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E-list 75. Early Printed books of Classical interest: 18 recent acquisitions



1. **[Aelian] Aelianus, Claudius:** [...] Cl. Aeliani Sophistae Varia Historia, Cum Notis Integris Conradi Gesneri, Johannis Schefferi, Tanaquilli Fabri, Joachimi Kuhnii, Jacob Perizonii, & interpretatione Latina Justi Vultei [...] Curante Abrahamo Gronovio [...] Lugd. Bat. [Leiden] Amstelodami {Amsterdam} Roterodami [Rotterdam] Ultrajecti [Utrecht] Hagae [The Hague]: apud S. Luchtmans & J.A. Langerack. R. & J. Wetstein & G. Smith; J. Boom & H. Waasberge. Joh. Dan. Beman. Jac. a Poolsum. Henr. Scheurleer. 1731
4to. 2 parts bound as 1, pp. [xcviii], 566, [ii], 567-1056, [clx]. Half title, additional engraved title, printed title-page in red and black. A title-page for the 2nd part, also in red and black, is bound between p.566 and p.567, though found in most copies at pp.640-641. Woodcut initials

and end pieces. Greek and Latin text in parallel columns with notes in Latin, a few illustrations in the text. Toned, with some sections quite heavily affected and others barely at all. Light foxing and a few blotchy marks. Contemporary vellum prize binding, spine richly gilt with red morocco label, gilt frames and borders to each board with central arms of Amsterdam, edges lightly sprinkled red and blue. Spine very slightly yellowed, a few small marks, small scuff near upper board fore-edge, ties lost, still very good.

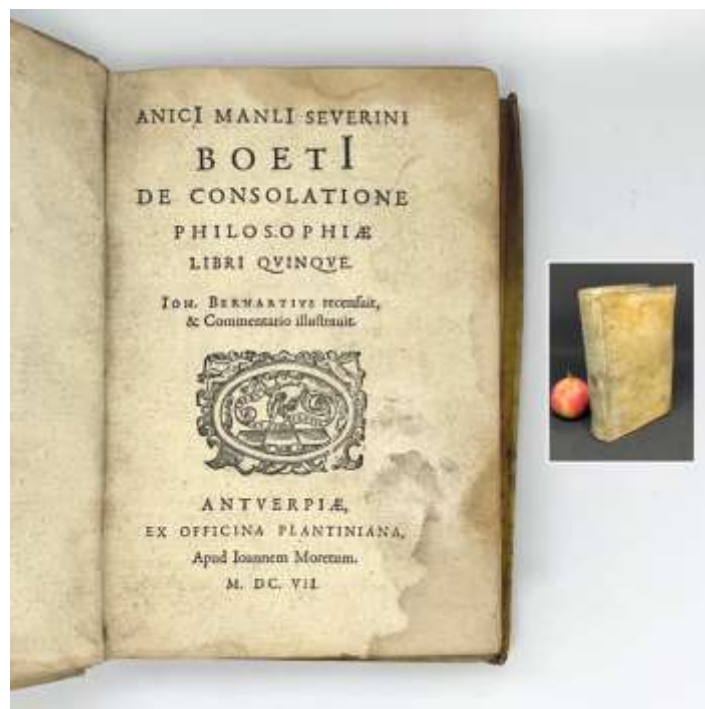
To front paste-down, modern bookplate of J. de Lazerme.

'An admirable edition'. Included in the list of best quarto variorum editions provided by Dibdin in the 3rd edition of his Introduction to the Classics.

Dibdin I, 231; Schweiger I, 3; Hoffmann I, 13; Spoelder 10.

[54633]

£400



2. **Boethius, Anicius Manlius Severinus; (Bernaerts, Jean, com; Oudaert, Nicolaus, ed.):** De Consolatione Philosophiae, Libri Quinque. Antverpiae [Antwerp]: ex officina Plantiniana, apud Ioannem Moretum, 1607.

8vo., pp.[xvi], 394, [vi]. Printer's device to title page, to I8 recto and on leaf b8 recto at end; printed marginal notes; tail-pieces; woodcut initials. Colophon at end of 'De consolatione philosophiae' (p. [142]) dated 1604. Dampstaining to edges, especially bottom fore-edge corner. Occasional wax spots, worming to bottom fore-edge corner of gatherings F-I, tiny worm trail to fore-edge margin of final gathering, small patch of final leaf stuck to rear paste-down. Contemporary vellum, title inked to spine, board edges slightly overlapped, edges red. Vellum a bit grubby, some stains, good sound copy.

Inscription of William Fleming(?) dated Feb. 18th 1827 to front paste-down.

Considered by Dibdin 'an elegant and correct edition'. The second, larger part of the volume contains Bernaert's commentary with separate half title: 'Ioh. BernartI ad Anici Manli

SeverinI BoetI De Consolatione philosophiae libros V. commentarius. Dedication signed by the editor: Nicolaus Oudaert.

Dibdin I (4th edn.), 352; Schweiger II.i. 32-33.

[54590]

£450



3. **Catullus, Gaius Valerius; Tibullus, Albius; Propertius, Sextus: Opera.** Birminghamiae [Birmingham]: Baskerville, 1772.

4to., pp. [ii], 200, 221-372 (i.e. 352, due to usual error in pagination). Writing royal paper of good quality. Occasional tiny marks, a few very faint spots of foxing, some small pencil notes mostly to endpapers. Small stain to fore-edge showing very slightly at page edges.

Contemporary marbled calf, spine gilt, red morocco label, gilt leaf border to boards, edges pale yellow, marbled endpapers. Neatly rebacked with original spine retained though darkened, a few scratches and chips, corners a little worn, very good.

Gilt rose with an Earl's coronet to upper board, portcullis also with an Earl's coronet to lower board. The same symbols alternating to each compartment of the spine. Possibly the arms of St John's College, Cambridge, though there are no other institutional markings.

Leaves A2 and H3, often cancelled, are both found here in their original state. Also available in 12mo., this 4to. version was priced on publication at a guinea, though copies were

advertised for sale at 18s. on 9th July 1773; 780 copies remained in stock in 1775. Dibdin describes this edition, based on Coustelier's 1743 production, as 'very beautiful', though 'not esteemed for accuracy'.

ESTC T6260; Dibdin I (4th edn.) 377; Gaskell 44; Graesse 287; Moss 1263

[54591]

£600



4. **(Dryden, John, trans.:**) [Virgil] Vergilius Maro, Publius: The Works of Virgil, translated by John Dryden [...]. Glasgow: Robert and Andrew Foulis, 1769.

3 vols. 12mo., pp. [iv], xxxvii, [iii], 158, [iii] + portrait frontispiece; [iv], 224 + folding map; [iv], 245, [iii]. Half-title to each volume, vol. I with single-page Foulis catalogue at rear, vol. III with two-page catalogue. Variant using paper of slightly lower quality, very occasional faint spotting but generally bright. Contemporary plain tan calf, raised bands gilt ruled, spine labels mostly lost with blind impressions remaining, edges sprinkled red. Spines dry and rubbed, vol. III upper joint split but board firm, endpapers toned at edges, very good indeed.

Half-titles read as follows: Vol. I. Containing the Pastorals and the Georgics; Vol. II. Containing the First Six Books of the Aeneis; Vol. III. Containing the Last Six Books of the Aeneis.

ESTC T139417; Gaskell 497

[54578]

£275

5. **Dryden, John:** Original Poems. Glasgow: Printed and sold by Rob. & And. Foulis, 1756.

2 vols. 8vo., pp.[vii], 237, [iii]; vii, [i], 240. Vol. I with half-title, each section with divisional title-page. Some codes in various hands to each paste-down. Vol. II with some faint foxing, tiny holes where the page number should be to I8, O8 and P8. Contemporary tan calf, spines gilt, labels lost leaving on impression of titles, edges sprinkled red. Spines dry and rubbed, vol. I head cap a little worn, very good.



Ownership inscription of John Hamilton in an old hand to title-page of each volume.

Vol. I contains: Verses in Praise of Mr Dryden; Poems on Several Occasions. Vol. II contains: Poems on Several Occasions; Epistles; Prologues and Epilogues; Elegies and Epitaphs; Songs.

ESTC T124934; Gaskell 312.

[54579]

£150



6. **Dryden, John:** Original Poems. Glasgow: printed by Robert & Andrew Foulis, printers to the University, 1775.

2 vols. bound as 1. 12mo., pp.viii, 251, [ix]; viii, 255, [iii]. Variant on the better, medium-quality paper. Vol.I with half-title, and 4-page printer's catalogue at rear. Occasional light foxing. Contemporary calf, gilt spine, raised bands, red morocco label, marbled endpapers. Spine dry and a little creased, a bit rubbed, very good.

Inscription of J.H. (possibly John Hamilton) to title-page, dated 1780.

Vol. I contains: Verses in Praise of Mr Dryden; Poems on Several Occasions. Vol. II contains: Poems on Several Occasions; Epistles; Prologues and Epilogues; Elegies and Epitaphs; Songs.

ESTC T124935; Gaskell 582.

[54580]

£125



7. **Epictetus; Cebes of Thebes: (Berkel, Abraham van, ed.):** Enchiridium una cum Cebetis Thebani Tabula. Graec. & Lat. cum notis Wolfii, Casauboni, Caselii & aliorum: Abrahamus Berkelius textum recensuit, & suas quoque addidit. Accedit Graeca Enchiridii Paraphrasis, Iacunis omnibus, codicis Medicei ope, à Jacobo Gronovio repletis. Delphis Batavorum [Delft]: Gerardi de Jager, 1683.

Second edition. 8vo., pp. [xxxii], 280 + impressive engraved folding plate by R. De Hooghe. Additional engraved title-page, woodcut device to printed title-page, woodcut initials, head- and tail-pieces. Two-column parallel text in Greek and Latin. Closed tear to title-page through printer's details, very faint toning towards outer edges of margins but generally very clean. Vellum prize binding with certificate intact, spine gilt with title in ink, gilt borders, gilt centre-piece and corner pieces with arms of Amsterdam, edges sprinkled blue. A few faint smudgy marks, boards slightly splayed, ties lost, but still a very good copy overall.

To ffep verso, ownership inscription possibly with the name Greve dated 1782. Prize certificate inscribed with the names Abr[aham] Quina a Tongeren and Jos. Theod. Schalbruch, dated 1702.

Recommended by Dibdin as reputedly 'the best of the octavo variorum editions', combining the work of Berkel, Wolf, Casaubon and Caselius along with the notes and corrections of Gronovius.

Dibdin I, 515 (for the Leiden/Amst. edition of 1670); Schweiger I, 106; Spoelder, 5.

[54634]

£350



8. **Lucretius Carus, Titus: (Lambin, Denis, ed.):** De Rerum Natura, libri VI. Lutetiae [Paris], Apud Ioannem Bene-Natum 1570.

Small 8vo, pp. [xliv], 627, [cxxxvii]. Woodcut initials and headpieces. A few small marginal annotations in sepia ink. Occasional light dampstaining around edges particularly to bottom edge, ffp repaired at head, small loss to fore-edge margin 3B2 not affecting text.

Contemporary dark brown calf, recently very neatly rebaced with maroon label, some chips and marks, corners bumped, still very good.

To ffp, inscriptions of: Car. Mason: Trin. Coll. Cant. Soc: dated 1772; Sr. Coustel. The Coustel inscription is repeated on the title-page, though crossed through, and joined by Th. Bryan. The first inscription appears to be that of Charles Mason (1699-1771), Fellow of trinity College, Cambridge (1725), Woodwardian Professor of Geology (1734-62), Vicar of Barrington, Cambridgeshire (1742), and Rector of Orwell, Cambridgeshire (1762-1771). A couple of leaves of notes loosely inserted.

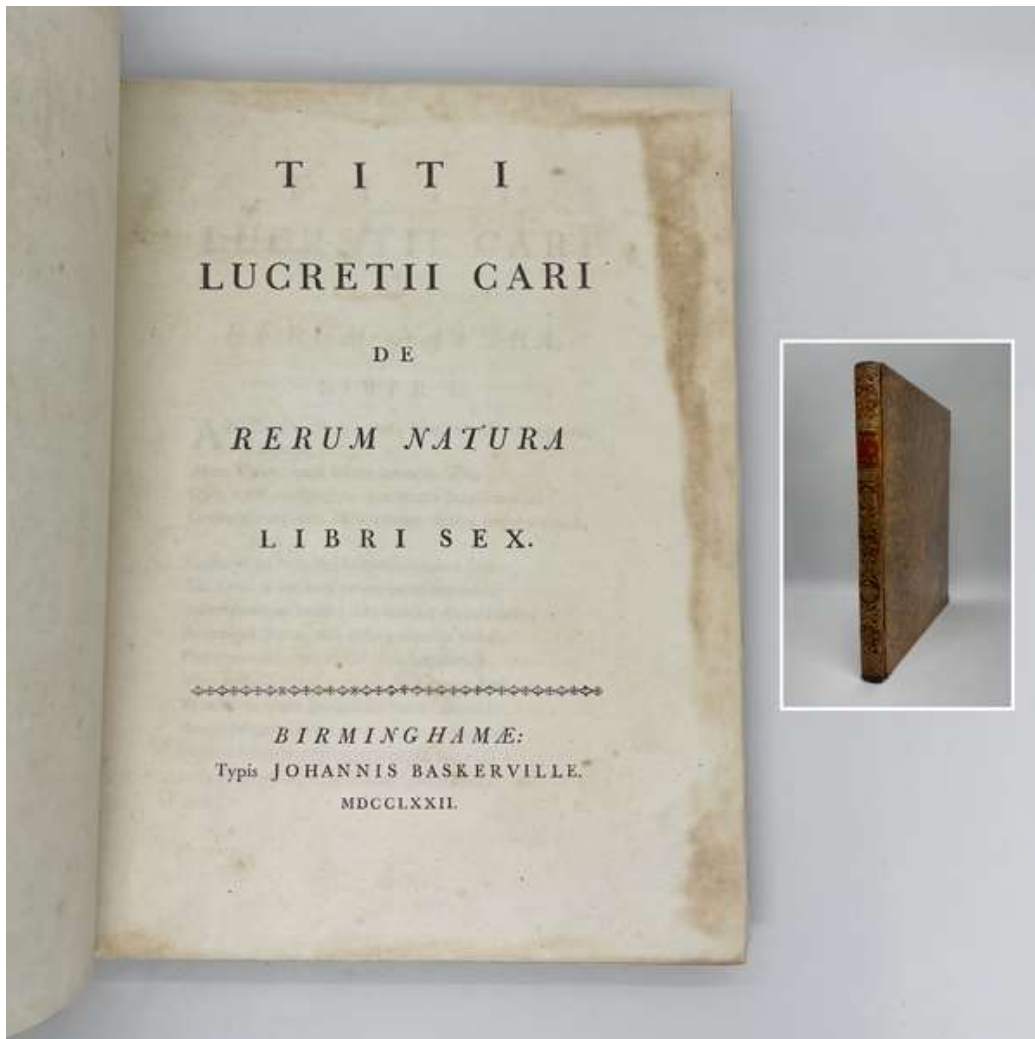
Third and best edition of Lambin's famous Lucretius (first ed. 1563), this was the last of his lifetime. Lambin (1520-1572), Greek Professor in Paris, directed a wide-ranging scholarship to this important philosophical poem (he used five manuscripts, examined all the previous printed editions, and employed a great knowledge of other classical authors for his commentary). Colleagues on Lucretius included Adrian Turnebus and Antoine Muret. Lambin's work was heavily plagiarised in an edition of 1566 by one Giphanius, to which

Lambin responded in the present edition with a new preface 'of great power and beauty of style (where) he states his wrongs; there and throughout his commentary the whole Latin language, rich in that department, is scoured for terms of scorn and contumely' (see Sandys II 190).

Adams L 1666; Renouard III, 640; Schweiger II, 574.

[54628]

£1,250



9. **Lucretius Carus, Titus:** *De Rerum Natura Libri Sex.* Birminghamae [Birmingham]: Johannis Baskerville, 1772.

First Baskerville edition. 4to., pp. [ii], 280. First and last leaves (and endpapers) toned at edges, occasional very faint foxing. Contemporary tree calf, spine gilt, red morocco label, edges pale yellow, marbled endpapers. A little loss to endcaps, upper joint split but cords firm, rear joint just starting, corners frayed with a little loss of leather to bottom corner of upper board, still very good overall.

Strangely-deteriorated (has become dark reddish-brown) bookplate of William Downes to front paste-down. William Downes, 1st Baron Downes PC (1751-1826) was one of the most prominent Irish judges of his time. He was Lord Chief Justice of Ireland from 1803 to 1822.

The first Baskerville edition of Lucretius (a duodecimo followed the next year). In a somewhat backhanded fashion, Dibdin comments that this edition is remarkable for its typographical beauty though nothing else.

ESTC T50365; Dibdin II (4th edn.), 203; Gaskell 43; Gordon 20; Schweiger II, 577

[54592]

£400



10. **Phaedrus: (Gronovius, J.F; Gronovius, J.; Dispontinius, Nicolas, ed.s:)** Fabularum Aesopiarum libri V cum notis perpetuis Jo. Fred. Gronovii, p. & emendationibus Jacobi Gronovii, f.. Accedunt Nicolai Dispontinii in Phaedrum Collectanea. Amstelaedami [Amsterdam]: apud Janssonio-Waesbergios, 1703

12mo., pp.[xxiv], 156, [ii], 157-218, 157-298, [ii]. Pagination as usual. Additional engraved title, title-page in red and black, woodcut initials and endpieces, errata to final leaf. Internally bright. Contemporary semi-limp vellum, title very faintly inked to spine, edges sprinkled red. Vellum a little grey, remains of two paper labels to spine, two thongs lost at upper joint but binding firm, endpapers renewed and ffep then removed, very good.

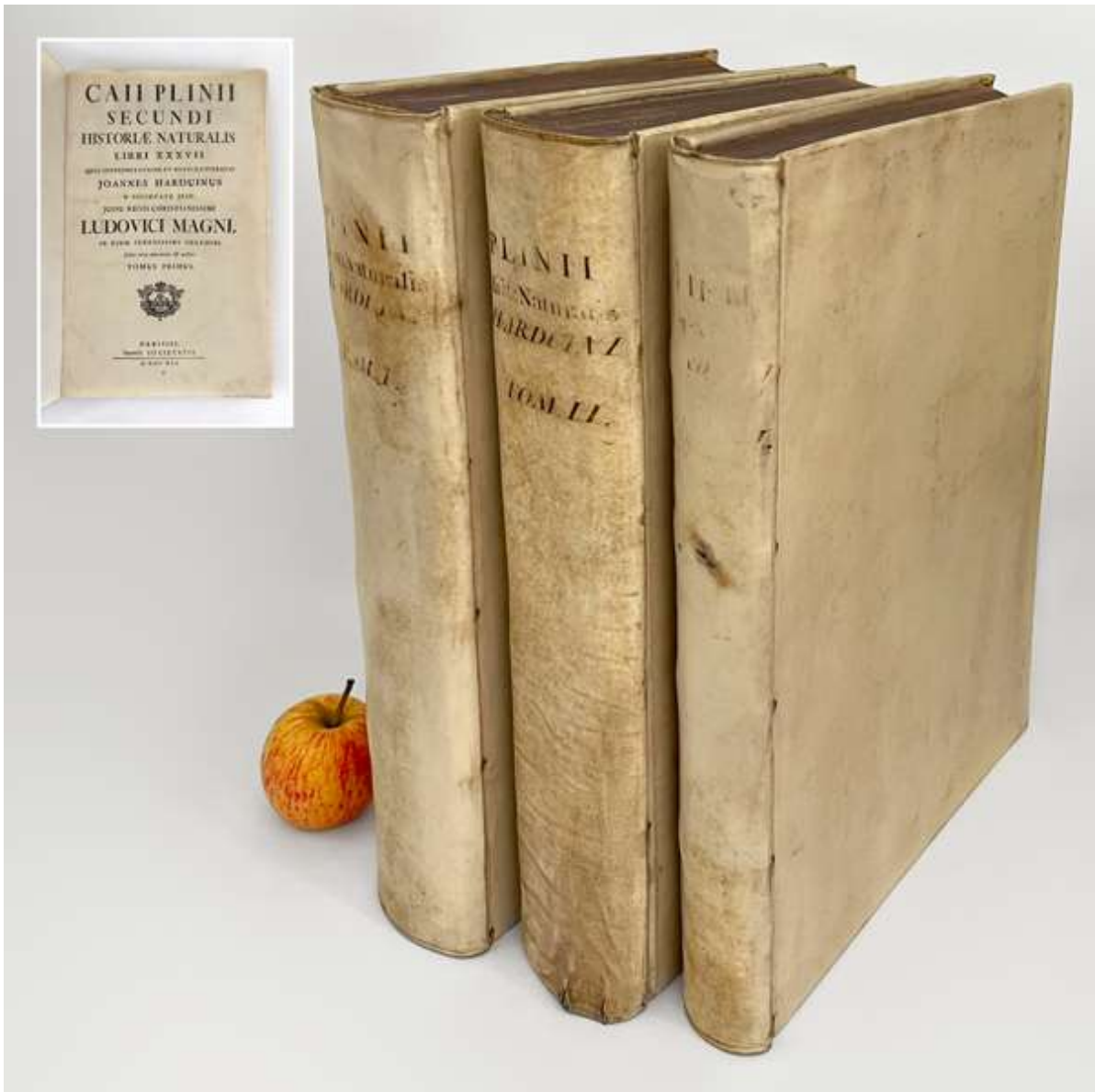
Bookplate of the Dutch historian Jan Steffen Bartstra (1887-1962) to front pastedown.

Contains the notes of both Johann Friedrich Gronovius (1611-1671) and his son Jakob Gronovius (1645 – 1716).

Schweiger II pt.ii, 733-4.

[54594]

£200



11. **[Pliny the Elder] Plinius Secundus, Caius: (Hardouin, Jean, ed.:**) *Historiae Naturalis Libri XXXVII. Quos Interpretatione et Notis Illustravit Joannes Hardouinus e Societate Jesu, jussu Regis Christianissimi Ludovici Magni, in usum Serenissimi Delphini. Editio nova emendatio & auctor. Parisiis [Paris]: Impensis Societatis, 1741.*

3 vols.. Folio, pp. [xxviii], 788 + 1 folding map + 8 numismatic plates; [ii], 835, [i] + 3 numismatic plates; [i], 836-1279, [i]. Title-pages of vols. I and II pt.i each with woodcut device. Volume II bound as 2 parts, with half-title to 2nd part 'Historiae naturalis C. Plinii Secundi indices locupletissimi tres', pagination and register continuous. Folding map after preliminaries, coin plates at rear of vol.I and vol.II pt.i. Woodcut endpieces and initials. Vol.I with very faint dampstaining to first few leaves, tiny scorch hole to D2 not affecting text. Vol. II parts i and ii with light blotchy toning to first few leaves (and occasionally elsewhere in pt.ii), very occasional tiny wax spots but overall very clean. Contemporary vellum, titles inked to spines, all edges red. Spines very slightly yellowed, 2 small splits at tail of vol.II, pt.i, small hole halfway up vol.II, pt.ii. Some light smudgy marks to vellum but very good indeed.

1741 reprint of Jean Hardouin's (1646-1729) significantly corrected second Delphin edition (1723) of Pliny's 'Natural History'. The first edition was published in 1685 and was a major product of the Jesuitical school then dominating French classical scholarship. Hardouin's attitude to classical texts was extreme: he believed that nearly all ancient Classics were spurious products of the thirteenth century (even Virgil's 'Aeneid' was a forgery) created by monks under the direction of one 'Severus Archontius'; the elder Pliny was one of the few exceptions. Hardouin's enquiries included the location of 'the earthly paradise' and he used Pliny as a key to Genesis to find its exact location. Hardouin was a numismatist and presents evidence from ancient coins in his historical notes, showing their illustrations at the end of the work. Dibdin writes that the 'edition is upon the whole a very erudite and valuable performance, and may be considered as one of the most useful and extensive works by which the genius and writings of Pliny have been illustrated.'

Dibdin (4th edn.) II, 325 (on the 1723 edition); Schweiger, 3790

[54629]

£1,000



12. [Sallust] Sallustius Crispus, Gaius: De Catalinae coniuratione, ac Bello Jugurthino historiae. Nunc denuo adhibitis aliquot venerandae vetustatis exemplaribus, ijsq; manuscriptis, quanta fieri potuit cura emendatae. Cum atijs quibusdam, quae sequens in diabit pagella. [Lyon]: apud Gryphium, 1555. 1555.

8vo., pp. 279, [xli]. Title-page with engraved printer's device, plus different griffin device to final page. Woodcut initials. MS in an old hand to ffep, recto and verso; to rfep verso notes in

two different old hands and a tracing of the griffin device. Some light sporadic toning, faint staining to ffep and 1st 4 leaves, occasional small ink spots affecting a few letters (eg p.58), paper flaw to Q8lower margin resulting in a small hole but not affecting text. Contemporary limp vellum, title and date inked to spine, 'Io: Tamp' inked to bottom edge (possibly the abbreviated name of a previous owner). A little grubby, some marks, ties lost, but thongs intact and generally very good.

Bookplate printed with the motto 'Leggere le buone opera e osservarle', the name abraded away but was Antonia Suardi-Ponti. Countess Antonia Ponti Suardi (1860-1938) founder, with her sister Maria, of a library for women in Bergamo.

Contains a Life by Jacobus Bononiensis. Seemingly a scarce edition, with COPAC locating no copies.

[54595]

£450



13. **Seneca, Lucius Annaeus: (Farnaby, Thomas, ed:)** *Tragoediae, Ad Editionem Gronovii Emendatae. Cum notis Thomae Farnabii. Accedunt Hieronymus Avantius et Georgius Fabricus de Generibus Carminum, apud L. Anneum Senecam Tragicum. Amstelodami [Amsterdam]: Apud Janssonio-Waesbergios, 1713.*

12mo., pp. [xxxvi], 371, including additional engraved title-page. Title-page in red and black with woodcut decoration, woodcut initials. Final leaf deliberately adhered to rear board in lieu of endpapers, internally very clean. Slightly later quarter calf, gilt spine with red Morocco label, blue marbled paper boards. Quite worn but sound, ffep (possibly as replacement, as it seems to have been tipped in) loose, spine and label chipped, corners frayed, good.

A pleasant pocket edition of Farnaby's edition of Seneca, which had been first published in 1613.

Schweiger II pt.ii, 941.

[54635]

£100



14. **Stattius, Publius Papinius:** Sylvarum Libri V; Thebaidos Libri XII; Achilleidos Libri II. [Bound with:] Orthographia et flexus dictrionum Graecarum omnium apud Stattius cum accentib. et generib. ex variis utriusque linguae authoribus. Parisiis [Paris]: apud Simonem Colinaeum, 1530

8vo., ff. [ii], 263, [i]; [36]. Woodcut printer's device to title-page. Also contains the unpaginated "Orthographia et Flexus Dictionum Graecarum" at rear, with its own title and register. Title-page foxed with small abraded area (not affecting text), some sporadic light foxing but very good. Old semi-limp vellum, very plain, edges slightly overlapped. A couple of small stains, some smudgy marks, very good indeed.

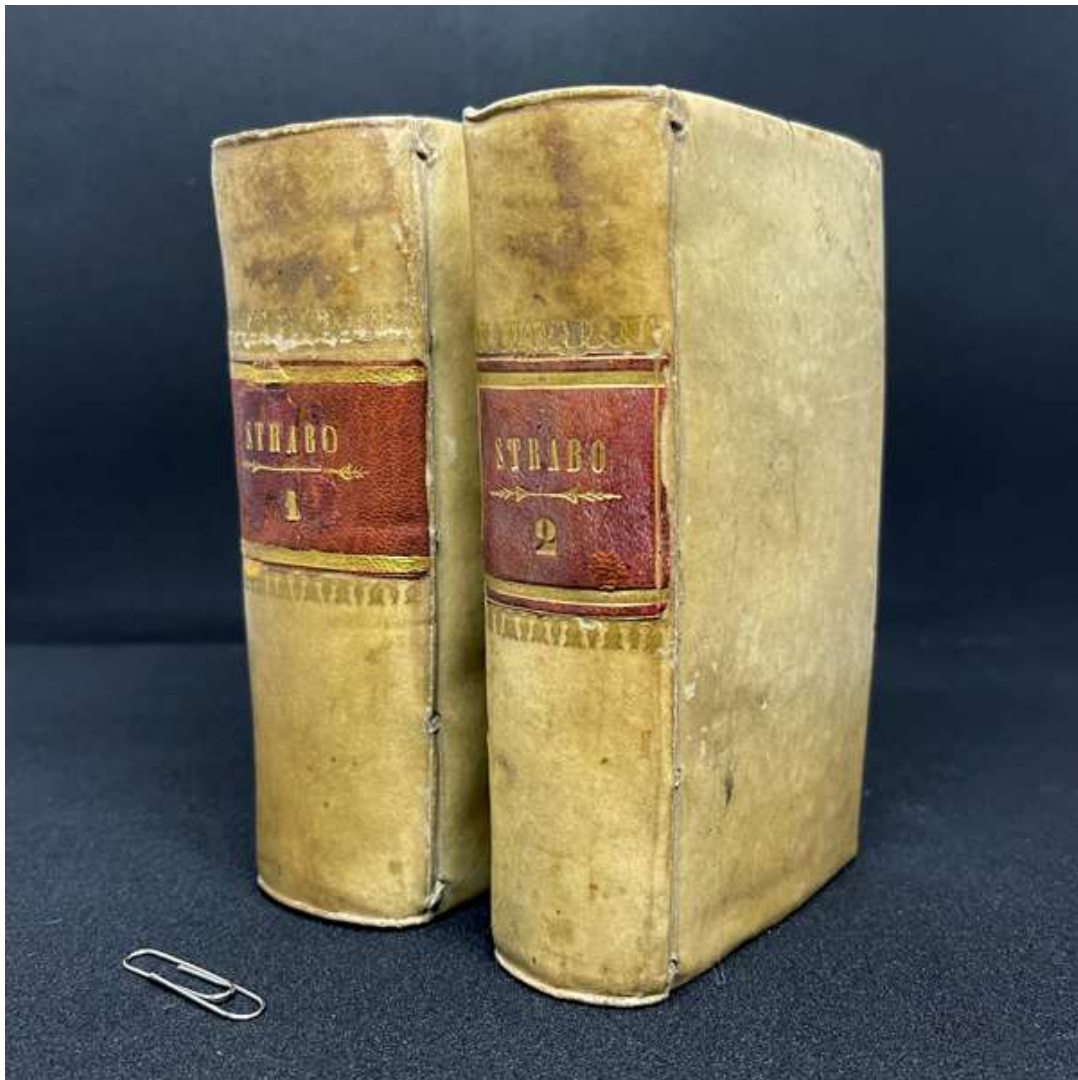
To front paste-down, engraved bookplate 'Bibliothèque de Mr Beaupré, Conseiller à la Cour de Nancy' of Jean-Nicolas Beaupré (c.1792-1869), a magistrate and antiquary. To ffep, ownership inscription of Henry M. (Simmons?) in a fairly old hand. Very faintly to title page, ownership inscription with the first name Paulus dated 1649, surname sadly illegible.

A reprint of the 1519 Aldine edition, together with the 'Orthographia', an etymological dictionary of the Greek words in Statius. The two were first printed together in 1502 (the first Aldine edition of Statius and the first edition of the 'Orthographia') but are otherwise not found together in any of the early editions. Described by Dibdin as 'an elegant and very accurate edition, worthy of the reputation of Colinsus'.

BM STC French (1470-1600), 408; Adams, S1673; Schweiger II, pt.ii, 963; Dibdin II (4th edn.), 226.

[54596]

£750



15. **Strabo: (Veronese, Guarino; Tifernate, Gregorio, trans.:**) [...] De Situ Orbis [...] De Situ Orbis Libri XVII. Editi quidem in eorum gratiam, qui geographiæ studiosi sunt [...] Amstelodami [Amsterdam]: Joannem Janssonium Junioem, 1652.

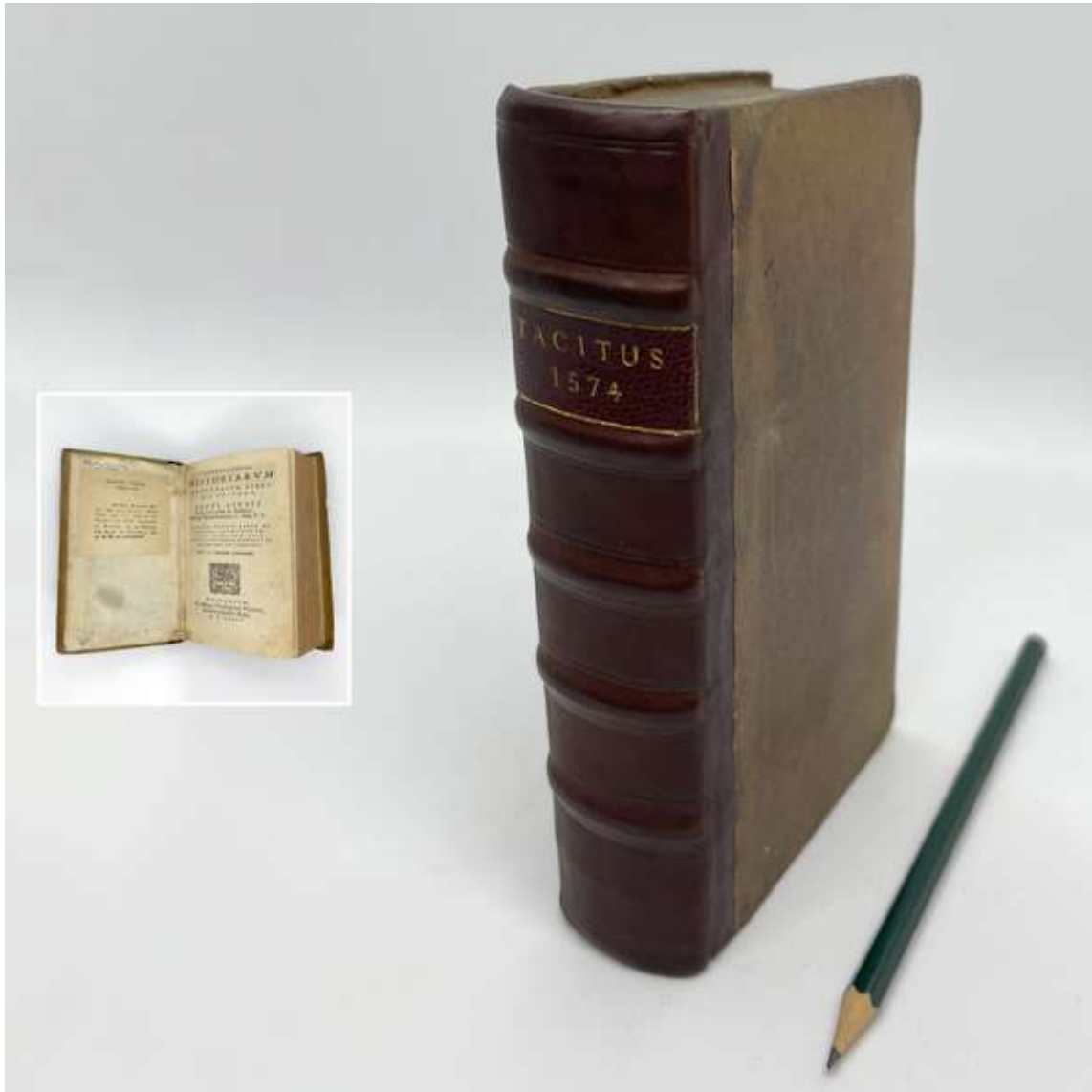
2 vols., pp.[xii], 809, [i], 41, [I]; 670, [ii], [xxiv] + folding map. Additional engraved title-page to vol.I, title-page with small woodcut to each volume, woodcut initials and headpieces. Vol.II with intermittent light dampstaining. Contemporary vellum, later reddish-orange gilt labels to spines, fore-edges slightly overlapped, edges sprinkled blue. Both spines a bit marked near the head, vellum a little yellowed, vol.I label neatly repaired, very good.

Early Latin translations (first printed in 1469) of Guarino, who translated the first ten books, and Trifernas, who translated the remainder, of Strabo, one of the authors least frequently printed in his own Greek during the Renaissance.

Dibdin II, 432-3. Adams S 1905.

[54187]

£600



16. **Tacitus, Caius(?) Cornelius: (Lipsius, Justus, ed.):** *Historiarum et annalium libri qui exstant, Iusti Lipsii studio emendati & illustrati: [...] eiusdem Taciti liber de moribus Germanorum. Iulii Agricolæ vita. Incerti scriptoris dialogus de oratoribus sui temporis. [...].* Antuerpiæ [Antwerp]: ex officina Christophori Plantini, 1574.

First Lipsius edition. 8vo., pp. 762, [xxi]. Title-page with woodcut Plantin device, woodcut initials, rear blank Bb8 and final gathering *8 ('Index Alphabeticus in Cornelium Tacitum') both present, two colophons (one dated 1574 and the other 1575). Very faint toning, some small darker patches to title and final leaf near gutters, trimmed a little close to printed marginalia but only just touching a few letters. Much later plain paper-covered boards recently rebacked in brown calf with gilt Morocco title label, edges sprinkled red. Without free endpapers, a few scuffs and marks, corners lightly bumped, still very good.

To front paste-down: modern blue ink ownership inscription of D.L. Cumming; printed booklabel (perhaps early 20th century) of William Reynolds of Streatham.

'Tacitus is the outstanding historian and the principal prose writer of the Silver Age of Latin letters... Relatively unknown during the Middle Ages, Tacitus, whose works were first printed in Venice about 1473 and several times reprinted before the end of the century,

exercised great influence on Renaissance historians. Justus Lipsius (1547-1606), the Netherlands scholar, knew the whole of Tacitus by heart, and his great edition (here cited), nineteen times reprinted, is one of the monuments of sixteenth century scholarship. In a life much vexed by the violence of governments, he found much, as his notes declare, in common with Tacitus's ironic and cynical records of first-century Rome.' (PMM)

Adams T31; BM STC Dutch Books S. 195; Dibdin II, 450; PMM 93; Schweiger II, pt.ii, 999; Voet 2276.

[54137]

£1,750



17. [Virgil] Vergilius Maro, Publius: (Martyn, John, trans. :) Georgicorum Libri Quatuor. The Georgicks of Virgil, with an English Translation and Notes. London: printed by R. Reily for T. Osborne, 1746.

Second edition. 8vo., pp.[ii], xvi, [ii], 487, 4, [xiii] + 10 plates, mostly botanical but including two maps. Title page in red and black, woodcut and typographic endpieces, advertisement to first leaf, a1 a single-leaf publisher's catalogue. Worming to lower margin from start, dwindling to p.69 and from there one very tiny wormhole until p.167, some plates with light dampstaining to the outer margin, occasional very faint spotting. Modern quarter calf, pink

spine label, blue cloth boards, endpapers replaced. Spine and corners appear to have been dark blue but have been sunned to a light greyish brown, some marks (ink?) near tail of spine but still a good, soundly rebound copy.

‘Always a keen Latinist, Martyn (1699–1768) devoted his later years to producing an edition of Virgil, with a translation and natural history notes. Of this, he published the Georgicks in 1741 and the Bucolicks in 1749, but of the Aeneids he left only fragmentary material, which was seen into print after his death.’ (Allen, ODNB)

Schweiger III, 1213.

[54638]

£150



18. [Virgil] Vergilius Maro, Publius: (Brunck, J. P. F., ed.:) Bucolica Georgica Et Aeneis. Argentorati [Strassburg]: Typis Philippi Jacobi Dannbach. 1789.

4to., pp. [iv], 430, [ii]. Faint, blotchy toning to first few leaves, occasional very slight spotting. Contemporary light tan tree calf, spine heavily gilt with red Morocco label, edges sprinkled red, blue marbled endpapers. A few recent notes loosely inserted. Slightly sunned spine, joints a little rubbed, a few small ink stains to upper board, to lower board a small area of scratched and three small wornholes at joint, very good, attractive copy.

Second Dannback printing of Virgil (the first being the 8vo. of 1785), with the recension of J. P. F. Brunck. Stylistically, the production takes its influence from the uncluttered large quartos of Baskerville, who is indeed praised in the publisher's preface. 'These editions are not only very beautiful specimens of typography, but they present the text of the poet complied with great care and correctness, in which the ancient orthography and true reading are endeavoured to be restored.' (Dibdin).

Schweiger II, 1180; Dibdin II, 561-2.

[54637]

£400

Thank you for your interest