



# UNSWORTHS ANTIQUARIAN BOOKSELLERS



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## E-list 77. Classics: 20 items recently acquired



1. **Ammianus Marcellinus: (de Valois, Adrien, ed.)** Rerum Gestarum qui de XXXI. supersunt, libri XVIII. Ope MSS. codicum emendati ab Henrico Valesio, & auctioribus adnotationibus illustrati. Necnon excerpta vetera de gestis Constantini & regum Italiae. Parisiis [Paris]: ex officina Antonii Dezallier, via Jacobea ad Coronam auream [...] cum Privilegio Regis, 1681.

'Editio Posterior'. Folio, pp.[xxxii], xxxiv, [xiv], 676, [ii], 100, [ii]. Index bound immediately before the main text, rather than at the rear as is usual in this edition (Privilege still bound at rear, final leaf). Engraved printer's device to title-page, engraved headpiece with coat of arms to first page. Woodcut initials, head- and tail-pieces of various kinds, a few small illustrations in the text. A few leaves a little toned, occasional tiny spots of wax, very clean and bright overall. Slightly later tan calf, spine heavily gilt, raised bands, plain blind-tooled lines to boards, edges sprinkled red. Spine label lost, tail cap lost, joints cracked but cords firm, edges a little worn, lower corners frayed, edges of endpapers toned, still very good.

The last of the great historians writing in Latin, Ammianus' (born c.330) work covers the period 353-378 and holds particular value as his perspective as a pagan army officer offers unique insight into the political and military turmoil of his time. Dibdin observes, 'Henri de Valois (or Valesius) published the first edition [1636], which was printed by Camuset; the second edition (printed by Dezaillier) was edited by Adrian de Valois; who, to his own notes, added the posthumous ones of his brother Henry and of Lindenbrogius. The Life of A. Marcellinus is written by Claudius Chiffletius. Of the latter edition the notes (except those of Lindenbrogius, which are unaccountably placed at the end of the volume) are inserted at the bottom of the text - an advantage not possessed by the edition of 1636. "C'est la plus magnifique édition d'Ammien

(says Clement,) que je connoisse. Elle est imprimée en gros caractères qui sont d'une parfait beauté.".'

Dibdin (4th edn.) I, 256

[54709]

£600



2. **Aristotle:** Opera Omnia. Lipsiae [Leipzig]: sumptibus et typis Car. Tauchnitii, 1831.

11 vols. bound as 10 (vols. 3 and 4 bound together). Editio stereotypa, 12mo., a little toned. Black paste-patterned paper bindings gilt title and volume labels plus additional handwritten paper title labels. Blue dot taped to foot of each spine, library stamps to endpapers. Endcaps worn, a few chips and scuffs, vol. 9 missing a small bit of paper at foot of spine, still very good.

To front pastedown: bookplate of Robert College Library Constantinople; ink stamp of Classics Departmental Library of the University of Newcastle upon Tyne. To ffep: handwritten inscription of G.E. Bean, Istanbul University dated Nov. 1944; typewritten paper

slip 'Presented to the Department of Classics by Professor R.M. Harrison'; large ink stamp also of University of Newcastle upon Tyne Department of Classics Library. To half-title, ink stamp of Robert College Library, Jun 23 19, Constantinople. George Ewart Bean (1903-1977) was an English archaeologist and writer. He helped to set up the archaeology department at the University of Istanbul and taught classics there for many years. His archive is held at the Museum of Classical Archaeology at the University of Cambridge.

The first 11 volumes here of a 16 volume set: volume 12 appeared in 1831, then the rest in 1832. Contains: v. 1. Physicorum libri VIII -- v. 2. Metaphysica -- v. 3. De coelo libri IV. De generatione et corruptione libri II -- v. 4. Meteorologica. De mundo liber -- v. 5. Historia animalium -- v. 6. De partibus animalium libri IV. De generatione animalium libri V. De animalium incessu. De animalium motione. De spiritu -- v. 7. De anima libri III. De sensu et sensili. De memoria. De somno. De somniis. De longitudine et brevitate vitae. De iuventute et senectute. De vita et morte. De respiratione -- v. 8. Categoriae. De interpretatione. Topica. De sophisticis elenchis -- v. 9. Analytica priora et posteriora -- v. 10. Ethicorum ad Nichomachum -- v. 11. Politicorum libri VIII. Oeconomica.

[54740]

£275



3. [Catullus; Tibullus; Propertius] Passerat, Jean: [...] Commentarii in C. Val. Catullum, Albivm Tibullum, et Sex. Aur. Propertium: Cum tribus accuratissimis rerum, verborum,

autorum & emendationum indicibus. Parisiis [Paris]: [Claude Morel for the Compagnie de la grand Navire], 1608.

Folio, pp. [lxiv], 712, [lxivi]. Title-page in red and black with large engraved vignette showing a view of Paris, incorporating the royal arms and the Company's device. Printed in double columns. Woodcut initials and headpieces. First approx. 8 leaves with some light damp staining toward to the head edge. Small closed tear to margin 2F1 and a few marginal paper flaws, none affecting text. Contemporary brown calf, raised bands, remains of some gilt to spine, blind-tooled borders to boards with gilt frames and corner tools, edges faintly blue. Endcap and endband lost at head, worn at tail. Spine label lost, spine darkened, joints cracked but cords holding firm, boards scuffed with some scrapes, corners frayed, endpapers toned at edges with small loss at top corner of ffep. Still a good, internally bright copy.

To head of title-page, ms inscription 'Caroli Bornard[?]'. To title-page verso, armorial bookplate of Edwin Sandys (1726-1797), MP and Lord of the Admiralty (April-July, 1757). A couple of lines of old ms notes about the text to ffep verso. Two small notes loosely inserted, both in old hands, the first with neatly-written Latin text. The second, more hastily transcribed, has a three-line recipe to one side and the single word 'Syphilis' to the other.

Publisher information taken from the colophon. At the front: works of the three poets, p. [9]-[83], including the Priapea and the Pervigilium Veneris ascribed to Tibullus; "Index verborum Propertii", concordance to Propertius, p. [85]-[263]. Includes bibliographical references and an index. Commentary on Catullus, Tibullus and Propertius written by Passerat (1534-1602) during his time as professor of Latin at the Collège de France, which began in 1572.

Brunet I, 1679.

[54710]

£600



4. **Cicero, Marcus Tullius: (Ernesti, Johann August, ed.): Opera Omnia [...] cum Notis et Clave Ciceroniana.** Halis Saxonum [Halle an der Saale]: In Orphano Tropheo, 1773-77.



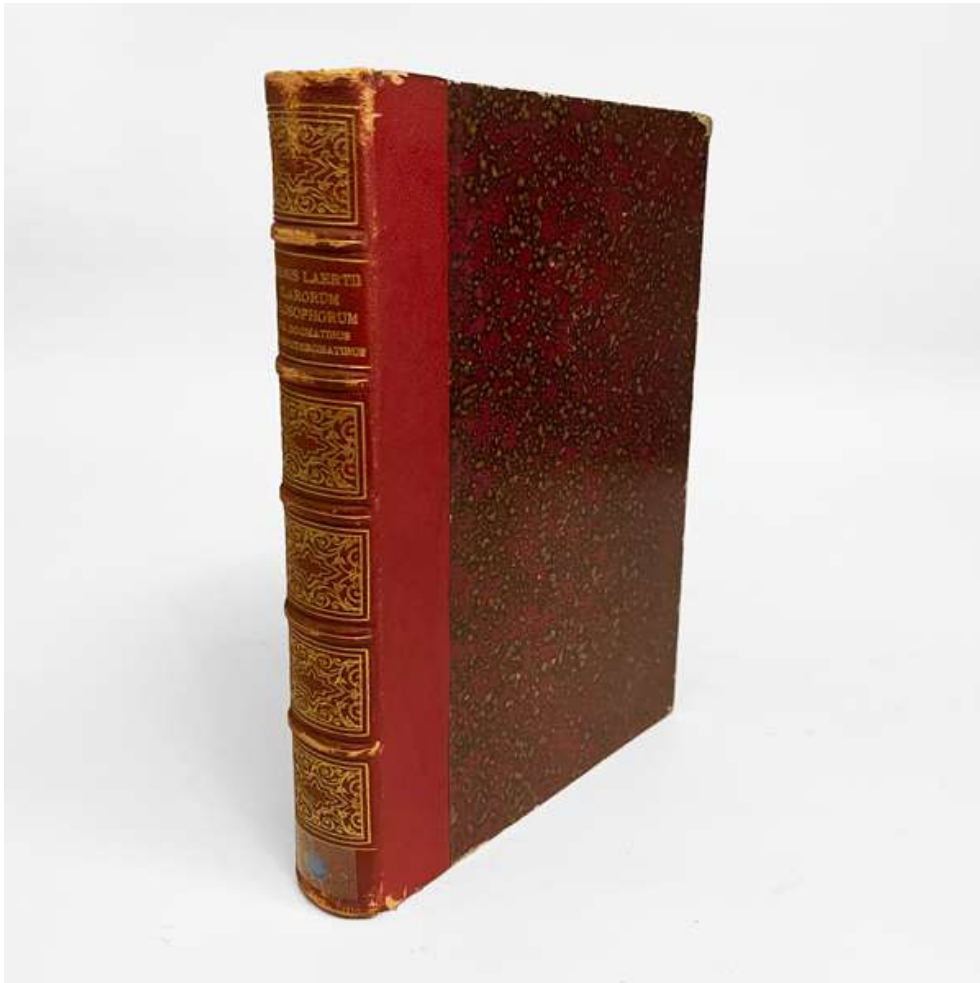
5 vols bound as 8, 8vo., pp. LXXXVI; XVI, 734, [ii] + frontispiece + portrait of Ernesti opposite p.1; XXII, [ii], 847, [i]; [iii], 852-1696; XVI, 510, [ii]; VIII, 513-1166, [ii]; VIII, 736; [iii], 740-1200; XVI, 910, [ii]. Woodcut vignette to title-page, woodcut head- and tail-pieces and initials. Some foxing and toning though vol. 4 parts 1 and 2 are less affected, occasional spots and smudges, vol. 4 part one with a few paper flaws to fore-edges, final vol. with a small strip torn from the upper margin pp.III-IV but not affecting text. Contemporary half tan calf, raised bands gilt ruled, red and green title labels, brown sprinkled paper boards, edges sprinkled red. A bit rubbed, corners fraying, very good.

Vol.1 [Rhetorica]; vol.2, pars 1-2 Orationes; vol.3, pars 1 Epistolæ ad diversos - vol.3, pars 2 Epistolæ ad Atticum, Q. fratrem et Brutum; vol.4, pars 1 Opera philosophica; vol.4, pars 2 Opera philosophica. Accedunt fragmenta scriptorum deperditorum; [vol.5] Clavis Ciceroniana. The third and the 'more critical and profound' of Ernesti's editions of Cicero. "No man, since the restoration of literature", says the *Bibl. Crit. Amst.*, "has more contributed towards the illustration of Cicero than John Augustus Ernesti"....The third edition is more particularly valuable, as presenting us in each volume with some account of the editions of the various works of Cicero, and a few additional notes and emendations of the text' (Dibdin).

Dibdin (4th edn.) I 403. Schweiger II 109.

[54723]

£450



5. **Diogenes Laertius: (Cobet, C. G.; Westermann, A.; Boissonade, Jean François, ed.:) De Clarorum Philosophorum Vitis, Dogmatibus et Apophthegmatibus Libri Decem. Ex italicis**

codicibus nunc primum excussis recensuit C. Gabr. Cobet, accedunt Olympiodori, Ammonii, Iamblichi, Porphyrii et aliorum vitae Platonis, Aristotelis, Pythagorae, Plotini et Isidori Ant. Westermanno et Marini vita Procli J. F. Boissonadio edentibus. Graece et latine cum indicibus. Parisiis [Paris]: Editore Ambrosio Firmin-Didot, 1878.

Large 8vo. (260 x 175 mm), pp. [x], 319, [i], 182. Greek and Latin parallel texts. Library provenance. Internally very clean just a few spots of foxing. Contemporary quarter red sheep, gilt spine, marbled boards and endpapers, edges sprinkled blue. Spine and edges a bit scuffed.

Small blue dot taped to foot of spine, two large ink stamps of Newcastle University Classics Library to half-title.

In Firmin-Didot's *Scriptorum Graecorum Bibliotheca* series.

[54738]

£40



6. **Euripides: (Markland, Jeremiah, ed.):** *Supplices Mulieres: Iphigenia in Aulide et in Tauris cum notis Jer. Marklandi integris et aliorum selectis.* [...]. Oxonii [Oxford]: sumptibus J. Cooke et J. Parker [etc], 1811.

2 vols.. bound as 1. 4to., pp.[ii], v, [ix], 313, [ii], 216. With half title and final blank. Greek text with Latin notes, wide margins. Lightly foxed. Red morocco, gilt spine with raised bands, gilt borders, a.e.g.. Spine sunned and rubbed, endpapers a bit foxed, very good.

Bookplate to front pastedown of the University of Newcastle 'from the Library of G.B.A. Fletcher, Professor of Latin 1946-1969'.

Volume 1: Supplices Mulieres. Volume 2: Iphegenia in Aulide et in Tauris.

[54736]

£175



7. **Florus, Lucius Annaeus:** L. Annaeus Florus. CL. Salmasius, addidit Lucium Ampelium, & cod. M.S. nunquam antehac editum. Lugd. Batav. [Leiden]: Apud Elzeviros, 1638.

12mo., pp. [viii], 336, [xvi]. Engraved title-page, woodcut head-pieces and initials. Occasional pencilled underlining, very tiny scorch hole through pp.261-266 affecting a couple of letters in total. Lovely 19th-century full red morocco binding by J Canapé with raised bands and gilt titles, a.e.g, gilt dentelles, marbled endpapers and ribbon bookmark. Bands and upper joint a little rubbed, very good indeed.

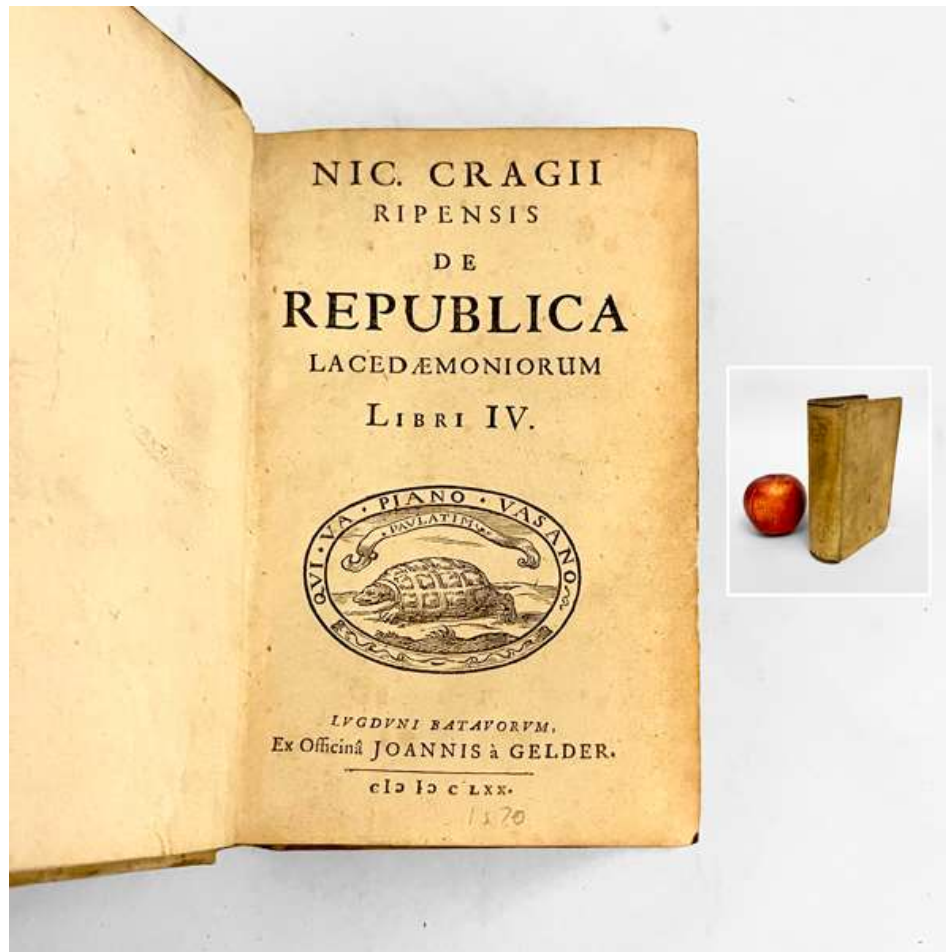
Monogrammed bookplate to front pastedown, 'Bibliothèque du Docteur Ant. Danyau'.

Handsomely-bound copy of the better edition of the two printed by the Elzevirs in 1638. 'The preference is given to those copies where the two vignettes (one at the head of the dedicatory epistle, the other at that of the text of Florus) are different' (Dibdin II, 10). 'La plus jolie' (Willems 467), with the first headpiece in the shape of a mermaid.

Dibdin II, 10; Willems 467.

[54724]

£225



8. **Heraclides Ponticus: [Nicolaus of Damascus:] (Cragius, Nicholas, ed.):** Heraclidæ Pontici De politiis libellus. [[...] De moribus gentium [...]] [Bound after:] De Republica Lacedaemoniorum Libri IV [...] Lugduni Batavorum [Leiden]: Ex officina Joannis a Gelder. [colophon:] Excudebat Abrahamus Verhoef] 1670.

8vo, pp. [xvi], 573, [iii], with final blank. Title-page with woodcut printer's tortoise vignette, two section-titles with the same vignette. Greek and Latin letter. Woodcut initials, head- and tail-pieces. Lightly toned towards page edges, light stain to pp.65-66 not affecting text. Contemporary vellum, title inked to spine, edges red. Vellum greyed with some marks and smudges, small loss to top corner of ffep.

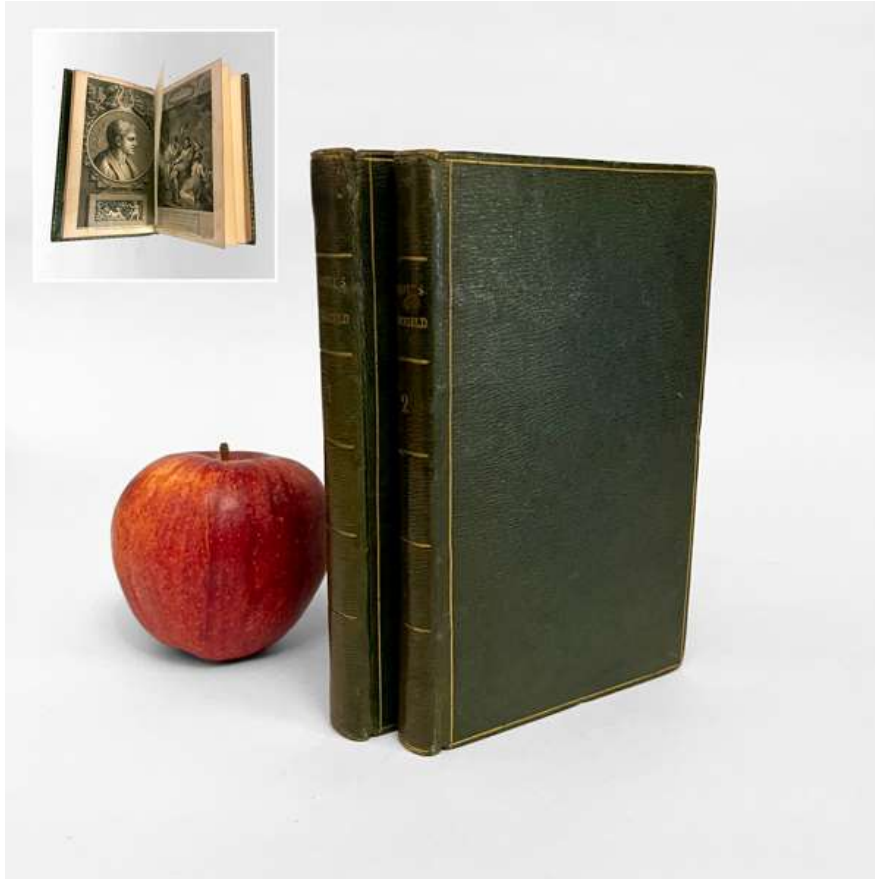
Reprint of the 1593 'editio princeps' of the 4th century BCE Greek-speaking philosopher Heraclides Ponticus's fragmentary work on justice, edited by Nicholas Cragius (1546-1602). It is preceded by Cragius' monograph on the Spartan state, and followed by his edition of the first-cent. Greek-speaking Nicolaus of Damascus' work on 'strange people's customs', which was dedicated to Herod the Great and preserved through excerption by the fifth century anthologist Stobaeus.

Hoffman II, 204; Schweiger I 133, I 213.

[54726]

£450





9. **[Horace] Horatius Flaccus, Quintus: (Wakefield, Gilbert, ed.):** Quae Supersunt, Recensuit et Notulis Instruxit Gilbertus Wakefield [...] London: Kearsley, 1794.

2 volumes. 8vo., pp. viii, 186, [x]; [ii], 168, [x] + engraved frontispiece and title-page to each volume. Slightly later straight grain morocco, spines gilt ruled with titles, plain gilt borders, floral gilt dentelles, a.e.g., marbled endpapers. Spines a little rubbed, small chip to title lettering vol. 2, very good indeed.

Armorial bookplate to each front paste-down with the name Falkenbaum(?).

‘A very elegant and correct edition, ornamented with plates; the type is clear and beautiful.’  
Dibdin.

ESTC T46154; Dibdin (4th edn.) II 116; Schweiger I, 416.

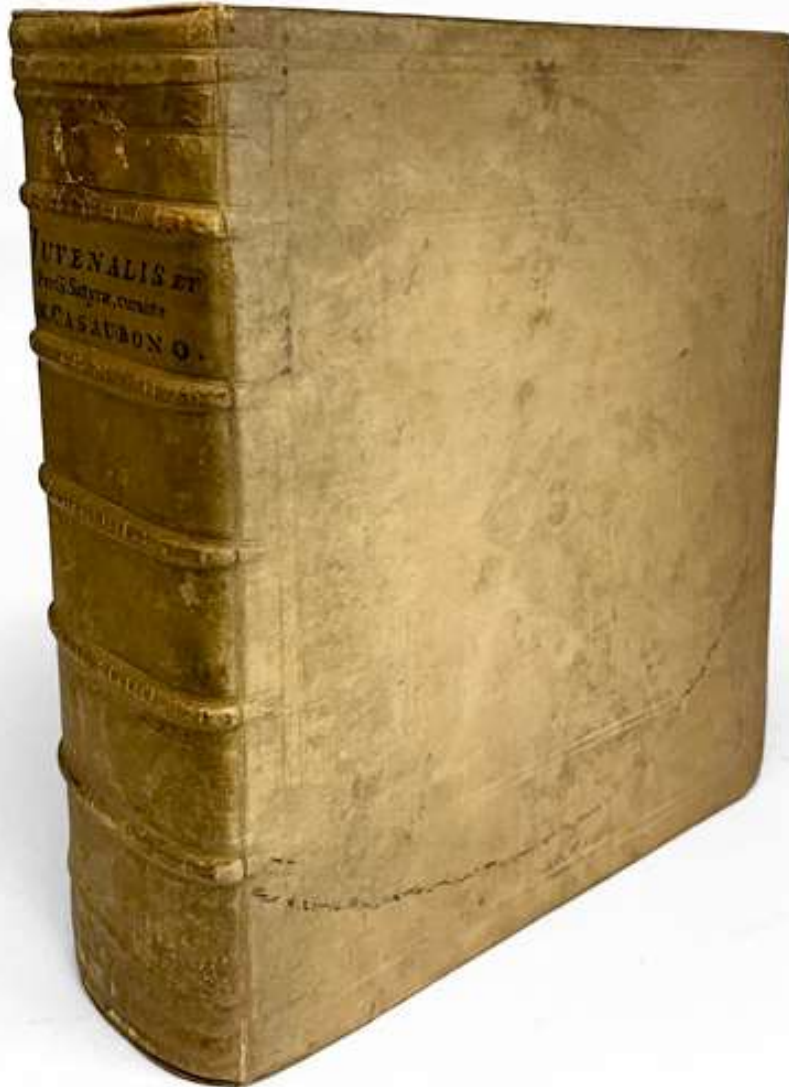
[54727]

£225

10. **[Juvenal] Juvenalis, Decimus Iunius & Persius Flaccus, Aulus : (Henninius, H.C.) (Casaubon, Meric, ed.):** Satyrae, cum scholis veterum, & Commentariis integris, selectis & Conquisitis fere omnium eruditorum [...] Accedit Auli Persii Flacci Satirarum liber [...] Lugduni Batavorum [Leiden]: apud Petrum Vander Aa, 1695.

4to, pp. [xxxiv], 980, [lxviii], [xvi], 214, [xvi] + pp. [ii] advertisements. 2 title-pages (one for each author), printed in red and black; each title-page faced by engraved frontispiece portrait of the author; extra engraved title-page at beginning. + 11 full-page, engraved illustrations in first work, and one in second. Woodcut initials. Title and additional engraved title a bit foxed, a few grey spots, some toning especially to plates. Contemporary vellum, raised bands, title inked to spine, blind tooled borders and frames with blindstamped centrepiece, edges

sprinkled red. Vellum a bit greyed, a few marks, some light marks from a black crayon or pastel(?), endpapers a bit toned, very good.



Second Henning edition of Juvenal's second century AD 'Satires' (first published 1685), possibly the first with Meric Casaubon's edition of the first century AD 'Satires' of Persius added. Henning (1655-1703) a scholar at Duisburg university, originally trained as a physician. His 'variorum' edition of Juvenal has marvellous illustrations added to it. Concerning Meric Casaubon's commentaries on Persius, the celebrated scholar Josephus Justus Scaliger once suggested that they were more valuable than Persius' poems themselves: "Le sauce vaut mieux que le poisson" (see Dibdin).

Dibdin (4th edn.) II 155; Schweiger, 511.

[54728]

£360



11. **Juvenalis, Decimus Junius: (Dryden, John, trans.:**) The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr Dryden, And Several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus [...] London: Printed for Jacob Tonson [...] 1697.

Second edition. 8vo. pp. [ii], xc, 501, [iii] + frontispiece and 17 further engraved plates. Trimmed a little close at head just touching letters of headline p.v, light dampstain to bottom edge and a little worming pp. 5-20 and pp.345-356, slightly foxed, small tear to head of pp.213-4, occasional small wax spots. Contemporary dark brown mottled calf, raised bands with gilt filets, red label, blind-tooled frame and corners to boards, edges sprinkled red. Roughly 1.5cm loss to head cap, spine creased, some scuffs and scrapes, small loss to bottom corner of upper board and top corner of lower board, good.

Ownership inscriptions of Tom S. Gowland, Old Park House, Ripon dated Easter 1947 to front pastedown; Gerrard Thomas (Ferrand?) to frontispiece verso.

The first edition in 8vo format, following first publication in folio in 1693. Translations by Dryden, Tate, W. Bowles, Charles Dryden, G Stepney, Stephen Harvey, Mr Congreve, Mr Power, Mr Creech, J, Dryden Jnr. The fourth, anonymous satire translated by R. Duke.

ESTC R031548; Wing J1289.

[54733]

£400



12. **Plutarch: (Squire, Samuel, ed.):** De Iside et Osiride Liber: Cantabrigiae [Cambridge]: typis academicis [printed by J. Bentham], [1744].

8vo., pp.[viii], 189, [iii], xvi, 112. Text in Greek with Latin notes, followed by an English translation with separate pagination but continuous register. Lower corner a bit ruffled and with a few grey marks suggesting past damp. Contemporary or slightly later speckled calf rebaked in a slightly lighter shade, raised bands with double gilt filets, red label, corners repaired. Scuffed and scraped, a few small holes in calf, good overall.

To ffep, ownership inscription of I or J Newton in an old hand. A few pencilled codes to front pastedown.

Printer's name and date taken from colophon.

ESTC T107380.

[54735]

£60

13. **[Rhetores Graeci] Walz, Christianus, ed.:** Rhetores graeci, ex codicibus florentinis, mediolanensibus, monacensibus, neapolitanis, parisiensibus, romanis, venetis, taurinensibus et vindobonensibus / emendatiores et auctiores edidit, suis aliorumque annotationibus instruxit, indices locupletissimos adiecit Christianus Walz. Stuttgartiae et Tubingae Londini; Lutetiae: J.G. Cottae; Black, Young et Young; Firmin Didot, 1832-6

9 vols.. bound as 10 (vol. 7 in 2 parts). 8vo.. Text in Greek, introduction and notes in Latin. Vol. 1 foxed. Pinkish-purple cloth, simple gilt titles to spines, edges sprinkled red. Spines very much sunned and a little brittle with fading extending just over the joints. Vols. 4, 5 and 7 pt i with torn head caps, a few smudgy marks to boards, endpapers toned, still very good sound copies overall.

Brunet IV, 1266.

[54741]

£500

### 13. Rhetores Graeci



14. **[Scriptores Erotici Graeci] Hercher, Rudolphus, ed.:** Erotici Scriptores Graeci. Lipsiae [Leipzig]: in aedibus B.G. Teubneri. 1858-59.



2 vols., 8vo., pp.LX, 399, [i]; LXVIII, 612. Text in Greek with Latin commentary and notes. A little toning to front and rear of each volume. Brown marbled paper bindings, gilt parchment labels, edges marbled blue. Paper a little chipped, rubbed at joints, very good.



To both vols., bookplate of Ernst H. Kantorowicz to front pastedown and his inscription dated 1921 to ffp. Kantorowicz (1895-1963) was a notable German historian of medieval political and intellectual history and art. Also to ffp inscription of Trevor Saunders dated Nov. 1971.

Volume 1: Parthenium, Achillem tatium, Iamblichum, Antonium Diogenem, Longum, Xenophontem Ephesium continens. Volume 2: Charitonem aphrodisiensem, Eustathium macrembolitam, theodorum prodromun, nicetam eugenium, Constantinum manassen, addenda continens. Includes bibliographical references and index.

[54739]

£150



15. **Seneca, Lucius Annaeus: (Lipsius, J.): (Froidmont, L.): Opera quae exstant omnia [...]** Editio quarta [...] Antverpiae [Antwerp]: Ex Officina Plantiniana Balthasaris Moreti, 1652.

Folio, pp. [xvi], xxxvi, 911, [i]. Half-title with full-page engraving of Lipsius on verso; title-page with thick engraved borders depicting Hercules, Pallas, Ulysses, Zeno, Cleanthes, Seneca, and Epictetus; 2 other full-page engravings in the prelims: bust of Seneca; Seneca dying in his bath. Woodcut initials, engraved illustrations. A few library stamps. Some occasional underlining, eg p.553. Occasional toning and light damp staining and some grey

marks, a few neat gutter repairs, small paper patch repairing head of final page just covering a few letters, occasional small ink spot. 20th-century library binding. Brown quarter calf, gilt title to spine, brown cloth boards, renewed endpapers with cloth joints. A little bit rubbed, a couple of small stains to boards, a very good sound copy.

Bookseller's catalogue entry pasted to half-title, library stamp 'Bibliotheca FF Praedicatorum in Huisen(?)' to engraved title plus a few others eg p.385 head margin, and head and tail of text block.

Fifth printing of Lipsius's edition of Seneca's philosophical works (first published 1605). Added for the first time are notes on Seneca's 'Naturales Quaestiones' by Libert Froidmont (1587-1653), a theologian and scientist who was an acquaintance of Descartes and studied the heavens, defending the immobility of the earth in space. Here he takes up Seneca on points of science and geography, discussing amongst other literature recent travel narratives. This printing was singled out from amongst the Lipsius editions of Seneca by Dibdin for its reported magnificence and beauty. "Harwood speaks highly of the magnificence and beauty of the volume, and of the excellent notes of Lipsius: the Bipont editors call it 'Edit. rara et nitida'" (Dibdin).

Dibdin II, 397; Graesse VI, 348; Ebert II, 20860; Schweiger, 912.

[54729]

£400



16. **Suetonius, Caius Tranquillus: [van Oudendorp, Frans, ed.:] [XII Caesares] Ad Optimorum Exemplarium Fidem Castigatus.** Leyden [Leiden], S. and J. Luchtmans, 1767. 12mo., pp. [iv], 408 + additional engraved title-page. Publisher's device to title-page, woodcut head- and tail-pieces. A few faint in lines to margins, occasional light ink smudges. Contemporary vellum prize binding, gilt spine, large gilt centrepiece of Middelburg to each board, edges sprinkled red. Vellum greyed with some smudgy marks, ties lost, very good.

Scarce in UK institutions. Edited, according to Engelmann in his *Bibliotheca Scriptorum Classicorum*, by Frans van Oudendorp (1696-1761) professor of Eloquence and History at Leiden and ‘the last of the great Latinists of the third age of scholarship in the Netherlands’ (Sandys).

Schweiger, 980; Spoelder 5.

[54730]

£225



17. **Theocritus: (Wordsworth, Christopher, ed.):** *Codicum manuscriptorum ope Theocritus; recensuit et emandavit Christophorus Wordsworth. Cantabrigiae [Cambridge]: typis academicis, excudit J.G. Parker, 1844.*

8vo., pp.xxxviii, [ii], 410. A few small pencil notes, eg pp.80-1. Foxing to first and last few pages and to endpapers, a little toning to pp.62-3 from a ribbon bookmark. Contemporary half tan calf, gilt spine with raised bands, red label, marbled boards, edges red, buff endpapers. Rubbed and scuffed, corners worn, some loss of leather to upper top corner, endpapers a little foxed good.

To ffep, R.J. Burney, Commoners, Winton, dated May 2nd 1852 “sixth book”.

Contains the Greek text of the Idylls with commentary in Latin, plus bibliographical references. Christopher Wordsworth (1807-1885) was the nephew of the poet William Wordsworth.

[54737]

£50



18. **Theophrastus: (Casaubon, Isaac, trans.; Pauw, Jan Corenelis de, ed.:)**  
Characteres Ethici Graece cum versione Latina Isaaci Casauboni et notis Joannis Corneliï de Pauw. Trajecti ad Rhenum [Utrecht]: apud Joannem Evelt, 1737.  
8vo., pp. [xl], 221, [iii]. Text in Greek with parallel Latin translation, final page is 'Corrige in Notis' and colophon. Woodcut ornament to title-page, woodcut initials. Small horizontal tear to fore-edge margin \*4 just touching text, G2 with tiny hole and small loss to bottom corner not affecting text. Contemporary vellum, title faintly inked to spine. Spine a little darkened with a few smudges and stains, endpapers bit toned, very good overall.  
Translated by Isaac Casaubon (1559-1614) with commentary by Jan Cornelis de Pauw (d.1749).  
Schweiger I, 320.  
[54731]

£275





19. **Valerius Maximus: (Torrenius, Abraham, ed.):** Valerii Maximi Libri Novem Factorum Dictorumque Memorabilium: Cum Notis integris [...] Glareani, [...] Pighii, [...] Lipsii [et al....] Notae [...] Jacobi Perizonii: ut & Antonii Schultingii [...] & notas adiecit Abrahamus Torrenius. Leidae [Leiden]: Apud Samuelem Luchtmans, 1726.

2 vols.. bound as 1. 4to., pp. [xlviii], 520, [ii], 521-914, [clxxxiv] + engraved frontispiece by Wandelaar. Title-page in red and black, woodcut initials and tail-pieces. Very occasional underlining, small note (eg p.289). A few patches of toning, lightly foxed. Vellum prize binding, raised bands, gilt spine and borders, frame and armorial centrepiece of Utrecht on each board, edges sprinkled red. Ties lost, spine a bit darkened, a few small spots and stains but very good.

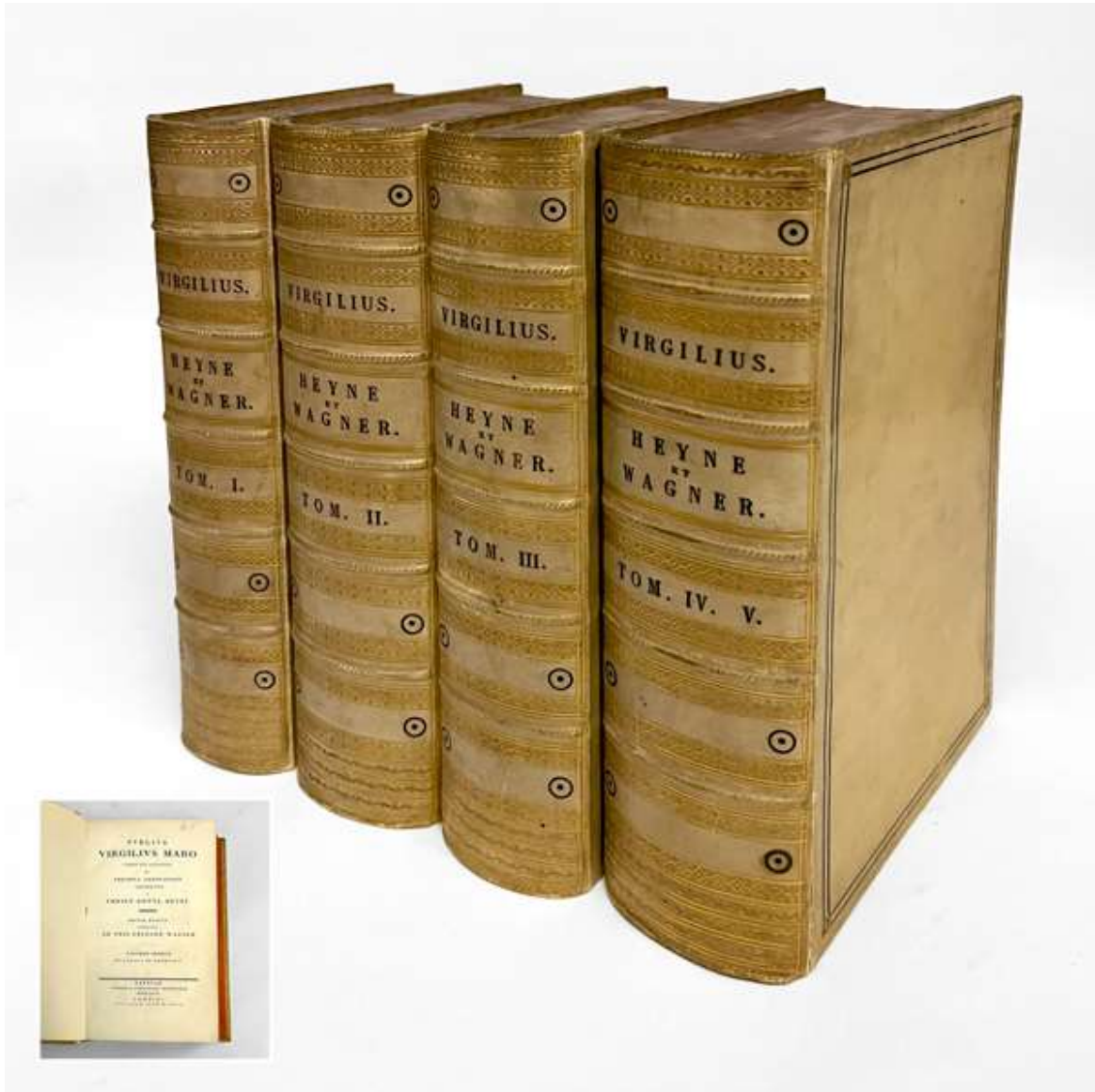
According to Dibdin, who includes it in the list of best quarto variorum editions provided in the 3rd edition of his *Introduction to the Classics*, this is 'the best edited of the Dutch classics. The text is neatly and accurately printed, and critical and explanatory notes are excellent'.

Dibdin II, 522; Schweiger II, III; Spoelder 685.

[54725]

£325





20. **[Virgil] Vergilius Maro, Publius: (Heyne, Christophe-Gottlob, ed.; Sillig, J., ed.; Wagner, Ge. Phil. Eberard, ed.):** (Opera) Varietate lectionis et perpetua adnotatione illustratus [...]. Lipsiae [Leipzig]:. Librariae Hahnianae, 1830; 1832; 1833; 1832; 1841.

4th ed., 5 vols. bound as 4. 8vo., pp.[ii], CLX, 698, [ii]; [ii], 1044, [ii]; 901, [i]; xvi, 749, [iii] + 2 plates; L, 528. Slightly foxed, occasional tiny marks, a few leaves of vol. 1 with paper flaws to bottom margins. Handsome vellum bindings, spines with raised bands tooled in black and gold with black titles, edges red, gilt dentelles, marbled endpapers. A little greyed, some slight smudgy marks, very good indeed.

Small label to front pastedown of Heffers of Cambridge. At top of ffep verso a small binder's stamp of 'White, 24 Pall Mall'

This edition includes notes by R.F.P. Brunck, I.H. Voss, E.C.F. Wunderlich and I.C. Jahn. Heyne (1729-1812) developed an international reputation for himself from the study of Roman poetry, and particularly Virgil; his notes are found in other contemporary variorum editions. .

[54734]

£400

