper-covered boards, red morocco label to spine, all edges red, marbled endpapers. Spine very worn, hinges split but cords holding firm, boards rubbed with some loss of colour, corners worn and frayed, a few pencilled bookseller's notes to ffep verso. Still a good, sound copy.

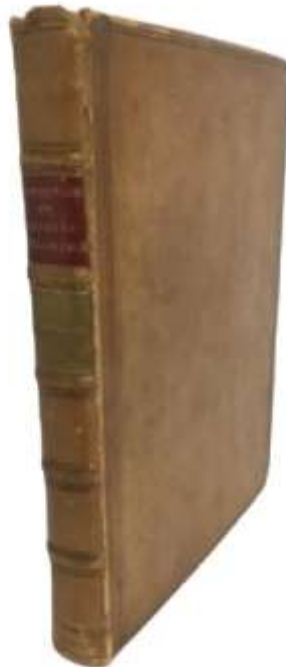
Tiny paper label to top corner of front paste-down: J. Mosley Stark, 10 King William Street, London. Tiny paper label to top corner ffep verso: sold by C.J. Stewart, 11 King William Street, London. To the title-page, round blue ink stamp of St Hugh's, Parkminster.

Celebrated edition of this contemporary history of the 4th-cent. north African Donatist heresy, the editor inserts other material relevant to north African and Donatist history and geography. His recension of the text was used later by Migne in his 'Patrologia Latina'.

Graesse V 30: "C'est la meilleure éd. faite sur 5 mss."

[54563]

£400



16. **[Rowlands, Richard, pseud:] Verstegan, Richard:** Restitution of Decayed Intelligence in Antiquities, Concerning the most Noble and Renowned English Nation. By the Study and Travel of R.V. London: John Bill, printer to the King's most Excellent Majestie, 1628.

Second edition, first printed in England. 4to., pp.[xxiv], 338, [xii]. Title-page in red and black with large engraved vignette, woodcut initials head- and tail-pieces, many handsome illustrations in the text. Neatly pencilled bibliographical notes to ffep, few marginal notes in an older hand. Title-page a little foxed, occasional light ink blots and some spotting, a few pages with some light smudgy marks, eg. p.99. Trimmed a little close at head edge but never touching text. Later pale tan calf (probably late 19th c.), red and green labels to spine with date at foot wrongly put as 1828, blind tooled borders, edges coloured yellow, endpapers renewed. Headcap worn with small loss, some scuffs, joints worn with upper beginning to split at head, corners worn, frame of toning around free endpapers, still very good.

To front paste-down the armorial bookplate of Hugh Robert Hughes of Kinmel, H.M. Lieutenant of Flintshire, obscuring a second bookplate beneath. Hughes (1827-1911), an avid



collector of books and manuscripts on Welsh history, topography and genealogy, purchased the collections of John Williams (1833-1872) of Beaumaris and Angharad Llwyd (1780-1866) of Caerwys (and later of Tyn-y-Rhyl), so the concealed bookplate may belong to one of these earlier collectors. Also to the paste-down is a small library label with shelf mark, and an ownership inscription of Brent Grafton-Maxfield dated 1972.

An important work of early Anglo-Saxon scholarship originally published in Antwerp in 1605. Richard Rowlands (1548/50 – 1640), English-born Anglo-Dutch writer and intelligence informant, was forced to flee England in 1581 having secretly printed Thomas Alfield's account of the execution of Edmund Campion. It was during this time that he revived his ancestral surname of Verstegan. 'From March 1587 Verstegan lived in Antwerp. From 1590 until 1603 he worked as a publishing and intelligence agent for the superiors of the English mission, William Allen in Rome and Robert Persons in Spain. He maintained communications between them and the missionaries in England, arranged passports and the smuggling of books, bought books in Flanders for the seminaries in Spain, and oversaw the printing of numerous English Catholic works in Antwerp. He continued to write polemical and martyrological works, including, most importantly, answers to the 1591 proclamation against Jesuits and seminary priests. He also produced devotional translations (among them the first English translation of the Tridentine primer), religious verse, and a seminal work of Anglo-Saxon scholarship, the *Restitution of Decayed Intelligence in Antiquities* (1605), about which he corresponded with Sir Robert Cotton. He edited or contributed to several of the political works generally attributed to Robert Persons. His writings in these years were a cause of great concern to the authorities in England, and did much to shape the perception of Queen Elizabeth's policies on the continent.' (Arblaster, ODNB).

ESTC S116256

[54568]

£1,000

17. **Tertullian: (Novatian) (Le Prieur, Philippe; Pamèle, Jacques de Joigny de; Haverkamp, Siwart, eds.):** *Opera, ad vetustissimorum exemplarium fidem sedulò emendata, diligentia Nicolai Rigaltii J.C. Cum ejusdem annotationibus integris, & variorum commentariis seorsim antea editis. Argumenta et notas in libros omnes Philippus Priorius de novo adjecit, & dissertationem apprimè utilem concinnavit. Accedunt Novatiani tractatus, De Trinitate, & Cibis Judaicis, cum notis, ut editione Pamelii, & Tertulliani Carmina de Jona & Ninive cum notis Jureti. In hac vero novissima editione Veneta additur Sigeberti Havercampi commentarius in Apologeticum.* Venetiis [Venice]: Typis Gasparis Girardi, 1744.

2 vols. bound as 1. Folio, pp.[viii], LXXXVIII, 748, x, [x], 166, [xxiv], 21, [I] + 1 plate. Usual small errors in pagination. Both title-pages in red and black with engraved portrait vignette, ornate head-and tail-pieces and initials, a few illustrations in the text. Without final blank. Vol. I title-page a little crumpled and dusty, a couple of small paper flaws to edges, generally very clean internally. Later plain vellum (perhaps late 19th century), spine label possibly from an earlier binding, edges slightly overlapped, all edges red, endpapers renewed. Spine darkened, label chipped, vellum a little grubby, corners a bit worn, very good.

To ffep, ownership inscription of J.D. Coleridge, 1 Sussex Square, dated 1890 (or possibly 1870). This is John Duke Coleridge, 1st Baron Coleridge (1820-1894). A lawyer, judge and Liberal politician, he held the posts of Solicitor-General, Attorney-General, Chief Justice of the Common Pleas and Lord Chief Justice. He was the eldest son of Sir John Taylor Coleridge, judge, and the great-nephew of the poet Samuel Taylor Coleridge.



Dibdin rather bluntly says: “A reprint of the Parisian edition of 1675, with the notes of Havercamp in the Apology. A splendid, but most inaccurately printed book. It must be shunned.”

Dibdin 4th ed. I, 209

[54564]

£400

18. **Theophrastus: (Budgell, Eustace, trans.:**) *The Moral Characters* [...] Translated from the Greek. London: printed for Jacob Tonson, 1714.

First edition. 12mo., pp. [xxvi], 80, [iv], including portrait frontispiece. With two final advertisement leaves and p.79 misnumbered as p.89. Some woodcut decorations. A few faint ink smudges to frontis and title but otherwise clean. Contemporary brown calf Cambridge panelled boards, neatly rebacked with heavily gilt spine and red morocco title label, edges lightly sprinkled red, corners repaired, hinges subtly reinforced. A few slight scrapes, some patches of toning to endpapers but a very good copy.

Armorial bookplate of John Cator to front paste-down, likely John Cator the landowner, timber merchant and MP (1728-1806) who commissioned the building of Beckenham Place Mansion in 1773. He was described by Fanny Burney as ‘a good-natured busy sort of man’ (*The Diary and Letters of Madame D'Arblay*, Vol. 1.). To ffep, recent bookplate of Robert J. Hayhurst. MS inscription of J[ohn] Lydall of Uxmore in Oxfordshire, dated 1768 to title-page verso.



Translated by jobbing writer and sometime Member of Parliament for Mullingar, Eustace Budgell (1687-1737). In his Preface he writes that he has not in fact ‘translated from the Greek’ at all but has used Bruyere’s French translation as his starting point. He is surprisingly scathing about his own work: ‘As for our English translation, I shall say no more of it, but that it is wholly done from the French, and as it always happens in a Translation of a Translation, is everywhere flat and spiritless’. He goes on to rather unfairly place the blame for his translations’s deficiencies on Bruyere: ‘It might perhaps be thought too hard if I should say Monsieur Bruyere was afraid of having Theophrastus outshine himself; yet I shall make no Scruple to affirm that the Method he has used in translating him has very much taken from the Beauty of his Author.’ Budgell was a cousin of Joseph Addison and assisted him with *The Spectator* with some success, though he later fell on hard times. Thought vain and vindictive by many of his contemporaries, he is now mostly remembered for his death: he threw himself into the Thames, leaving a note that read ‘What Cato did, and Addison approved, cannot be wrong.’

ESTC T86597

[51609]

£225

19. **Tibullus, Albius: (Grainger, James, trans.:**) A Poetical Translation of the Elegies of Tibullus; and of the Poems of Sulpicia. With the Original Text, and Notes Critical and Explanatory. London: Printed for A. Millar, 1759.

2 vols., 12mo., pp. xlvi, 165, [i]; [ii], 263, [i]. Some light spotting. Contemporary sprinkled sheep, spines gilt in compartments with red and green morocco labels, slightly worn at corners, joints and endcaps skilfully renewed.

James Grainger (c.1722-1766) began this translation while a surgeon in the army; turning to literature, he published a number of works in the 1750s and eventually

became friendly with Johnson, although this work was harshly reviewed by Smollett, sparking a literary feud.



ESTC T98464.

[36959]

£150

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