



UNSWORTHS ANTIQUARIAN BOOKSELLERS



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E-list 78. 24 items:

Baskerville (1-9), Miscellaneous (10-18), Military (19-24)



1. **Catullus, Gaius Valerius; Tibullus, Albius; Propertius, Sextus: Opera.** Birminghamiae [Birmingham]: Johannis Baskerville, 1772.

Writing Royal 4to., pp.[ii], 200, 221-372 (i.e. 352 due to usual mispagination). A2 is the cancelland, H3 the cancel. Occasional very light spots and smudges. Contemporary sprinkled calf, spine gilt with raised bands and labels, triple-line gilt borders, a.e.g., marbled endpapers. Joints and end caps neatly repaired, second label replaced, corners repaired, a little rubbed, very good.

Also made available in 12mo., this 4to. version was priced on publication at a guinea, though copies were advertised for sale at 18s. on 9th July 1773; 780 copies remained in stock in 1775. Dibdin describes this edition, based on Coustelier's 1743 production, as 'very beautiful', though 'not esteemed for accuracy'.

ESTC T6260; Dibdin I (4th edn.), 377; Gaskell, 44; Graesse, 287; Moss, 1263; Schweiger, 83.
[54332]

£600



2. **Catullus, Gaius Valerius; Tibullus, Albius; Propertius, Sextus: Opera.** Birminghamiae [Birmingham]: Johannis Baskerville, 1772.

4to., pp. [ii], 200, 221-372 (i.e. 352, due to usual error in pagination). Writing royal paper of good quality. Occasional tiny marks, a few very faint spots of foxing, some small pencil notes mostly to endpapers. Small stain to fore-edge showing very slightly at page edges.

Contemporary marbled calf, spine gilt, red morocco label, gilt leaf border to boards, edges pale yellow, marbled endpapers. Neatly rebacked with original spine retained though darkened, a few scratches and chips, corners a little worn, very good.

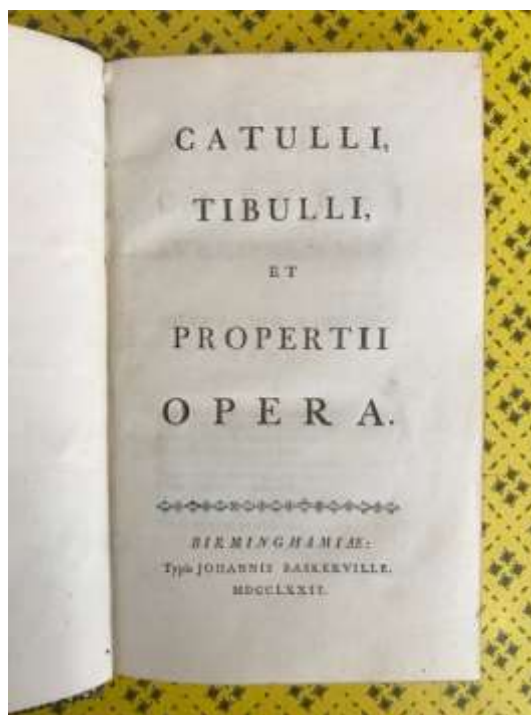
Gilt rose with an Earl's coronet to upper board, portcullis also with an Earl's coronet to lower board. The same symbols alternating to each compartment of the spine. Possibly the arms of St John's College, Cambridge, though there are no other institutional markings.

Leaves A2 and H3, often cancelled, are both found here in their original state. Also available in 12mo., this 4to. version was priced on publication at a guinea, though copies were advertised for sale at 18s. on 9th July 1773; 780 copies remained in stock in 1775. Dibdin describes this edition, based on Coustelier's 1743 production, as 'very beautiful', though 'not esteemed for accuracy'.

ESTC T6260; Dibdin I (4th edn.) 377; Gaskell 44; Graesse 287; Moss 1263

[54591]

£600



3. **Catullus, Gaius Valerius; Tibullus, Albius; Propertius, Sextus: Opera.** Birminghamiae [Birmingham]: Johannis Baskerville, 1772.

12mo., pp. [ii], 276. Internally very clean. Later dark green morocco, gilt spine, borders and dentelles, a.e.g., marbled endpapers. Spine faded, very good indeed.

Small, blue-bordered label with MS letter V to front pastedown.

The title-page is the variant in which the 'T' of 'CATULLUS' is slightly oversized. Page 209 is misnumbered 109 as usual. Leaf A2 is a cancel. According to Gaskell, 800 copies remained in Baskerville's stock in 1775. Dibdin describes this edition, based on Coustelier's 1743 production, as 'very beautiful', though 'not esteemed for accuracy'.

ESTC T4788; Gaskell 45; Dibdin I (4th ed) 377.

[54178]

£300

4. **[Horace] Horatius Flaccus, Quintus: (Opera).** Birminghamiae [Birmingham]: Johannis Baskerville, 1770.

4to., pp. [iv], 344 + engraved frontispiece signed Henriquez, but without the other four plates found in about half of the copies Gaskell examined. Title-page setting without the damaged letter D. With margins neatly ruled in red to each page.

Occasional spots of foxing, the odd light smudge, p.112 a bit toned, very good.

Contemporary calf, gilt spine with raised bands and title, blind-tooled borders and gilt frames to boards, marbled edges and endpapers. Originally dark reddish-brown, the spine and joints are much sunned, patch of further fading to lower board. First

compartment of spine and both joints neatly repaired, some scuffs, small stains and scrapes, corners frayed, still a very good, sound copy overall.

To front paste-down, armourial bookplate of Octavian Blewitt (1810–1884), English writer and long-serving secretary of the Royal Literary Fund.

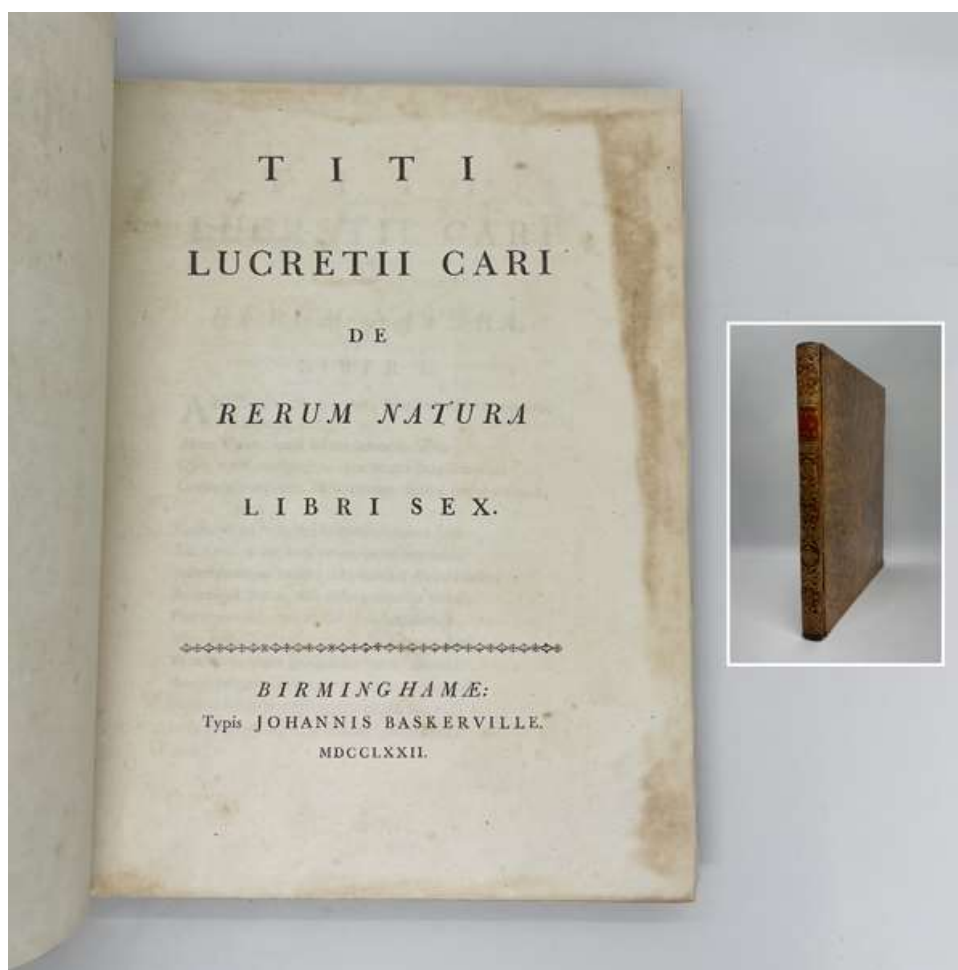


“The 4to. edition of 1770 is a very beautiful and extremely scarce work, the rarest of all Baskerville’s editions. It is frequently chosen by the curious as a repository for any modern or antique design relating to the poet.” (Dibdin)

ESTC T46243; Gaskell 39; Dibdin II (4th edn.), 111.

[54665]

£900



5. **Lucretius Carus, Titus:** *De Rerum Natura Libri Sex.* Birminghamae [Birmingham]: Johann Baskerville, 1772.

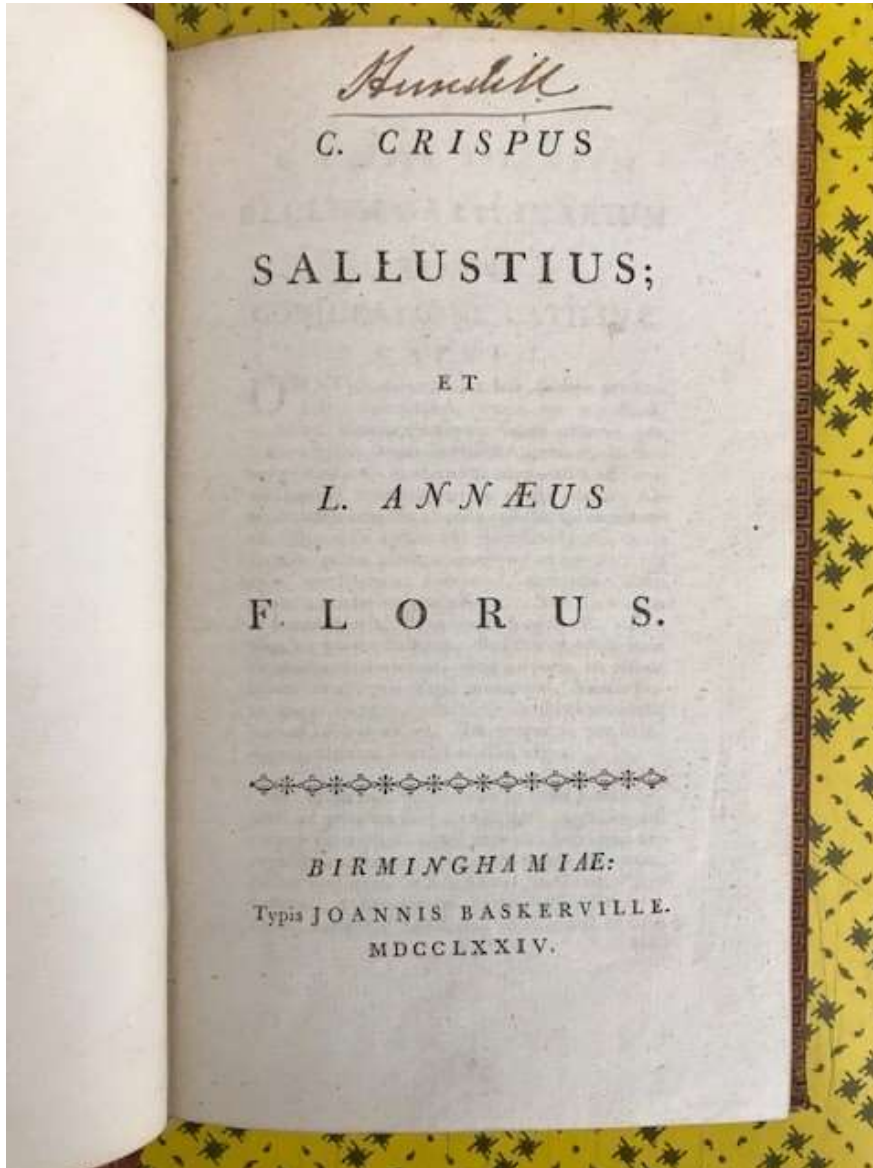
First Baskerville edition. 4to., pp. [ii], 280. First and last leaves (and endpapers) toned at edges, occasional very faint foxing. Contemporary tree calf, spine gilt, red morocco label, edges pale yellow, marbled endpapers. A little loss to endcaps, upper joint split but cords firm, rear joint just starting, corners frayed with a little loss of leather to bottom corner of upper board, still very good overall.

Strangely-deteriorated (has become dark reddish-brown) bookplate of William Downes to front paste-down. William Downes, 1st Baron Downes PC (1751-1826) was one of the most prominent Irish judges of his time. He was Lord Chief Justice of Ireland from 1803 to 1822.

The first Baskerville edition of Lucretius (a duodecimo followed the next year). In a somewhat backhanded fashion, Dibdin comments that this edition is remarkable for its typographical beauty though nothing else.

ESTC T50365; Dibdin II (4th edn.), 203; Gaskell 43; Gordon 20; Schweiger II, 577 [54592]

£400



6. [Sallust] Sallustius, C. Crispus; Florus, L. Annaeus: (Opera). Birminghamiae [Birmingham]: Joannis Baskerville, 1774.

12mo., pp. [ii], 275, [ii]. Final leaf blank. Small marginal tear to pp.137-8, lightly toned. Later straight grain red morocco, gilt title and 'Baskerville' to spine, gilt dentelles, a.e.g., marbled endpapers. Spine and corners a bit rubbed, but very good.

Small ink stamp of Berkelouw Booksellers, Sydney to ffep version. Presentation inscription to preliminary blank: 'Buckie Higher Grade School / 1905 / Leaving Certificate Examination / George Cowie / passed in Higher Latin / from the School Board [illegible]'. An illegible ownership inscription to title-page.

Gaskell notes five different arrangements of the pagination in gathering O; this copy conforms to variant d).

ESTC T131427; Gaskell 55

[54179]

£300



7. **[Terence] Terentius Afer, Publius:** Comoediae. Birminghamiae[Birmingham]: Johannis Baskerville, 1772.

First Baskerville edition. Large 4to, pp. [ii], 364. Pp. 203 and 299 misnumbered as 303 and 283 respectively, as usual. Very light foxing at front and rear, very good. Contemporary marbled calf, plainly rebacked in slightly lighter Morocco, retaining label. A little rubbed but very good.

Bookplate of David Lloyd to front paste-down, with ms addition of Edmund Henning Buxton, 8th Feb. 1823. Ex libris blindstamp of Derek Bair(?) Gibson to ffep.

First Baskerville edition of Terence's 'Comedies'. It was printed on the better 'Writing Royal' paper of the Baskerville press, and sold for a Guinea. (A 12mo was also produced in the same year on cheaper paper.) Terence (d. 159 B.C.) was born into slavery at Carthage and brought to Rome, where he was freed, taking his old master's name. His six comedies, which stand out for their particular naturalistic style, were admired right through the Middle Ages for their moral arguments, and were still on school curricula in the nineteenth century.

"Printed in the usually beautiful style of the impressions of ancient classical authors by this printer" (Dibdin). The popular typeface Monotype Baskerville, produced in 1923, was based on Baskerville's Great Primer type as it appeared in this edition (Pardoe, 'John Baskerville', p. 167).

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Gaskell, 'Baskerville', * 46 (p. 58). ESTC T137489. Dibdin (4th edn.) II 477. Schweiger III 1070. Graesse VI.2 61. Brunet V 718.

[54374]

£300



8. [Terence] Terentius Afer, Publius: Comoediae. Birminghamiae[Birmingham]: Johannis Baskerville, 1772.

First Baskerville edition. Large 4to, pp. [2], 364. Light age yellowing, title and last four leaves slightly foxed, occasional marginal spotting, long clean tear from outer edge of M3. Contemporary straight-grained crimson morocco, triple gilt ruled, rebounded to style, corners repaired, edges scuffed, boards scratched at margins.

First Baskerville edition of Terence's 'Comedies'. It was printed on the better 'Writing Royal' paper of the Baskerville press, and sold for a Guinea. (A 12mo was also produced in the same year on cheaper paper.) Terence (d. 159 B.C.) was born into slavery at Carthage and brought to Rome, where he was freed, taking his old master's name. His six comedies, which stand out for their particular naturalistic style, were admired right through the Middle Ages for their moral arguments, and were still on school curricula in the nineteenth century.

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Gaskell, 'Baskerville', * 46 (p. 58). ESTC T137489. Dibdin (4th edn.) II 477. Schweiger III 1070. Graesse VI.2 61. Brunet V 718.

[53759]

£275



9. **[Virgil] Virgilius Maro, Publius:** Bucolica, Georgica, et Aeneis. Birminghamiae [Birmingham]: Joannis Baskerville, 1757.

First edition. 4to, pp. [x], 103, [ii], 105-231, 233-432 (errors in pagination as usual). With initial blank and list of subscribers. Occasional extremely faint spotting but very clean overall. Contemporary tan speckled calf, spine gilt with raised bands and red morocco label, edges red. Joints split but boards holding firm, some crackling to spine, but sound. Headcaps worn and chipped, some scuffs and scrapes, corners worn, some evidence of a bookplate having been removed from the front pastedown, but still a good, sound copy.

The position of the 'J' of 'Johannis' between the 'B' and 'I' of 'Birminghamiae' on the line above identifies this copy as a first edition in accordance with Gaskell, who defines it as 'Baskerville's first and perhaps his finest book', and cites Renouard's judgement of it as 'the most beautiful and the most sought-after of Baskerville's quarto classics'. Dibdin adds, "I have always considered this beautiful production as one of the most finished specimens of typography".

ESTC T131451; Gaskell 'Baskerville', 1; Dibdin (4th edn.) II, 554

[54518]

£850



10. **Dugdale, William:** *The Antiquities of Warwickshire illustrated; from records, leiger-books, manuscripts, charters, evidences, tombes, and armes: beautified with maps, prospects and portraitures.* London: Thomas Warren, 1656.

First edition, folio, pp[xvi], 826, [xvi] + all 16 plates including portrait frontispiece by Hollar as called for by Upcott, plus two additional single-page plates opposite p.58 (showing arms of Basil Filding and Elizabeth Aston, and stained glass 'In the parlour window at Newnham'). With all usual;1 mispagnations. Title-page in red and black with printer's device printed over with a red diamond shape, woodcut initials and head- and tail-pieces, copious

further illustrations of arms, church windows, tombs etc in the text, some of which are full page. Final leaf blank, penultimate leaf errata and Notarum Explicatio. Two plates with pencil annotations noting that they should, according to Upcott, have been bound elsewhere in the book. Map of Knightlow Hundred trimmed too close at top edge with a little loss to title etc but not the map itself, county map of Warwickshire with tiny loss at each lower corner not affecting image, small loss to D1 near gutter affecting a couple of words, occasional very light toning, a few tiny spots of wax but generally very clean within. Later tan calf skilfully rebacked, spine heavily gilt with raised bands and green title label, gilt border and frames with crown cornerpieces, gilt dentelles, edges bright yellow, marbled endpapers. A few tiny white marks to spine, joints and edges a little rubbed, corners of upper board slightly frayed, very good.

19th-century escutcheon-shaped bookplate of Charles Tennant of The Glen to front pastedown, with the motto 'Deus dabit vela'. Sir Charles Clow Tennant, 1st Baronet (1823-1906) was a highly successful Scottish businessman, industrialist and Liberal politician. He purchased The Glen, an estate in Traquair in the Scottish Borders, in 1852. He is connected, via the marriages of his several children, to an extraordinary array of interesting people including Prime Minister Herbert Asquith (his son-in-law), Bright Young Thing Stephen Tennant (his grandson), and actor Helena Bonham-Carter (his great great granddaughter).

Dugdale (1605-1686) was born in Warwickshire at Shustoke, near Coleshill. Though he had published (in collaboration with Roger Dodsworth) the first volume of his *Monasticon Anglicanum* the previous year, *Antiquities of Warwickshire* was his first complete published work (in fact the figures of monks are from the same plates as *Monasticon Anglicanum*). The high quality of its scholarship meant that it swiftly became a model for county histories. It notably contains a very early consideration of the significance of stone tools, Dugdale stating that they were 'weapons used by the Britons before the art of making arms of brass or iron was known'.

In his chapter on Warwickshire in *A Guide to English County Histories*, Christopher Day writes: "Rarely has a work dominated a county's historiography to the extent of William Dugdale's *Antiquities of Warwickshire Illustrated*, published in 1656. Dugdale's achievement was hailed by contemporaries, it inspired or overawed his successors, and it commands respect today" (p.396, 1997 edn.).

ESTC R4379; Upcott 1247; Wing D2479

[54732]

£1,500



11. **Dunlop, John:** History of Roman Literature, from its Earliest Period to the Augustan Age. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1823.

First edition. 2 vols., 8vo., pp. xxiii, [i], 598; [ii], 627, [i] + errata slip at rear of each volume. A few illustrations in the text. A few patches of faint toning but generally good. Both volumes rebacked with raised bands: vol. I with a plain spine, green gilt title and vol. labels; vol. II with previous spine retained, gilt with brown title and vol. labels. Contemporary calf boards, plain gilt borders. Edges sprinkled red, drab endpapers. Rubbed, some scrapes, vol II hinges repaired and volume label chipped with some loss. Good, sound copies overall.

Traces of a bookplate removed from front pastedown.

Noted as being most useful for its 'abstracts of the works under consideration and illustrations drawn from modern European literatures' (Tedder, ODNB).

[54773]

£75

12. **Epictetus: (Schweighauser, J., ed.):** Dissertationum ab Arriano Digestarum Libri IV. Eiusdem Enchiridion, et ex deperditis sermonibus fragmenta. Post Io. Uptoni aliorumque curas [...] Lipsiae [Leipzig]: in libraria Weidmannia 1799 (vols.I-III), 1800 (vols.IV-V), 1798 (vol.VI).

6 vols. bound as 7. 8vo., pp.XXXII, 684; [iv], 465, [v]; [v], 466-969, [vii]; [iv], 504; [iv], 540; [iv], 500; CLX, 412. Very occasional light foxing but generally remarkably bright and clean within. Uniformly bound in slightly later brown straight-grain morocco, raised bands, gilt-lettered spines, gilt centrepiece to each board, a.e.g., wide gilt dentelles. Bands and edges rubbed, spines a little scuffed, a few marks, bookplates attached to each ffep causing the paper to cockle slightly, very good.

To the upper board of each volume a gilt centrepiece cartouche with the initials T.W., a bird crest and the motto Deus Alit Me; to each rear board a small gilt coat of arms. Together with a small clipping from an auction catalogue pasted to the ffep in vol.I these identify as a previous

owner Rev. Theodore Williams (his library sold by in London by Stewart, Wheatley and Adlard, April 1827). To each front pastedown a small oval gilt bookplate of John, Earl of Clare. Below this in volume I only, a paper label reading 'From the collection of Charles Butler of Warren Wood, Hatfield' (his extensive library sold by Sotheby, Wilkinson and Hodge, 1911-14). To each ffep, armourial bookplate of the Earl of Cromer. The bookplate is signed J.F. Badeley and dated 1912, suggesting as the owner Evelyn Baring, 1st Earl of Cromer (1841-1917).



The Discourses, or oral teachings, of the Stoic philosopher Epictetus, compiled by his famous student Arrian and here edited by Johann Caspar Schweighauser (1742-1830), professor of Greek and Oriental Languages at Strassburg from 1778-1824. 'The celebrity of all preceding editions is eclipsed by the sagacity, erudition, and research displayed in this most excellent work by Professor Schweighauser.' (Dibdin).

Contains: vol.I: Epicteti Dissertationes; vol.II. pt.i-ii: Notae in Epicteti Dissertationes; vol.III: Enchiridion, fragmenta, indices; vol.IV: Simplicii commentarius in Epicteti Enchiridion ex versione Latina Hieronymi Wolfii; vol.V: Enchiridii paraphrasis Christiana, cum Mer. Casauboni Latina versione. Nili Ascetae Manuale Epicteti, ad usum juvenum Christianorum adcommodatum. Epicteti Enchiridion Angelo Politiano interprete. Notae ad Simplicii comment; vol.VI: Epicteti Manuale et Cebetis Tabula. Bound as volume VI is the standalone, Epicteti Manvale et Cebetis tabvla Graece et Latine (1798).

Dibdin I (4th edn.) 518.

[54752]

£900



13. **Pindar: (Cokesley, William Gifford, ed.)** Carmina Etonae [Eton]: E.P. Williams, 1851; 1853.

Second edition. 2 parts bound as 1, 8vo., pp. [vi], 218, [ii], xiii, [i], 265, [i]. Text in Greek, notes in English, useful preface to the second edition, some engraved illustrations in the text. A little light spotting but very good. Publisher's dark blue cloth, printed paper title label to spine. Rubbed, label toned and chipped, some scuffs, end caps and corners worn, endpapers a little foxed and spilt at hinges but boards holding firm, still very good overall.

Ownership inscription of J.S. Lewis to ffe. To title-page a small ink stamp seemingly in the shape of a bishop's mitre.

Published at Eton and dedicated to Edward Craven Hawtrey (1789 - 1862), master. Contains Pars 1. Odas Olympicas and Pars 2. Odas Pythias, with no more published in this edition.

[54772]

£60



14. **Plautus, Titus Maccius: (Gronovius, J.F., ed.)** Comoediae. Accedit commentarius [...] Lugd. Batavorum [Leiden]: Ex Officina Hackiana, 1669.

First Edition. 2 vols. bound as 1. 8vo., pp. [xxiv], 624, [ii], 625-1220, [lii]. Engraved title-page to vol.I, title-page with printer's device to vol.II. Woodcut head- and tail-pieces and initials. Some small annotations in an old hand to ffep (one dated 1729), occasional other pages (eg. p.528) and 2 small pages of notepaper loosely inserted. Very occasional light spotting towards fore-edge, a few tiny ink spots. Contemporary vellum, title inked to spine, fore-edges slightly overlapped, edges sprinkled red. Vertical split to vellum at spine neatly repaired, some marks and smudges, turn-in lifting at upper board, first few leaves a bit creased at fore-edge, very good.

Ownership inscription of E. (Bersem?) in an old hand to title-page.

The penultimate in a run of Gronovius' variorum edition of Plautus (the first in 1664, the final and optimal in 1684), with notes by him and others, and new readings from 6 MSS.

Dibdin (4th edn.) II 312. Schweiger III 766. Graesse V 329.

[54398]

£300



15. **Propertius: (Lemaire, Pierre August, ed.): Opera.** Parisiis [Paris]: Colligebat Nicolaus Eligius Lemaire. 1832.

8vo., pp. viii, 708. Text and apparatus in Latin. Sporadic light foxing, small closed tear to final page neatly repaired. Contemporary half vellum, spine gilt with red label, marbled boards, edges and endpapers. Binding not quite identical to Silius Italicus [54770] but very much in the same spirit. Some smudgy marks, very good indeed.

Volumes in the "Bibliotheca Classica Latina sive Collectio Auctorum Classicorum Latinorum cum Notis et Indicibus". 'In directing our notice to the voluminous but judiciously selected compilation of Lemaire, we cannot forbear bestowing upon it a hearty tribute of eulogy.... We may safely pronounce it a performance in every respect creditable to both the spirit, learning, and perseverance of the individuals in immediate connexion with it, and also to the genius and reputation of the nation at large. The editions of the different Roman authors selected, are those of the most approved classical scholars in France, Germany, and Holland. The type is in the very best mould of the widely celebrated Didot Press' (North American Review, July 1834). The project was almost entirely finished at the time of that review, with just the Lucretius (published 1838) still to come.

[54771]

£50



16. **Prosper (of Aquitaine, Saint):** Opera Accurata exemplarium vetustorum collatione a mendis penè innumeris repurgata. Quid verò in hac editione præter ditissimum indicem, tam scripturarum quàm rerum accesserit, pagina septima demonstrat. Coloniae Agrippinae [Cologne]: Excudebat Arnoldus Kempensis, sumptibus Ioannis Crithii, 1609

8vo., pp. [xvi], 903, [xlvii]. Printer's woodcut device to title-page with motto 'Reru[m] vigilantia custos', woodcut initials. Occasional underlining in an old hand. A little light foxing and some small ink spots, a few leaves of index trimmed close just touching headline. Contemporary vellum, title inked to spine and fore-edge, remains of ties, fore-edges slightly overlapped. Spine a little concave, smudgy marks, both pastedowns lifted and tattered with some loss, still very good.

In an old hand, ownership inscription of Thos. Baddeley to fep and title-page, with some tiny neatly-written notes.

Dedication signed by I. Oliverius (Johannes Oliverius of Ghent). St Prosper of Aquitaine (c.390-c.463) was, writes Abbé L. Valentin 'much more famous for what he wrote than for what he did' (St. Prosper d'Aquitaine. Paris, 1900). His writings primarily comprised the defence and distribution of the teachings of St Augustine of Hippo, especially those concerning grace and free will. He was also the first writer to continue St Jerome's Chronicon. Though his Epitoma Chronicon was criticised it is especially useful for the period 425-455 (about which he wrote from personal experience) due to the scarcity of other sources.

BM STC German 1601-1700, P1188.

[54765]

£350



17. **Raymond of Sebunde** *Theologia Naturalis sive liber creaturarum*. Lugduni [Lyon]: Sumptibus Petri Compagnon, via Mercatoria, sub signo Cordis boni, 1648.

8vo., pp. 8, 678, [xxvi] Engraved printers device to title-page, woodcut head- and tail-pieces and initials, final two leaves are Approbationes Doctorum and Privilege du Roy. Occasional very light spotting, faint ink smudges to a few margins. Contemporary semi-limp vellum, title inked to spine, rear ties remaining but others mostly lost. Shelfmark in an old hand to title-page verso. Vellum quite greyed with a few stains and smudges but still very good overall.

Written 1434-1436 but not published until 1484, *Theologia Naturalis* was a landmark text in the history of natural theology. Originally composed in Catalan-influenced Latin, later followers composed a more classical version. In 1569 a Latin Translation by Michel de Montaigne was published in Paris. His 'Apology for Raymond de Sebunde' (*Essays*, book ii chapter xii) tells the story of his translation.

[54766]

£250



18. **Silius Italicus: (Lemaire, Nicolaus Eligius, ed.:)** Punicorum libri septemdecim. Parisiis [Paris]: Colligebat Nicolaus Eligius Lemaire. 1823.

2 vols., 8vo., pp.xiii, [i], 688; viii, 678. Complete in 2 vols., text and apparatus in Latin. Occasional spots of foxing, very good. Contemporary half vellum, gilt spines with red title and volume labels, marbled boards, edges and endpapers. Binding not quite identical to Propertius [54771] but very much in the same spirit. Spines slightly greyed, chips to label edges and a bit of loss to vol. I label, very good.

Volumes in the “Bibliotheca Classica Latina sive Collectio Auctorum Classicorum Latinorum cum Notis et Indicibus”. ‘In directing our notice to the voluminous but judiciously selected compilation of Lemaire, we cannot forbear bestowing upon it a hearty tribute of eulogy.... We may safely pronounce it a performance in every respect creditable to both the spirit, learning, and perseverance of the individuals in immediate connexion with it, and also to the genius and reputation of the nation at large. The editions of the different Roman authors selected, are those of the most approved classical scholars in France, Germany, and Holland. The type is in the very best mould of the widely celebrated Didot Press’ (North American Review, July 1834). The project was almost entirely finished at the time of that review, with just the Lucretius (published 1838) still to come.

[54770]

£60



19. [Coxe, William:] Atlas to the Memoirs of John Duke of Marlborough; containing Armorial Bearings, Fac Similes, Maps and Military Plans. London: Longman, Hurst, Rees, Orme, and Brown, 1820.

Slim 4to., contains all 22 items listed on the 'Order of Arrangement for the Plates and References' leaf, but lacks the leaf itself (a copy is loosely inserted for reference). Items include coats of arms, facsimile letters and many folding maps, some hand coloured or with paper overlays to show the positions and movements of troops. Two of the folding maps have a very short tear near the stub attachment (ie. 'Plan of the Battle of Malplaquet' and 'Plan of the Operations of the Confederate and French Forces on the Moselle and Saar'). Small loss to bottom edge of title-page not affecting text, a little sporadic foxing, some faint smudgy marks toward fore-edge. Recent half calf binding, spine gilt, marbled boards, title in gilt to leather panel in centre of front board. Spine a little sunned, very good.

Discreet binder's label of Canterbury Bookbinders to front pastedown.

Originally issued as an accompaniment to the octavo second edition of William Coxe's Marlborough's Memoirs (1820). The same material was also reproduced as the final volume of the quarto edition of the Memoirs (1817-1820). The selection of materials is designed to illustrate Marlborough's (1650-1722) reputation as one of the finest commanders in British military history.

[54714]

£275



20. **Kelly, Christopher:** A Full and Circumstantial Account of the Memorable Battle of Waterloo: the Second Restoration of Louis XVIII; and the Deportation of Napoleon Buonaparte to the Island of St Helena [...]. London: printed for Thomas Kelly [...] by Rider and Weed, 817.

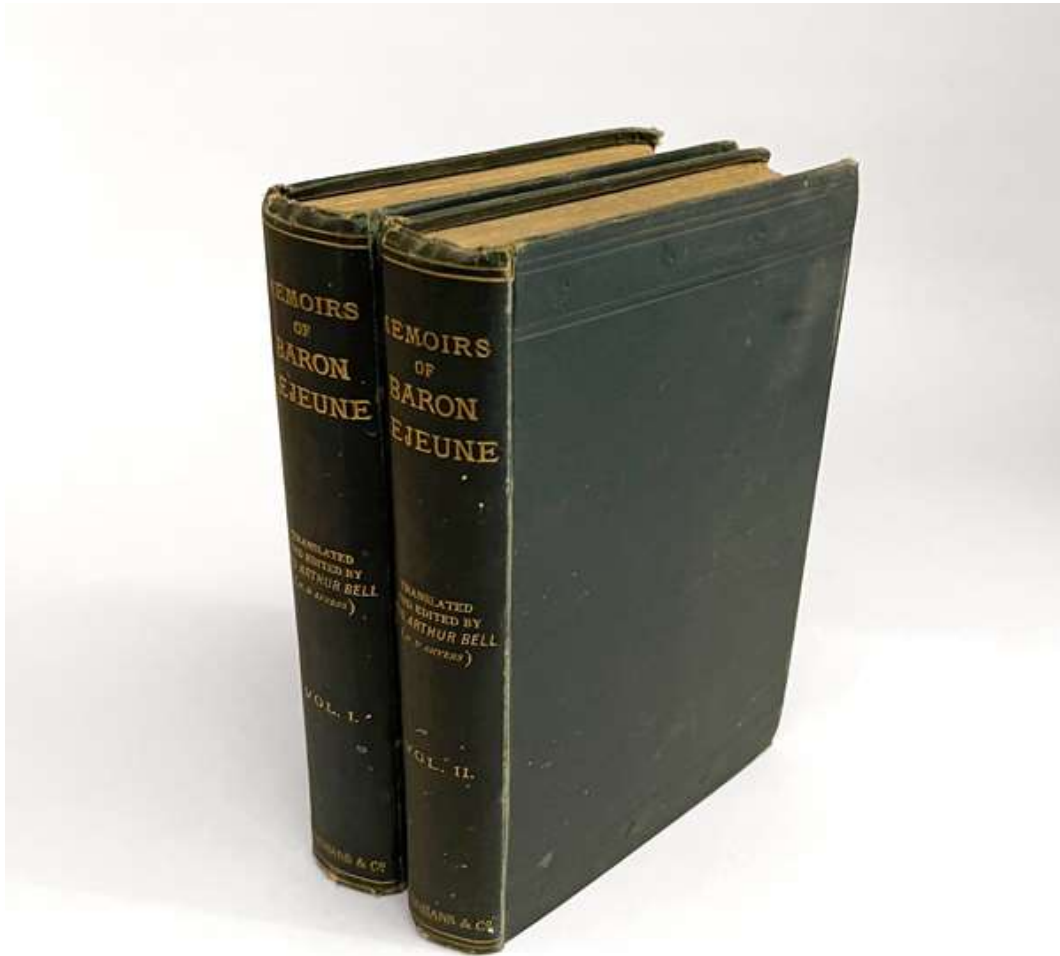
First edition. 4to., pp.[iv], 509, [i] + frontispiece, folding map, and 18 further plates all as called for. With additional engraved title-page, publisher's catalogue to final page. Short closed tear to engraved title, closed tear to folding map repaired on verso with tape.

Occasional patches of light toning, very good. Tan reverse calf neatly rebacked, raised bands, spine tooled in black with red morocco gilt label, borders tooled in black, endpapers renewed. Rubbed, some small marks and chips, corners frayed, still very good.

From the Preface: 'the Proprietor has spared no expense - the Editor has shrunk from no laborious research, to render it worthy of universal patronage. Official papers and works of established reputation have been primarily consulted, as historical documents; much original information has been communicated by a gentleman who has actually visited the field of battle, and other parts of the Netherlands; a rich fund of anecdote has been collected from various authors of unquestionable veracity; - and a bona fide abridgement of the popular letters from St Helena has been introduced; to convey to the reader an accurate picture of the retirement, conversations, and pursuits of that adventurer, who, we trust, will; never be permitted to quit his present abode till his inordinate ambition is extinguished with his life.'

[54779]

£175



21. **Lejeune, [Louis-François Baron]: (D'Anvers, N. ed.):** Memoirs [...]. London, New York and Bombay: Longmans, Green and Co., 1897.

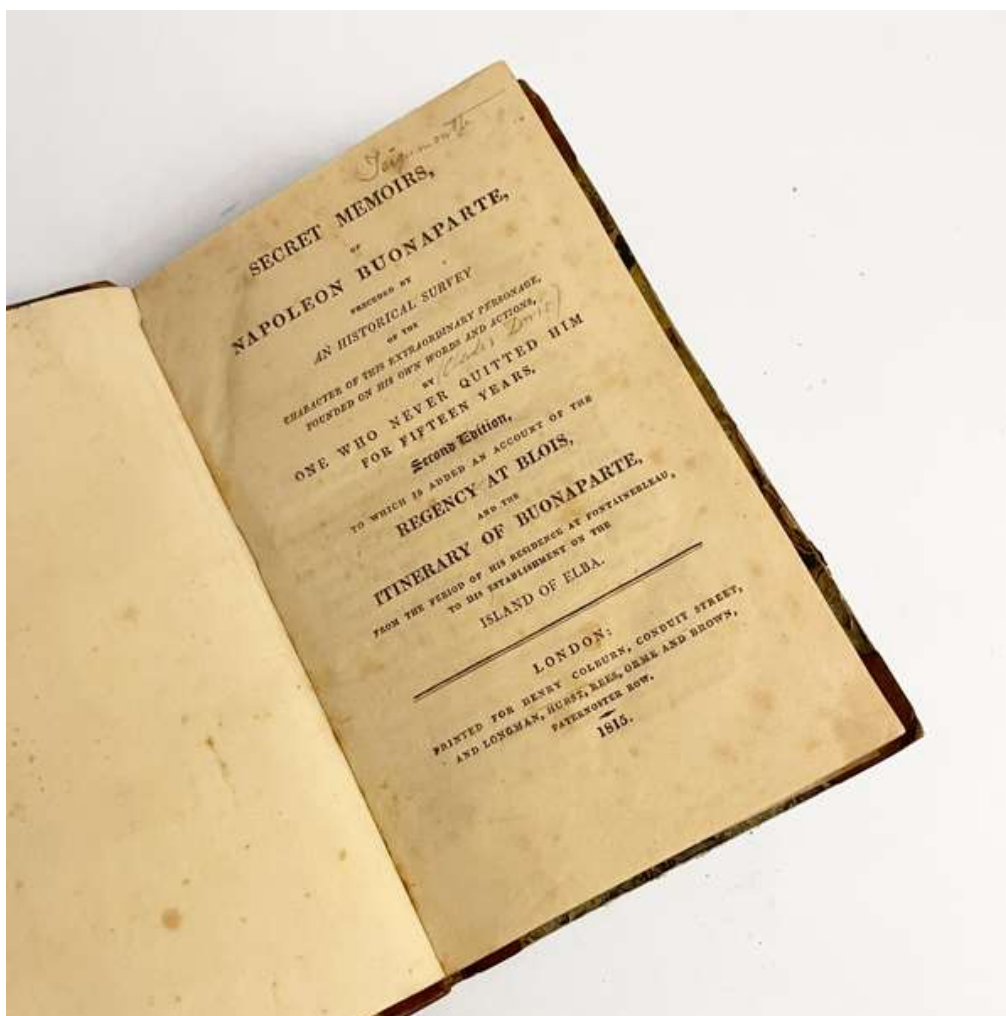
2 vols., 8vo., pp. [vii] viii-xx, [ii], 341, [iii], [32]; [viii], 309, [i]. 32-page publisher's catalogue to rear of vol.I. Quite foxed, occasional neat pencil note to margins. Dark green publisher's cloth, gilt-lettered spines, blind-tooled boards. Slightly cocked, rubbed with some wear to endcaps and corners, a few small marks, remains of a removed bookplate to each front pastedown, endpapers foxed. Still good, sound copies

Memoirs of Louis-François, Baron Lejeune (1775-1848), aide-de-camp to Marshal Berthier from 1800 until 1812. In this role he played an active part in virtually all of the Napoleonic campaigns.

The translator N. D'Anvers, or Nancy of Antwerp, was the pseudonym of Nancy Bell (1844-1933), a prolific translator and writer now primarily remembered for her translations of several of the works of Jules Verne.

[54778]

£60



22. [Napoleon] [Doris, Charles:] Secret memoirs of Napoleon Buonaparte: preceded by an historical survey of the character of this extraordinary personage, founded on his own words and actions by one who never quitted him for fifteen years; to which is added an account of the Regency at Blois, and the Itinerary of Buonaparte, from the period of his residence at Fontainebleau to his establishment on the Island of Elba. London: Henry Colburn, Conduit Street, and Longman, Hurst, Rees, Orme and Brown, Paternoster Row, 1815.

Second ed.. 8vo., pp. [ii], 46, xviii, [49]-352, [ii], 353-420. Foxed, some patches of light toning then a few pages towards the rear very toned. Contemporary half brown calf, spine gilt, marbled boards, edges sprinkled blue. Endcaps worn, upper joint starting at head and tail, rubbed, endpapers foxed, still very good.

To title-page: 'Teignmouth' and author's name added in pencil.

According to Barbier, an apocryphal work. Translation of Mémoires Secrets sur Napoléon Buonaparte. Contents as follows: Historical survey of the character of Buonaparte (pp. 1-45); Preface to the secret memoirs of Napoleon Buonaparte (pp. i-xviii); Secret memoirs of Napoleon Buonaparte (pp. [49]-287); An account of the regency at Blois or The last moments of the Imperial government (pp. [289]-336); Buonaparte at Fontainebleau (pp. [337]-354). Itinerary of Buonaparte from the period of his last residence at Fontainebleau to his establishment in the island of Elba (pp. [355]-406); Buonaparte at Elba (pp. [407]-420).

[54776]

£300



23. **[Napoleon] Pommereul, F.R.J.; Berthier, L.A.; Denon, V.; Miot, J.; Petit, J., et al:** Original Journals of the Eighteen Campaigns of Napoleon Bonaparte; Comprising all those in which he personally commanded in chief: Translated from the French. To which are added all the Bulletins relating to each campaign, now first published complete. [...] London: J. Davis, 1816-17.

2 vols., [iv], [vi], [iv], 5-550; [ii], 209, [i], 441, [i]. Eccentric signatures, but pagination and text are correct. Sporadic light foxing. Vol. I with bookseller's notes to ffep, M4 with loss to fore-edge margin not affecting text, a few leaves short at fore-edge. Vol. II with quite a few pages unopened at head edge. Contemporary dark green quarter cloth, drab paper-covered boards, spines gilt ruled with red labels. Worn, some splashes and marks to spines, loss to edge of vol. II label, end caps and corners frayed, edges worn, externally a little shabby but unsophisticated and sound.

Each volume with bookplate of William Bartlett to front pastedown and illegible ownership inscription to head of title-page.

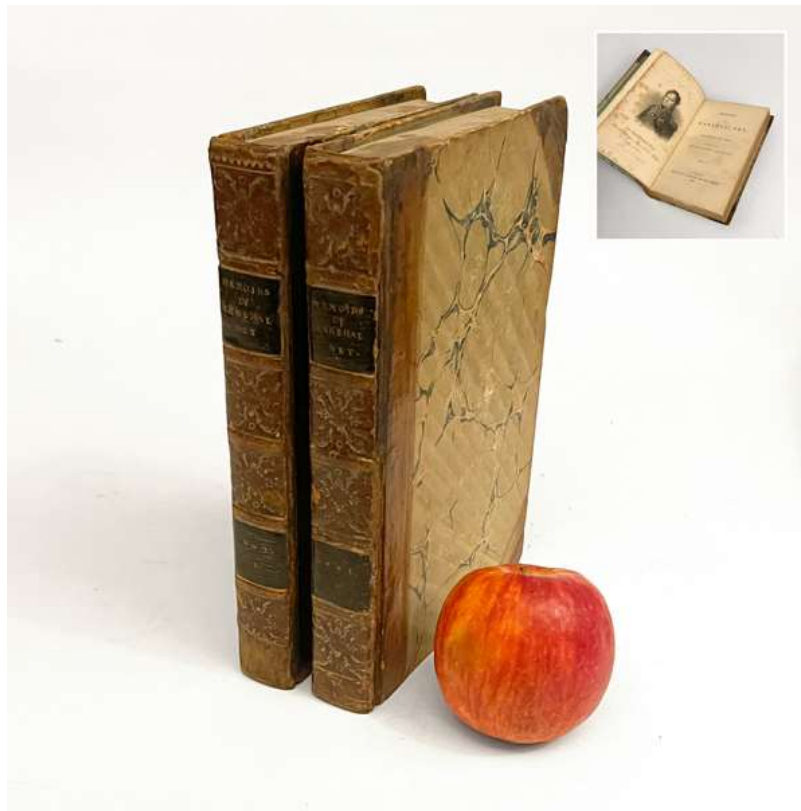
Very scarce in the UK and Ireland. WorldCat finds physical copies at the National Library of Ireland and Hull Central Library; LibraryHub adds a copy at Senate House Library, though catalogued with a date of 1920, so perhaps a reprint.

Contents as follows: [Pommereul, F. R. J. de] Campaign of General Bonaparte in Italy, 1796-7; Berthier, L. A. Original journal of the second campaign of Bonaparte, being the campaign in Egypt and Syria, in the year 1798 and the operations of General Desaix in Upper

Egypt; Journal in Upper and Lower Egypt... during the campaigns of General Bonaparte in that country; Miot, J. M. Narrative of the French expedition to Egypt and Syria; Petit, C. Journal of the campaign in Marengo, in Italy, 1799. Journal during the siege of Genoa. Official narratives of the campaigns of Buonaparte, since the peace of Amiens. Being a complete collection of the whole of the bulletins pub. by Buonaparte to his abdication: Campaign in Germany, 1805; in Prussia, 1806-7; in Germany, 1809; in Russia, 1812; in Germany, 1813; in France, 1814; Campaign and battle of Waterloo, 1815; Marshal Ney's account of the battle of Waterloo.

[54775]

£800



24. **Ney, Michel duc d'Elchingen:** Memoirs of Marshal Ney. London: Bull and Churton, 1833.

2 vols., 8vo., pp. xvi, 408; [viii], 430 + portrait frontispiece, 2 folding maps, 1 folding facsimile. First and final leaves blank. Foxed, a few patches of toning. Contemporary half calf, gilt spine with raised bands and black title label, marbled boards, edges sprinkled brown, turquoise endpapers. Neatly rebacked with original spines retained. 2cm loss to tail of vol. I's original spine, but filled in. Calf a little darkened in places, rubbed, inner hinges repaired, very good.

To front pastedown-down, small armourial bookplate with the name Barlow. To ffeps, blurry ownership inscription with the surname Barlow, dated 18(58?). To rear endpaper, a library ink stamp (without name of library).

From the Preface: 'The present memoirs are founded upon the papers and documents which he left behind him... The work has been put together under the direction and management of the Duke of Elchingen, Marshal Ney's second son.'

[54777]

£150

